



HISTORIC PRESERVATION NEWSLETTER

September 19, 2007 – September 26, 2007

Internships/Jobs

do . co , mo , mo _ us

Is looking for a part-time intern – a maximum of 20 hours per week – to assist with the following:

- a) maintaining the membership database
- b) coordinating and editing the newsletter and website updates on advocacy issues
- c) corresponding with DOCOMOMO members and board
- d) preparation and completion of the proceedings of the VIIIth International Conference
- e) preparation of a technology ‘dossier’ to be published in conjunction with DOCOMOMO International in Paris
- f) organization and coordination of the Technology Seminar to be held in New York City in the Spring of 2008 in conjunction with the International Scientific Committee of DOCOMOMO International.

This individual must demonstrate initiative, organization, flexibility, efficiency, and the ability to work well with different personalities and is preferably eligible for work study. This is a paid internship. For more information about DOCOMOMO-US, please see www.docomomo-us.org. If you are interested in this internship, please send a resume and cover letter outlining your relevant work and/or educational experience to o.klose@prudonandpartners.com or to Olivia Klose, Prudon and Partners, 135 West 70th Street, New York, NY 10023

DOCOMOMO New York/Tristate Part Time Position

Docomomo New York/Tristate, a chapter of the international modern preservation organization, seeks a well-organized Columbia graduate student to assist with the work on local advocacy issues, outreach, and public awareness including public programs and panel discussions. The work would include the identification of significant modern architecture, testimonies at the Landmarks Preservation Commission, and work to organize public events. There will also be some general office work, organizational items and the opportunity to write for our newsletter. The job would be 8 to 10 hours per week, either at our office near Columbia (on 102nd Street) as well as independent research and outreach. Work-Study eligible students are welcome – they will be paid \$12 per hour. Non-work-study students will be paid \$10 per hour. Contact Nina Rappaport, Chairman 212-531-3472.

The New York Landmarks Conservancy Internship

The Sacred Sites Program of The New York Landmarks Conservancy (a private, non-profit organization) is looking to hire one fall intern for 12 weeks, 8 hours/week at \$15/hour to assist with religious heritage surveys. The position involves working with another intern and the Director of the Sacred Sites Program to complete a survey of Jewish synagogues in Brooklyn (begun this summer) and begin a similar survey of synagogues and Catholic churches in Queens. Site work includes architectural surveys, basic conditions assessments, and photography; office work includes architectural descriptions and research. Candidates must have experience writing architectural descriptions (a background in historic preservation or architectural history is preferred) and working knowledge of material conditions. Potential for internship to extend into the spring. Please send resume and short writing sample to Megan Rispoli, Kaplan Fellow, Sacred Sites Program at megan_rispoli@yahoo.com.

The Municipal Art Society of New York Senior Planner Position

The Municipal Art Society seeks an energetic and ambitious senior planner to oversee our major planning initiatives and campaigns. Reporting to the Director of Advocacy, the Senior Planner will be responsible for identifying, researching, formulating, and strategizing MAS planning initiatives and priorities, focusing on achieving equity and excellence in the urban planning and design decisions that affect New York and New Yorkers. S/he will serve as chief liaison to the MAS Planning Committee which is made up volunteer board members, professionals and civic activists who help guide positions taken by the MAS, and will also be responsible for

building MAS planning policies into advocacy campaigns by working in collaboration with the Committee and other MAS staff. This person also works with the Director of Advocacy and Director of Constituency-Building and Development to develop outreach strategies, including public programs, aimed at promoting issues and building constituencies.

The Senior Planner will serve as the spokesperson for the Society on planning issues at public hearings, meetings, and to the press. S/he will be a frequent contributor to the organization's website, newsletter, and other publications. This is a mid-level position for a mid-career professional. A graduate degree in planning or urban studies or urban policy and at least three years of experience in advocacy and policy work in New York City is required. Creative thinking about planning and its application in New York City, a commitment to community-based planning and equity, strong written and verbal communication skills, and an ability to work as part of a team are also required. Demonstration of commitment to policy reform through published materials or history of engagement in professional organizations preferred.

