THIS WEEK:

CLEO & JAMES MARSTON FITCH THESIS GRANT

The Cleo & James Marston Fitch Thesis Grant proposal is due today, January 15! For more information, check the Fellowship and Grants tab on page 7.

ALLIANCE FOR HISTORIC LANDSCAPE PRESERVATION

The AHLP Call for Papers deadline is this Friday, January 18! Don’t forget to submit your abstracts and proposals. Student scholarships are available. For more information, check the Call For Papers tab on page 5.
IN THIS ISSUE

APT/NE 2013 Annual Meeting & Symposium
Iron & Steel Preservation Conference
Alliance for Historic Landscape Preservation 2013 Conference
Association of Preservation Technology NYC 2013

Alliance for Historic Landscape Preservation Call for Papers
Graduate Symposium for Students of Conservation and Preservation Call for Papers - EXTENDED
International Conference Built Heritage 2013 Monitoring Conservation Management

Cleo & James Marston Fitch Thesis Grant
Preservation Advocacy Week
New York Historical Society WWII & NYC

Roosevelt Island Historical Society Summer Internship
US/ICOMOS International Exchange Program
Death Valley National Park Curatorial Housekeeping Internship
World Monuments Fund Internship

Neighborhood Preservation Center Internship

Prague, Czech Republic Summer Session II 2013
January 2013
**APT/NE 2013 Annual Meeting & Symposium**

The Association of Preservation Technology – Northeast Chapter will hold its Annual Meeting and Symposium at St. John’s Episcopal Church in Stamford, Connecticut on the topic of Historic Concrete Restoration. Presentations cover current research, design and construction issues related to historic concrete restoration.

Friday, 01 February
St. John’s Episcopal Church, Stamford, CT

For the full schedule of events, visit the APTNE conference page.

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**Iron & Steel Preservation Conference**

“Historic wrought iron and steel truss bridges that were fabricated between 1850 and 1950 are rapidly being replaced today with new concrete or steel bridges, primarily because of the lack of knowledge in the restoration of historic metals,” explains Vern Mesler, Technical Careers Adjunct Faculty in welding. “We need to develop expertise in preserving the original materials by combining modern technology such as electric arc welding with historic methods like hot riveting.” This conference will provide hands-on experience in these technologies.

Lansing Community College in Lansing, Michigan, is presenting a two-day workshop on March 4 and 5, 2013, to introduce a wide variety of interested personnel, including State Historic Preservation officers, Department of Transportation officials, engineers, engineering students, general contractors, and historic bridge preservationists, to restoration processes of historic metals using electric arc welding, heat straightening, and hot riveting processes. Funded in part by a grant from the National Center for Preservation Technology and Training.

Monday, 04 March - Tuesday, 05 March
Lansing, Michigan

For more information, visit the conference website.

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**Alliance for Historic Landscape Preservation 2013 Conference**

The Alliance for Historic Landscape Preservation is excited to hold its 2013 annual meeting in the Virginia Piedmont. From March 20 through March 23, we will explore regional landscapes, both urban and rural, and hear from local experts and advocates. The Virginia Piedmont is in the heart of Virginia and is rich in natural beauty and American history.

We will be based in Lynchburg, Virginia, which began as a ferry landing in 1757 operated by John Lynch. Lynch’s Ferry became an important center of trade during the American Revolution, and Lynch established a town on the hill overlooking the ferry site. Our primary venue will be the Craddock-Terry Hotel and Event Center, the original home of the Craddock-Terry Shoe Corporation, which at its peak, was the country’s fifth largest shoe manufacturer. Visitors will enjoy both the shores that accent the hotel and its dog, Buster Brown, whom can be reserved for walks.

