THIS WEEK:

Join Preservation Alumni for the annual Spring Party, which will be held this year at the Boat Basin Cafe!

When: Wednesday, 15 May at 6:30pm
Where: 79th Street Boat Basin Cafe (located inside Riverside Park, accessed via the West 79th Street)
Civic Horticulture Conference
Michigan Modern
Eagle Hill Institute: Lichens, Biofilms, and Stone Seminar
International Conference on Metal Conservation
Association of Preservation Technology NYC 2013
Thinking the Contemporary Landscape - Positions & Oppositions

Ukrainian State Research and Project Institute Call for Papers
National Trust for Historic Preservation Conference Call for Papers
Future Anterior Journal Call for Submissions

Buell Fellowship 2013
National Preservation Metropolis - APT NYC 2013 Conference Fundraiser
The Wilhelm-Keiffer Student Research Award

Preserving the Metropolis: 2013 Conference Diversity Scholarship
Bertoia Unbound
New York Historical Society WWII & NYC

The 1960’s: A Turning Point for Central Park
What’s Out There Weekend: Philadelphia

DOCOMOMO International Specialist Committee: Education + Theory Interns
Advisory Council on Historic Preservation Internships
Shake Museum | Mount Lebanon Summer Preservation Internship
Center for Architecture Volunteer

AIC: Identifying Historic Paint Colors Course
Kalu Yala, Panama Field School
Victorian Society in America Summer School
The Croatia Conservation Field School
Italy Design/Build: Masonry Restoration & Adaptive Reuse

May 2013
Civic Horticulture Conference

The Civic Horticulture conference will examine Philadelphia’s use of horticulture and what that portends for the future of the city and in other cities. We will examine issues through multiple lenses – health/lifestyle, environment, economy and sense of place – but this conference is unique in putting plants first as a tool for developing holistic stewardship criteria.

Leading experts and practitioners including Elena Brescia, Raymond Jungles, Mia Lehrer, Keith McPeters, Matthew Urbanski, Susan K. Weller, Henry White III, Peter Wirtz and Thomas Woltz trace the evolution of horticulture’s role in creating healthy, vibrant cities in the post-Earth Day era.

16 May - 17 May
Philadelphia, Pennsylvania

Learn more about this conference on the Cultural Landscape Foundation website.

Michigan Modern

Michigan was an epicenter of modern design in postwar America. Through its design industry, companies like Herman Miller and General Motors and designers Charles Eames, George Nelson, Harley Earl, Eero Saarinen and Minoru Yamasaki shaped the American dream and brought good design to the masses. Join us as we tell the Michigan Modern story through a symposium at the Cranbrook Educational Community and an exhibition at the Cranbrook Art Museum.

Deadline
May 31, 2013. Advance registration is required. Conference registration is limited to 500 participants, so we encourage you to register early.

Fees
Early Bird registration: $375
Late registration after May 15: $425

13 June - 16 June
Cranbrook Educational Community Bloomfield Hills, Philadelphia

To register, please visit the Michigan Modern website. If you have questions, please email us at michiganmodern@michigan.gov

Eagle Hill Institute: Lichens, Biofilms, and Stone Seminar

Maine’s Hancock and Sullivan Counties, with their rocky shorelines and inland hills, are rich with lichen species and biofilms. Buildings and structures made with granite from local quarries host lichens and biofilms. Imported grave markers of granite, marble, slate, and sandstone from other New England states and foreign countries are found in cemeteries, and these markers also host lichens and biofilms. In this seminar, we will study the physical, chemical, ecological, and aesthetic relationships between lichens, biofilms, and stone.

Different lichen species grow on different stone types in different environments. Lichen growth is influenced by a stone’s mineralogy and condition, and by the microclimates created by plant cover, open-air exposure, proximity to water, stone orientation, and surface topography. Biofilms also show diversity with their presence on different stone types and in different environments. The interactions between lichens and biofilms and to what extent lichens and biofilms protect or harm stone surfaces from weathering are questions that will be discussed.

We will present lectures on basic lichen morphology and species identification; biofilm “morphology,” the role of lichens and biofilms in the environment; basic geology; the history of stone quarrying, finishing, and construction; and the history and contemporary practices of preservation “treatments” for stone. Field trips are planned for forest and shore environments, a granite quarry, a gravel pit, and several cemeteries. We will examine and identify lichens, biofilms, and stones in the field and in the laboratory. We will also examine the impact of surface manipulation of stone (cutting, polishing, and chemical “treatments”) and how these impacts may influence (or not) the growth of lichens and biofilms. As a class project, participants will compile a checklist of the lichen species found during the field trips.

We expect participants to represent a wide variety of disciplines and avocations; the pursuit of individual interests will be encouraged. While prior knowledge of lichens, biofilms, or stone will be useful for this seminar, it is not necessary.

Judy Jacob is a Senior Conservator with the National Park Service, Northeast Region, in the New York City Field Office. She works primarily on stone monuments and masonry buildings: evaluating conditions, preparing preservation plans, and executing stabilization and repair treatments. (judithmjacob@yahoo.com)

Michaela Schmull, PhD., is a lichenologist and the Research and Curatorial Associate at the Farlow Herbarium, Harvard University. Her research interests include lichen ecology, biodiversity, and systematics. She has taught classes in plant microscopy, plant identification, and lichens and air pollution. (mschmull@oeh.harvard.edu)

14 July - 20 July
Eagle Hill Institute Steuben, Maine

For more information, check out the Eagle Hill Institute website.
Register for the earlybird special at the Metal website.

