THIS WEEK:

**VERNACLURAL ARCHITECTURE FORUM**

The VAF Call for Papers and Workshop participants deadline has been extended to Friday, 30 November!

**PRESERVATION SOUTH**

Deadline for the Second Annual Preservation South Conference is Friday, 30 November.
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Iron & Steel Preservation Conference

“Historic wrought iron and steel truss bridges that were fabricated between 1850 and 1950 are rapidly being replaced today with new concrete or steel bridges, primarily because of the lack of knowledge in the restoration of historic metals,” explains Vern Mesler, Technical Careers Adjunct Faculty in welding. “We need to develop expertise in preserving the original materials by combining modern technology such as electric arc welding with historic methods like hot riveting.” This conference will provide hands-on experience in these technologies.

Lansing Community College in Lansing, Michigan, is presenting a two-day workshop on March 4 and 5, 2013, to introduce a wide variety of interested personnel, including State Historic Preservation officers, Department of Transportation officials, engineers, engineering students, general contractors, and historic bridge preservationists, to restoration processes of historic metals using electric arc welding, heat straightening, and hot riveting processes. Funded in part by a grant from the National Center for Preservation Technology and Training.

Monday, 04 March - Tuesday, 05 March
Lansing, Michigan

For more information, visit the conference [website](http://www.arch.columbia.edu/programs/historic-preservation).
The Vernacular Architecture Forum invites paper proposals for its annual meeting in Gaspé, Quebec, Canada, June 11-15, 2013.

Papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all vernacular topics are welcome. Papers should be 20 minutes in length, although proposals for complete sessions, roundtable discussions, or other innovative means that facilitate scholarly discourse are welcome.

Proposals must be one page, fewer than 400 words, and include your paper title, author's name, and email address. You may include up to two images with your submission. Please state clearly the argument of the paper and explain the methodology and content. Attach a one-page CV to your paper submission.

There may be limited financial assistance, in the form of Pamela H. Simpson Presenter's Fellowships, to offset registration costs to students and recent graduates.

Please send complete proposals as a Microsoft Word document in Times New Roman font, 12 point, to Gail Dubrow at dubrow@umn.edu or contact her for further information. Please send all elements of your proposal as a single file named as follows: LASTNAMEvaf2013. Submission deadline: 30 November - EXTENDED

For more information, check the conference website.

The Forum Workshop at the 2013 VAF needs your expertise. The Gaspé-Percé region currently faces a number of challenges in preserving and interpreting its cultural sites. The Forum Workshop invites you to bring the questions and issues of your own research, case studies, or models to contribute to the conversation in the Gaspé Peninsula. Most of you will not see the sites of Gaspé-Percé until the meeting; the Forum Workshop follows the two days of tours to allow us to both summarize and react to our site visits. What are the questions, the useful theories, the universal truths, and the heart breaking realities that we face in our own work? What are the analogous case studies or lessons from your own practice that might help stakeholders plan the peninsula’s future, more specifically that of the Gaspé-Percé region?

Who should submit a proposal? You should.

The Forum Workshop is an opportunity for VAF participants to work directly with the stewards and owners of tour sites, local decision makers, government authorities and agencies, cultural organizations, historical societies, and tourism offices to develop historic preservation and interpretation strategies for their sites. VAF invites submissions from those interested in experiencing first-hand collaborative problem solving in a real-world setting.

Whether you are an art- or architectural historian, geographer or historian, architect or planner, restoration specialist or museum conservator, student or full professor, policy-maker or financial analyst, in the public or private sector, we invite your participation.

How to participate? Submit a brief (maximum 400 words) statement of expertise clearly outlining your potential contribution to an in-depth historic preservation and interpretation discussion. What observations from your research or practice do you think relate to the issues facing the Gaspé-Percé region? Can you frame questions that make the issues you faced relevant to the peninsula’s particular challenges?

To promote wide-ranging debate and the confrontation of different viewpoints, a maximum of 50 participants will be selected (5 in each of the 10 break-out sessions). The results of working-group discussions will contribute to the plenary session that will follow the small group workshops.

Please indicate whether you are English-speaking, French-speaking or bilingual. Attach a one-page CV to your paper submission.