In 2011, Jack Gary, the Director of Archaeology and Landscapes at Poplar Forest, Thomas Jefferson’s country place just west of Lynchburg, invited the Alliance to celebrate its annual meeting there in 2013. The property’s name, which predates Jefferson’s ownership, reflected the forest that once grew there. The 4,819-acre Bedford County plantation provided Jefferson with an income and retreat where he could “pursue his passion for reading, writing, studying, and gardening after retiring from public life.” Sold after his death, altered and fallen into disrepair, Poplar Forest is today being restored. Poplar Forest is more than Thomas Jefferson’s personal retreat. It is the living embodiment of Jefferson’s genius: blending landscape and architecture.”

Appreciated as one of Jefferson’s most important works, Poplar Forest is shedding new light on Thomas Jefferson’s private world. The Alliance will learn about these new findings and see the ongoing preservation and restoration efforts at Poplar Forest including the buildings and landscape of the retreat, the plantation grounds, and the farm. Poplar Forest is a National Historic Landmark and a United States candidate for nomination as a World Heritage Site.

The Alliance will also visit the University of Virginia in Charlottesville. A leader in the Enlightenment, Jefferson founded the University of Virginia at the age of 76. Thomas Jefferson “envisioned a new kind of university, one dedicated to educating leaders in practical affairs and public service rather than for professions in the classroom and pulpit exclusively.” In addition to developing the curriculum and hiring the faculty, he “designed the Academical Village, a terraced green space surrounded by residential and academic buildings, gardens, and the majestic center-point – the Rotunda.”

He wished the school to have a national character and stature and considered the founding of the University to be one of his greatest achievements. The university, which served as a model for universities across America, is a designated National Historic Landmark district and World Heritage Site.

Wednesday, 20 March - Saturday, 23 March
Lynchburg, Virginia

For more information, visit the AHLP website.
Association of Preservation Technology NYC 2013
“Preserving the Metropolis” will open the discussion on protecting urban cultural heritage in the 21st century by exploring best practices and viable solutions from New York and around the world, all while earning attendees a year’s worth of CEUs.

In addition to presentations with international relevance to cities of all sizes, the conference and related events will provide the opportunity to present lessons learned from one of the oldest international metropolises, and demonstrate why New York City remains a magical and unequalled place to live and visit.

New York City has been a worldwide destination for centuries, creating a unique urban, cultural heritage. From immigrants in all corners of the globe heading to Ellis Island, to the kids in small American towns heading east imagining, “If I can make it there, I can make it anywhere,” this melting pot truly remains a magical and unequalled place to live and visit.

From a preservation standpoint, NYC has recently exceeded its peak 1970s population after decades of decline. Both expanding and shrinking cities present new challenges that require preservationists to think broadly and collaboratively, themes that will be highlighted at APT NYC 2013.

An earlier registration than ever before, for the city that never sleeps!

Expecting an unprecedented number of attendees at APT NYC 2013, we have opened up an Advanced Registration that will enhance your chances to secure a spot in your favorite field session and workshop, and allow you to book your room today at the Conference hotel, the Times Square Marriot Marquis.

Advanced Registration includes:
A basic registration as APT member ($450) or non-member ($550);
Information to secure your hotel reservation; and
First opportunity to secure the field session and workshop of your choice when they are announced in the spring, before those choices are available for later registrants (attendees may only pick one field session in 2013).

Conference dates: 11 October - 16 October
Register today at the APT conference website.
Alliance for Historic Landscape Preservation Call for Papers

The AHLP is pleased to announce its 2013 annual meeting in Lynchburg, Virginia, and the Program Committee invites proposals for presentations that will encourage lively discussions about cultural landscapes. Lynchburg is the location of Thomas Jefferson’s Poplar Forest, and we will take a close look at the ongoing program to investigate Jefferson’s landscape, consider the feasibility of its rebirth, and interpret its relevance today. The theme of the 2013 meeting is ‘Resilience, Renewal and Renaissance: Keeping Cultural Landscapes Relevant’ and proposals for presentations that address that theme in this region are especially welcome, but this should not discourage those wishing to address related landscape issues in other regions.

