After 13 years together, Columbia HP conservation director, George Wheeler married NYU professor Michele Marincola in New York City. Congratulations, Michele and George!

HP students from the International Cultural Site Management course took a weekend trip to visit Fallingwater, designed by Frank Lloyd Wright in 1939. (From left to right: Ryan Walsh, Alica Nunez, Chad Shores, Lisa Swyers, Pamela Jerome, Nicole Henderson, Jason Crowley, Fernanda Sotelo, Mayank Patel, Jonathan Taylor)
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2012 Eastern Analytical Symposium and Exposition

The Eastern Analytical Symposium always offers a very rich scientific Program and commercial Exposition in useful methods and technologies, in a collegial conference and networking atmosphere, and the New York Conservation Foundation's Conservation Science Annual at EAS always includes current, interesting and useful programming on the modern study and conservation of cultural heritage. Since 1994, invited sessions and short courses at EAS are accessible networking opportunities, not to be missed.

This year the Tuesday CSA invited sessions, with the Wednesday and Thursday CSA short course, together make up a rare and stellar opportunity for understanding and cleaning modern paint and “green” aqueous systems and a short, accelerated course on the Modular Cleaning Program. This is a rare opportunity to join colleagues in learning safe effective methods and materials for evaluating and cleaning sensitive surfaces.

The Modular Cleaning program is a new approach to cleaning works of cultural heritage and art, with a supportive accessible online database program developed and maintained by Christopher Stavroudis. The cleaning methods are based on the work of Richard Wolbers.

Tuesday, 13 November - Wednesday, 14 November
Somerset, New Jersey

For more information, visit the registration page.

Iron & Steel Preservation Conference

“Historic wrought iron and steel truss bridges that were fabricated between 1850 and 1950 are rapidly being replaced today with new concrete or steel bridges, primarily because of the lack of knowledge in the restoration of historic metals,” explains Vern Mesler, Technical Careers Adjunct Faculty in welding. “We need to develop expertise in preserving the original materials by combining modern technology such as electric arc welding with historic methods like hot riveting.” This conference will provide hands-on experience in these technologies.

Lansing Community College in Lansing, Michigan, is presenting a two-day workshop on March 4 and 5, 2013, to introduce a wide variety of interested personnel, including State Historic Preservation officers, Department of Transportation officials, engineers, engineering students, general contractors, and historic bridge preservationists, to restoration processes of historic metals using electric arc welding, heat straightening, and hot riveting processes. Funded in part by a grant from the National Center for Preservation Technology and Training.

Monday, 04 March - Tuesday, 05 March
Lansing, Michigan

For more information, visit the conference website.
US/ICOMOS International Symposium Call for Papers

The U.S. National Committee of the International Council on Monuments and Sites (US/ICOMOS) is pleased to announce a call for proposals for the 16th Annual U.S. ICOMOS International Symposium, to be held May 2-4, 2013, in historic downtown Savannah, Ga. The event will be co-hosted by the Savannah College of Art and Design, an internationally recognized leader in adaptive rehabilitation and urban revitalization with locations in the United States, France, Hong Kong and online via SCAD eLearning.

The theme of the symposium is “The Historic Center and the Next City: Envisioning Urban Heritage Evolution.” All poster and paper proposals should examine the challenges in striking a balance between the potential of historic cities for future wealth creation and innovation, with the fragile nature of a city’s heritage, integrity and sense of place. Abstracts should consist of no more than 250 words and include the proposed title and author names, institutional affiliations, bios and contact information.

Questions about this call for abstracts may be sent to SCAD Professor Connie Pinkerton at historicpreservation@scad.edu.

Submission deadline: 15 November

For more information, please visit the conference website.

Vernacular Architecture Forum Call for Papers

The Vernacular Architecture Forum invite paper proposals for its annual meeting in Gaspé, Quebec, Canada, June 11-15, 2013. Papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all vernacular topics are welcome. Papers should be 20 minutes in length, although proposals for complete sessions, roundtable discussions, or other innovative means that facilitate scholarly discourse are welcome.

Proposals must be one page, fewer than 400 words, and include your paper title, author’s name, and email address. You may include up to two images with your submission. Please state clearly the argument of the paper and explain the methodology and content. Attach a one-page CV to your proposal submission.

There may be limited financial assistance, in the form of Pamela H. Simpson Presenter’s Fellowships, to offset registration costs to students and recent graduates.

Please send complete proposals as a Microsoft Word document in Times New Roman font, 12 point, to Gail Dubrow at dubrow@umn.edu or contact her for further information. Please send all elements of your proposal as a single file named as follows: LASTNAMEvaf2013.

