Students from CCCP, Architecture Ph.D, Art History Ph.D and Historic Preservation had the opportunity for intense interdisciplinary discourse, opening new perspectives on the phenomenon of the Soviet Avant-Garde’s history and the material built expression of the movement’s theories. The Moscow Workshop allowed students to study the rare archival materials of the VHUTEAS Gallery and Shusey State Museum of Architecture to reconstruct the architect’s original intentions.
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APT/NE 2013 Annual Meeting & Symposium

The Association of Preservation Technology - Northeast Chapter will hold its Annual Meeting and Symposium at St. John's Episcopal Church in Stamford, Connecticut on the topic of Historic Concrete Restoration. Presentations cover current research, design and construction issues related to historic concrete restoration.

Friday, 01 February
St. John's Episcopal Church,
Stamford, CT

For the full schedule of events, visit the APT/NE conference page.

Iron & Steel Preservation Conference

"Historic wrought iron and steel truss bridges that were fabricated between 1850 and 1950 are rapidly being replaced today with new concrete or steel bridges, primarily because of the lack of knowledge in the restoration of historic metals," explains Vern Medier, Technical Careers Adjunct Faculty in welding. "We need to develop expertise in preserving the original materials by combining modern technology such as electric arc welding with historic methods like hot riveting." This conference will provide hands-on experience in those technologies.

Lansing Community College in Lansing, Michigan, is presenting a two-day workshop on March 4 and 5, 2013, to introduce a wide variety of interested personnel, including State Historic Preservation officers, Department of Transportation officials, engineers, engineering students, general contractors, and historic bridge preservationists, to restoration processes of historic metals using electric arc welding, heat straightening, and hot riveting processes. Funded in part by a grant from the National Center for Preservation Technology and Training.

Monday, 04 March - Tuesday, 05 March
Lansing, Michigan

For more information, visit the conference website.

Alliance for Historic Landscape Preservation 2013 Conference

The Alliance for Historic Landscape Preservation is excited to host its 2013 annual meeting in the Virginia Piedmont. From March 20 through March 23, we will explore regional landscapes, both urban and rural, and hear from local experts and advocates. The Virginia Piedmont is in the heart of Virginia and is rich in natural beauty and American history.

We will be based in Lynchburg, Virginia, which began as a ferry landing in 1757 operated by John Lynch. Lynch’s Ferry became an important center of trade during the American Revolution, and Lynch established a town on the hill overlooking the ferry site. Our primary venue will be the Craddock-Terry Hotel and Event Center, the original home of the Craddock-Terry Shoe Corporation, which at its peak, was the country’s fifth largest shoe manufacturer. Visitors will enjoy both the shoes that accent the hotel and its dog, Buster Brown, whom can be reserved for walks.

In 2011, Jack Gary, the Director of Archaeology and Landscapes at Poplar Forest, Thomas Jefferson’s country place just west of Lynchburg, invited the Alliance to celebrate its annual meeting there in 2013. The property’s name, which predates Jefferson’s ownership, reflected the forest that once grew there. The 4,819-acre Bedford County plantation provided Jefferson with an income and retreat where he could “pursue his passion for reading, writing, studying, and gardening after retiring from public life.”

SOLD after his death, altered and fallen into disrepair, Poplar Forest is today being restored. Poplar Forest is “Part architectural masterpiece, part engineering marvel and part work of art. Poplar Forest is more than Thomas Jefferson’s personal retreat. It is the living embodiment of Jefferson’s genius: blending landscape and architecture.”

Appreciated as one of Jefferson’s most important works, Poplar Forest is shedding new light on Thomas Jefferson’s private world. The Alliance will learn about these new findings and see the ongoing preservation and restoration efforts at Poplar Forest including the buildings and landscape of the retreat, the plantation grounds, and the farm. Poplar Forest is a National Historic Landmark and a United States candidate for nomination as a World Heritage Site.

The Alliance will also visit the University of Virginia in Charlottesville. A leader in the Enlightenment, Jefferson founded the University of Virginia at the age of 76. Thomas Jefferson “envisioned a new kind of university, one dedicated to educating leaders in practical affairs and public service rather than for professions in the classroom and pulpit exclusively.” In addition to developing the curriculum and hiring the faculty, he “designed the Academical Village, a terraced green space surrounded by residential and academic buildings, gardens, and the majestic center-point—the Rotunda.”