Conference dates: 16 September - 20 September

Planning for the week is well underway. In addition to a packed programme of presentations throughout the week, there will also be numerous networking opportunities for delegates at our range of evening social events, more details of which can be found in the Programme section. The stunning capital of Scotland, Edinburgh, will make a fantastic backdrop for the event, and you can find out more about getting here, where to stay and how to get around on the plan your visit page.

Tickets for the event can be purchased using our online booking facility. Early bird tickets are available until 1st July 2013 so don't miss out on a great deal, buy your ticket today! There are still conference registrants (attendees may only pick one field session in a workshop of your choice when they are announced in 2013). First opportunity to secure the field session and workshop of your choice when they are announced in 2013.

Information to secure your hotel reservation; and Registration that will enhance your chances to secure a spot in your favorite field session and workshop, and expect an unprecedented number of attendees at APT NYC 2013, we have opened up an Advanced Registration that will enhance your chances to secure a spot in your favorite field session and workshop, and allow you to book your room today at the Conference hotel, the Times Square Marriott Marquis.

Advanced Registration includes:
- A basic registration as APT member ($450) or non-member ($550);
- Information to secure your hotel reservation;
- First opportunity to secure the field session and workshop of your choice when they are announced in the spring, before those choices are available for later registrants (attendees may only pick one field session in 2013).

Conference dates: 11 October - 16 October

Register today at the APT conference website.

Landscape finds its roots in the Old Dutch word Landskip, which designates a stretch of cultivated land. Similarly, paysage in French stems from the Latin word pagus, meaning peasant, which designates an extent of land made by that same person. In other words landscape is the labouring making of humans, and has nothing to do with the ideal of an untouched wilderness. This plain definition of the word can help frame a potential for discussion with respect to a long standing tradition of form-giving on the land. It is essentially by questioning and bringing symbolic expressions of nature back into focus that landscape will resolve the inherent contradiction of its being, namely that of offering the promise of a wilderness where there is none. In light of this situation, it is interesting to discuss what constitutes the immalance of landscape in our age, to better understand the assigned role of design disciplines. The conference entitled Thinking the Contemporary Landscape, which will be held in Herrenhausen in June 2013 under the auspices of the Volkswagen Foundation, is looking for critical debate about the contemporary intelligence of landscape at a time of relentless conceptual oscillation and uncertainty. We invite outstanding thinkers and actors gravitating around this subject to share their thoughts and convictions with us, to help shed light on a multitude of issues, on one of the most ill-defined concepts of our age; call it landscape if you will.

Lectures and discussions will gravitate around the following three main topics: - Science and Memory - Power and Terrain - Method and Design

Expected an unprecedented number of attendees at APT NYC 2013, we have opened up an Advanced Registration that will enhance your chances to secure a spot in your favorite field session and workshop, and allow you to book your room today at the Conference hotel, the Times Square Marriott Marquis.

Registration: landscape@volkswagenstiftung.de (restricted number of places, no participation fees)

20 June - 22 June Herrenhausen Palace Hanover, Germany

More information at Thinking the Contemporary Landscape website.
Ukrainian State Research and Project Institute Call for Papers

Ukrainian State Research and Project Institute «UkrNDIproject restoration», the main institution for historic preservation in Ukraine, invites you to submit your research papers for publication of the next 7th edition of Visnik (Messenger), the scientific publication of the Institute. This edition will be devoted to history, methodological issues and contemporary problems of historic preservation of architectural heritage, urban design and natural sites in Ukraine and Eastern Europe. The goal of this digest is to foster professional and scientific communication among historic preservation professionals across the world. Published research papers will be available online, free of charge for all readers.

For publication we accept articles, reports, reviews and critiques of preservation projects to illustrate principal problems and a broad range of activities related to historic preservation theory and practice in Ukraine and Eastern Europe. Especially welcome are manuscripts that integrate research, theory and practical experience in resolving essential historic preservation problems, such as integration and sustainable development of historical sites.

Materials are required to be submitted by e-mail to the acting secretary or postal address of the Institute. Research papers (prepared in English in MS word template not exceeding 12-15 single space pages) will be published in the author's version in the original language. The editorial office has the right to decline a submitted paper or to send it back for finalization.

Submission deadline: 01 June

For further information, contact Kateryna Goncharova goncharova-k@mail.ru; goncharova.k.306@gmail.com

National Trust for Historic Preservation Conference Call for Papers

The National Council for Preservation Education (NCPE) is pleased to announce it will select four students currently enrolled in a NCPE member historic preservation program to present papers at the 2013 Annual Conference of the National Trust for Historic Preservation, Indianapolis, IN, October 29 - November 2, 2013. The theme of this year’s conference is “Preservation at the Crossroads,” which the National Trust intends to challenge preservationists to “think outside the box” in order to examine new and innovative ideas to grow the historic preservation field in the 21st century.

Building upon the three subthemes of the conference, the National Council for Preservation Education invites students to submit papers related to the following:

1. Mapping a New Policy Agenda. Question existing policies, propose new policies, or analyze how specific policy barriers at the local, state or federal levels can be overcome.

2. Paying for Preservation. Understanding the future economic, cultural and environmental costs and benefits of preservation, including, but not limited to innovative funding strategies and business models, cultural inclusiveness, and environmental impact of preservation activities in the United States and around the world.