Submission deadline: 15 November

For more information, check the conference website.

Second Annual Preservation South Conference Call for Papers

The Historic Preservation Student and Alumni Organization (HPSAO) will be hosting the Second Annual Preservation South Conference at the University of Florida. We encourage students from throughout the nation in preservation and allied disciplines to attend.

Accepted paper abstracts will be presented during a series of sessions at the conference. Posters will be presented during a group poster session. A digital copy of the proceedings will be published after the conference.

Both paper presentation abstracts and poster session abstracts should be submitted by November 30, 2012 in PDF format with required cover page to Clarissa Carr, HPSAO President. Additional information can be found on the attached items.

As the conference is “by students, for students”, we are trying to keep costs at a minimum for those attending. The Friday night keynote speaker and Saturday presentations will be free. The closing reception and awards ceremony will cost $20 per person, payable at the conference. If students plan on flying into Gainesville Regional Airport, we can arrange for one of our HPSAO student ambassadors to pick them up. Please RSVP online at http://somodern.eventbrite.com/ This is sure to be a fun and informative event! We are encouraged by the responses we have received so far!

Submission deadline: 30 November

For more information, check the conference website.
Vernacular Architecture Forum Call for Workshop Participants

The Forum Workshop at the 2013 VAF needs your expertise. The Gaspé-Percé region currently faces a number of challenges in preserving and interpreting its cultural sites. The Forum Workshop invites you to bring the questions and issues of your own research, case studies, or models to contribute to the conversation in the Gaspé Peninsula. Most of you will not see the sites of Gaspé-Percé until the meeting; the Forum Workshop follows the two days of tours to allow us to both summarize and react to our site visits. What are the questions, the useful theories, the universal truths, and the heart breaking realities that we face in our own work? What are the analogous case studies or lessons from your own practice that might help stakeholders plan the peninsula’s future, more specifically that of the Gaspé-Percé region?

Who should submit a proposal? You should.

The Forum Workshop is an opportunity for VAF participants to work directly with the stewards and owners of tour sites, local decision makers, government authorities and agencies, cultural organizations, historical societies, and tourism offices to develop historic preservation and interpretation strategies for their sites. VAF invites submissions from those interested in experiencing first-hand collaborative problem solving in a real-world setting.

Whether you are an art- or architectural historian, geographer or historian, architect or planner, restoration specialist or museum conservator, student or full professor, policy-maker or financial analyst, in the public or private sector, we invite your participation.

How to participate?
Submit a brief (maximum 400 words) statement of expertise clearly outlining your potential contribution to an in-depth historic preservation and interpretation discussion. What observations from your research or practice do you think relate to the issues facing the Gaspé-Percé region? Can you frame questions that make the issues you faced relevant to the peninsula’s particular challenges?

To promote wide-ranging debate and the confrontation of different viewpoints, a maximum of 50 participants will be selected (5 in each of the 10 break-out sessions). The results of working-group discussions will contribute to the plenary session that will follow the small group workshops.

Please indicate whether you are English-speaking, French-speaking or bilingual. Attach a one-page CV to your proposal submission.

Please send complete proposals as a Microsoft Word document in Times New Roman font, 12 point, to patrimoinegaspesie@gmail.com, or contact Tania Martin at Tania.Martin@arc.ulaval.ca for further information. Please send all elements of your proposal as a single file named as follows: LASTNAMEvaf2013.

Submission deadline: 15 November

For questions about local arrangements in Gaspé contact Pascale Deschamps, local coordinator, at patrimoinegaspesie@gmail.com
HABS-SAH Sally Kress Tompkins Fellowship

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer of 2013. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

The 2013 Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society’s Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH e-Newsletter after the presentation.

In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

Applications must be postmarked by December 14, 2012. To apply, visit the NPS website or contact James A. Jacobs (202-354-2184)
Historic Districts Council Fall Film Series “Across New York”

The Historic Districts Council is presenting the Fall Film Series "Across New York" and we thought you would be interested in the series which will feature documentaries followed by discussion about New York architecture as well as social and cultural history. Please see the links below for more information and help us spread the word to family, friends and colleagues.

All films will be shown at the Tribeca Screening Room at 375 Greenwich Street.

Tickets are $5 for friends, seniors and students. $10 for all others.

Coney Island
Wednesday, 14 November at 6:00pm

APTNE Fundraiser

AN APTNE Fundraiser for the 2013 APTI Conference in New York City!