The primary responsibilities of the Senior Planner consist of policy and advocacy projects that are of city or borough-wide impact. The Senior Planner will work with the President, Director of Advocacy, the Planning Committee and policy staff to define planning issues to be addressed.

Specific duties include:

- Initiates timely planning policy projects to address planning issues of city or borough wide impact;
- Identifies and maintains relationships with stakeholders;
- Establishes alliances with affected communities, decision-makers, professionals, and advocates with elected officials and other decision-makers;
- Organizes meetings of affected stakeholders and initiates professional collaboration with architects and planners as needed;
- Develops public programs to better inform the public of the fundamentals of an advocacy issue;
- Manages the work of the Planning Committee and works with its Chairs to establish a Committee work plan and determine areas of focus;
- Serves as liaison/member of the New York City planning community and attends American Planning Association, American Institute of Architects programs and other organizations' programs that relate to the Society's work. This may include a leadership role in the APA as well as membership in relevant committees.
- Hires and supervises interns and potentially supervises other planning staff members.

Salary will be commensurate with experience and previous compensation. For more information on the MAS, please visit www.mas.org. Inquiries, nominations, and applications may be directed in confidence to Jean Tatge, Chief Operating Officer, at jobs@mas.org.

Events

Jane's Walk

Sept. 29-30

The Center for the Living City at Purchase College celebrates the legacy of urban activist and writer Jane Jacobs with a series of free neighborhood tours that emphasize the walkable and diverse nature of New York City. Pick a neighborhood, lace up your walking shoes, and celebrate the legacy of urban thinker Jane Jacobs. For a listing of different neighborhood walks and more information, please see www.centerfortheivingcity.org.

The Municipal Art Society of New York

Is also hosting Jane Jacobs-related walking tours and a corresponding exhibit this fall. Visit their website at www.futureofny.org for more information.

The Metropolitan Museum of Art Special Exhibitions for September 2007

The Age of Rembrandt: Dutch Paintings in The Metropolitan Museum of Art (Opens Sept. 18)

Bridging East and West: The Chinese Diaspora and Lin Yutang (Opens Sept. 15)

Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection in The Metropolitan Museum of Art (Opens Sept. 18)

Drawings and Prints from Holland's Golden Age: Highlights from the Collection (Opens Sept. 18)

Impressed by Light: British Photographs from Paper Negatives, 1840–1860 (Opens Sept. 25)
Neo Rauch at the Met (Through Oct. 14)
Made in Germany (Through Oct. 21)
Excellence and Elegance: Decorative Arts of the Eighteenth-Century Qing Court (Through Nov. 25)
Frank Stella on the Roof (Through Oct. 28, weather permitting)
Incisive Images: Ivory and Boxwood Carvings, 1450–1800 (Through Nov. 25)
Coaxing the Spirits to Dance: Art of the Papuan Gulf (Through Dec. 2)

For more information on the above exhibitions, please visit www.metmuseum.org.

The Lower East Side Tenement Museum September Events

Sept. 19, Your Guide to the Lower East Side: Party to celebrate the installation of 28 new signs that honor past and present Lower East Siders. At the Museum Shop.

Sept. 25, The Challenges of Passing on Jewish Identity: Reading and discussion at the Museum of the City of New York. Reservations required; call 212-534-1672 x. 3395.

Sept. 27, The Edge of a Dream: Publication party for the Tenement Museum's new book, [At the Edge of A Dream](#). To attend Tenement Museum publication parties or readings, RSVP to bookclub@tenement.org.

Activism

The Greenwich Village Society for Historic Preservation

Alert on three issues:

1. Join GVSHP in urging the new Hudson River Park Trust President to reject “Vegas-on-the-Hudson.”
2. New hearing scheduled for September 24 on MTA “Emergency Ventilation Plant” Project at 7th Avenue and Greenwich Avenue.
3. Help protect the East Village Landmark the Stuyvesant Polyclinic at 137 2nd Avenue.

Visit www.gvshp.org for more information on these issues and how to help.