3. Rebooting Preservation for New Audiences. Reaching people not traditionally involved in preservation and forming strong alliances with groups involved in economics, culture and environmentalism.

Papers may be originally developed in response to this Application, or developed by the student as part of academic coursework. All papers must be the work of a single graduate or undergraduate student; group papers will not be permitted. Students selected will participate in a panel discussion during the conference, moderated by the chair of the NCPE. Papers should be no more than 8 typed pages in length, double-spaced, at 12 pt. sized font. Selected students will have a maximum of 15 minutes to present his/her paper.

NCPE will provide registration for selected students at the National Trust Conference, including the Opening Reception. Accepted papers may be published in a future edition of Preservation Education & Research. Accepted papers will become the property of NCPE.

Please address any questions to Richard Wagner, PhD, Director and Professor, MAHP Program, Goucher College (rwagner@goucher.edu) by June 3, 2013.

Applications deadline: 10 June 2013 at 5:00pm
Future Anterior Journal Call for Submissions

How can photography help rethink received understandings of preservation, and vice versa? Future Anterior will dedicate a special issue to probing the ramifications of new theories of photography within preservation and testing the ways in which preservation ideas, practices and desires may be transforming how photography is conceived. Papers should not only present rigorous historical research but also outline novel theoretical and critical analyses.

Future Anterior invites papers from scholars in preservation and its allied fields that explore any aspect of this special issue’s theme of “Photography and Preservation.” The editors are particularly interested in articles that examine the relationship between photography and preservation in a variety of contexts and timeframes, including the following.

By the 1840s, John Ruskin was urging preservationists to seize “every opportunity afforded by scaffolding to approach [art and architecture] closely, and putting the camera in any position that will command it.” Towards the end of the nineteenth century Camillo Boito established the now standard practice of systematically photographing all phases of a restoration, and archiving the pictures for future reference and to insure the reversibility of treatments. Has this standard preservation practice had import in other fields? For instance, are there similarities or resonances between the photographing of preservation events and the role of the photograph in performance art? It would be impossible to discuss the emergence of modern preservation without mentioning photography, and yet their relationship and mutual influences has yet to be properly studied.

The institutionalization and professionalization of preservation in the mid-nineteenth century was spurred in part by national and colonial photographic surveys, which not only inventoried heritage efficiently but also helped to shape public perception, concentrating attention on, and therefore changing the cultural value of, a select group of buildings and objects. It is well known that the first photographic surveys mapped onto earlier established travel routes such as the European Grand Tour. But how did photography inflect the didacticism of those earlier networks with a preservation agenda? Photography was arguably the most effective mass media instrument to construct and disseminate visual knowledge and appreciation of buildings and immovable objects that were distant both in time and in place, and as such it also formed the necessary evidentiary basis for the internationalization of preservation movements. Can preservation provide a new entry point to contemporary thinking about notions of identity and representation inherent to photography?

How was the work carried out by talented and dedicated architectural photographers orchestrated into a set of objectives for the nascent field of preservation? For example, could the obsession of preservationists with building facades be traced to Denis Baldus’s (1813-82) and Gustave Le Gray’s (1820-82) development of the standards for the elevation photograph? What were the aesthetic touch points of preservation photography, and how have they changed as the field has evolved?

How has preservation adapted its practices and ambitions when photography is not available or permitted? For example, how do issues of intellectual property and other restrictions governing the circulation of photographs (such as recent security concerns in embassies) affect the ability of public and private preservation organizations to advocate for historic resources?

Photography figures in preservation both as a lingua franca, and as the undecipherable visual language of specialization, such as in thin section petrography or thermal photography. What continuities or discontinuities can be traced between the various photographic practices at work in contemporary preservation? What is the interaction between the “subjective” rhetorical evocation and the “objective” recording of architecture made through photography?

Articles submitted for peer review should be no more than 4000 words, with up to five illustrations. Text must be formatted in accordance with the Chicago Manual of Style, 15th Edition. All articles must be submitted in English, and spelling should follow American convention. All submissions must be submitted electronically. Text should be saved as Microsoft Word or RTF format, while accompanying images should be sent as TIFF files with a resolution of at least 300 dpi at 8” by 9” print size. Figures should be numbered clearly in the text. Image captions and credits must be included with submissions. It is the responsibility of the author to secure permissions for image use and pay any reproduction fees. A brief author biography (around 100 words) must accompany the text. Submission deadline: 15 July

Please email all submissions to: Future.Anterior.Journal@gmail.com

For a full description, visit the Future Anterior website.
National Preservation Conference 2013 Diversity Scholarship

Race to Indy this fall for the 2013 National Preservation Conference! The Preservation at the Crossroads conference theme will emphasize critical decision points for preservation in the 21st century, in addition to highlighting Indiana's rich architectural and cultural assets at the "crossroads of America." Educational content will focus heavily on ways to build new audiences in preservation, paying for preservation and advocacy through policy.

The Diversity Scholarship Program (DSP) supports and strengthens the work of community leaders by sharing with them a broad range of preservation tools and networks. Over 2,100 individuals from diverse social, economic, racial and cultural backgrounds have participated in the program and have helped enrich the overall preservation movement by incorporating a wide range of perspectives in the National Preservation Conference's programming and in the field. Diversity scholars receive financial assistance in the form of complimentary registration and lodging to attend the conference. Special programming is developed to further enhance the conference experience for the scholars, including a DSP orientation, an opening session, and a mentor program. Scholars also receive preservation news and training resources, firsthand, throughout the year. DSP engages participants in a lifelong relationship with the preservation movement.