Benefit Auction with Light Hors D’Oeuvres
and a Screening of the Restored 1927 Fritz Lang Film Classic, METROPOLIS

Complementary popcorn and soda

A sampling of the items available for auction: Small Stained Glass Window, Giants Tickets, Jets Tickets, Gravimetric Mortar Analyses, Gift Certificate to Nobu, Lunch and Tour of BPO.

Tickets: $50

Tuesday, 13 November at 6:00pm

Brooklyn Academy of Music
Peter Jay Sharpe Building
30 Lafayette Avenue

For reservations, visit the APTNE website.
Inquiry: HP
Edward Durell Stone

Edward Durell Stone was one of the first American architects to experiment with European modernism in the early 1930s in a series of prominent homes in the Northeast and in his design for the Museum of Modern Art. However, Stone later rejected the austerity of International Style modernism at the apex of its popularity, in favor of a warmer architecture rooted in the American architectural tradition.

Stone initially embraced Frank Lloyd Wright’s aesthetic in the immediate postwar era, but later turned to classical precedent in his projects of the mid-1950s like the U.S. Embassy in New Delhi, India and the U.S. Pavilion at the 1958 Brussels World’s Fair. Stone’s aesthetic choices engendered critical hostility among architectural cognoscenti, most notably in his later proto-post modernist work of the 1960s like the Huntington Hartford Museum of Modern Art in New York City, but at the same time generated enormous popular success.

In this slide lecture, Stone’s youngest son and biographer, Hicks Stone, himself a practicing architect, documents the breadth of his father’s life and career. The lecture coincides with the debut of his book, Edward Durell Stone: A Son’s Untold Story of a Legendary Architect, which is published by Rizzoli.

Thursday, 15 November at 6:30pm
Buell 200, Columbia University

More information available on the Inquiry: HP website.

John Kriskiewicz: Park Avenue In Context, In Films

In this fun program of film clips and commentary, architectural historian and DOCOMOMO NY/Tri-State board member John Kriskiewicz will examine how midtown Manhattan’s Park Avenue was transformed in a few short years following the Second World War from a Beaux Arts boulevard of masonry apartments and hotels into the premier office district of Modern glass towers. Films such as “The Best of Everything” (1959), ”Breakfast at Tiffany’s” (1961), and ”How to Succeed in Business Without Really Trying” (1967) chronicle this transformation, illustrating the evolution of Park Avenue and its importance in New York City history and in popular culture. Inspired by the Department of City Planning’s recent proposal to rezone the Grand Central/East Midtown District and DOCOMOMO NY/Tri-State’s work surveying Modern buildings in the proposed zone, this program draws attention to the Avenue’s evolution as we evaluate the East Midtown proposal—zoning that has the potential to fundamentally alter this storied street.

Thursday, 29 November at 6:30pm
Knoll, 76 Ninth Avenue, 11th Floor
$10 general admission; free for DOCOMOMO members.

GSAPP Lectures

Damage: No Longer Arts Salvage Art Institute
Wednesday, 14 November at 6:30pm
Arthur Ross Architecture Gallery, Buell Hall

Ludwig Hilberseimer’s Metropolis Architecture and Selected Essays
Richard Anderson, Columbia University Art History and Archaeology, Pier Vittorio Aureli, Architectural Association, Craig Buckley, GSAPP, and Claire Zimmerman, University of Michigan

Monday, 19 November at 6:30pm
Wood Auditorium, Avery Hall

The Kenneth Frampton Endowed Lecture
Eduardo Souto De Moura
Monday, 26 November at 6:30pm
Wood Auditorium, Avery Hall
Top of the Rock Tour Guide

The Tour Guide at Top of the Rock Observation Deck escort groups on indoor and outdoor tours at Rockefeller Center. The Tour Guide is responsible for describing tour points of interest, conveying a working knowledge of Rockefeller Center (Art & Architecture), New York City and the Top of the Rock Observation Deck.