Proposals are invited within three (3) categories of presentations:

Papers: 25-30 minute papers addressing issues in landscape preservation theory, practice, or education

Summaries of Works-in-Progress: 10-15 min. discussions of on-going projects

Posters: Graphic presentations of completed projects using appropriate illustrative techniques. (20” by 30”)

Because of time and space constraints, each person may submit only one (1) proposal.

Papers: Please submit an abstract of 500 words or less outlining the topic of the paper, its context within theory, practice, or education, its timeliness, principal findings or conclusions, and questions for discussion.

Summaries of Works-in-Progress: Please submit a proposal of 250 words or less outlining the work-in-progress, its context and potential significance, and questions for discussion.

Graduate Symposium for Students of Conservation and Preservation

Call for Papers - EXTENDED

The students of the UCLA/Getty Master’s Program in the Conservation of Archaeological and Ethnographic Materials invite you to the first annual Graduate Symposium for Students of Conservation and Preservation (GSSCP)

This is a half-day, student-run symposium for graduate students of conservation, preservation, heritage studies, and related fields to be held on the UCLA Campus in Los Angeles, CA on April 27, 2013.

This symposium aims to encourage a conference of ideas, experiences, and observations between different fields engaged in the promotion and management of cultural properties, sites, materials, and values.

Call for Papers

Graduate-level students of conservation, preservation, heritage studies, and/or related fields are invited to submit a 300-word abstract for a proposed 20-minute paper, presentation, lecture, or demonstration. Videos or short films will also be considered.

We invite you to address our inaugural theme for this event: ‘Two steps forward’

This theme is meant to evoke projected goals or expectations of our respective fields, the relationship between them, and the process of learning on which we base these forecasts. The theme encompasses proposals for improvement, as well as experiences of navigating — or even articulating — the unique limitations and challenges of investing in cultural heritage.

Expressions of this theme may include how errors, setbacks, and limits of intervention have been addressed within your field; proposed adjustments to existing methodologies; the development or amendment of decision-making processes; case studies that re-interpret or evaluate our fields’ goals; and topics for collaboration between the fields of heritage preservation, conservation, and allied professionals.

Please submit your 300-word abstract to gsscp.2013@gmail.com by February 1. Submit abstracts as a .doc or .pdf and include your name, program affiliation, and a brief (100 words or less) statement on your particular interests and background within your field of study. Selected participants will be notified by February 6.

This symposium is free and open to the public. All attendees are encouraged to participate in the discussion.

The deadline for abstracts has been extended to February 01.

For more information, please read the GSSCP blog.
**International Conference Built Heritage 2013 Monitoring Conservation Management**

In the framework of the 150th Anniversary of the foundation of the Politecnico di Milano, of Center for the Conservation and Promotion of Cultural Heritage organizes an international Conference to discuss new frontiers about the conservation and enhancement of Built Heritage.

This conference brings together university researchers, professionals and policy makers to illustrate and discuss the most pressing issues concerning the conservation of archaeological, architectural and urban landscapes. In particular, the main goal of the conference is to discuss multi-disciplinary researches on complex Cultural Heritage sites, ranging from archaeological ruins, historical architecture and centers.

General and thematic discussions on architectural and archeological Heritage are both encouraged, by taking into account the different points of view of researchers who are engaged in the enhancement of knowledge and practice, and professionals in charge of safeguarding.

Keynote speakers will present case studies representative of challenges and solutions adopted for the analysis, conservation and management of sites. The main topics of the Conference are:
- multidisciplinary approach for complex case studies;
- cutting edge technologies for surveying, representation and imaging;
- cutting edge technologies for material and structural diagnostic;
- development of risk assessment and protection systems;
- new methodologies for intervention, preventive conservation and maintenance;
- sustainable management, fruition and promotion of built heritage;
- development of guidelines and best practices.

Papers about the main topics of the Conference are welcome. A 500 word abstract should be submitted by 15 March 2013.

Selected papers will be accepted as oral or poster presentations by 15 April 2013.

The accepted papers will be included in the online Conference Proceedings, for which a 4-8 page contribution should be submitted by the 15 July 2013.

