EVENTS/ CONFERENCES

1. GAZE: Photographing Detroit
2. Film Screening: ‘Coney Island’
3. LiPS- The Key to the City: Transportation and the Urban Living in Zurich, Switzerland
4. Extreme Climate Adaption: The Role of Science in Planning and Response
5. Urban Colloquium: The High Line from Behind the Scenes

WORK OPPORTUNITIES

1. Manhattan Community Board 1 – Land Use and Planning Consultant
2. DUMBO Improvement District – Interns
3. Next American City – International Editor & Audience Engagement Editor
4. The Port Authority of New York and New Jersey – 2013 Leadership Fellows Program

ACADEMIC OPPORTUNITIES

1. WATER_WORKS – An Open Design and Planning Competition
   [Extended Deadline]
2. tur(i)ntogreen – International Student Design Competition
3. APA Transport Planning Division 2013 Student Paper Competition
GAZE: PHOTOGRAPHING DETROIT
12 NOVEMBER 2012 6:30PM
WOOD AUDITORIUM

Danielle Aubert, *Thanks for the View, Mr. Mies*
Andrew Moore, *Detroit Disassembled*
Camilo José Vergara, *American Ruins*

with Robert Beauregard, Columbia University GSAPP and Andrew Herscher, University of Michigan

Detroit, Michigan, is one of the most photogenic US cities today. Vibrant or vacant, symbolizing crisis or hope—this conversation brings together renowned photographers Andrew Moore and Camilo José Vergara and graphic designer Danielle Aubert to discuss their distinct and compelling representations of the Motor City.

Moore’s monumental photographs of the city’s ruins in *Detroit Disassembled* and Vergara’s documentation of its transformation over time in *Detroit Is No Dry Bones* are concurrently on display at the National Building Museum in Washington DC, while Aubert’s recently released Detroit success story *Thanks for the View, Mr. Mies* (coedited with Lana Cavar and Natasha Chandani) zooms in on the lives of Mies van der Rohe’s urban renewal project Lafayette Park in micro-detail.

URL Link: [http://events.gsapp.org/event/gaze-photographing-detroit](http://events.gsapp.org/event/gaze-photographing-detroit)

FILM SCREENING: ‘CONEY ISLAND’
14 NOVEMBER 2012 6PM
TRIBECA SCREENING ROOM, 375 GREENWICH STREET

The Historic Districts Council is presenting the Fall Film Series “Across New York”. The series will feature documentaries followed by discussion about New York architecture as well as social and cultural history.

Tickets at $5 for friends, seniors and students; $10 for others.
The next LiPs features Norman Garrick, Associate Professor of Civil Engineering at the University of Connecticut and a member of the national board of The Congress for the New Urbanism (CNU). Prof. Garrick specializes in the planning and design of urban transportation systems as they relate to sustainability, placemaking and urban revitalization. In addition to his academic and research career, Dr. Garrick has worked as transportation consultant on a number of design charrettes including urban revitalization projects with the Prince of Wales Foundation in Kingston, Jamaica and Freetown, Sierra Leone. He is a 2004 Fulbright Fellow and a 2008 recipient of the Transportation Research Board's Wootan Award for Best Paper in Policy and Organization.

In the 1960s and 70s, the city of Zurich experienced a true people’s revolution that resulted in the rejection of a series of transportation plans from both the Swiss Federal government and the city government. These plans included not only a network of highways that would have bisected the city, but also a proposal for subway trains that would have replaced the city's iconic streetcars. From the ashes of these discarded ideas emerged an entirely new approach to transportation planning that focused on the character and well being of the city rather than on the rapid movement of vehicles. Of note is that these ideas came, not from academics or professional planners, but from regular citizens. In fact, these ideas were a radical repudiation of the theoretical underpinning of transportation as practiced at the time in Switzerland and that is still practiced today in most places.

40 years on, Zurich is still pushing the envelope and has refined a brand of transportation that stands as a real alternative to conventional transportation theory. So far, these important advances in transportation practice in Zurich - and in a handful of other cities - have been largely overlooked for what they really are, a viable model of transportation and land use planning that cities around the globe could emulating to their great advantage. Last year Prof. Garrick had the opportunity to live and work in Zurich, and conducted an in-depth assessment of the city’s approach to transportation and land use planning. This presentation represents a first assessment, distilling some of what he learned from a year of research in Zurich.
EXTREME CLIMATE ADAPTATION: THE ROLE OF SCIENCE IN PLANNING AND RESPONSE
15 NOVEMBER 2012 4:30PM – 6:00PM
301 PHILOSOPHY, COLUMBIA UNIVERSITY

In the past few weeks we have experienced the impact of extreme climate on our cities, lives and livelihoods as hurricane Sandy swept through the Caribbean and Northeastern United States. This has once again left us with a number of questions on how to deal with extreme events such as hurricanes, floods and fires. Should we focus our efforts and resources on mitigation, adaptation, or both?