Application deadline: 01 July

To apply, visit the Diversity Scholarship Program website.

The Wilhelm-Keiffer Student Research Award

In honor of the contributions of both Dr. Hubert G.H. Wilhelm and his protégé, Dr. Artimus Keiffer, the Wilhelm family has generously agreed to sponsor the Wilhelm-Keiffer Student Research Award which will provide both undergraduate and graduate students with the opportunity to compete for a research award in the field of material culture studies. This award includes a $250 reimbursement towards conference travel, a reimbursement of the student's conference registration & awards banquet, a one-year PAS: APAL student membership, and an engraved plaque.

Requirements
1. Students in any field who are working toward an undergraduate or graduate degree in an accredited program, or who have graduated from such a program within one academic year of the submission deadline, are eligible for the Wilhelm-Keiffer Student Research Award.
2. The applicant will submit both 1) a video of her/his presentation made to a class or some other academic setting and 2) a copy of the paper to the committee. The video needs to be posted directly to http://www.YouTube.com OR sent on a DVD to the address below (where it will be posted by a member of the committee). Applicants need to set the YouTube privacy settings to "unlisted" and include the URL of the video with their abstract. No matter whether undergraduate, masters, or doctoral research is submitted, the presentations and papers will be judged on the basis of content, scope, and enthusiasm for the subject of material culture.
3. A 250-word abstract accompanied by a one-page statement of the student's interest in material culture, broadly defined, must be submitted, in addition to the video and complete paper. The winner will be notified.

well in advance of the conference and is expected to present the paper at the annual conference with enthusiasm, in keeping with the tradition of Drs. Wilhelm and Keiffer.

4. Presentations must be 15 minutes in length and both it and the written presentation should demonstrate 1) scholarly merit, 2) quality topic selection and organization, and 3) well-crafted uses of theory, methodology, and field work. Three judges will select the winner. The plaque will be presented at the annual awards banquet.

Interested students should consult the conference overview information for complete conference information.

Submissions for the award should be sent as a Word (.doc) document directly to the Wilhelm-Keiffer Award Committee Chair, Dawn Bowen, via email to: dbowen@umw.edu. Any questions may also be directed to Dr. Bowen. The deadline for submissions is July 15, 2013. DVD Submissions (if necessary) should be sent to: Chris Post, 6000 Frank Ave. NW, North Canton, OH 44720, and received (not postmarked) also by July 15, 2013, with a note including the name and email of the applicant (contact cpost2@kent.edu if you have questions).

Application deadline: 15 July 2013

For more information about the conference or award, visit the Pioneer America website.
Buell Center Fellowships

The Temple Hoyne Buell Center for the Study of American Architecture, in coordination with Columbia University's Center for Oral History, and the Avery Architectural and Fine Arts Library, is pleased to announce the annual award for historical research on the built environment within or between the fields of architecture, urban history, and landscape. Interdisciplinary or comparative work on the Americas is especially encouraged.

Up to three awards, between $3,000 and $5,000, will be given for the purposes of carrying out primary research in conjunction with a scholarly research project at the advanced graduate level. Special consideration will be given for projects that include an oral history component. Applicants must be full-time Columbia University students in the summer and fall of 2013.

Applicants must submit one printed and one PDF collection of the following: curriculum vitae with contact information; a 500-word project proposal outlining their intended area of research and the way in which this award will enhance that research; the name, address, and description of at least one potential interviewee or archive relevant to this research, and the names and e-mail addresses of two faculty references. Supporting materials demonstrating the applicant's skill in handling primary research, in the form of academic papers or previously conducted interviews must also be included with the application. If selected for an oral history project, the recipient is required to complete work on the project during the summer of 2013 and to attend a one-semester seminar, "Oral History Method and Theory," offered in the fall 2013 semester through the Oral History Master of Arts degree program.

Please submit printed applications to the Buell Center, 3rd Floor Buell Hall, by 6:00 PM, Friday May 17, 2013. Digital applications may be sent to buellcenter@arch.columbia.edu. The winner of the award will be announced in late May.

For more information, you may contact the Buell Center's Program Coordinator, Jacob Moore, at jrm2031@columbia.edu, or consult www.buellcenter.org.
EXHIBITIONS & EVENTS

Preserving the Metropolis - APT NYC 2013 Conference Fundraiser

This event was postponed due Hurricane Sandy, we are excited to announce a new date of Monday, May 20, 2013.

An APT/NE Fundraiser for the 2013 APTI Conference in New York City

6:00 - 8:00pm Benefit auction with light hors d’oeuvres
8:00pm Screening of the restored 1927 Fritz Lang film classic “Metropolis” with complimentary popcorn

A sampling of the items available for auction:
- Small Stained Glass Window
- Gravimetric Mortar Analyses
- Gift Certificate to Nobu
- Lunch and Tour of BPO, and more!

If you would like to support the fundraising efforts for APT NYC 2013 but can’t attend this event, or if you would like to become an event partner for APT NYC 2013, please review the Partner Prospectus for more information.

Preserve the Date: Monday, 20 May 2013
Brooklyn Academy of Music (BAM)
Peter Jay Sharpe Building
30 Lafayette Avenue, Brooklyn

Bertoia Unbound

In collaboration with Arenson, the DORMA Design Center presents a display of Mr. Bertoia’s compelling sculptures, including some of his brilliant sound art pieces.

The 1952 Diamond Chair is Harry Bertoia’s best-known creation, but what is less well-known is his pivotal relationship with major architects: Walter Gropius, Gordon Bunshaft, Eero Saarinen, and many more.

This presentation explores the symbiosis of art and architecture, and the tremendous, unequalled creativity of the Mid-Century era.

Presenter:
Mary Thorp, Founder of The Harry Bertoia Research Project. A Bertoia expert and aficionado, Ms. Thorp is cataloguing Mr. Bertoia’s work, organizing exhibitions, and lecturing on his work at auction houses, museums, and universities.

Wednesday, 22 May
6:00pm - Wine & Cheese, Tour Art Installation
6:30pm - Presentation

DORMA Design Center
1040 Avenue of the Americas, 22nd Floor
New York City

Reserve your space: Call 646-574-7464 or email designctr@dorma-usa.com

New York Historical Society
WWII & NYC

Don’t miss the museum experience that tells the war stories of our greatest city and generation.

World War II affected the entire nation as husbands, sons, fathers and brothers left their homes and traveled to far off lands. Some never came back. Meanwhile, their families held the nation together and experienced war bond drives, rationing, blackouts, and shortages of gasoline, nylons and fresh eggs.

Discover. Explore. Experience. See how the landscape changed as the city acquired a martial air; defenses in the harbor were strengthened, old forts updated, and docks became high security zones.

Hear first-hand accounts from the people who lived through it. It’s history that speaks to you. Learn about the raucous men in uniform celebrating their last stateside moments, tearful families embracing husband and sons heading for unknown destinations, women with lunch pails off to work, celebrity-studded war bond rallies and stage door canteens.

Exhibition until 27 May 2013
New York Historical Society
170 Central Park West
For more information, visit the WWII & NYC website!
The 1960s: A Turning Point for Central Park

The 1960s in Central Park was a period marked by innovative experiments in programming and design, including avant-garde art performances, popular concerts, and new approaches to playgrounds, as well as the beginning of the Park’s most serious decline. Marie Warsh, Central Park Conservancy’s Director of Preservation Planning, will discuss this unique interaction between art, design, and public space, and how it influenced the Park’s eventual preservation and restoration.

Thursday, 16 May
Charles A. Dana Discovery Center, inside Central Park at 110th Street between Fifth and Lenox Avenues
New York, NY 10029

This free lecture is being presented by Central Park Conservancy, light refreshments will be served. Learn more at www.centralparknyc.org

What’s Out There Weekend: Philadelphia

Explore Philadelphia’s iconic landscapes and little-known places during What’s Out There Weekend Philadelphia. On May 18th and 19th, The Cultural Landscape Foundation will host free, expert-led tours at over two-dozen historically significant examples of landscape architecture in the area, including hidden gems in Fairmount Park, the Beaux Arts grounds of the Rodin Museum and the Philadelphia Museum of Art, the Colonial Revival efforts of the National Park Service, the groundbreaking Modernist expressions of Society Hill, and the Postmodernist plazas of Venturi Scott Brown. The tours will teach people about city shaping, landscape architecture and the design history of places they may pass every day but don’t necessarily know about.

Saturday, 18 May - Sunday, 19 May
Philadelphia, Pennsylvania

Learn more at the Cultural Landscapes Foundation website.
DOCOMOMO International Specialist Committee on Education and Theory Interns

DOCOMOMO ISCE+T seeks two interns who will be responsible for managing its website (http://docomomo-isc-et.org), including populating the site with content from the DOCUMENTO ISCE+T Newsletter as well as updating the website on a bi-weekly basis with timely, international issues related to the preservation of the modern movement. Though the DOCUMENTO ISCE+T Chair and Newsletter Editors will assist in providing some content leads, this is an independent role in which the intern will need to source information and images on his/her own.

The ideal candidates are independent, efficient self-starter who is familiar with DOCUMENTO’s efforts and enthusiastic about Modern architecture. The candidates should be able to demonstrate solid knowledge of blogging platforms (Wordpress is preferable) and strong writing and editing skills. Familiarity with Adobe InDesign a plus.

The next DOCUMENTO International conference will be held in Seoul, South Korea in the summer of 2014. Interns will also be responsible for coordinating the bi-annual ISCE+T meeting.

Please send a resume with a brief statement of interest and qualifications to Jennifer Whisenhunt and Mary Park at the following email address: docomomoisceet@gmail.com.

Advisory Council on Historic Preservation Internships

Are you a student interested in the preservation, enhancement, and sustainable use of our nation’s diverse historic resources? The Advisory Council on Historic Preservation (ACHP), in Washington, D.C., has internship opportunities available for undergraduate or graduate students, as well as individuals at an early stage of their career and professional development. A small, independent federal agency, the ACHP oversees the historic preservation review process for federal projects and conducts a variety of preservation programs dealing with sustainability, Native American interests, economic development, promoting public appreciation of cultural heritage, national preservation policy, and legislation.

The ACHP is looking for candidates with an interest in historic preservation who may come from a wide variety of disciplines in addition to history or architecture, such as architecture, planning, economics, law, journalism, and information technology. In 2013 our selected interns will complete projects aimed at making such preservation efforts successful. This material will be disseminated via the Web and social media, as well as made available for public participation in historic preservation.

