URBAN PLANNING WEEKLY NEWSLETTER

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EVENTS/ CONFERENCES

1. Filmscreening: ‘Florent, Queen of the Meatmarket’
2. The Second Annual New Jersey Apartment Summit & Expo
3. Celebrate: Avery Hall at 100

WORK OPPORTUNITIES

1. The City of New York – Housing Preservation and Development – Housing Development Specialist & Administrative Project Director
2. Next American City – International Editor & Audience Engagement Editor
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1. WATER_WORKS – An Open Design and Planning Competition
2. tur(i)ntogreen – International Student Design Competition
EVENTS/ CONFERENCES

FILM SCREENING: ‘FLORENT, QUEEN OF THE MEATMARKET’
8 NOVEMBER 2012 6PM
TRIBECA SCREENING ROOM, 375 GREENWICH STREET

The Historic Districts Council is presenting the Fall Film Series “Across New York”. The series will feature documentaries followed by discussion about New York architecture as well as social and cultural history. The next screening is ‘Coney Island’ on 14 November at 6pm.

Tickets at $5 for friends, seniors and students; $10 for others.

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THE SECOND ANNUAL NEW JERSEY APARTMENT SUMMIT & EXPO
8 NOVEMBER 2012
HAMILTON PARK HOTEL & CONFERENCE CENTER, 175 PARK AVENUE, FLORHAM PARK, NJ

The Second Annual New Jersey Apartment Summit & Expo will bring together the most active and innovative firms in multifamily investment, development, financing and operations for discussion, debate and networking.

Join 300+ commercial real estate executives to discuss the opportunities and challenges in the state’s exciting apartment industry. Agenda coverage will include:

• The Outlook for Multifamily Investment, Development & Leasing: Analysis & Review of Demand Drivers for the Myriad of Apartment Buildings from Luxury to Affordable
• The Multifamily Legends Panel: Industry Heavy-Hitters Discuss Election-Year Challenges and Rising New Jersey Submarkets
• Investor Power Panel: What are the Acquisition Strategies of REITS and other Well-Capitalized Firms in Today’s Environment?
• Financing Multifamily Acquisition & New Development in a Low-Interest Rate Environment: What are the New and Emerging Debt (and Equity) Programs Available in 2012?


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Celebrate: Avery Hall at 100
10 November 2012 1pm – 6pm
Avery Hall

Barry Bergdoll, Andrew Dolkart, Carole Ann Fabian, Kenneth Frampton, Mary McLeod, Michael McKinnell, Janet Parks, Bernard Tschumi, Sam White, Mark Wigley, Unfolding Avery, an exhibition on the history of Avery Hall curated by Jihoi Lee (CCCP, ’13), and a party to follow.

November 10, 2012 marks the first day of Avery Hall’s second century. Designed by Charles Follen McKim (of McKim, Mead and White), Avery Hall is home to the Graduate School of Architecture, Planning and Preservation (GSAPP) and the renowned Avery Architectural & Fine Arts Library. Together, the School and the Library support a culture of innovation and discovery of the ever dynamic fields of architectural practice and research. GSAPP and Avery Library will host a symposium, exhibition and celebratory reception to honor Avery Hall’s storied history with remarks by faculty, scholars and staff who’ve participated in the life of the building throughout its hundred-year history.

1:15–2:30pm
Panel I: Past
The history of Avery Hall including its envisioned role within the McKim, Mead and White Columbia University campus master plan, and how the building design has been informed by changes in the School and Library programs over its history. With Barry Bergdoll, Andrew Dolkart, Janet Parks, and Sam White.

2:30–4pm
Panel II: Personal Reflections
Reflections on daily life as students, teachers, scholars and staff in Avery Hall. How has its use changed, over time? How does its form affect program, and vice versa? What does Avery Hall mean to those who spend time here? With Kenneth Frampton, Michael McKinnell, and Mary McLeod.

4:15-5:45pm
Panel III: Future
What is at stake for architectural education and libraries at the dawn of Avery Hall’s second century? How will these challenges and desires shape the future of architectural pedagogy and research—and in turn, shape their buildings? With Carole Ann Fabian, Bernard Tschumi, and Mark Wigley.

6pm
Celebration in Brownies with cake!
WORK OPPORTUNITIES

The City of New York – Housing Preservation and Development

HOUSING DEVELOPMENT SPECIALIST & ADMINISTRATIVE PROJECT DIRECTOR

The Division of Preservation Finance seeks a Director AND a Project Manager for the Participation Loan Program (PLP) Unit. The Division of Preservation Finance administers multiple loan programs which facilitate the rehabilitation of privately-owned multifamily buildings throughout New York City.

