UBERN PLANNING WEEKLY NEWSLETTER

Published on 4 March 2013

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ACADEMIC OPPORTUNITIES

1. MIT Climate CoLab Contests
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3. SHAGAL| iodaa Practice Fellowships 2013
Events/Conference

CALLE TOMADA: THE STREET IN LATIN AMERICA
4 March 2013, 4:00PM – 8:00PM
JUDITH LEE STRONACH CENTER, 8/F SCHERMERHORN HALL

Columbia University’s Department of Art History & Archaeology presents CALLE TOMADA: The Street in Latin America. An evening-long symposium, Calle Tomada invites a small group of artists, scholars, and curators to discuss the intersection of the urban landscape, political activism, and cultural production in Latin America. The program comprises presentations from artist and scholar Luis Camnitzer, independent curator Isabela Villanueva, and scholar and independent curator Ana Paula Cohen, as well as a conversation between São Paulo-based art and architecture collective BijaRi and scholar Patricio del Real. The symposium will investigate art’s role in galvanizing a “public” in the absence of a public space, in making visible socioeconomic and political precariousness, and in building informal political spaces.

There will be a special viewing of the exhibition Conceptual Geographies: Frames and Documents: Selections from the Ella Fontanals-Cisneros Collection at the Miriam & Ira D. Wallach Art Gallery (down the hall from the Stronach Center) from 3 to 4 p.m. for those interested in attending prior to the symposium.

This event is free and open to the public.

Link to Facebook event page:
https://www.facebook.com/events/204927696320274/?fref=ts

DESIGN METHODOLOGIES AT INFORMAL TERRITORIES HELIOPOLIS IN SAO PAULO
4 March 2013, 1:00PM – 2:00PM
ROOM 504, AVERY HALL

Daniela Getlinger, titled "Design Methodologies at Informal Territories: Heliópolis in São Paulo". This is a lunchtime brown bag seminar (Lbs) organized by Latin Lab, which will take place at 504 Avery Hall, Graduate School of Architecture Planning and Preservation of Columbia University on Monday March 4 2013, 1-2pm (approx. beverage provided).

See attached leaflet for more lunch seminars organized by the Latin Lab.
**CULTURE AT RISK: THE PROTECTION OF HERITAGE IN CONFLICT AND CRISIS**

4 March 2013, 6:30pm  
Wood Auditorium, Avery Hall

Inquiry: HP presents, in conjunction with the SUI Lab  
Francesco Bandarin, UNESCO, Assistant Director-General for Culture  
With an introduction and a response by Jyoti Hosagrahar  
This event is free and open to the public. Refreshments will be served.

**EMPLOYER SESSION: HDR INC.**

5 March 2013, 6:00pm – 8:00pm  
Room 114, Avery Hall

HDR Inc. (<http://hdrinc.com>) will be joining us next Tuesday *March 5th* at *6pm* in *Avery 114* for an employer information session. Specifically, Kovid Saxena, UP Alumnus, and Jim Brown, SVP Transportation and Environmental Planning, will present about the company’s background, work, and culture. HDR Inc. is a global firm with over 8,000 employers providing architecture, engineering, consulting and construction related services through their operating companies.

**PHILIP PITRUZZELLO ON MANHATTANVILLE CAMPUS EXTENSION DEVELOPMENT**

5 March 2013, 6:15pm  
Wood Auditorium, Avery Hall

The Columbia Real Estate Society presents: An evening with Philip Pitruzzello VP of Columbia University’s Manhattanville Campus Extension Development Tuesday, March 5th at 6:15pm Wood Auditorium (in basement of Avery Library)

**NARRATIVES OF THE 99 PERCENT: STORYTELLING AND OCCUPY**

7 March 2013, 6:00pm  
The James Gallery, Center for the Humanities, The Graduate Center, CUNY, 365 Fifth Avenue, NY 10016

Telling personal stories can empower storytellers, build community, and move groups to action. In the second year of Occupy Wall Street, how has storytelling moved from the encampments and assemblies to the various campaigns for
housing, health care, and debt resistance, among others? What challenges do we face when documenting and archiving people’s personal stories? Join movement organizers from groups in and beyond OWS for a conversation about storytelling as tool for transformation.

