THIS WEEK:

HAPPY HOLIDAYS
Holiday break is just around the corner. Good luck on final exams and presentations this week!

DRESS LIKE PIEPER DAY
Students in Metals class surprised Richard Pieper by dressing up like him donning dark blue jeans, white or blue dress shirt, black shoes.

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December 2012
CONFERENCES & SYMPOSIUMS

Alliance for Historic Landscape Preservation 2013 Conference

The ALLIANCE FOR HISTORIC LANDSCAPE PRESERVATION Education Committee announces the availability of STUDENT SCHOLARSHIPS to attend and to present research at its 35th annual conference, to be held March 20-23, 2013, in Lynchburg, Virginia.

One student will be selected to present his/her studies in historic landscape preservation as Part of the conference professional program, in a 15-minute PowerPoint presentation.

One student will be selected to present their studies as a poster during the poster sessions of the conference program.

The total value of the scholarship includes a waiver of the conference registration fee and, an award of $350 to offset travel expenses. Upper-level undergraduate and graduate students in all disciplines related to cultural landscape preservation may apply for a scholarship.

To apply, send the following materials to Education Committee members listed below in both hard copy (via snail mail) and Word .docx files (via email).

A letter addressed to the Committee clearly stating your interests in attending the 2013 Annual Conference in Virginia;
- Your current curriculum vitae;
- A one-page abstract of your studies in cultural landscape preservation; and,
- Three (3) letters of recommendation from your professors or employers.

Iron & Steel Preservation Conference

“Historic wrought iron and steel truss bridges that were fabricated between 1850 and 1950 are rapidly being replaced today with new concrete or steel bridges, primarily because of the lack of knowledge in the restoration of historic metals,” explains Vern Mesler, Technical Careers Adjunct Faculty in welding. “We need to develop expertise in preserving the original materials by combining modern technology such as electric arc welding with historic methods like hot riveting.” This conference will provide hands-on experience in those technologies.

Lansing Community College in Lansing, Michigan, is presenting a two-day workshop on March 4 and 5, 2013, to introduce a wide variety of interested personnel, including State Historic Preservation officers, Department of Transportation officials, engineers, engineering students, general contractors, and historic bridge preservationists, to restoration processes of historic metals using electric arc welding, heat straightening, and hot riveting processes. Funded in part by a grant from the National Center for Preservation Technology and Training.

Monday, 04 March - Tuesday, 05 March
Lansing, Michigan

For more information, visit the conference website.

Iron & Steel Preservation Conference

The deadline for receipt of applications for the 2013 Program is Friday, January 18, 2013. Selected students will be notified on or before February 4, 2013.

Applications should be sent to:
Eric MacDonald,
Denmark Hall, Room 105A
University of Georgia,
Athens, Georgia, 30603
eamacdon@uga.edu
706-542-00118
Alliance for Historic Landscape Preservation Call for Papers

The AHLP is pleased to announce its 2013 annual meeting in Lynchburg, Virginia, and the Program Committee invites proposals for presentations that will encourage lively discussions about cultural landscapes. Lynchburg is the location of Thomas Jefferson’s Poplar Forest, and we will take a close look at the ongoing program to investigate Jefferson’s landscape, consider the feasibility of its rebirth, and interpret its relevance today. The theme of the 2013 meeting is 'Resilience, Renewal and Renaissance: Keeping Cultural Landscapes Relevant' and proposals for presentations that address that theme in this region are especially welcome, but this should not discourage those wishing to address related landscape issues in other regions.

Proposals are invited within three (3) categories of presentations:

**Papers**: 25-30 minute papers addressing issues in landscape preservation theory, practice, or education.

*Summaries of Works-in-Progress*: 10-15 min. discussions of on-going projects.

**Posters**: Please submit a proposal of 250 words or less outlining the project (whether completed or a work-in-progress), its context and significance, and questions for discussion.

All abstracts and proposals must be submitted electronically as e-mail attachments - these should be Microsoft Word documents and be arranged as follows:

**Title page**: this should note the type of presentation proposed, then give the title of the presentation, the author's name and complete mailing address, institution/firm affiliation, phone number and e-mail address.

**Content pages**: these should note the type of presentation and the title, and then provide an abstract or proposal within the word limits set out above - please do not include your name or any identifying personal information on content pages.

**Student Scholarships**

The Alliance welcomes proposals from students and some scholarships are available for those whose proposals are accepted. Students wishing to apply for a scholarship should send their proposals together with their scholarship application materials to the AHLP Education Committee and not to John Zvonar. Please contact the Alliance website for full scholarship application details.

The deadline for all submissions is 18 January 2013.