Abstract date: 15 March 2013
Conference dates: 18-20 November 2013

For more information, visit www.bh2013.polimi.it

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**APT NYC 2013 Call for Abstracts**

You are encouraged to submit an abstract for consideration, to become a speaker at APT NYC 2013. Speakers enjoy a reduced rate for the Conference as well as high visibility before an expected audience of 1,000 preservationists from around the world. Student Scholars receive a full APT Charleston 2012 Conference registration and a complimentary one-year APT membership, in addition to mentoring from an APT Fellow.

Professionals
Abstracts for 20 minute papers or demonstrations by one or two speakers should be 400–600 words in length. Abstracts for panel sessions of 75–85 minutes (plus 20–30 minutes discussion and questions) with a moderator and three or four speakers must include abstracts for each presenter that are 400-600 words in length and include a description of each presenter’s role.

Download the Call for Abstracts
Deadline: 22 February. Notification of acceptance of abstracts will be made in April 2013.

Students
Selected Student Scholars will prepare an electronic presentation (i.e. PowerPoint) based on the abstract topic. Each scholar will be included as a Conference presenter and deliver a 5- to 10-minute oral presentation and answer questions as part of a Conference paper session. Student scholars will be required to follow specific criteria when designing their electronic presentations, helped along by an assigned mentor from the APT College of Fellows.

Download the Call for Student Abstracts
Deadline: Sunday, 31 March
Notification of acceptance of abstracts will be made in spring 2013.

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Conference dates: 18-20 November 2013

For more information, visit www.bh2013.polimi.it
Cleo & James Marston Fitch Thesis Grant

Preservation Alumni announces a call for submissions for the 2013 Cleo & James Marston Fitch Thesis Grant.

The Cleo & James Marston Fitch Thesis Grant was established in 2001, and is made possible by a bequest from James Marston Fitch, the founder of the Historic Preservation program at Columbia University. The grant is named in honor of Dr. Fitch and his wife, Cleo Rickman Fitch. It is awarded annually to a Columbia University Historic Preservation thesis candidate for midyear thesis research or travel; the grant amount is $500.

If you are interested in applying for the grant, please send an email to info@preservationalumni.org. The email should include the Subject Header: Fitch Thesis Grant Submission.

Please attach one PDF with the following information:
- Thesis Abstract
- Student's name and email address
- Name of Thesis Advisor
- Description of how the grant money will be used, including line item estimates for cost.
- The Fitch Grant may be used in conjunction with other moneys for travel and research.

Therefore, please also submit any other money that you have been awarded and a detailed description of the use of that money.

Submission deadline: January 15
Preservation Advocacy Week

Preservation Advocacy Week
February 25-27, 2013
Preliminary Schedule of Events
Advocacy Day, Preservation Action Annual Meeting, NCSHPPO annual meeting

Monday, February 25, 2013
Preservation Action and NAPC annual meetings
Advocacy lunch with keynote speaker (TBD) ticketed
Policy & Issues updates and trainings
Hill reception ticketed

Tuesday, February 26, 2013
Hill Visits
NCSHPPO Reception & Banquet ticketed

Wednesday, February 27, 2013
NCSHPPO annual meeting

Full event registration will be available Early January, 2013

For More Information Contact:
Preservation Action
401 F St. NW, Suite 331
Washington, DC 20001
(202) 637-7873
www.preservationaction.org

New York Historical Society

WWII & NYC

Don’t miss the museum experience that tells the war stories of our greatest city and generation.

World War II affected the entire nation as husbands, sons, fathers and brothers left their homes and traveled to far off lands. Some never came back. Meanwhile, their families held the nation together and experienced war bond drives, rationing, blackouts, and shortages of gasoline, nylons and fresh eggs.

See how the landscape changed as the city acquired a martial air; defenses in the harbor were strengthened, old forts updated, and docks became high security zones.

Hear first-hand accounts from the people who lived through it. It’s history that speaks to you. Learn about the raucous men in uniform celebrating their last stateside moments, tearful families embracing husband and sons heading for unknown destinations, women with lunch pails off to work, celebrity-studded war bond rallies and stage door canteens.