Participants include: Kimber Heinz and Ali Issa, Facing Tear Gas Project; Megan Sheehan, Health Care Is a Human Right Campaign, Vermont Workers’ Center; Michael Premo and Rachel Falcone, Housing Is a Human Right; Laura Gottesdiener, Occupy Sandy; Margaret Flowers, Physicians for a National Health Care Program; Jill Williams, A People’s Investigation of Money, Debt and Power; Pamela Brown, Amin Husain, and Annie Spencer, Strike Debt; Rob Robinson, Take Back the Land.

For more information, visit http://centerforthehumanities.org/james-gallery/events/Narratives-of-the-99-Percent-Storytelling-and-Occupy

ENTROPY CENTRAL: MONUMENT HISTORY & CONSERVATION IN NEW YORK’S GREATEST PARK. A LECTURE BY MATTHEW REILEY
7 MARCH 2013, 6:30PM
ROOM 200, BUell HALL, COLUMBIA UNIVERSITY

This event is FREE and open to the public. Refreshments will be served.

Moderated by Richard Pieper. If he were here today, Frederick Law Olmsted, the originator of Central Park, would not wholly recognize his best known work. As New York City has expanded over the past century and a half, an accrued stratum of alterations, including a wide variety of monuments and sculptural features, have peppered the inviolable landscapes that Olmsted envisioned as the framework of a democratic ideal. Learn more about the evolution of Central Park’s monuments from the late 19th Century until the Park’s nadir of the 1970’s. Central Park Conservancy’s innovative model of Park management and restoration has again transformed this irreplaceable cultural resource. Join in on the discussion about the many challenges of the preventative conservation of this eclectic collection. About Matthew ReileyMatthew Reiley is the Associate Director of Preservation and Conservation for the Central Park Conservancy (CPC). Since 2003, he has been responsible for the care of Central Park’s built environment, which includes a collection of 50+ bronze and stone monuments, historic architecture, fountains, mosaics and other features. Mr. Reiley is a Professional Associate of the American Institute for the Conservation of Historic and Artistic Works (AIC). He is an accomplished sculptor with over 16 years of experience as a Fine Arts professional, and also maintains a studio in Trenton, NJ where he...
founded AbOmInOg Intl. Arts Collective in 2000. [http://inquiryhp.wordpress.com/2013/01/05/matthew-reiley/]

WORK OPPORTUNITIES

NYC Department of City Planning

ASSISTANT URBAN DESIGNER

Under supervision by the Chief Urban Designer with latitude for independent judgment, the Assistant Urban Designer will:

- Conduct land use, zoning and urban design studies and develop recommendations to support land use policies and assist with facilitating major projects;
- Analyze development proposals to determine compliance with NYC zoning regulations and the City=s land use planning policies;
- Organize and prepare written and graphic materials for presentation to the City Planning Commission, community boards, elected officials and public agencies;
- Provide technical and graphic assistance to staff and representatives of public agencies, civic, business and community groups;
- Represent the department at meetings of public agencies and civic, business and community groups

Qualification Requirements

1. A baccalaureate degree in architecture from an accredited college and one (1) year of full-time experience in planning, design, research, investigations and/or studies related to urban design development programs; or

2. Education and/or experience equivalent to "1" above. However, a baccalaureate degree in architecture is required of all candidates. Graduate work leading to an advanced degree in architecture, urban design or city planning may be substituted for the one year of experience described above.

For more information and to apply, [https://a127-jobs.nyc.gov/?jobPath=psc/nycjobs/EMPLOYEE/HRMS/c/HRS_HRS.HRS_CE.GBL?Page=HRS_CE_JOB_DTL&Action=A&JobOpeningId=117592&SiteId=1&PostingSeq=1]
UN-Habitat – Capacity Development Unit (Nairobi)  

INTERN

The Capacity Development Unit of UN-Habitat, Nairobi, is looking for two interns interested in working with university collaborations and climate change. The interns would be supporting the Habitat Partner University Initiative and the Cities in Climate Change Initiative, providing insights into how UN-Habitat facilitates partner collaborations as well as gaining a global overview of case studies and UN publications regarding Climate Change.