Housing Development Specialist

Reporting to the Director and Deputy Director of the program, the Project Manager will be responsible for managing the intake, assessment, and underwriting of projects, including project management through construction loan closings. S/he will also assist in monitoring construction progress through completion and loan conversion. Primary responsibilities will include, but will not be limited to:

- Evaluating projects and developer capacity.
- Reviewing and analyzing mortgage notes, regulatory agreements and other related documents requiring understanding and applying of complex regulations.
- Performing detailed financial analyses and underwriting.
- Reviewing legal documents and coordinating loan closings with other HPD divisions and programs.
- Ensuring timely completion of PLP transactions.
- Overseeing construction requisition processes and, coordinating with construction monitoring staff during construction.
- Engaging in programmatic policy discussions.

Administrative Project Director

The Director will oversee a staff of approximately seven project managers, including a Deputy Director, and will manage a budget of more than $40 million in combined city and federal funding sources. The Director will lead staff efforts in working with owners and other program partners to ensure that program underwriting and pre-development requirements are met. The Director has primary responsibility for overseeing underwriting and project management, securing necessary transaction approvals, and ensuring projects are executed, closed and completed in a timely manner.

For more information and application details, see the documents attached.
Next American City
INTERNATIONAL EDITOR & AUDIENCE ENGAGEMENT EDITOR
APPLICATION DEADLINE: 15 NOVEMBER 2012

International Editor

The International Editor’s primary focus will be managing from the United States the editorial, social media and communications output of a grant-funded project based in six rapidly urbanizing cities (Accra, Bangkok, Chennai, Lima, Manila and Nairobi). This international project will explore the interface between the formal and informal in local economies, infrastructure, healthcare and culture and require written and multimedia documentation of the project, engagement with the local community and analysis of the project’s outcomes.

The International Editor’s primary responsibilities include:

• Working with local organizations to find one writer in each of the six cities who will serve as a local blogger for the next year
• Overseeing weekly editorial content and social media outputs of the six embedded local writers
• Assigning and editing Forefront stories set in the six cities
• Working with an Audience Development Assistant to leverage local social media for maximum impact and awareness
• Providing analytical reports back to the granting foundation
• Working with the editorial team, Creative Director and Web Developer to create a website that contains all communications content
• Assigning and editing other international content as necessary

Full details at http://americancity.org/daily/entry/next-american-city-seeks-international-editor

Audience Engagement Editor

The Editor’s responsibilities will be split between developing Next American City’s domestic audience and developing the social media output of a grant-funded project based in six rapidly urbanizing cities abroad (Accra, Bangkok, Chennai, Lima, Manila and Nairobi). The Editor will work closely with our new International Editor to develop robust social media coverage of the projects underway in these
six cities, while also working closely with the Executive Editor on domestic audience growth.

The Audience Engagement Editor’s primary responsibility will be to leverage content generated by Next American City for greater impact and influence. This means using Next American City’s online presence and social media to:

- Build new domestic and international audiences through Next American City’s and partners’ websites, e-newsletters and social media accounts;
- Engage local stakeholders in the direction of their cities by encouraging them to generate their own social media, which will be amplified by Next American City;
- Create partnerships with international websites and distribute Next American City content on multiple social media platforms;
- Extend readers’ interest in free editorial content toward subscribing to *Forefront*.

Full details at [http://americancity.org/daily/entry/next-american-city-seeks-audience-engagement-editor](http://americancity.org/daily/entry/next-american-city-seeks-audience-engagement-editor)

Next American City is based in Philadelphia, and prefers local candidates, but is open to candidates working in or willing to relocate to New York, Philadelphia or Washington, D.C. The salary for the year-long contract is commensurate with experience and includes health insurance and paid vacation.

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Project for Public Spaces

PHOTO ARCHIVIST INTERN AND TRANSPORTATION INTERNS

PPS is a nonprofit organization dedicated to helping people turn their public spaces into vital community places, with programs, uses, and people-friendly settings that build local value and serve community needs. Founded in 1975, PPS embraces the insights of William (Holly) Whyte, a pioneer in understanding the way people use public spaces. PPS is an internationally recognized center for best-practices and resources about Placemaking.

Photo Archivist Intern

PPS is seeking a Photo Archivist Intern to organize the PPS image database. Over the past 35 years, PPS has accrued a wealth of photographs taken over the course of project work and staff travel. This intern will be responsible for organizing all PPS images on the image server. The intern will upload and categorize new photos taken by senior staff and organize the organization’s extensive slide collection. The intern will also be responsible for uploading images to a searchable databases, as well as general coverage of in-house administrative tasks. Additional responsibilities could include color correcting, maintenance of print quality and low-resolution imagery for use internally or sold via our website, and researching photo archiving programs and selecting one that best meets the needs of our office.