**Essential Functions**
- Greets, guides and register visitors
- Must be able to communicate in a clear and concise tone of voice
- Must be punctual and comfortable leading groups of 10-25 people
- Demonstrate a strong command of names, scripts, dates and stories representing this historic landmark
- Field all questions from guests regarding Rockefeller Center, Top of the Rock Observation Deck and New York City
- Accurately represent Top of the Rock Observation Deck standards as set forth by the historic vision of John D. Rockefeller Jr.
- Must actively increase their knowledge and awareness of Rockefeller Center, Top of the Rock Observation Deck and NYC

**Qualification Standards**
- Experience in art, architecture, history, art history is highly preferred
- Must feel comfortable in operating wireless tour equipment
- Outgoing, enthusiastic personality and genuine interest in providing optimal guest service
- Ability to understand and communicate in English, both verbally and in writing
- Must enjoy working with the public
- Cooperative, team player mentality
- Maintain a positive attitude in the work environment

**Physical Demands**
- Indoor/Outdoor position
- Walking and standing required for the majority of the workday
- MUST be flexible to work a variety of shifts including morning, evenings, weekends

Residents of Windmill Part Time Position

Residents of Windmill, Inc., a not-for-profit organization located in Westchester County, NY is seeking a graduate student to perform analysis of property subdivision plans including an estimate of the as-of-right number of buildable units per current zoning regulations.

Work will be paid on an hourly basis.

Please apply to petecoviello@gmail.com and include your resume.

Belmont Freeman Architects Temporary Position

Belmont Freeman seeks temporary part-time help with producing a booklet of Tour Notes for an architectural tour to Cuba that he is leading for SAH. The work involves graphic layout, image management and some research.

Proficiency with Adobe Creative Suite (In Design, Photoshop) required; some reading knowledge of Spanish helpful.

The project starts immediately and must be completed by mid-December. Hours are totally flexible and you can work mostly from home.

$15/hour.
Send a letter of interest and your resume to bfreeman@belmontfreeman.com.
BAM Archives Internship
The Brooklyn Academy of Music (BAM) Capital Projects is looking for an intern to organize and catalogue historic drawings!

BAM (Brooklyn Academy of Music) is a multi-arts center located in Brooklyn, New York. For more than 150 years, BAM has been the home for adventurous artists, audiences, and ideas—engaging both global and local communities. With world-renowned programming in theater, dance, music, opera, film, and much more, BAM showcases the work of emerging artists and innovative modern masters.

If interested, please contact Laura Grady at lauranoegrady@gmail.com

US/ICOMOS International Exchange Program
The United States Committee of the International Council on Monuments and Sites (US/ICOMOS) is seeking U.S. citizen graduate students and young professionals specialized in historic preservation and heritage conservation to participate in an international internship program. Participants will be assigned to three-month, practical working internships, under professional supervision, with a public or private nonprofit preservation organization. Internships for U.S. citizens are in other countries, organized in many cases in cooperation with the local ICOMOS National Committee, as part of a bilateral exchange with these partner countries. Positions are for interns with a bachelor’s degree minimum in a preservation or conservation-related field: architecture, landscape architecture, cultural resource management, materials conservation, interpretation, history of architecture, archaeology, industrial archaeology, public history or cultural tourism.

In past years, internships were offered in Belgium, Bulgaria, Croatia, Ecuador, France, Ghana, India, Ireland, Israel, Italy, Jordan, Poland, Romania, Russia, and the United Kingdom. Most internships are conducted in the summer months; others may take place in autumn because of the local climate or the administrative schedule of the host organization. The host office defines the project to be completed; internships are not grants for independent research.

Interns are selected by a professional jury of US/ICOMOS members, subject to final approval by the host organization. Assignments are made on the basis of the best match between the proposed project and the individual’s background and skills, and in consideration of the entire pool of applicants.

Therefore, interns must apply to the program as a whole and are not allowed to apply for specific internships.

The host organizations and the projects reflect the variety of disciplines that constitute the fields of historic preservation and cultural resource management. This program presents an opportunity to learn about preservation policies, methods and techniques abroad and to develop working relationships with international counterparts. Assignments in English-speaking countries are the most varied in nature. Because of the language barrier in other locations, these internships primarily consist of survey and documentation projects.

In most cases, only one intern from the U.S. is assigned to a country. The projects may be individual, or may be carried out with local staff of the host organization. In each country, one person, usually the supervisor, is English-speaking. No spouses or families can be accommodated during the internship.

Applicants must submit:
- Completed Application Form
- A 500 word essay in English describing the reasons for wanting to participate in the program and how completion of an internship overseas will contribute to the applicant’s career;
- A curriculum vitae
- 2 Letters of Recommendation

Application deadline: 31 January
Detailed information available on US/ICOMOS Internship website.
Resume Reviews for HP2

To help you to shape your professional profile, the HP Faculty will be offering resume reviews from November 26th through November 30th. If you are interested in sitting down and discussing your resume along with your career goals, please sign-up through the google document. Three days prior to your appointment, email Trisha Logan your resume along with a few professional goals and where you would ultimately like to work geographically.

Sign-up for Resume Reviews!
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