Exhibition until 27 May, 2013

For more information, visit the WWII & NYC website!
Roosevelt Island Historical Society Summer Internship

Do you enjoy local history? Join us on our unique historical island and learn more than you ever imagined about our history from the 1600’s to the present day. Our archives contain many architectural histories, institutional records, personal stories and family histories of those who lived, worked, were hospitalized or imprisoned on the island. The reading will not be boring!!!

The RIHS is seeking a summer intern for the months of July and August. Intern will assist with RIHS collection management and registration.

The responsibilities will include assisting with recording, cataloguing, organizing, and inventorying the society records and permanent collection, performing preventative care of items in storage. Intern will be responsible for writing and editing materials for our website, Facebook page and for possible publication.

Interns should be enrolled in an Historic Preservation, Art History, Museum Studies, landscape architecture and/or Local History Program. Work will be on Roosevelt Island. This is a paid position. The island is easily accessible by aerial tramway or F subway train. Position runs from July 1 to August 30 with a stipend of $3,000. Please visit our website: www.rihs.us before submitting your cover letter and resume as a Word attachment to RooseveltIslandhistory@usa.com. Resume limit 2 pages please.
US/ICOMOS International Exchange Program

The United States Committee of the International Council on Monuments and Sites (US/ICOMOS) is seeking U.S. citizen graduate students and young professionals specialized in historic preservation and heritage conservation to participate in an international internship program. Participants will be assigned to three-month, practical working internships, under professional supervision, with a public or private nonprofit preservation organization. Internships for U.S. citizens are in other countries, organized in many cases in cooperation with the local ICOMOS National Committee, as part of a bilateral exchange with these partner countries. Positions are for interns with a bachelor’s degree at minimum in a preservation or conservation-related field: architecture, landscape architecture, cultural resource management, materials conservation, interpretation, history of architecture, archaeology, industrial archaeology, public history or cultural tourism.

In past years, internships were offered in Belgium, Bulgaria, Croatia, Ecuador, France, Ghana, India, Ireland, Israel, Italy, Jordan, Poland, Romania, Russia, and the United Kingdom. Most internships are conducted in the summer months; others may take place in autumn because of the local climate or the administrative schedule of the host organization. The host office defines the project to be completed; internships are not grants for independent research. Interns are selected by a professional jury of US/ICOMOS members, subject to final approval by the host organization. Assignments are made on the basis of the best match between the proposed project and the individual’s background and skills, and in consideration of the entire pool of applicants.

Therefore, interns must apply to the program as a whole and are not allowed to apply for specific internships.

The host organizations and the projects reflect the variety of disciplines that constitute the fields of historic preservation and cultural resource management. This program presents an opportunity to learn about preservation policies, methods and techniques abroad and to develop working relationships with international counterparts. Assignments in English-speaking countries are the most varied in nature. Because of the language barrier in other locations, these internships primarily consist of survey and documentation projects.

In most cases, only one intern from the U.S. is assigned to a country. The projects may be individual, or may be carried out with local staff of the host organization. In each country, one person, usually the supervisor, is English-speaking. No spouses or families can be accommodated during the internship.

Applicants must submit:
- Completed Application Form
- A 500-word essay in English describing the reasons for wanting to participate in the program and how completion of an internship overseas will contribute to the applicant’s career;
- A curriculum vitae
- 2 Letters of Recommendation

Application deadline: 31 January

Detailed information available on US/ICOMOS Internship website.

Death Valley National Park Curatorial Housekeeping Internship

Scotty’s Castle is an historic house museum located in northern Death Valley National Park. The castle was built in the 1920s by Chicago millionaire Albert Johnson and promoted by ‘miner,’ storyteller and publicity hound, Death Valley Scotty. The house contains custom-made furnishings and antiques, hand-carved interior redwood beams, custom-made tiles and intricate ironwork that all require special attention. Visitors access the house each day on ranger-led tours that present the Scotty’s Castle curatorial staff with unique preservation and conservation challenges.