In 2013, the University of Virginia was designated National Historic Landmark district and a United States candidate for World Heritage Site.

Wednesday, 20 March - Saturday, 23 March
Lynchburg, Virginia

For more information, visit the AHLP website.
CONFERENCES & SYMPOSIUMS

Association of Preservation Technology NYC 2013

"Preserving the Metropolis" will open the discussion on protecting urban cultural heritage in the 21st century by exploring best practices and viable solutions from New York and around the world, all while earning attendees a year’s worth of CEUs.

In addition to presentations with international relevance to cities of all sizes, the conference and related events will provide the opportunity to present lessons learned from one of the oldest international metropolises, and demonstrate why New York City remains a magical and unequalled place to live and visit.

New York City has been a worldwide destination for centuries, creating a unique urban, cultural heritage. From immigrants in all corners of the globe heading to Ellis Island, to the kids in small American towns heading east imagining, “If I can make it there, I can make it anywhere!” this melting pot truly remains a magical and unequalled place to live and visit.

From a preservation standpoint, NYC has recently exceeded its peak 1970s population after decades of decline. Both expanding and shrinking cities present new challenges that require preservationists to think broadly and collaboratively, themes that will be highlighted at APT NYC 2013.

An earlier registration than ever before, for the city that never sleeps!

Expecting an unprecedented number of attendees at APT NYC 2013, we have opened up an Advanced Registration that will enhance your chances to secure a spot in your favorite field session and workshop, and allow you to book your room today at the Conference hotel, the Times Square Marriott Marquis.

Advanced Registration includes:
A basic registration as APT member ($450) or non-member ($550);
Information to secure your hotel reservation; and
First opportunity to secure the field session and workshop of your choice when they are announced in the spring, before those choices are available for later registrants (attendees may only pick one field session in 2013).

Conference dates: 11 October - 16 October
Register today at the APT conference website.
Graduate Symposium for Students of Conservation and Preservation
Call for Papers - EXTENDED

The students of the UCLA/Getty Master’s Program in the Conservation of Archaeological and Ethnographic Materials invite you to the first annual: Graduate Symposium for Students of Conservation and Preservation (GSSCP)

This is a half-day, student-run symposium for graduate students of conservation, preservation, heritage studies, and related fields to be held on the UCLA Campus in Los Angeles, CA on April 27, 2013.

This symposium aims to encourage a conference of ideas, experiences, and observations between different fields engaged in the promotion and management of cultural properties, sites, materials, and values.

Call for Papers
Graduate-level students of conservation, preservation, heritage studies, and/or related fields are invited to submit a 300-word abstract for a proposed 20-minute paper, presentation, lecture, or demonstration. Videos or short films will also be considered.

We invite you to address our inaugural theme for this event: ‘Two steps forward’

This theme is meant to evoke projected goals or expectations of our respective fields, the relationship between them, and the process of learning on which we base these forecasts. The theme encompasses proposals for improvement, as well as experiences of navigating — or even articulating — the unique limitations and challenges of investing in cultural heritage.

Expressions of this theme may include how errors, setbacks, and limits of intervention have been addressed within your field; proposed adjustments to existing methodologies; the development or amendment of decision-making processes; case studies that re-interpret or evaluate our fields’ goals; and topics for collaboration between the fields of heritage preservation, conservation, and allied professionals.

Please submit your 300-word abstract to gsscp2013@gmail.com by February 1. Submit abstracts as a .doc or .pdf and include your name, program affiliation, and a brief (100 words or less) statement on your particular interests and background within your field of study. Selected participants will be notified by February 6.

This symposium is free and open to the public. All attendees are encouraged to participate in the discussion.

The deadline for abstracts has been extended to February 01.

For more information, please read the GSSCP blog.
CALL FOR PAPERS

International Conference Built Heritage 2013 Monitoring Conservation Management

In the framework of the 150th Anniversary of the foundation of the Politecnico di Milano, of Center for the Conservation and Promotion of Cultural Heritage organizes an international Conference to discuss new frontiers about the conservation and enhancement of Built Heritage.

This conference brings together university researchers, professionals and policy makers to illustrate and discuss the most pressing issues concerning the conservation of archaeological, architectural and urban landscapes. In particular, the main goal of the conference is to discuss multi-disciplinary researches on complex Cultural Heritage sites, ranging from archaeological ruins, historical architecture and centers.

