RE-POWERING THE WORKING WATERFRONT
DESIGN STRATEGY FOR HASTINGS-ON-HUDSON, NEW YORK

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Abstract

The objective of the thesis is to accomplish a balance in preservation and redevelopment of a historic industrial waterfront. The site, the former Anaconda Company, locates on the waterfront of Hastings-on-Hudson, New York, facing the issues of preserving the remnants as well as redeveloping the whole waterfront. By testing my concept "contextualized estrangement" into the design, the preservation design is in an attempt to accomplish a balance in sustainable design and historic preservation while developing design and architectural solutions.