Internship: Our curatorial housekeeping internship program is designed to provide interns with a valuable learning experience, while also providing Scotty’s Castle with much-needed help in annual preservation maintenance. Interns are sponsored by the Death Valley Natural History Association and will be trained in curatorial techniques by National Park Service staff in order to assist with the following projects:
- Historic housekeeping including cleaning of historic building, textiles, Native American baskets and European antiques using specialized vacuums, brushes
- Inventory and monitor condition of museum collections on exhibit and in storage
- Preservation projects or storage upgrades
- Environmental monitoring/integrated pest management data collection and analysis

The internship is labor-intensive and requires working on and around scaffolding and/or ladders, lifting heavy or delicate objects as part of a team, the ability to bend and work on hands and knees and the ability to work in somewhat confined spaces. Our interns work as a team in their project assignments under the direction of experienced museum and interpretation staff members.

Number of Positions: 5

Duration: Internship will last five weeks beginning June 9, 2013 and finishing July 12, 2013.

Stipend and Housing: Interns will be paid $8/hour by the Death Valley Natural History Association and will work the equivalent of five, 40-hour weeks. Shared housing (dormitory style) will be provided at no cost. Interns must commute daily to Scotty’s Castle (a one-hour drive each way); a commuter van is provided at no cost. Interns will be living 60 miles from the nearest community and grocery store. Having a personal vehicle is highly recommended, but not required. Park community amenities include an exercise room, swimming pool and library.

College Credit: Death Valley National Park is willing to work with students, faculty and collegiate departments to assist interns in receiving credit for their internship.

How to Apply: Open to US CITIZENS ONLY. Please send a cover letter and resume or CV along with the names and contact information for 3 references to: Scotty’s Castle Internship Program PO Box 569, Death Valley, CA 92328

Please send electronic applications (.doc or .pdf) to Amy_Thompson@nps.gov.

Application Deadline: 01 February 2013

For more information about the internship, please contact the Curator, Gretchen Voeks, at Gretchen_Voeks@nps.gov or at (760)786-2392 ext. 229 or Death Valley National Park and Scotty’s Castle website.
Prague, Czech Republic
Summer Session II 2013

Transportation and Land Use Policy and Practice
PSC/GEOG, 400/600-level, 3 credits, taught in English

Students will examine the way community design in the form of transportation systems, housing, downtowns, and public spaces play out in Prague and Kladno and make comparisons to cities in Europe and the US. Prague offers lessons with its use of public spaces and old and newer town planning in the city as well as the transportation and other major infrastructure development from the medieval to the renaissance and the contemporary era. In addition to tours and field trips in Prague, students will engage in a case study of a local community, Kladno. Students will visit Kladno and examine, from a planning perspective, the city's transformation from an outlying agricultural town, to an important industrial center, and now a modern town that preserves its traditional identity with past and post war differences evident in its modern construction and reconstruction. Additionally, students will consider the impact of history, political processes, regional planning, and national economic forces on planning outcomes in the Czech Republic.

Prague Program Highlights:
- Explore the narrow, curved streets, marvelous courtyards, and green patios that make up 30% of downtown—a lovely city for walking
- Live in Europe’s most beautiful medieval city, home to the oldest university in Central and Eastern Europe
- Join an amazing tour to three European capital cities and cultures (Vienna, Budapest, and Bratislava)
- Enjoy easy, inexpensive, and safe travel to nearby European countries

Host University: Charles University
Maximum program enrollment: 55 students
Minimum GPA: 2.5
Language of instruction: English/ Czech

Application deadline: 01 May

For more information: http://usac.unr.edu or contact Susan Mason directly at susanmason@boisestate.edu
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**Color Key:**
- Conferences & Symposia
- Call for Papers
- Fellowships & Grants
- Exhibitions & Events
- Walking Tours & Lectures
- Job Postings & Internships
- Miscellaneous
- Administrative

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Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027

hp@arch.columbia.edu • 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation