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WORK OPPORTUNITIES

Fashion Center Business Improvement District

PLANNING AND INFRASTRUCTURE INTERN

The Fashion Center Business Improvement District (www.fashioncenter.com), a not-for-profit corporation, was established in 1993 to improve the quality of life and economic vitality of Manhattan’s Fashion District. Through programs in the areas of streetscape improvements, sanitation and public safety services, marketing and promotions, economic development, and community service, efforts are aimed at promoting the district as a strategic midtown business location and ensuring New York’s position as the fashion capital of the world.

The Fashion Center seeks a Planning & Infrastructure Intern to survey and report on a wide array of physical conditions and infrastructure elements in an effort to maintain and improve the urban landscape within the confines of the BID’s boundaries. You will help manage our Block-by-Block program by inspecting the streetscape in the district and reporting back with conditions that need to be fixed, along with ideas for improvement of the city. A significant portion of your time will be spent outside surveying the areas we administer and you will rely on your familiarity with ArcGIS to keep the BID’s data up to date. You will be asked to produce maps and other visuals, and report statistics accurately. You may also occasionally be involved in planning and capital projects, economic development initiatives, marketing programs and business to business services, as well special projects and events. In addition to developing your data collection and mapmaking skills, this is a great opportunity to learn about the workings of a midtown Manhattan business improvement district and to make valuable contacts.

For eligibility and application details, please see the attached flyer.

2013 Hart Howerton Fellowship Program

APPLICATION DEADLINE: 25 JANUARY 2013

In 2005, Hart Howerton began an educational initiative to fund a select number of Fellowship positions for students at design schools. Each summer Fellowships allow the firm to employ several students in planning, architecture and/or landscape architecture under a single program, mirroring our firm’s dedication to the working integration of those disciplines in how and what we design.

The benefit to Hart Howerton has been tremendous – the energy, enthusiasm and
input of new designers in the process of learning, who are laying the foundation for the next generation of design thinking. The firm’s Fellowships underscore Hart Howerton’s commitment to continuing educational opportunities - for our clients, staff and the wider professional community.

**Structure:** Hart Howerton defines an 8-week “assignment” as part of an existing firm project, followed by the Fellow’s self-defined, approved topic of travel study. The 3-week travel period’s findings are prepared, upon return, as a report presented by the Fellow to the firm. The Fellowship includes:

- $2,000 housing assistance during the 8-week stay in San Francisco or New York.
- $3,000 Fellowship travel expenses during the 3-week travel period.
- Salary for the 8-week Fellowship/Internship.
- Round trip travel to SF or NY from the student’s school at start/end of program.

**Application Process/Fellowship Schedule:** The application is a downloaded PDF from our website, www.harthowerton.com. The submittal of an accompanying portfolio will be in electronic form, uploaded to the Hart Howerton website. Hart Howerton Principals make the final selections, though they may seek information from the relevant schools when appropriate. **Deadline for the Fellowship application and portfolio submission is January 25th, 2013.** Hart Howerton will select a short list of up to 10 students to be interviewed by telephone or in person before final selection. **The list of Fellows is announced in early March.** The Fellows arrive in the firm’s offices in late May/early June and the program is completed prior to the start of their fall semester in late August/early September.

Past recipients of the Hart Howerton Fellowship have traveled to the United Kingdom, Thailand, China, Africa, Europe and throughout the United States working on projects that include researching land reclamation sites, green roof applications, coastal programming strategies and the role of design in third world health care programs, among others.

See document attached for more details.
ACADEMIC OPPORTUNITIES

APA Economic Development Division Travel Scholarship

DEADLINE: 25 JANUARY 2013

Applications are invited from Master's level students enrolled in PAB-accredited planning programs across the US, as well as individuals who have graduated from those programs in the last year. The $1,000 travel scholarship is awarded on the basis of a letter of recommendation from a faculty member and an original student paper or work. The original student submission should be 2,000 to 2,500 words and speak to practitioners about a substantive topic related to economic development and planning in the US. The scholarship will be presented at APA’s National Planning Conference in Chicago, April 13-17, 2013. The paper will also be published on the Economic Development Division website and distributed electronically to division members.

All submissions and inquiries should be directed to John Provo, Director Office of Economic Development, Virginia Tech, via email jprovo@vt.edu.

Read about previous award winners at https://www.planning.org/divisions/economic/scholarships/previous.htm

Urban Exposure 2013: OUT IN PUBLIC – CALL FOR ENTRIES

This year’s contest will explore the role of public spaces in making LGBT life, challenges, and victories more visible. Do you have a photo-essay, short film, multi-media series, or piece of poetry, prose or personal narrative related to an LGBT rights rally in Washington, a Pride Parade in Thailand, legislative battles in Maryland, a trans walk in Toronto, or weddings in New York’s City Hall? Please do not limit yourself to these thoughts and ideas and feel free to expand on the theme as related to your perspective on public space and identity politics.

