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Pictured at left: First-year American Architecture students traveled the short distance to Avery Library for a class on builder’s books with Andrew Dolkart.
This fall, the joint Architecture and Historic Preservation Studio traveled to Italy, using the US Pavilion at the Venice Architecture Biennale as a case-study on how other preservation techniques can supplement governmental upkeep of monuments. The studio participated in a five-day workshop “Can Activism Save the US Pavilion?” aimed to develop activist techniques for protecting monuments that are threatened in economic crises by a lack of governmental care. Workshop leaders and studio professors Jorge Otero-Pailos and Craig Konyk were joined by a group of architectural experts from both New York and Venice. The workshop produced preservation and architectural strategies on how to protect the US Pavilion while adapting it to current and future needs. The building, constructed in 1930, suffers exterior damage, specifically cracked concrete decorative panels and deteriorating brick surfaces. Since these are common conservation issues, the workshop explored how strategies of architectural activism in Venice can translate to other sites worldwide.

Picture far left: Eight GSAPP students in the studio traveled to Venice October 4th through the 13th to visit the Venice Biennale.

Picture left: HP student Julie Kroon testing brick on the Pavilion.

### Avery Library Acquires Frank Lloyd Wright Archives

This September, Avery Architectural & Fine Arts Library became joint stewards of “The Frank Lloyd Wright Foundation Archives” through a three-institution partnership with the Frank Lloyd Wright Foundation and the Museum of Modern Art. While the MoMA will house Wright’s architectural models, Avery Library will serve as the repository for all paper-based archival contents. “The Frank Lloyd Wright Foundation takes seriously its deep responsibility to serve the public good by ensuring the best possible conservation, accessibility, and impact of one of the most important and meaningful archives in the world,” said Sean Malone, President and CEO of the Frank Lloyd Wright Foundation. “Given the individual strengths, resources, and abilities of the Foundation, MoMA, and Columbia University, it became clear that this collaborative stewardship is far and away the best way to guarantee the deepest impact, the highest level of conservation, and the best public access—in perpetuity.” By making Wright’s work more accessible, Avery Library will help contribute to the study to Wright’s scholarly and artistic impact.

Byron Company, Bathing, Midland Beach, 1899

Museum of the City of New York, The Byron Collection

Adjunct faculty member and program alumnus Liz McNaney is the guest curator for the Museum of the City of New York’s exhibit From Farm to City: Staten Island 1661-2012. According to MCNY, “The exhibit looks at the individuals, communities, institutions, and city agencies that have shaped Staten Island’s development over the past 350 years. Through compelling case studies, the exhibition examines not only the emergence of Richmond County as its own place, but also the island as a landscape that shaped and was shaped by the larger historical forces of New York City.” The exhibit is presented in collaboration with the Staten Island Museum and the Staten Island Historical Society/Historic Richmond Town, and it will remain on view at MCNY through January 21, 2013.

Adjunct faculty member Carol Clark has taken on a new full-time position as a Deputy Commissioner with the New York State Office of Parks, Recreation and Historic Preservation. Her responsibilities include overseeing real estate projects and seeking new uses for underutilized parcels of property in the New York State parks system.

At the request of the US State Department, Professor Pamela Jerome, AIA, LEED AP presented the video-conference class on September 27, 2012. Entitled “Conservation of Heritage in Modern Cities,” the class was sponsored by the American Embassy’s cultural attaché in Iraq. Sixty Iraqi cultural-heritage professionals in Baghdad and Erbil participated. Covering international doctrine, including the recent initiative for the Historic Urban Landscape (2011), Prof. Jerome also focused on understanding cultural signifiers through the identification of values, as well as the conservation of stone, brick, and earthen architecture using examples of her work in Yemen.

### Fitch Prize

Preservation Alumni awarded this year’s Fitch Prize to MSHP ’13 Kate Reggev, for her paper, “Seen but Dismissed, Designed but Disguised: Outhouses at Single-Family Dwellings in the American Mid-Atlantic.” Congratulations Kate!

### Upcoming GSAPP Events

**11/7 Damage.**

GSAPP Exhibitions and Elka Krajewska present No Longer Art: Salvage Art Institute. Arthur Ross Architectural Gallery, Buell Hall Exhibit on display through 12/21, Monday-Saturday 12-6pm.

**11/12 Gaze.**

Photographing Detroit. Danielle Aubert, Andrew Moore, Camilo Jose Vergara, Robert Beauregard Andrew Herscher Wood Auditorium, 6 pm

**11/10 Celebrate.**

Avery Hall at 100. Barry Bergdoll, Andrew Dolkart, Carole Ann Fabian, Kenneth Frampton, Mary McLeod, Bernard Tschumi, Sam White, Mark Wigley Exhibition and celebration, 1 pm

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JOINT STUDIO: VENICE

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AVERY LIBRARY ACQUIRES FRANK LLOYD WRIGHT ARCHIVES

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**INQUIRY: HP PRESENTS EDWARD DURELL STONE: AMERICAN MODERNIST**

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**STUDENT SPOTLIGHT**

This summer, dual degree Historic Preservation/Urban Planning student Max Yeston interned for the Greater Portland Landmarks in Portland, Maine this past summer. Max focused his efforts on the “Places in Peril” program, researching sites and compiling a presentation for the GPL’s Executive Committee. The “Places in Peril” program was announced in September, and contains seven of Portland’s threatened historic buildings. The list has been widely circulated through local and statewide media to draw attention to the endangered structures. To see Max’s work and learn more about these historic resources, visit www.portlandlandmarks.org.

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**WELCOME CLASS OF 2014!**

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**APT CONFERENCE RECAP**

The Columbia Historic Preservation Program was well represented at this year’s Association for Preservation Technology conference in Charleston, S.C. GSAPP helped fund twelve second-year students attending the conference. Faculty, alumni, and students presented in the paper sessions, including the five students who won scholarships to present. Jason Crowley, a second-year student, presented a paper on preserving vernacular Charleston cottages, the subject of his forthcoming thesis. Additionally, four 2012 graduates spoke on their thesis topics – Jennifer Joy Cagasan on the preservation of neon signs, Alison Chu on weepholes, Kayla Loveman on the in situ preservation of historic wallpapers, and Sara Ripple on modern curtain walls. A large constituency of faculty was present throughout the meeting, not least because Joan Berkowitz is the president of APT and Mary Jablonski is the chair of the upcoming 2013 meeting in New York City. The conference was capped when Theo Prudon was inducted as a member of the APT College of Fellows.

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**FOLLOW HP ON TWITTER!**

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