Please send complete proposals as a Microsoft Word document in Times New Roman font, 12 point, to patrimoinegaspesie@gmail.com, or contact Tania Martin at Tania.Martin@arc.ulaval.ca for further information. Please send all elements of your proposal as a single file named as follows: LASTNAMEvaf2013. Submission deadline: 30 November - EXTENDED

For questions about local arrangements in Gaspé, contact Pascale Deschamps, local coordinator, at patrimoinegaspesie@gmail.com

The Historic Preservation Student and Alumni Organization (HPSAO) will be hosting the Second Annual Preservation South Conference at the University of Florida. We encourage students from throughout the nation in preservation and allied disciplines to attend.

Accepted paper abstracts will be presented during a series of sessions at the conference. Posters will be presented during a group poster session. A digital copy of the proceedings will be published after the conference.

Both paper presentation abstracts and poster session abstracts should be submitted by November 30, 2012 in PDF format with required cover page to Clarissa Carr, HPSAO President. Additional information can be found on the attached items.

As the conference is “by students, for students”, we are trying to keep costs at a minimum for those attending. The Friday night keynote speaker and Saturday presentations will be free. The closing reception and awards ceremony will cost $20 per person, payable at the conference. If students plan on flying into Gainesville Regional Airport, we can arrange for one of our HPSAO student ambassadors to pick them up. Please RSVP online at http://somodern.eventbrite.com/ This is sure to be a fun and informative event! We are encouraged by the responses we have received so far!

Submission deadline: 30 November
APT/DC Chapter Spring 2013 Symposium Call for Papers

Disaster Preparedness, Response, and Recovery for Cultural Resources
The Association for Preservation Technology DC chapter invites the submission of presentations for Thursday, April 25 and Friday April 26, 2013 to be held at the Women in Military Service for America Memorial (WIMSA) at Arlington National Cemetery. The focus of the Symposium will be emergency preparedness, disaster response, and recovery for cultural resources. Papers may address, but are not limited to, the following topics:

- Proposals on best practices in response and recovery of historic resources;
- Assessment and treatment of damaged buildings including flood- and fire damaged buildings;
- Disaster assistance tips and regulatory considerations/ process when working with historic properties;
- Use of software and applications;
- Historic building cases studies; and
- Lessons learned.

Prospective speakers may submit abstracts on any topic or case study related to this theme.

Presentations that discuss case studies are encouraged to demonstrate how the study contributes knowledge to the field of historic preservation and the conference theme by providing in-depth analysis of what was learned in the course of the study or project.

To propose a presentation, please submit a typewritten abstract of no more than 400 words, in English, and provide the following information: title of presentation, name of speaker(s), occupation, business mailing address, telephone and fax numbers, e-mail address, text of abstract, and a brief résumé for all participating speakers. Please indicate your preferred presentation length – typical presentation length will be 20 minutes though 40 minutes may be considered, and additional time will be allowed for questions.

Additional Information and Speaker Responsibilities. Please read the following guidelines carefully:

- Each presenter will receive a complimentary registration for the symposium and 1 year membership in APTDC. Speakers will not be paid. Travel and additional expenses are the responsibility of the speaker.
- If your abstract is selected, you will be notified by January 18, 2013.
- Presenters are required to use PowerPoint technology for their presentations. PowerPoint presentation must be submitted to APT DC at the specified deadline for presentation organization and ease of operation/ efficiency.
- Speakers not meeting key deadlines may be removed from the program.
- Abstracts may be posted on the APT DC website.
- Speakers must indicate in abstract if they are willing to be videotaped during presentation and have videotaped presentation posted on APT DC website for attendee use.

E-mail abstracts by November 30, 2012 to: info@aptdc.org - Subject Line: 2013 Symposium Program Call for Papers

Alliance for Historic Landscape Preservation Call for Papers

The AHLP is pleased to announce its 2013 annual meeting in Lynchburg, Virginia, and the Program Committee invites proposals for presentations that will encourage lively discussions about cultural landscapes. Lynchburg is the location of Thomas Jefferson’s Poplar Forest, and we will take a close look at the ongoing program to investigate Jefferson’s landscape, consider the feasibility of its rebirth, and interpret its relevance today. The theme of the 2013 meeting is ‘Resilience, Renewal and Renaissance: Keeping Cultural Landscapes Relevant’ and proposals for presentations that address that theme in this region are especially welcome, but this should not discourage those wishing to address related landscape issues in other regions.

Proposals are invited within three (3) categories of presentations:

Papers: 25-30 minute papers addressing issues in landscape preservation theory, practice, or education
Summaries of Works-in-Progress: 10-15 min., discussions of on-going projects
Posters: Graphic presentations of completed projects using appropriate illustrative techniques. (20” by 30”)

Because of time and space constraints, each person may submit only one (1) proposal.