Join the Scientists for National and International Peace and Security (SNIPS*) as we discuss the role of science and engineering in the response to and planning for extreme climate and climate change. The discussion-based event featuring PhD student research will explore the relationship between technical information and expertise, and multi-scale emergency response and long term planning in some of the countries that are most vulnerable to climate-related disasters. While technical in nature, the event aims to build connections between the natural sciences and other fields concerned with the impacts of climate change, such as economics, conservation, psychology, journalism and anthropology.

Light refreshments will be served. For more information on this event, please contact Raha Hakimdavar at rh2527@columbia.edu. Flyer attached.

URBAN COLLOQUIUM: THE HIGH LINE FROM BEHIND THE SCENES
15 NOVEMBER 2012 7PM
KELLEN AUDITORIUM, SHEILA C. JOHNSON DESIGN CENTER, 66 5TH AVENUE

Danya Sherman is the Director of Public Programs, Education & Community Engagement for Friends of the High Line. The Friends of the High Line is the powerhouse non-profit that conceived, built and maintains the extraordinary elevated public park in New York City called the High Line. According to one writer, “seldom in modern city planning has a single work of urban design brought together and synthesized so many current concerns, including historic preservation, adaptive reuse of obsolete infrastructure, green urbanism, and private-sector funding and stewardship of civic amenities.”

The High Line is home to more than 200 species of grasses, wildflowers, shrubs
and trees, hosts more than 300 public programs each year, from stargazing sessions to yoga classes, provides a setting for site-specific art installations and receives at times 100,000 visitors in a single weekend. Danya studied Science in Society at Wesleyan University.

URL Link: http://sds.parsons.edu/blog/2012/10/12/urban-colloquium-danya-sherman-on-the-high-line-from-behind-the-scenes/

WORK OPPORTUNITIES

Manhattan Community Board 1

LAND USE AND PLANNING CONSULTANT

APPLICATION DEADLINE: 23 NOVEMBER 2012

Manhattan Community Board One (CB1) is seeking a consultant to work with the board on planning and land use matters for six months with options to renew for three additional six month periods by mutual consent of CB1 and the consultant. The consultant will be expected to provide technical assistance and other support to the Director of Land Use and Planning and the board and its committees as they perform their regular work as well as special projects.

The consultant will be expected to attend regularly scheduled meetings of the board and committees as described in this document as well as other ad hoc meetings and activities. The consultant will report to the District Manager and the Director of Land Use and Planning to do all preparatory and follow-up work for these meetings and activities and other projects as needed.

This purchase shall be awarded to the responsive and responsible offeror that has made the most advantageous offer. Awards will not be made on the basis of the lowest bid alone. In order to respond to this solicitation, offerors are required to provide the information below in the section entitled “Proposal Requirements”.

More details attached with this newsletter.
DUMBO Improvement District

INTERNS

The DUMBO Improvement District is looking for three highly organized, energetic interns to work for one of the most exciting neighborhoods in New York for Spring 2013. Ideal candidates will have interest in one or more worlds of economic development, urban planning, digital communications, community development, event planning and other. Internship will include work on events in the Archway under the Manhattan Bridge, local retail programs, writing for website and newsletter and much more.

Join us for a spring full of incredible events in DUMBO and the chance to get to know all the players in NYC’s hottest startup and design scene, all in a friendly and creative atmosphere—local digital firms and board members include Etsy, Huge, and West Elm.

Adobe Photoshop, Illustrator, and InDesign experience preferred. Graphic design abilities are a major plus, but not a requirement.

20-40 hours a week. A minimum of three days.

Email resume to jobs@dumbonyc.org

URL Link: http://www.idealist.org/view/internship/pbJsP7t2Bxjd/

Next American City

INTERNATIONAL EDITOR & AUDIENCE ENGAGEMENT EDITOR

APPLICATION DEADLINE: 15 NOVEMBER 2012

International Editor

The International Editor’s primary focus will be managing from the United States the editorial, social media and communications output of a grant-funded project based in six rapidly urbanizing cities (Accra, Bangkok, Chennai, Lima, Manila and Nairobi). This international project will explore the interface between the formal and informal in local economies, infrastructure, healthcare and culture and require written and multimedia documentation of the project, engagement with the local community and analysis of the project’s outcomes.
Full details at [http://americancity.org/daily/entry/next-american-city-seeks-international-editor](http://americancity.org/daily/entry/next-american-city-seeks-international-editor)

**Audience Engagement Editor**

The Editor’s responsibilities will be split between developing Next American City’s domestic audience and developing the social media output of a grant-funded project based in six rapidly urbanizing cities abroad (Accra, Bangkok, Chennai, Lima, Manila and Nairobi). The Editor will work closely with our new International Editor to develop robust social media coverage of the projects underway in these six cities, while also working closely with the Executive Editor on domestic audience growth.