General and thematic discussions on architectural and archeological Heritage are both encouraged, by taking into account the different points of view of researchers who are engaged in the enhancement of knowledge and practice, and professionals in charge of safeguarding.

Keynote speakers will present case studies representative of challenges and solutions adopted for the analysis, conservation and management of sites. The main topics of the Conference are:

- multidisciplinary approach for complex case studies;
- cutting edge technologies for surveying, representation and imaging;
- cutting edge technologies for material and structural diagnostic;
- development of risk assessment and protection systems;
- new methodologies for intervention, preventive conservation and maintenance;
- sustainable management, fruition and promotion of built heritage;
- development of guidelines and best practices.

Papers about the main topics of the Conference are welcome. A 500 word abstract should be submitted by 15 March 2013.

Selected papers will be accepted as oral or poster presentations by 15 April 2013.

The accepted papers will be included in the online Conference Proceedings, for which a 4-8 page contribution should be submitted by the 15 July 2013.

Abstract date: 15 March 2013
Conference dates: 18-20 November 2013
For more information, visit www.bh2013.polimi.it

APT NYC 2013 Call for Abstracts

You are encouraged to submit an abstract for consideration, to become a speaker at APT NYC 2013. Speakers enjoy a reduced rate for the Conference as well as high visibility before an expected audience of 1,000 preservationists from around the world.

Student Scholars receive a full APT Charleston 2012 Conference registration and a complimentary one-year APT membership, in addition to mentoring from an APT Fellow.

Professionals

Abstracts for 20 minute papers or demonstrations by one or two speakers should be 400–600 words in length. Abstracts for panel sessions of 75–85 minutes (plus 20–30 minutes discussion and questions) with a moderator and three or four speakers must include abstracts for each presenter that are 400-600 words in length and include a description of each presenter’s role.

Download the Call for Abstracts
Deadline: 22 February. Notification of acceptance of abstracts will be made in April 2013.

Students

Selected Student Scholars will prepare an electronic presentation (i.e. PowerPoint) based on the abstract topic. Each scholar will be included as a Conference presenter and deliver a 5- to 10-minute oral presentation and answer questions as part of a Conference paper session. Student scholars will be required to follow specific criteria when designing their electronic presentations, helped along by an assigned mentor from the APT College of Fellows.

Download the Call for Student Abstracts
Deadline: Sunday, 31 March
Notification of acceptance of abstracts will be made in spring 2013.

International Conference Built Heritage 2013 Monitoring Conservation Management

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Download the Call for Student Abstracts
Deadline: Sunday, 31 March
Notification of acceptance of abstracts will be made in spring 2013.
Green Building Tour: 56 West 66th

Join Urban Green Council for an exclusive tour of a former armory, which was adaptively renovated and reused to accommodate the new corporate offices of a global multimedia entertainment company. The three-story landmarked building on Manhattan’s Upper West Side previously functioned as a television studio. Now, having achieved LEED Silver certification, it currently serves approximately 240 employees.

The requirements for the renovation were to maximize the building’s use as the corporate offices of a major media company while simultaneously recognizing the historical value of the original structure. The solution was realized because the project team thoroughly explored and understood the critical programmatic needs, site conditions, and budget constraints. The result is a 55,000 square foot, fully integrated design where original features of the 1900s building were restored, the antique industrial character was revealed, and environmentally responsible systems were integrated seamlessly throughout.

The tour of this intriguing project will be led by Erica Godun, AIA, LEED AP BD+C, a Senior Associate at FXFOWLE Architects. With 18 years of experience in all phases of interior design and construction, she has been a key member of FXFOWLE’s Interior group since she joined the firm in 1999. She also serves as an integral member of the firm’s Team Green and is dedicated to advancing the knowledge and practice of sustainable design at FXFOWLE.

Pricing:
- Urban Green Council Member: $10
- Non-member: $15
- Leadership Level Member ($250+ annually): Free
- Sponsor Member: Free Admission

11 February 2013
55 West 66th St.

RSVP at the Urban Green Council website.