International Conference Built Heritage 2013 Monitoring Conservation Management

In the framework of the 150th Anniversary of the foundation of the Politecnico di Milano, of Center for the Conservation and Promotion of Cultural Heritage organizes an international Conference to discuss new frontiers about the conservation and enhancement of Built Heritage.

This conference brings together university researchers, professionals and policy makers to illustrate and discuss the most pressing issues concerning the conservation of archaeological, architectural and urban landscapes. In particular, the main goal of the conference is to discuss multi-disciplinary researches on complex Cultural Heritage sites, ranging from archaeological ruins, historical architecture and centers.

General and thematic discussions on architectural and archeological Heritage are both encouraged, by taking into account the different points of view of researchers who are engaged in the enhancement of knowledge and practice, and professionals in charge of safeguarding.

Keynote speakers will present case studies representative of challenges and solutions adopted for the analysis, conservation and management of sites. The main topics of the Conference are:

- multidisciplinary approach for complex case studies;
- cutting edge technologies for surveying, representation and imaging;
- cutting edge technologies for material and structural diagnostic;
- development of risk assessment and protection systems;
- new methodologies for intervention, preventive conservation and maintenance;
- sustainable management, fruition and promotion of built heritage;
- development of guidelines and best practices.

Papers about the main topics of the Conference are welcome. A 500 word abstract should be submitted by 15 March 2013.

Selected papers will be accepted as oral or poster presentations by 15 April 2013.

The accepted papers will be included in the online Conference Proceedings, for which a 4-8 page contribution should be submitted by the 15 July 2013.

Abstract date: 15 March 2013
Conference dates: 18-20 November 2013
For more information, visit www.bh2013.polimi.it
Graduate Symposium for Students of Conservation and Preservation

Call for Papers

The students of the UCLA/Getty Master’s Program in the Conservation of Archaeological and Ethnographic Materials invite you to the first annual Graduate Symposium for Students of Conservation and Preservation (GSSCP)

This is a half-day, student-run symposium for graduate students of conservation, preservation, heritage studies, and related fields to be held on the UCLA Campus in Los Angeles, CA on April 27, 2013.

This symposium aims to encourage a conference of ideas, experiences, and observations between different fields engaged in the promotion and management of cultural properties, sites, materials, and values.

Call for Papers

Graduate-level students of conservation, preservation, heritage studies, and/or related fields are invited to submit a 300-word abstract for a proposed 20-minute paper, presentation, lecture, or demonstration. Videos or short films will also be considered.

We invite you to address our inaugural theme for this event: ‘Two steps forward’

This theme is meant to evoke projected goals or expectations of our respective fields, the relationship between them, and the process of learning on which we base these forecasts. The theme encompasses proposals for improvement, as well as experiences of navigating — or even articulating — the unique limitations and challenges of investing in cultural heritage.

Expressions of this theme may include how errors, setbacks, and limits of intervention have been addressed within your field; proposed adjustments to existing methodologies; the development or amendment of decision-making processes; case studies that re-interpret or evaluate our fields’ goals; and topics for collaboration between the fields of heritage preservation, conservation, and allied professionals.

Please submit your 300-word abstract to gsscp.2013@gmail.com by January 14. Submit abstracts as a .doc or .pdf and include your name, program affiliation, and a brief (100 words or less) statement on your particular interests and background within your field of study. Selected participants will be notified by February 6.

This symposium is free and open to the public. All attendees are encouraged to participate in the discussion.
The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service's Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer of 2013. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

The 2013 Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society's Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH e-Newsletter after the presentation.

In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

Applications must be postmarked by December 14, 2012. To apply, visit the NPS website or contact James A. Jacobs (202-354-2184)
New York Historical Society

WWII & NYC

Don't miss the museum experience that tells the war stories of our greatest city and generation.

World War II affected the entire nation as husbands, sons, fathers and brothers left their homes and traveled to far off lands. Some never came back. Meanwhile, their families held the nation together and experienced war bond drives, rationing, blackouts, and shortages of gasoline, nylons and fresh eggs.

See how the landscape changed as the city acquired a martial air; defenses in the harbor were strengthened, old forts updated, and docks became high security zones.

Hear first-hand accounts from the people who lived through it. It’s history that speaks to you. Learn about the raucous men in uniform celebrating their last stateside moments, tearful families embracing husband and sons heading for unknown destinations, women with lunch pails off to work, celebrity-studded war bond rallies and stage door canteens.

Exhibition from 05 October - 27 May, 2013

New-York Historical Society
170 Central Park West

For more information, visit the WWII & NYC website!
Shelburne Museum Intern

The Shelburne Museum is offering one summer work project in the conservation treatment of polychrome sculpture. The project will either be eight weeks or eleven weeks in duration. The intern will document and treat a carousel goat made by the Gustav Dentzel factory in 1902 over the course of eight weeks.

As an optional three week extension, the intern will document and treat a rounding board from the carousel. Each project has been chosen by donors to Shelburne Museum's Adopt a Carousel Animal Program. The animals are made of carved wood embellished with brass and glass ornaments. The rounding board is a painted flat wood panel. Past treatments of animals from the same carousel have involved removal of maintenance linseed oil coatings from the wood, metal, and glass surfaces and fabricating missing ornaments or portions of ornaments.


This project would be appropriate for a graduate level student or an advanced undergraduate level student with prior experience with cleaning painted surfaces. In return for undertaking this challenging internship nestled between the Adirondack and Green Mountains, we will provide a stipend of $1750 for eight weeks or $2500 for eleven and a private room in an apartment shared with one other museum intern from another department. While the apartment is within walking distance to the museum’s conservation lab, it is recommended that the intern have their own vehicle while here.

The project will begin on or about June 4, 2013. Interested individuals should send a cover letter, CV, and contact information for three references, only two of which may be from academia, to Nancie Ravenel at nravenel@shelburnemuseum.org by January 9, 2013. Applicants should indicate whether the eight week or eleven week option is of interest.

Application deadline: 09 January 2013

Top of the Rock Tour Guide

The Tour Guide at Top of the Rock Observation Deck escort groups on indoor and outdoor tours at Rockefeller Center. The Tour Guide is responsible for describing tour points of interest, conveying a working knowledge of Rockefeller Center (Art & Architecture), New York City and the Top of the Rock Observation Deck.

Essential Functions
- Greets, guides and registers visitors
- Must be able to communicate in a clear and concise tone of voice
- Must be punctual and comfortable leading groups of 10-25 people
- Demonstrate a strong command of names, scripts, dates and stories representing this historic landmark
- Field all questions from guests regarding Rockefeller Center, Top of the Rock Observation Deck and New York City
- Accurately represent Top of the Rock Observation Deck standards as set forth by the historic vision of John D. Rockefeller Jr.
- Must actively increase their knowledge and awareness of Rockefeller Center, Top of the Rock Observation Deck, and NYC

Qualification Standards
- Experience in art, architecture, history, art history is highly preferred
- Must feel comfortable in operating wireless tour equipment
- Outgoing, enthusiastic personality and genuine interest in providing optimal guest service
- Ability to understand and communicate in English, both verbally and in writing
- Must enjoy working with the public
- Cooperative, team player mentality
- Maintain a positive attitude in the work environment

Physical Demands
- Indoor/Outdoor position
- Walking and standing required for the majority of the workday
- MUST be flexible to work a variety of shifts including morning, evenings, weekends


This project would be appropriate for a graduate level student or an advanced undergraduate level student with prior experience with cleaning painted surfaces. In return for undertaking this challenging internship nestled between the Adirondack and Green Mountains, we will provide a stipend of $1750 for eight weeks or $2500 for eleven and a private room in an apartment shared with one other museum intern from another department. While the apartment is within walking distance to the museum’s conservation lab, it is recommended that the intern have their own vehicle while here.

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Application deadline: 09 January 2013
The United States Committee of the International Council on Monuments and Sites (US/ICOMOS) is seeking U.S. citizen graduate students and young professionals specialized in historic preservation and heritage conservation to participate in an international internship program. Participants will be assigned to three-month, practical working internships, under professional supervision, with a public or private nonprofit preservation organization. Internships for U.S. citizens are in other countries, organized in many cases in cooperation with the local ICOMOS National Committee, as part of a bilateral exchange with these partner countries. Positions are for intern with a bachelor's degree at minimum in a preservation or conservation-related field: architecture, landscape architecture, cultural resource management, materials conservation, interpretation, history of architecture, archaeology, industrial archaeology, public history or cultural tourism.

In past years, internships were offered in Belgium, Bulgaria, Croatia, Ecuador, France, Ghana, India, Ireland, Israel, Italy, Jordan, Poland, Romania, Russia, and the United Kingdom. Most internships are conducted in the summer months; others may take place in autumn because of the local climate or the administrative schedule of the host organization. The host office defines the project to be completed; internships are not grants for independent research.

Interns are selected by a professional jury of US/ICOMOS members, subject to final approval by the host organization. Assignments are made on the basis of the best match between the proposed project and the individual's background and skills, and in consideration of the entire pool of applicants.

Therefore, interns must apply to the program as a whole and are not allowed to apply for specific internships.

The host organizations and the projects reflect the variety of disciplines that constitute the fields of historic preservation and cultural resource management. This program presents an opportunity to learn about preservation policies, methods and techniques abroad and to develop working relationships with international counterparts.

Assignments in English-speaking countries are the most varied in nature. Because of the language barrier in other locations, these internships primarily consist of survey and documentation projects.

In most cases, only one intern from the U.S. is assigned to a country. The projects may be individual, or may be carried out with local staff of the host organization. In each country, one person, usually the supervisor, is English-speaking. No spouses or families can be accommodated during the internship.

Applicants must submit:
- A 500-word essay in English describing the reasons for wanting to participate in the program and how completion of an internship overseas will contribute to the applicant's career;
- A curriculum vitae
- 2 Letters of Recommendation

Application deadline: 31 January
Detailed information available on US/ICOMOS Internship website.

Scotty’s Castle is an historic house museum located innorthern Death Valley National Park. The castle was built in the 1920s by Chicago millionaire Albert Johnson and promoted by ‘miner,’ storyteller and publicity hound, Death Valley Scotty. The house contains custom-made furnishings and antiques, hand-carved interior redwood beams, custom-made tiles and intricate ironwork that all require special attention. Visitors access the house each day on ranger-led tours that present the Scotty’s Castle curatorial staff with unique preservation and conservation challenges.

Internship: Our curatorial housekeeping internship program is designed to provide interns with a valuable learning experience, while also providing Scotty’s Castle with much-needed help in annual preservation maintenance. Interns are sponsored by the Death Valley National History Association and will be trained in curatorial techniques by National Park Service staff in order to assist with the following projects:

- Historic housekeeping including cleaning of historic building, textiles, Native American baskets and European antiques using specialized vacuums, brushes
- Inventory and monitor condition of museum collections on exhibit and in storage
- Preservation projects or storage upgrades
- Environmental monitoring/integrated pest management data collection and analysis

The internship is labor-intensive and requires working on and around scaffolding and/or ladders, lifting heavy or delicate objects as part of a team, the ability to bend and work on hands and knees and the ability to work in somewhat confined spaces. Our interns work as a team in their project assignments under the direction of experienced museum and interpretation staff members.

Number of Positions: 5
Duration: Internship will last five weeks beginning June 9, 2013 and finishing July 12, 2013.
Stipend and Housing: Interns will be paid $8/hour by the Death Valley Natural History Association and will work the equivalent of five, 40-hour weeks. Shared housing (dormitory style) will be provided at no cost. Interns must commute daily to Scotty’s Castle (a one-hour drive each way); a commuter van is provided at no cost. Interns will be living 60 miles from the nearest community and grocery store. Having a personal vehicle is highly recommended, but not required.

Park community amenities include an exercise room, swimming pool and library.

College Credit: Death Valley National Park is willing to work with students, faculty and collegiate departments to assist interns in receiving credit for their internship.

How to Apply: Open to US CITIZENS ONLY. Please send a cover letter and resume or CV along with the names and contact information for 3 references to: Scotty’s Castle Internship Program PO Box 569, Death Valley, CA 92328
Please send electronic applications (.doc or .pdf) to Amy_Thickpenny@nps.gov.
Application Deadline: 01 February 2013
For more information about the internship, please contact the Curator, Gretchen Voeks, at Gretchen_Voeks@nps.gov or at (760)786-2392 ext. 229 or Death Valley National Park and Scotty’s Castle website.
Prague, Czech Republic
Summer Session II 2013

Transportation and Land Use Policy and Practice
PSC/GEOG, 400/600-level, 3 credits, taught in English

Students will examine the way community design in the form of transportation systems, housing, downtowns, and public spaces play out in Prague and Kladno and make comparisons to cities in Europe and the US. Prague offers lessons with its use of public spaces and old and newer town planning in the city as well as the transportation and other major infrastructure development from the medieval to the renaissance and the contemporary era. In addition to tours and field trips in Prague, students will engage in a case study of a local community, Kladno. Students will visit Kladno and examine, from a planning perspective, the city's transformation from an outlying agricultural town, to an important industrial center, and now a modern town that preserves its traditional identity with past and post war differences evident in its modern construction and reconstruction. Additionally, students will consider the impact of history, political processes, regional planning, and national economic forces on planning outcomes in the Czech Republic.

Prague Program Highlights:
- Explore the narrow, curved streets, marvelous courtyards, and green patios that make up 30% of downtown—a lovely city for walking
- Live in Europe’s most beautiful medieval city, home to the oldest university in Central and Eastern Europe
- Join an amazing tour to three European capital cities and cultures (Vienna, Budapest, and Bratislava)
- Enjoy easy, inexpensive, and safe travel to nearby European countries

Host University: Charles University
Maximum program enrollment: 55 students
Minimum GPA: 2.5
Language of instruction: English/Czech

Application deadline: 01 May
For more information: http://usac.unr.edu or contact Susan Mason directly at susanmason@boisestate.edu