Papers: Please submit an abstract of no more than 500 words or less outlining the topic of the paper, its context within theory, practice, or education, its timeliness, principal findings or conclusions, and questions for discussion.

Summaries of Works-in-Progress: Please submit a proposal of 250 words or less outlining the work-in-progress, its context and potential significance, and questions for discussion.

Posters: Please submit a proposal of 250 words or less outlining the project (whether completed or a work-in-progress), its context and significance, and questions for discussion.

All abstracts and proposals must be submitted electronically as e-mail attachments - these should be Microsoft Word documents and be arranged as follows:

Title page: this should note the type of presentation proposed, then give the title of the presentation, the author’s name and complete mailing address, institution/firm affiliation, phone number and e-mail address.

Content pages: these should note the type of presentation and the title, and then provide an abstract or proposal within the word limits set out above - please do not include your name or any identifying personal information on content pages.

Student Scholarships

The Alliance welcomes proposals from students and some scholarships are available for those whose proposals are accepted. Students wishing to apply for a scholarship should send their proposals together with their scholarship application materials to the AHLP Education Committee and not to John Zvonar. Please refer to the Alliance website for full scholarship application details.

All proposals should be sent to John Zvonar at the following e-mail address: john.zvonar@pwgsc.gc.ca

The deadline for all submissions is 18 January 2013.
HABS-SAH Sally Kress Tompkins Fellowship

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer of 2013. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

The 2013 Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society's Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH e-Newsletter after the presentation.

In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

Applications must be postmarked by December 14, 2012. To apply, visit the NPS website or contact James A. Jacobs (202-354-2184)
New York Historical Society
**WWII & NYC**

Don't miss the museum experience that tells the war stories of our greatest city and generation.

World War II affected the entire nation as husbands, sons, fathers and brothers left their homes and traveled to far off lands. Some never came back. Meanwhile, their families held the nation together and experienced war bond drives, rationing, blackouts, and shortages of gasoline, nylons and fresh eggs.

See how the landscape changed as the city acquired a martial air; defenses in the harbor were strengthened, old forts updated, and docks became high security zones.

Hear first-hand accounts from the people who lived through it. It's history that speaks to you. Learn about the raucous men in uniform celebrating their last stateside moments, tearful families embracing husband and sons heading for unknown destinations, women with lunch pails off to work, celebrity-studded war bond rallies and stage door canteens.

Exhibition from 05 October - 27 May, 2013

New-York Historical Society
170 Central Park West

For more information, visit the **WWII & NYC** website!
John Kriskiewicz: Park Avenue In Context, In Films

In this fun program of film clips and commentary, architectural historian and DOCOMOMO NY/Tri-State board member John Kriskiewicz will examine how midtown Manhattan’s Park Avenue was transformed in a few short years following the Second World War from a Beaux Arts boulevard of masonry apartments and hotels into the premier office district of Modern glass towers. Films such as “The Best of Everything” (1959), “Breakfast at Tiffany’s” (1961), and “How to Succeed in Business Without Really Trying” (1967) chronicle this transformation, illustrating the evolution of Park Avenue and its importance in New York City history and in popular culture. Inspired by the Department of City Planning’s recent proposal to rezone the Grand Central/East Midtown District and DOCOMOMO NY/Tri-State’s work surveying Modern buildings in the proposed zone, this program draws attention to the Avenue’s evolution as we evaluate the East Midtown proposal—zoning that has the potential to fundamentally alter this storied street.

Thursday, 29 November at 6:30pm
Knoll, 76 Ninth Avenue, 11th Floor
$10 general admission; free for DOCOMOMO members.

GSAPP Lectures

CURE. Lunch Lecture: Dr. Morris A. Davis
A lunchtime lecture from Dr. Morris A. Davis, Graaskamp Chair in Real Estate & Academic Director of the Graaskamp Center for Real Estate, University of Wisconsin.
Wednesday, 28 November 28 at 12:00pm
Fayweather 200

Trash: New York City’s $2 Billion Problem
What does one do with 15,000 tons of garbage a day? If you’re New York City, you take it away by truck and throw it out—most of it in big holes in the ground in places as far away as Virginia and Ohio. What you don’t do is source separate it, recycle it, or make energy from it, despite the fact that technologies to use garbage for beneficial purposes are established around the world. This panel of experts explains why New York City’s waste disposal system is stuck in neutral, and how to change it.
Wednesday, 28 November 28 at 6:30pm
Wood Auditorium, Avery Hall