Preservation Advocacy Week

Speakers:
- Christopher Gembinski, MS Historic Preservation, is a Senior Associate at Building Conservation Associates, Inc. and an Adjunct Assistant Professor of Architecture, Planning and Preservation at Columbia University. He was the co-recipient of a Getty Grant awarded to study previous conservation treatments at Bethesda Terrace in Central Park together with the Central Park Conservancy and the University of Pennsylvania. He worked for the Corinith Computer project at the Philadelphia Museum of Archeology and Anthropology.
- Erica Godun, AIA, LEED AP BD+C, is a Senior Associate at FXFOWLE Architects. With 18 years of experience in all phases of interior design and construction, she has been a key member of FXFOWLE’s Interior group since she joined the firm in 1999. She also serves as an integral member of the firm’s Team Green and is dedicated to advancing the knowledge and practice of sustainable design at FXFOWLE.

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- Leadership Level Member ($250+ annually): Free
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11 February 2013
55 West 66th St.

RSVP at the Urban Green Council website.
US/ICOMOS International Exchange Program

The United States Committee of the International Council on Monuments and Sites (US/ICOMOS) is seeking U.S. citizen graduate students and young professionals specializing in historic preservation and heritage conservation to participate in an international internship program. Participants will be assigned to three-month, practical working internships, under professional supervision, with a public or private nonprofit preservation organization. Internships for U.S. citizens are in other countries, organized in many cases in cooperation with the local ICOMOS National Committee, as part of a bilateral exchange with these partner countries. Positions are for interns with a bachelor’s degree at minimum in a preservation or conservation-related field: architecture, landscape architecture, cultural resource management, materials conservation, interpretation, history of architecture, archaeology, industrial archaeology, public history or cultural tourism.

In past years, internships were offered in Belgium, Bulgaria, Croatia, Ecuador, France, Ghana, India, Ireland, Israel, Italy, Jordan, Poland, Romania, Russia, and the United Kingdom. Most internships are conducted in the summer months; others may take place in autumn because of the local climate or the administrative schedule of the host organization. The host office defines the project to be completed; assignments in English-speaking countries are the most varied in nature. Because of the language barrier in other locations, these internships primarily consist of survey and documentation projects.

In most cases, only one intern from the U.S. is assigned to a country. The projects may be individual, or may be carried out with local staff of the host organization. In each country, one person, usually the supervisor, is English-speaking. No spouses or families can be accommodated during the internship.

Interns are selected by a professional jury of US/ICOMOS members, subject to final approval by the host organization. Therefore, interns must apply to the program as a whole and are not allowed to apply for specific internships.

The host organizations and the projects reflect the variety of disciplines that constitute the fields of historic preservation and cultural resource management. This program presents the community to learn about preservation policies, methods and techniques abroad and to develop working relationships with international counterparts.

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Applicants must submit:
- Completed Application Form
- A 500-word essay in English describing the reasons for wanting to participate in the program and how completion of an internship overseas will contribute to the applicant’s career;
- A curriculum vitae
- 2 Letters of Recommendation

Application deadline: 31 January

Detailed information available on US/ICOMOS Internship website.

Death Valley National Park Curatorial Housekeeping Internship

Scotty’s Castle is an historic house museum located in northern Death Valley National Park. The castle was built in the 1920s by Chicago millionaire Albert Johnson and promoted by ‘miner’ storyteller and publicity hound, Death Valley Scotty. The house contains custom-made furnishings and antiques, hand-carved interior redwood beams, custom-made tiles and intricate ironwork that all require special attention. Visitors access the house each day on ranger-led tours that present the Scotty’s Castle curatorial staff with unique preservation and conservation challenges.

Internship: Our curatorial housekeeping internship program is designed to provide interns with a valuable learning experience, while also providing Scotty’s Castle with much-needed help in annual preservation maintenance. Interns are sponsored by the Death Valley Natural History Association and will be trained in curatorial techniques by National Park Service staff in order to assist with the following projects: Historic housekeeping including cleaning of historic buildings, textiles. Native American baskets and European antiques using specialized vacuums, brushes and techniques abroad and to develop working relationships with international counterparts.

Interns must commute daily to Scotty’s Castle (a one-hour drive each way); a commuter van is provided at no cost. Interns will be living 60 miles from the nearest community and grocery store. Having a personal vehicle is highly recommended, but not required. Park community amenities include an exercise room, swimming pool and library.

Number of Positions: 5
Duration: Internship will last five weeks beginning June 9, 2013 and finishing July 12, 2013.
Stipend and Housing: Interns will be paid $8/hour by the Death Valley Natural History Association and will work the equivalent of five, 40-hour weeks. Shared housing (dormitory style) will be provided at no cost. Interns must commute daily to Scotty’s Castle (a one-hour drive each way); a commuter van is provided at no cost. Interns will be living 60 miles from the nearest community and grocery store. Having a personal vehicle is highly recommended, but not required. Park community amenities include an exercise room, swimming pool and library.