Eligibility
The contest is open to all artists of all levels. Must be original work.

Submission Criteria:
All artists are limited to 10 submissions.
Because we are opening this year’s contest to more media, we are much more flexible on criteria for submissions. We cannot accept submissions that are mounted on frames that require hanging. We suggest mounting on foam core or other hard matting material. However, if you have your own presentation materials such as an easel or other alternative, just be specific on the pre-registration form.
Filmmakers:
Films must be limited to 10:00 minutes.
Please email urbanexposure2013@gmail.com to arrange for hard-copy submission or media transfer.

Pre-Registration:
All participants MUST pre-register by Sunday, February 3 at Noon!
Electronic Pre-registration Form available at:
https://docs.google.com/a/nyu.edu/spreadsheet/viewform?fromEmail=true&formkey=dDFDNmhfSnN2NGpGbUFTdjItb2VzR2c6MQ

Digital Submission:
Digital copies of works must be submitted to urbanexposure2013@gmail.com by Sunday, February 10 at Noon.

Calendar of Events
February 3: Pre-registration cutoff @ 12:00 pm (noon)
February 10: Deadline for Digital Submissions
February 24: Artists informed of Judge’s Selection
February 25 – March 24: Hard-copies & Originals Submitted
March 29: Opening Exhibition, 6:00 pm
Location: Rudin Family Forum, 2nd Floor, The Puck Building (295 Lafayette st.)

Please direct all questions, inquiries and concerns related to the competition to urbanexposure2013@gmail.com.

This competition is brought to you by the Stonewall Policy Alliance (SPA), The Wagner Planner, and the Student Network Exploring Arts & Culture at NYU’s Robert F. Wagner School of Public Service.

ADVANCED CONSORTIUM ON COOPERATION, CONFLICT AND COMPLEXITY (AC4) – STUDENT FELLOWSHIPS
DEADLINE: 13 FEBRUARY 2013

Each year, the Advanced Consortium on Cooperation, Conflict, and Complexity (AC⁴) funds as many as 11 Columbia University graduate students conducting interdisciplinary research in areas addressing conflict, violence, peace-building and sustainable development (such projects might include- but are not limited to - doctoral students’ dissertation research, master’s students’ thesis research, or capstone projects). This year we will fund 10 students for up to $3,000 and one
team of students for up to $6,000. Team applicants must present a truly interdisciplinary research proposal. Students may not apply to both. For application requirements and materials please check -  http://ac4.ei.columbia.edu/ac4-opportunities/ac4-graduate-student-fellowship-program/

The deadline for submissions is February 4th, 2013.
Fellows will be announced in March 2013.
Questions may be directed to Alessandra Radicati at aradicati@ei.columbia.edu

APA Transport Planning Division 2013 Student Paper Competition

DEADLINE: 13 FEBRUARY 2013

The Transportation Planning Division (TPD) is looking for outstanding student papers on current transportation planning or policy issues. Our purpose is to recognize and reward work completed for courses in accredited masters and undergraduate planning programs. Please nominate and encourage your students to participate in APA’s student paper contest. Winners will be announced at the APA National Conference in Chicago, IL on April 13-17, 2013.

The Prizes: Awards of $1,000 and $500. The top two student papers will be awarded. The grand prize for the best student paper is $1,000 and the second prize is $500. Winning papers (or summaries) will be published in the TPD’s quarterly newsletter. The TPD may also submit full versions of the winning paper for peer review and possible presentation at the Annual Meeting of the Transportation Research Board and for publication in APA’s Planning Magazine.

More details at  http://www.apa-tpd.org/competition.html

CRITICAL PLANNING JOURNAL – CALL FOR PAPERS

DEADLINE: 15 FEBRUARY 2013

For its 20th volume, Critical Planning invites critical research papers, book reviews, essays, literary journalism projects, poetry, and artistic projects that investigate and speculate on the future trajectories of cities and the role of urban planning. Possible topics include, but are by no means limited to:

· Climate changes
· Information technologies and logistics
· Green technologies and energy
· Politics and resistance
· Shrinking cities and emerging economies
· Social networks and digital communities

Critical Planning is a double-blind peer-reviewed publication. Feature articles are generally between 5,000 and 7,000 words, while shorter articles are between 1,000 and 3,000 words. Essays range from 1,000 to 7,000 words. Poetry submissions should be fewer than 600 words or 4 poems, whichever is shorter. We encourage submissions that incorporate cross-disciplinary, multi-scalar, multi-sited, transnational, or mixed-method approaches. We also welcome submissions of photographs, maps, art, or design projects related to the topic The Future for publication in the journal.