Book: Bernard Tschumi and Alejandro Zaera-Polo in Conversation
Wednesday, 28 November 28 at 6:30pm
Wood Auditorium, Avery Hall

Inquiry HP: From the Colonial Era to the Colonial Revival

INQUIRY. HP presents
From the Colonial Era to the Colonial Revival: the Installation of Two Period Rooms at the Metropolitan Museum of Art
Lecture by Peter Kenny, moderated by George Wheeler
Twice, in 1992 upon the installation of the 1884 McKim, Mead & White Stair Hall from Buffalo, New York and then again in 2009 with the installation of its New York Dutch Room from Albany County, the American Wing announced that its renowned suite of American period rooms from the late seventeenth to the early twentieth centuries was finally complete. One lesson that has been learned over the past twenty years, however, is never to say never again, for now the American Wing is embarking on the installation of yet another aesthetic interior from the 1880s, the Rockefeller Dressing Room, a recent gift from the Museum of the City of New York. What is the inspiration for continuing to add to and refine this stellar assembly of period rooms in the American Wing and just how do its curators go about this process?
Join, Peter Kenny, Ruth Bigelow Wriston Curator of American Decorative Arts and Administrator of the American Wing at the Metropolitan Museum of Art.
Thursday, December 6, 2012 at 6:30 PM
Buell 200, Columbia University
This event is FREE and open to the public. Refreshments will be served.
Deanna Kory Architects Historian

Deanna Kory, a residential real estate broker and is also very interested in historic architecture. Her and her team often utilize it in marketing campaigns for neighborhoods, buildings, specific townhouses, etc. They are looking for a new history writer and researcher as they want to dig deeper and get more information for their clients.

Website: www.deannakory.com

They anticipate needing 5-7 histories written per month, but can be flexible. Pay to be determined on a case by case basis.

Top of the Rock Tour Guide

The Tour Guide at Top of the Rock Observation Deck escort groups on indoor and outdoor tours at Rockefeller Center. The Tour Guide is responsible for describing tour points of interest, conveying a working knowledge of Rockefeller Center (Art & Architecture), New York City and the Top of the Rock Observation Deck.

Essential Functions
- Greets, guides and registers visitors
- Must be able to communicate in a clear and concise tone of voice
- Must be punctual and comfortable leading groups of 10-25 people
- Demonstrate a strong command of names, scripts, dates and stories representing this historic landmark
- Field all questions from guests regarding Rockefeller Center, Top of the Rock Observation Deck and New York City
- Accurately represent Top of the Rock Observation Deck standards as set forth by the historic vision of John D. Rockefeller Jr.
- Must actively increase their knowledge and awareness of Rockefeller Center, Top of the Rock Observation Deck, and NYC

Qualification Standards
- Experience in art, architecture, history, art history is highly preferred
- Must feel comfortable in operating wireless tour equipment
- Outgoing, enthusiastic personality and genuine interest in providing optimal guest service
- Ability to understand and communicate in English, both verbally and in writing
- Must enjoy working with the public
- Cooperative, team player mentality
- Maintain a positive attitude in the work environment

Physical Demands
- Indoor/Outdoor position
- Walking and standing required for the majority of the workday
- MUST be flexible to work a variety of shifts including morning, evenings, weekends
US/ICOMOS International Exchange Program

The United States Committee of the International Council on Monuments and Sites (US/ICOMOS) is seeking U.S. citizen graduate students and young professionals specialized in historic preservation and heritage conservation to participate in an international internship program. Participants will be assigned to three-month, practical working internships, under professional supervision, with a public or private nonprofit preservation organization. Internships for U.S. citizens are in other countries, organized in many cases in cooperation with the local ICOMOS National Committee, as part of a bilateral exchange with these partner countries. Positions are for interns with a bachelor's degree at minimum in a preservation or conservation-related field: architecture, landscape architecture, cultural resource management, materials conservation, interpretation, history of architecture, archaeology, industrial archaeology, public history or cultural tourism.

In past years, internships were offered in Belgium, Bulgaria, Croatia, Ecuador, France, Ghana, India, Ireland, Israel, Italy, Jordan, Poland, Romania, Russia, and the United Kingdom. Most internships are conducted in the summer months; others may take place in autumn because of the local climate or the administrative schedule of the host organization. The host office defines the project to be completed; internships are not grants for independent research.