College Credit: Death Valley National Park is willing to work with students, faculty and college departments to assist interns in receiving credit for their internship.

How to Apply: Open to US CITIZENS ONLY. Please send a cover letter and resume or CV along with the names and contact information for 3 references to: Scotty’s Castle Internship Program PO Box 569, Death Valley, CA 92328

Please send electronic applications (.doc or .pdf) to Amy_Thickpenny@nps.gov.

Application Deadline: 01 February 2013

For more information about the internship, please contact the Curator, Gretchen Voeks, at Gretchen_Voeks@nps.gov or at (760)786-2392 ext. 229 or Death Valley National Park and Scotty’s Castle website.
New York City Parks & Recreation Monuments Project Coordinator

The Citywide Monuments Conservation Program conserves and maintains public works of art throughout the five boroughs of New York City. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The monuments projects coordinator will serve as a liaison between central office administration and outdoor field operations—writing treatment reports and publicity advisories, archiving current projects and assisting the scheduling and mobilization of field staff and interns. Responsibilities include a wide range of bookkeeping duties, research duties and purchasing. In addition the projects coordinator will lend administrative support to the Monuments Conservators and to the Director of Arts & Antiquities.

This is an excellent opportunity to learn about outdoor sculpture conservation with experienced staff in an award-winning program in New York City. The season will also include bi-weekly educational visits (which may include a bronze foundry, granite quarry, artist studio and museum conservation lab). Candidates should have excellent administrative skills, writing and research ability, computer skills, and should be well organized, yet flexible and able to manage multiple tasks. This position may be applied toward college credit.

Application deadline: 25 February 2013

lease send cover letter and resume to Sheena Brown at ArtandAntiquities@parks.nyc.gov, Subject: Monuments Projects Coordinator Internship 2013

For more information, visit the Preservenet website.

New York City Parks & Recreation Conservation Technician

The Citywide Monuments Conservation Program and New York City Parks & Recreation, Art & Antiquities Department, seek qualified candidates for the 2013 summer field season. These are 40 hour a week paid internships, Monday through Friday beginning June 3rd through August 16th, 2013. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The interns will carry out conservation and maintenance treatments on public sculptures and monuments under the direction of experienced monuments conservators. Interns will learn and perform conservation treatments including repairing, cleaning, and coating metals, bronze patination, masonry repair, mortar analysis, replication, repointing, and tool and materials training.

This is an excellent opportunity to learn outdoor sculpture conservation with experienced conservators. The season will include bi-weekly visits to a bronze foundry, stone quarry, and practicing conservators and artists studios, in addition to the daily hands-on work. Students currently enrolled in graduate programs in objects conservation, historic preservation, or fine art are strongly encouraged to apply. Candidates must be able to work outdoors, be comfortable in handling power tools and equipment, and not fear heights, as projects often require work on scaffolding or in a lift.


lease send cover letter and resume to Christine Djuric ArtandAntiquities@parks.nyc.gov, Subject: Monuments Field Crew Internship 2013

For more information, visit the Preservenet website.

Neighborhood Preservation Center Internship

The St. Mark’s Historic Landmark Fund offers internships for motivated individuals looking to gain experience in historic preservation or a non-profit environment. All internships are unpaid, but we are happy to work with students who would like to complete an internship for school credit. We make every effort to tailor internship experiences to fit an intern’s skills and interests. There may be times when we ask for help with other projects going on in the office if more hands and assistance are needed. Internships are available for both students (undergraduate and graduate) and non-students.

Potential Areas of Responsibility for Interns: Neighborhood Preservation Center Internship

Description: The Neighborhood Preservation Center, a project of the St. Mark's Historic Landmark Fund, is seeking an intern to coordinate our public resources pertaining to New York City buildings, organizations, and institutions. The intern would assist in our Resource Referral Service—a custom-designed database that links the public with organizations, institutions and individuals that can assist them with inquiries related to neighborhood improvements, community revitalization, and historic preservation. Secondary responsibilities will include updating and maintaining resources at the Center which include our reference library and NYC Landmarks Designation Report Database, and responding to research inquiries by the public.

Requirements: This internship is a great opportunity for someone interested in historic preservation, historic research, library science, and urban planning. The candidate should be detail-oriented, organized and have some research and database management experience.

Please send cover letter and resume to Alexis Stephens, Program Administrator by email info@neighborhoodpreservationcenter.org or by mail to: St. Mark's Historic Landmark Fund 252 East 11th Street New York, NY 10003.

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
hp@arch.columbia.edu   212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
World Monuments Fund Internship

World Monuments Fund is seeking a graduate student in historic preservation or an allied field for a part-time internship (10 – 15 hours per week) during Spring 2013, and/or a full-time internship during Summer 2013. The intern would support WMF’s programmatic activities, including the World Monuments Watch, field projects, and/or other initiatives. Responsibilities may include archival research, data compilation, report writing, and administrative support.

Interested candidates should submit a CV and writing sample to: intern@wmf.org

World Monuments Fund
350 Fifth Avenue, Suite 2412
New York, NY 10118
(646) 424-9594
www.wmf.org
Transportation and Land Use Policy and Practice
PSC/GEOG, 400/600-level, 3 credits, taught in English

Students will examine the way community design in the form of transportation systems, housing, downtowns, and public spaces play out in Prague and Kladno and make comparisons to cities in Europe and the US. Prague offers lessons with its use of public spaces and old and newer town planning in the city as well as the transportation and other major infrastructure development from the medieval to the renaissance and the contemporary era. In addition to tours and field trips in Prague, students will engage in a case study of a local community, Kladno. Students will visit Kladno and examine, from a planning perspective, the city’s transformation from an outlying agricultural town, to an important industrial center, and now a modern town that preserves its traditional identity with past and post war differences evident in its modern construction and reconstruction. Additionally, students will consider the impact of history, political processes, regional planning, and national economic forces on planning outcomes in the Czech Republic.

Prague Program Highlights:
- Explore the narrow, curved streets, marvelous courtyards, and green patios that make up 30% of downtown—a lovely city for walking
- Live in Europe’s most beautiful medieval city, home to the oldest university in Central and Eastern Europe

MISCELLANEOUS

The National Trust for Historic Preservation is offering a Forum Digital Student Membership. As a student, when you enroll in this free, two-year program you will be able to access digital Forum membership benefits, connect with a network of experienced preservation professionals in a variety of industries, and stay up-to-date on current issues in the field.

To register for this membership, please sign up at the Preservation Nation website.

Prague, Czech Republic
Summer Session II 2013

- Join an amazing tour to three European capital cities and cultures (Vienna, Budapest, and Bratislava)
- Enjoy easy, inexpensive, and safe travel to nearby European countries

Host University: Charles University
Maximum program enrollment: 55 students
Minimum GPA: 2.5
Language of instruction: English/Czech

Application deadline: 01 May

For more information: http://usac.unr.edu or contact Susan Mason directly at susanmason@boisestate.edu

To register for this membership, please sign up at the Preservation Nation website.
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<td>Birthday - Laura Groves</td>
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<td>Birthday - Emily Barr</td>
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<td>Graduate Symposium for Students of Conservation and Preservation Call for Papers Deadline</td>
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<td>USICOMOS International Exchange Program Deadline</td>
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<td>Death Valley National Park Curatorial Housekeeping Internship Deadline</td>
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**Miscellaneous**
- Job Postings & Internships
- Call for Papers
- Exhibitions & Events
- Conferences & Symposia
- Fellowships & Grants
- Administrative
- Walking Tours & Lectures
- Curatorial Housekeeping Internship Deadline

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**January 2013 Calendar**

1. **January 1, 2013**
2. **January 2, 2013**
3. **January 3, 2013**
4. **January 4, 2013**
5. **January 5, 2013**
6. **January 6, 2013**
7. **January 7, 2013**
8. **January 8, 2013**
9. **January 9, 2013**
10. **January 10, 2013**
11. **January 11, 2013**
12. **January 12, 2013**
13. **January 13, 2013**
14. **January 14, 2013**
15. **January 15, 2013**
16. **January 16, 2013**
17. **January 17, 2013**
18. **January 18, 2013**
19. **January 19, 2013**
20. **January 20, 2013**
21. **January 21, 2013**
22. **January 22, 2013**
23. **January 23, 2013**
24. **January 24, 2013**
25. **January 25, 2013**
26. **January 26, 2013**
27. **January 27, 2013**
28. **January 28, 2013**
29. **January 29, 2013**
30. **January 30, 2013**
31. **January 31, 2013**