Note that all applicants for internships must be enrolled in a university, either on a Bachelor or Master level, in a field relating to sustainable urban development (applicants from urban planning/architecture are prioritized). Length of internship is 3 months, with a possible continuation of 3 additional months.

To apply, send a CV to HPUI@unhabitat.org

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UN-Habitat – Capacity Development Unit (Nairobi)  

INTERN

Urban Economy Branch of UN-Habitat, Nairobi, is likewise looking for two interns who are interested in working on issues related to urban economy and finance, with particular emphasis on local economic development, urban informal sector, economics of urban form and urban/municipal finance.

Applicants must either be currently following or have already completed a postgraduate degree in general economics, development studies, urban/municipal finance, urban planning or a closely related social science discipline. Preference will be given to those who already possess some experience working in developing countries on above-mentioned areas.

Note that all applicants for internships must be enrolled in a university, either on a Bachelor or Master level, in a field relating to sustainable urban development (applicants from urban planning/architecture are prioritized). Length of internship is 3 months, with a possible continuation of 3 additional months.

To apply, send a CV to HPUI@unhabitat.org
NYC Office of Emergency Management (OEM)
GIS INTERN

Background on Project:

The New York City Office of Emergency Management’s Geographic Information Systems (GIS) Division collects and maintains a diverse range of GIS data sets for use in emergency planning and emergency response, producing reliable maps and tables to assist incident commanders, planners, and other decision makers. OEM has developed several applications for maintaining this data and serving out these products as needed. In 2013 the GIS Division is undertaking a pilot project to test ArcGIS Online as an additional tool for sharing maps and data.

Description of Project/Intern Responsibilities:

Selected applicant will assist the Project Coordinator to research, test and evaluate the potential of ArcGIS Online. Tasks will include learning about all aspects of ArcGIS Online, assisting with creation of web maps, and creating and managing supporting documentation. Selected applicant will assist in investigating existing web application templates for their suitability and ease of use. Selected applicant will keep up to date on developments with ArcGIS Online and help troubleshoot using existing help documentation, blogs and user forums.

This is an unpaid internship for the summer 2013. The OEM 2013 Summer Internship Program is June 3rd - August 9th. See attached document for more details.

City Services Auditor, Controller’s Office (SF)
PERFORMANCE ANALYST III – PROJECT MANAGER
APPLICATION DEADLINE: 8 MARCH 2013

The Project Managers will work within the City Services Auditor (CSA) which has mandates under the City Charter for performance measurement, efficiency analysis and standard-setting. CSA carries out initiatives to improve the effectiveness of public services in San Francisco and provides technical assistance and implementation to City departments. We benchmark the City’s performance to other public agencies and provide data and performance results to the public.
Position Description

The 1830 Performance Analyst III – Project Manager is responsible for managing projects to design changes to systems, budgets, processes, technology, policies, procedures, and/or administration of a wide variety of government functions.

The essential duties of this job include: providing problem-solving, managerial and technical consulting services to city leadership, department heads and managers; assessing and identifying departmental and customer needs and coordinating City Performance projects with other strategic, organizational and operating environment needs and with priorities of the client and the broader City/County of San Francisco organization; overseeing the development of detailed project plans, including scope and objectives, time budgets, and milestone dates; assessing risks, formulating strategies, and establishing priorities to achieve project results; assembling and coordinating cross-functional project teams and working groups of staff, managers and stakeholders; managing project timelines, deliverables, resource usage and quality control processes to insure effective and timely project completion; reviewing subordinate team members' work for completeness, technical accuracy, organization, content, tone, and grammatical accuracy; directing and supervising staff in collecting, analyzing, testing, and documenting information (e.g., databases, procedures, systems and operating methods) as they relate to project objectives; leading complex procurement, contract development and quality control processes for consultant-provided work; leading project communication with all audiences including but not limited to clients, leadership including elected and appointed officials, the public and other stakeholders; preparing and/or reviewing performance plans and evaluations and providing career counseling; providing training for staff; and performing other duties as assigned. Overtime may be required. Positions are in the Controller’s Office only.