Full details at [http://americancity.org/daily/entry/next-american-city-seeks-audience-engagement-editor](http://americancity.org/daily/entry/next-american-city-seeks-audience-engagement-editor)

Next American City is based in Philadelphia, and prefers local candidates, but is open to candidates working in or willing to relocate to New York, Philadelphia or Washington, D.C. The salary for the year-long contract is commensurate with experience and includes health insurance and paid vacation.

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**The Port Authority of New York and New Jersey**

**2013 Leadership Fellows Program**

**Application Deadline: 26 November 2012**

The Port Authority of New York and New Jersey is a bi-state public agency operating some of the busiest and most important transportation links in the New York / New Jersey region including The Port Authority Trans Hudson Corporation (PATH), the primary transit link between Manhattan and New Jersey communities and suburban commuter railroads.

The Port Authority's Leadership Fellows Program is a distinguished program for leadership and public service in the New York/New Jersey metropolitan region. This two-year, fast-track, rotational program offers Port Authority Fellows invaluable on-the-job experience in planning, financial and facility operations functions. Each assignment is designed to build a strong foundation of business
acumen and knowledge of Port Authority operations. The breadth and depth of these experiences are critical in preparing the participants to be future leaders of the Port Authority.

In the **Leadership Fellows Program**, you will have four to five rotational assignments over a two-year period. You will manage multiple projects in our major business units, field facilities and corporate offices. Past Fellows have had the opportunity to contribute to our key regional capital programs, learn the nuts and bolts of policy development and manage the challenges of daily operations at our transportation facilities.

Rotational assignments - coupled with an agency orientation, classroom training, coaching by senior management and your commitment - will ensure a valuable experience. After successful completion of the program, Fellows will be considered for key positions in areas such as facility management, finance, capital programs or related business functions.

For more information, see [http://www.panynj.gov/careers/leadership-fellows-program.html](http://www.panynj.gov/careers/leadership-fellows-program.html) and apply from the website via the on-line application system.

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**ACADEMIC OPPORTUNITIES**

**WATER_WORKS – An Open Design and Planning Competition**

*Registration Deadline: 19 November 2012 (EXTENDED)*

Can a new community center and retention facility on a heavily contaminated urban site be designed so that it strengthens the surrounding infrastructure and educates the community about the precious value of water and the environmental challenges facing the area?

**Gowanus by Design** envisions this competition as an opportunity to consider a new urban typology while focusing on our protean relationship with water. Fresh water accounts for about 2% of all the water on the planet and as the climate continues to change, clean water is becoming a critical commodity. Its availability is subject to the vagaries of extreme weather patterns, such as droughts, hurricanes, and warm winters. Many designers are now evaluating
the “embodied water” in their projects and seeking solutions that minimize the use of fresh water in a building’s construction and operations. Design entries should present site-specific solution(s) that simultaneously explore water’s role in recreation, quotidian uses, and in contaminated urban environments, and demonstrate how a redesigned community center and retention facility represent a more progressive view of our city’s infrastructure. The jury will look for designs that explore these challenges and propose a stronger community node within an area that is slowly establishing its identity as a viable mixed-use urban neighborhood. The competition aims to attract the interest of a wide range of professionals and students (not just those within the architectural profession) on a local and international level.

Competition registration, program, rules, and materials available on our website: www.gowanusbydesign.org/competitions

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**tur(i)ntogreen – International Student Design Competition**

**Deadline: 21 December 2012**

The Research and Documentation Centre in Technology, Architecture and City in Developing Countries (CRD-PVS) at the Politecnico di Torino organizes tur(i)ntogreen, an International student design competition on urban smart regeneration and agro-housing open to students enrolled in any program/level of Worldwide Academic institutions.

The Competition has been announced on the 5th of September during the World Urban Forum in Naples (Italy) as part of the UN HABITAT “I’m a city changer” and World Urban Campaigns (http://www.imacitychanger.org/) within the Global Housing Strategy to the Year 2025.

For more information, please visit the official website (www.polito.it/turintogreen).
The Transportation Planning Division (TPD) is looking for outstanding student papers on current transportation planning or policy issues. Our purpose is to recognize and reward work completed for courses in accredited masters and undergraduate planning programs. Please nominate and encourage your students to participate in APA’s student paper contest. Winners will be announced at the APA National Conference in Chicago, IL on April 13-17, 2013.

The Prizes: Awards of $1,000 and $500. The top two student papers will be awarded. The grand prize for the best student paper is $1,000 and the second prize is $500. Winning papers (or summaries) will be published in the TPD’s quarterly newsletter. The TPD may also submit full versions of the winning paper for peer review and possible presentation at the Annual Meeting of the Transportation Research Board and for publication in APA’s Planning Magazine.

More details at http://www.apa-tpd.org/competition.html