Interns are selected by a professional jury of US/ICOMOS members, subject to final approval by the host organization. Assignments are made on the basis of the best match between the proposed project and the individual's background and skills, and in consideration of the entire pool of applicants.

Therefore, interns must apply to the program as a whole and are not allowed to apply for specific internships.

The host organizations and the projects reflect the variety of disciplines that constitute the fields of historic preservation and cultural resource management. This program presents an opportunity to learn about preservation policies, methods and techniques abroad and to develop working relationships with international counterparts.

Assignments in English-speaking countries are the most varied in nature. Because of the language barrier in other locations, these internships primarily consist of survey and documentation projects.

In most cases, only one intern from the U.S. is assigned to a country. The projects may be individual, or may be carried out with local staff of the host organization. In each country, one person, usually the supervisor, is English-speaking. No spouses or families can be accommodated during the internship.

Applicants must submit:
- Completed Application Form
- A 500-word essay in English describing the reasons for wanting to participate in the program and how completion of an internship overseas will contribute to the applicant’s career;
- A curriculum vitae
- 2 Letters of Recommendation

Application deadline: 31 January

Detailed information available on US/ICOMOS Internship website.

Death Valley National Park Curatorial Housekeeping Internship

Scotty’s Castle is an historic house museum located in northern Death Valley National Park. The castle was built in the 1920s by Chicago millionaire Albert Johnson and promoted by ‘miner,’ storyteller and publicity hound, Death Valley Scotty. The house contains custom-made furnishings and antiques, hand-carved interior redwood beams, custom-made tiles and intricate ironwork that all require special attention.

Visitors access the house each day on ranger-led tours that present the Scotty’s Castle curatorial staff with unique preservation and conservation challenges.

Internship: Our curatorial housekeeping internship program is designed to provide interns with a valuable learning experience, while also providing Scotty’s Castle with much-needed help in annual preservation maintenance. Interns are sponsored by the Death Valley Natural History Association and will be trained in curatorial techniques by National Park Service staff in order to assist with the following projects:
- Historic housekeeping including cleaning of historic building, textiles, Native American baskets and European antiques using specialized vacuums, brushes - Inventory and monitor condition of museum collections on exhibit and in storage
- Preservation projects or storage upgrades
- Environmental monitoring/integrated pest management data collection and analysis

The internship is labor-intensive and requires working on and around scaffolding and/or ladders, lifting heavy or delicate objects as part of a team, the ability to bend and work on hands and knees and the ability to work in somewhat confined spaces. Our interns work as a team in their project assignments under the direction of experienced museum and interpretation staff members.

Number of Positions: 5

Duration: Internship will last five weeks beginning June 9, 2013 and finishing July 12, 2013.

Stipend and Housing: Interns will be paid $8/hour by the Death Valley Natural History Association and will work the equivalent of five, 40-hour weeks. Shared housing (dormitory style) will be provided at no cost. Interns must commute daily to Scotty’s Castle (a one-hour drive each way); a commuter van is provided at no cost. Interns will be living 60 miles from the nearest community and grocery store. Having a personal vehicle is highly recommended, but not required.

Park community amenities include an exercise room, swimming pool and library.

College Credit: Death Valley National Park is willing to work with students, faculty and collegiate departments to assist interns in receiving credit for their internship.

How to Apply: Open to US CITIZENS ONLY.
Please send a cover letter and resume or CV along with the names and contact information for 3 references to: Scotty’s Castle Internship Program PO Box 569, Death Valley, CA 92328

Please send electronic applications (.doc or .pdf) to Amy_Thickpenny@nps.gov.

Application Deadline: 01 February 2013

For more information about the internship, please contact the Curator, Gretchen Voeks, at Gretchen_Voeks@nps.gov or at (760)786-2392 ext. 229 or Death Valley National Park and Scotty’s Castle website.
Resume Reviews for HP2

To help you to shape your professional profile, the HP Faculty will be offering resume reviews from November 26th through November 30th. If you are interested in sitting down and discussing your resume along with your career goals, please sign-up through the google document. Three days prior to your appointment, email Trisha Logan your resume along with a few professional goals and where you would ultimately like to work geographically.

Sign-up for Resume Reviews!

Preservation Action Legislative Update and Alerts

Sign up for Preservation Action Legislative updates and alerts here!
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**Miscellaneous**

**Job Postings & Internships**

**Walking Tours & Lectures**

**Exhibitions & Events**

**Fellowships & Grants**

**Conferences & Symposia**

**Administrative**