Transportation Interns

PPS is seeking two transportation interns to assist with multiple projects this fall for approximately 15 hours of paid work per week per intern. PPS’s transportation mission is to create vibrant communities connected by streets that are safe and efficient for all using community-based transportation planning and Placemaking. The primary task will be supporting PPS’s contract for the Federal Highway Administration’s Context Sensitive Solutions (CSS) Clearinghouse. CSS is a collaborative and interdisciplinary process that involves all stakeholders in providing a transportation facility that fits its setting. Interns will accumulate and prepare new content for the Clearinghouse website as well as updating existing pages to reflect current information. Interns should expect to gain invaluable insight into a growing process for delivering transportation facilities that add value to economic, environmental and cultural assets. Other responsibilities include preparing research and documents for a report on high speed arterial roads, a study of rightsizing (aka road diets) projects, and the creation of a new online tool for professionals and nonprofessionals to access transportation research and answers.

When applying for an internship, please remember to include the title of the position in the subject line of your email. To apply, send your resume and a statement of interest to interns@pps.org. More information at http://www.pps.org/about/jobs-internships/
The Port Authority of New York and New Jersey
2013 Leadership Fellows Program
Application Deadline: 26 November 2012

The Port Authority of New York and New Jersey is a bi-state public agency operating some of the busiest and most important transportation links in the New York / New Jersey region including The Port Authority Trans Hudson Corporation (PATH), the primary transit link between Manhattan and New Jersey communities and suburban commuter railroads.

The Port Authority's Leadership Fellows Program is a distinguished program for leadership and public service in the New York/New Jersey metropolitan region. This two-year, fast-track, rotational program offers Port Authority Fellows invaluable on-the-job experience in planning, financial and facility operations functions. Each assignment is designed to build a strong foundation of business acumen and knowledge of Port Authority operations. The breadth and depth of these experiences are critical in preparing the participants to be future leaders of the Port Authority.

In the Leadership Fellows Program, you will have four to five rotational assignments over a two-year period. You will manage multiple projects in our major business units, field facilities and corporate offices. Past Fellows have had the opportunity to contribute to our key regional capital programs, learn the nuts and bolts of policy development and manage the challenges of daily operations at our transportation facilities.

Rotational assignments - coupled with an agency orientation, classroom training, coaching by senior management and your commitment - will ensure a valuable experience. After successful completion of the program, Fellows will be considered for key positions in areas such as facility management, finance, capital programs or related business functions.

For more information, see http://www.panynj.gov/careers/leadership-fellows-program.html and apply from the website via the on-line application system.
ACADEMIC OPPORTUNITIES

WATER_WORKS – An Open Design and Planning Competition

REGISTRATION DEADLINE: 12 NOVEMBER 2012

Can a new community center and retention facility on a heavily contaminated urban site be designed so that it strengthens the surrounding infrastructure and educates the community about the precious value of water and the environmental challenges facing the area?

Gowanus by Design envisions this competition as an opportunity to consider a new urban typology while focusing on our protean relationship with water. Fresh water accounts for about 2% of all the water on the planet and as the climate continues to change, clean water is becoming a critical commodity. Its availability is subject to the vagaries of extreme weather patterns, such as droughts, hurricanes, and warm winters. Many designers are now evaluating the “embodied water” in their projects and seeking solutions that minimize the use of fresh water in a building’s construction and operations. Design entries should present site-specific solution(s) that simultaneously explore water’s role in recreation, quotidian uses, and in contaminated urban environments, and demonstrate how a redesigned community center and retention facility represent a more progressive view of our city’s infrastructure. The jury will look for designs that explore these challenges and propose a stronger community node within an area that is slowly establishing its identity as a viable mixed-use urban neighborhood. The competition aims to attract the interest of a wide range of professionals and students (not just those within the architectural profession) on a local and international level.

Competition registration, program, rules, and materials available on our website: www.gowanusbydesign.org/competitions

 tur(i)ntogreen – International Student Design Competition

DEADLINE: 21 DECEMBER 2012

The Research and Documentation Centre in Technology, Architecture and City in Developing Countries (CRD-PVS) at the Politecnico di Torino organizes...
**tur(i)ntogreen**, an International student design competition on urban smart regeneration and agro-housing open to students enrolled in any program/level of Worldwide Academic institutions.

The Competition has been announced on the 5th of September during the World Urban Forum in Naples (Italy) as part of the UN HABITAT “I’m a city changer” and World Urban Campaigns ([http://www.imacitychanger.org/](http://www.imacitychanger.org/)) within the *Global Housing Strategy to the Year 2025*.

For more information, please visit the official website ([www.polito.it/turintogreen](http://www.polito.it/turintogreen)).