The 2013 Edward W. Soja Prize for Critical Thinking in Urban and Regional Research will be awarded to the best article published in the 20th volume of Critical Planning. The prize celebrates the lifetime achievements of this critical thinker whose work continues to open new research directions for the theoretical and practical understanding of contemporary cities and regions. Preference will be given to authors speaking to critical issues outside the research agendas of traditional funding agencies and institutional donors. A cash prize of $1,000 will be awarded to the author of the winning article.

Submissions will be accepted on a rolling basis, and we highly encourage early submissions. Feel free to contact us by email to discuss your ideas. All academic submissions should be written according to the standards of the Chicago Manual of Style, 16th Edition. Manuscripts should be submitted by 5 PM PST on February 15, 2013 as .doc attachments via email to critplan@ucla.edu.


‘Beyond Resilience: Actions for a Just Metropolis’ Conference – Call for Proposals
Deadline: 15 February 2013

Beyond Resilience: Actions for a Just Metropolis, a conference co-sponsored by Planners Network and Architects, Designers, and Planners for Social Responsibility, will be held June 6-8, 2013, in New York City. We invite your proposals for community-based workshops, discussions, speakers, and plenaries. Proposals due February 15. Visit http://www.plannersnetwork.org/ for details and updates.
9TH ANNUAL MORTON DEUTSCH AWARDS FOR SOCIAL JUSTICE – CALL FOR STUDENT PAPERS

DEADLINE: 15 FEBRUARY 2013

The International Center for Cooperation and Conflict Resolution (ICCCR) at Teachers College, Columbia University, is sponsoring the 9th annual Morton Deutsch Award for an Outstanding Graduate Student Paper on Social Justice.

Morton Deutsch, one of the world’s preeminent psychologists, has made significant contributions over the many years of his career in the areas of conflict resolution and social justice. The Morton Deutsch Awards are designed to recognize innovative scholarship and practice in the area of social justice.

A trophy award plus $500.00 will be awarded to a graduate student within the Columbia University system for an outstanding paper related to social justice.

The paper may address the issue of social justice in any context with a clear conceptual framework and from any disciplinary perspective. Papers will be evaluated on

- Degree of innovative thinking and sound analysis
- Recommendations for remedying identified situations
- Contributions to scholarship, practice and policy

Papers should be 20 to 30 pages in length (double-spaced, 1” margins, Times New Roman, 12pt font). Papers are due February 15th, 2013 (by 11:59 pm ET). Papers should be emailed as an attachment to icccr@tc.columbia.edu.

UNIVERSITY OF TEXAS AT AUSTIN SCHOOL OF ARCHITECTURE – PUBLIC INTEREST DESIGN (SUMMER COURSE SERIES)

DEADLINE: 1 MARCH 2013

The University of Texas at Austin School of Architecture’s Center for Sustainable Development is proud to offer the third installation of its award-winning Public Interest Design summer course series.
The lexicon of Public Interest Design is becoming a robust set of tools to identify the ways in which architects and planners can help to create beautiful, sustainable, equitable communities, particularly for underserved populations who traditionally haven’t had the resources to acquire professional design services. The summer program will discuss what it means to be a public servant and a designer, and will empower students with the skills they need to apply critical design-thinking to complex social problems.

There are three course offerings this summer:

Design / build studio - taught by Coleman Coker, Ruth Carter Stevenson Regents Chair in the Art of Architecture at UT Austin.

Theory & methods seminar - taught by Steven Moore, Bartlett Cocke Professor of Architecture and Planning at UT Austin.


For more information, please visit our website: [http://soa.utexas.edu/csd/PID/](http://soa.utexas.edu/csd/PID/)
Application Deadline: **March 1, 2013**

Any questions may be directed to csd@austin.utexas.edu.

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**SHAGAL | iodaa Practice FELLOWSHIPS 2013**

**Deadline: 21 March 2013**

Two practice-oriented fellowships (of $20,000 Dollars each) will be awarded for investigating a particular theme as well getting-involved also in real-world projects. SHAGAL|iodaa Practice Fellowships Programme provides an unparalleled opportunity for one or two outstanding newly design graduates to gain meaningful work experience in architecture, urban landscape, ecological urbanism, and being part of writing new urban-design rules for tomorrow as the outdated orthodoxial regulations do not anymore meet current and future needs.

**Deadline:** March 21, 2013

SHAGAL | iodaa: is a inter-disciplinary collaborative studio dedicated to the green-sustainability issues through creative design, and ecological thinking, for place-responsive programming, research, criticism, writing, teaching and designing while merges architecture, landscape architecture, urbanism and the visual arts.

More details in the attached flyer.