- Developing a social media strategy to better engage youth and more diverse audiences in our work and in historic preservation in general.
- Developing materials highlighting the value of historic preservation for segments of the American population currently under-represented. Examples would be drawn from Preserve America Communities, Grant Projects, Stewards, and Presidential Award winners and similar sources.
- Deliverables may include success stories, model approaches and documents, and peer-to-peer guidance on making such preservation efforts successful.
- Researching and drafting short stories illuminating the experiences of individuals and communities using the federal Section 106 process to preserve historic sites that reflect the diverse cultural heritage of the United States. Products will be used as part of a series of Section 106 Success Stories, on our Web site, in training courses, and to promote broader public participation in historic preservation.
- Translating the Citizen’s Guide to Section 106 and other public information documents into Spanish.
- Developing a social media strategy to better engage youth and more diverse audiences in our work and in historic preservation in general.

Projects can be tailored so that academic credit can be awarded. ACHP professional staff will supervise all interns.

Potential 2013 Projects

- Researching and drafting short stories illuminating the experiences of individuals and communities using the federal Section 106 process to preserve historic sites that reflect the diverse cultural heritage of the United States. Products will be used as part of a series of Section 106 Success Stories, on our Web site, in training courses, and to promote broader public participation in historic preservation.
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- Translating the Citizen’s Guide to Section 106 and other public information documents into Spanish.
- Developing a social media strategy to better engage youth and more diverse audiences in our work and in historic preservation in general.

Qualifications

- Relevant skills include strong writing and research ability; comfort with contacting, meeting, and interviewing people by phone or in person; and experience with using and developing content for the Web and social media. Some familiarity with historic preservation is desirable, but not required.

How to Apply

Interested applicants should apply online using the form at http://www.achp.gov/internapplication.pdf and attach a resume. When you hit “submit,” at the bottom of the form, follow the instructions and the data you filled out will appear attached to an e-mail message. This may pop up for sending or be in your drafts folder. Before you hit “send,” attach your resume.

If you have any questions, contact Judy Rodenstein at jrodenstein@achp.gov. For more information on the ACHP and its work, please visit www.achp.gov and www.preserveamerica.gov.
Shaker Museum Mount Lebanon Summer Preservation Internship

The Shaker Museum Mount Lebanon is seeking a Historic Preservation graduate student intern to assist with the documentation of two major restoration projects this season at the Museum’s North Family property, part of the Mount Lebanon Shaker Society National Historic Landmark District in New Lebanon, NY.

The 200-foot-long, three-story Great Stone Barn, completed in 1860, was once the largest dairy barn in North America and a testament to the Shaker’s wealth and technological savvy. The structure tragically burned in 1972, and has sat exposed to the elements for the last forty years. Phase I stabilization will concentrate on stabilizing the original masonry work including partial wall reconstruction, repointing, and injection grouting. The brick and timber frame Brethren’s Workshop, dating to 1829, is the earliest surviving building at the North Family Site. The project this summer involves completing the exterior restoration of the west wall including repairing the slate roof and timber framing, repairing the exterior plaster cove molding, and recreating period tin gutter systems.

Both of these projects are financed by multiple Federal and state grants including the New York Environmental Protection Fund (EPF). The Preservation Intern will be responsible for preparing documentation and writing progress reports to these funding agencies as well as maintaining a photo-blog of the ongoing restoration process. The intern will also gain exposure to the Museum’s extensive collection of Shaker objects and support ongoing inventorying of the collection of architectural fragments stored in the North Family buildings.

The successful candidate will have superior writing and architectural photography skills, strong web/graphic software skills, and a deep interest in period building technology. An architectural background is a plus.

This internship provides a unique opportunity to work on two high profile projects with leading preservation firms including Robert Sillman Associates, Mesick-Cohen-Wilson-Baker-Architects, and Jan Hird Pokorny Associates as well as craftsmen and interns from The North Bennett Street School and Eastfield Village. The internship is a full-time position running July 1-August 30. Compensation for the internship is $4,000.

Dorm style housing may be available through the Darrow School which is co-located at the site. A car is recommended to access all of the nearby cultural attractions of the Berkshires and Hudson, New York. New Lebanon is located in upstate New York, approximately 2.5 hours north of Manhattan on the Massachusetts border.

Interested individuals should send a resume and cover letter care of David Stocks, President Shaker Museum Mount Lebanon dstocks@shakerml.org.

Center for Architecture Volunteer

Looking to share your interest in Architecture and Design with young people this summer?

VOLUNTEER for a week-long Summer Program with the Center for Architecture Foundation! Volunteers Needed

Summer at the Center: Week-long design programs for children in grades 3-12
Programs begin June 17th and run through the week of August 26th
Volunteer time commitment: one or two weeks, M – F from 9 am – 4 pm

About our Summer Programs:

The Center for Architecture Foundation’s Summer Programs immerse students in learning about different topics in architecture through drawing, design and model making activities and field trips to museums, buildings and professional design offices. Programs are taught by a CAF Design Educator and our Summer Assistant and are grouped by age: elementary school (grades 3 – 5), middle school (grades 6 – 8) and high school (grades 9 – 12). Each program culminates with students presenting their week’s design work to parents and friends.

Volunteer Responsibilities/Requirements: Assist with program activities and field trips, helping students to develop their design ideas and art-making skills. Volunteers are asked to commit to a full program week, so they can see the project from start to finish.

Candidates should have a background in architecture, urban studies, art education or a related design field and experience working with or teaching children. An interest in helping children better understand the environment around them is our mission that we hope you can help us fulfill.

How to Apply:

If you are interested in volunteering with the Center for Architecture Foundation this summer, please send a cover letter describing your interest and experience along with your resume to info@cfafoundation.org.

We will contact you to set up a meeting with a Foundation staff person, so we can better match your interests and experience with our Summer Programs. Please check the link to our website http://www.cfafoundation.org/summer for further information about the programs being offered this summer.

About the Center for Architecture Foundation: The Center for Architecture Foundation promotes public understanding and appreciation of architecture and design through educational programs for K-12 students and teachers, families, and the general public.

Our programs take place at the Center for Architecture and in schools and community sites throughout the New York metropolitan area. We collaborate with our partners like the American Institute of Architects NY Chapter, on the Center for Architecture’s exhibitions and on scholarships and grants for advanced studies in the field.

Volunteer time commitment: one or two weeks, M – F from 9 am – 4 pm

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AIC: Identifying Historic Paint Colors Course

16 May - 19 May, 2013

Begins the evening of Thursday, May 16th and continues through 12-30 pm Sunday, May 19th

Location: Bethesda Church, Hopewell Furnace National Historic Site, Birdsboro, PA

Transportation and Land Use Policy and Practice PSC/GEOG, 400/600-level, 3 credits, taught in English

Registration:
Participation for this workshop is by order of registration and is limited to 12 participants. Early registration is advised. Participants must have professional experience in conservation or historic preservation, or have completed substantial study, and have a working knowledge of basic laboratory procedures and safety. FAIC reserves the right to cancel the registration and make a refund to those not meeting these requirements. Information regarding inexpensive housing options will be sent to approved participants.

Registration fee: $450 for AIC members; $550 non-participants.

Course description:
"Identifying Historic Paint Colors and Schemes by Making ‘Exposures’ on Walls" is designed for conservators, students, and allied professionals who work in historic houses. ‘Exposures’ are made by carefully scraping or dissolving paint layers, one by one, revealing earlier finish layers; cross-section microscopy of extracted paint samples is used to assist in the process. This workshop will present the materials and techniques used for making exposures. Paint types and history of use, solubility of aged paints, preparing for paint-study field work, and identifying chemical and lead-paint hazards will also be discussed. The sharing of knowledge between and among instructors and participants will be encouraged.

The workshop will be held in Bethesda Church, part of the Hopewell Furnace National Historic Site in Birdsboro, PA. The church, constructed in 1782, offers a rich opportunity to study historic finishes. Recent paint loss has revealed a decorative scheme depicting marbelized panels and moldings that most likely dates to the late-19th century or early-20th century. Bethesda Church is located in the rural countryside and has no running water; in addition to learning about making exposures, participants will learn about working in a remote location with limited amenities. The workshop will take place over four days:

Objectives:
-Participants will have a better understanding of the range of materials and techniques available for making exposures on architectural surfaces.
-Participants will improve their paint-removal techniques with guidance and practice.

Instructors: Judy Jacob (National Park Service) and Kirsten Travers (Conservator and Paint Analyst)

For more information, see the AIC website.

Kalu Yala, Panama Field School

Upcoming semester dates:
Summer: May 20th–August 2nd
Fall: September 2nd–November 15th
Spring: January 13th–April 11th

Kalu Yala is a sustainable community that will be built in the mountains about 45 minutes outside Panama City, Panama. Kalu Yala is founded on the core tenants of culture, new urbanism architecture, organic food, wellness, recreation, education, preservation, and conservation of the natural environment. The program allows students and young professionals to come to Panama and gain cultural exposure, work experience, and knowledge in order to create a project that will ultimately help shape this sustainable community. We plan to break ground this upcoming semester which will bring many opportunities for students to work with experts in various fields.

Programs take place in 3 venues: creating the town’s foundation in Kalu Yala; creating relationships in the neighboring town of San Miguel; and working on business logistics in Panama City. Since Summer 2010, Kalu Yala has had interns from 39 states, 13 countries and 92 universities.

Kalu Yala’s newest program, Architecture, offers the opportunity to work alongside Panamá’s premier architecture firm to develop a sustainable town based on innovative building solutions and New Urbanist principles.

The Architecture program offers qualified applicants the opportunity to design elements of a sustainable town by combining new technological innovations with traditional passive-response solutions. Additionally, interns will work alongside one of Panamá’s premiere architecture firms, George Moreno & Partners, on a variety of ongoing projects related to nascent construction of Kalu Yala’s jungle settlement. Students disciplined in architecture, urban planning, and civil engineering will take on projects including testing the current regulating plan or devising solutions to sustainability targets and local construction constraints. Additionally, interns are welcome to develop innovative designs within the conceptual plan to any of the prospective buildings in the Kalu Yala Founder’s Village. The focus will be on one-to-two story detached single-family homes, 3-story multi-family homes over retail spaces, and multiple types of hospitality structures. Interns will receive critiques of all their work with the possibility of future implementation.

Based in Panama City, students will be mentored by a Kalu Yala program director, the current Director of Design at George Moreno & Partners, and George himself. Each intern is expected to prepare and give a presentation of their work over the course of the semester to the organization and guests. We welcome interns who prioritize creativity and strong work ethics while contributing to the creation of a culture devoted to sustainability, innovation, and conscious citizenship.

Students can apply online by filling in the application form, visit www.kaluyala.com for more information.

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Victoria Society in America Summer School

VSA NEWPORT SUMMER SCHOOL
31 May - 09 June, 2013
Tuition: $2,300

This ten-day course is a comprehensive survey of Newport and its remarkable collection of 17th-early 20th century architecture. Richard Guy Wilson, renowned author, lecturer, and the University of Virginia's Commonwealth Professor and Chair of Architectural History, leads the course. Wilson and his distinguished guest lecturers discuss the histories of architecture, interiors, landscapes, city planning, preservation, and society in and around Newport. Participants visit public and private buildings, with behind-the-scenes access to some of Newport's most celebrated summer cottages, from McKim Mead and White's Isaac Bell House (1883) in the shingle style, to Richard Morris Hunt's The Breakers (1893), the palatial showplace of Cornelius Vanderbilt II. The program is based at Salve Regina University, a leader in architectural restoration and adaptive re-use.

VSA LONDON SUMMER SCHOOL
June 29 - July 14, 2013; Tuition: $4,500

This course provides a comprehensive survey of Victorian and Edwardian architecture, interior design and decorative arts, through lectures and in-depth visits to sites including William Morris's Red House (1859) and the Palace of Westminster. The history of London and issues of preservation and restoration of historic buildings are also addressed. A highlight is the mid-course tour of Birmingham, Liverpool, and Manchester. The course is lead by Ian Cox, Director of the London Art Course at Christie's Education, and renowned architectural historian, Gavin Stamp, and their team of adjunct lecturers, including architecture and decorative arts expert Alan Crawford.

How to apply: Graduate students, academics, professionals, and enthusiasts interested in museum, arts, architecture, and design professionals are encouraged to apply. Generous scholarship assistance is available for qualified applicants. Details of this year's programs, scholarship assistance, and application instructions and forms are available at Victorian Society website.

The Croatia Conservation Field School

21 June - 19 July, 2013

The Croatia Conservation Field School offers a unique look at the vernacular culture of Croatia's Central Dalmatian Coast. The Field School is an intensive program that allows students to gain hands-on experience in a culturally rich setting. Students will explore villages, while learning the history of the area, documenting and analyzing important structures, and participating in a hands-on building project. The program is open to undergraduate and graduate students and is primarily intended for students in historic preservation, architecture, landscape architecture and other related fields. Students participating in this program will be registered at the University of Oregon and will receive 9 UO credits for courses taken in Croatia.

Sites: The field school is ideally situated in a heritage-rich region of the Dalmatian Coast of Croatia. The program includes a week in Trogir, a World Heritage Site and a week on the island of Brac, where activities will be centered at the famous stone carving school, Klesarska Skola. The focus there is learning how to dress stone and taking part in traditional dry-stone building exercises. Two weeks are spent working with a local NGO in Radosic village, first inhabited in the sixteenth century. The aim of the field school is to prepare relevant documentation for the protection of those remaining elements that represent the cultural identity of the region. Each year the program adjusts its emphasis to address expanding aspects of this unique and extraordinary coastal landscape.

Accommodation: Students will be staying on the island of Brac at Klesarska Skola, at private apartments in Radosic village, and in a student hostel in Trogir.

Program cost includes full lodging and three meals a day. Students are responsible for locating and paying for their own accommodations during the four-day intercession break.

Cost: Program costs for the past four years have ranged from $5,100 to $5,400. This fee covers all expenses except airfare and personal travel during the four-day intercession break.

Faculty: The 2013 program will be directed by Architecture Associate Professor Rob Thallon with the participation of Landscape Architecture Professor Robert Melnick as well as experts from the Croatian Ministry of Culture, Professors of Ethnography from the University of Zagreb, and certified instructors from Klesarska Skola.

For Further Information & Applications:
University of Oregon Study Abroad Program website:
Rob Thallon, Architect
Associate Professor of Architecture
University of Oregon
thallon@uoregon.edu
(541) 346-3631

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Italy Design/Build: Masonry Restoration & Adaptive Reuse

17 July - 31 July, 2013
Cost: $2400

This two-week course in Italy will offer students experience in preservation, restoration, and adaptive re-use of historic vernacular masonry buildings in the Piedmont region. The site is the abandoned village of Ghesc, near Domodossola. Students will analyze and document existing structures and devise strategies and designs for the re-use of selected buildings while maintaining their historic features. Studio design time will be supplemented with hands-on construction on projects within the village. Field trips off-site, guided by an architectural historian, will be scheduled to supplement the main work of the course.

This course, taught in English, is open to students of all ages with an interest in architecture, historic preservation and masonry construction. Our purpose is to promote an appreciation of building methods and designs particular to this region, and to imagine how these buildings can be put back into use for another 500 years. Preservation and adaptive re-use of buildings capable of lasting for centuries is the essence of sustainability. The construction project will give students exposure to masonry and timber construction techniques, working under the instruction of local masons and Yestermorrow instructors. Studio time will allow students to individually explore strategies for re-use of these buildings. Great food and exquisite views of the surrounding Alps are a bonus of the course. Food and lodging are included in the tuition price.

To register or get more information, visit the Yestermorrow website.
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<td>Birthday - Beth Miller</td>
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<td>Civic Horticulture Conference</td>
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<td>Birthday - Yojana Vazquez</td>
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**CALENDAR**

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- **Miscellaneous**
- **Administrative**

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