$47.35 - 57.55/hour; $8,207.00 - 9,975.00/month; $98,488.00 - 119,704.00/year

More details at
http://www.jobaps.com/sf/sup/BulPreview.asp?R1=PBT&R2=1830&R3=059976

Department of Public Works, San Francisco

PROJECT MANAGER II

APPLICATION DEADLINE: 09 March 2013
The Project Manager II, under administrative direction, plans, organizes, directs and controls this complex streetscape project from concept planning through design and construction, to close out of the project contract. The project manager is responsible for preparing and monitoring the project budget, including obtaining funding; overseeing the completion of conceptual design; coordinating work of a multi-disciplinary technical staff across organizational boundaries; working extensively with the public, private contractors, special interest groups, governmental funding and regulatory agencies, and City & County departments; coordinating the EIR and EIS process and obtaining permits; controlling project cost and schedule; reviewing change orders; serving as primary contact for all parties involved in the project.

This position requires knowledge of civil, mechanical, electrical, structural, and geotechnical engineering, urban design, and landscape architectural design and specifications; financing and budgeting, calculating overhead, design and construction costs; working knowledge of various funding sources and restrictions; legal requirements for City projects; regulations, regulatory agencies and commissions affecting planning, design and construction; requirements of final bid packages; and construction management techniques and practices.


GEORGE MACIUNAS FOUNDATION – EXHIBITION TEAM FOR “FLUXHOUSE: A PREFABRICATED MODULAR BUILDING SYSTEM’

The George Maciunas Foundation is seeking dynamic, creative thinkers and designers to comprise a team that will work toward bringing phase II of the “Fluxhouse™/Fluxcity™: A Prefabricated Modular Building System” exhibition to fruition.

Fluxhouse™ is more than a prefabricated home. It is both a building system as well as a possible answer to the socio-economic and psycho-social issues facing our ever-evolving regions, cities, and people today. The accessibility of the design and its easy replicability could be a valuable variable in the development discussions municipalities and towns are having around the world.

Using the ideals of Fluxus founder George Maciunas as a launching point to stretch the conceptual possibilities of his clean, efficient design for Fluxhouse™, the team will explore various permutations of design application—even possible fictions—as
well as fabrication. They will be encouraged to transform the 1965 design and infuse it with relevant, innovative 21st century technologies and materials. Being mindful of context, while honoring the core ideas of the Fluxus movement will be an added challenge, but should not constrict the possible incarnations that will result from this project.

For more information on the Foundation and preceding projects, please visit: http://georgemaciunas.com/. If you are interested in participating in this project, please contact: fyi@georgemaciunas.com.

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ACADEMIC OPPORTUNITIES

MIT CLIMATE COLAB CONTESTS
DEADLINE: 15 APRIL 2013

Tell the world your ideas for what to do about climate change--and maybe win $10,000. At MIT’s Climate CoLab you can work with people from all over the world to develop ideas for what we can actually do about climate change.

If you submit one of the winning ideas, you’ll be able to present it to the media, government officials, business executives, and scientists at an MIT conference in September, where a grand prize of $10,000 will be awarded. Even if you don’t have new ideas yourself, you can help improve other people’s ideas and support the ones you find most promising. Can crowdsourcing save the planet? Join the crowd and find out at http://climatecolab.org

Current contests address low-carbon energy, building efficiency, geoengineering, and many other topics. http://climatecolab.org/web/guest/plans

You are especially invited to contribute to this contest on transportation efficiency. http://climatecolab.org/web/guest/plans/-/plans/contestId/7

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SUMMER INSTITUTE IN LGBT POPULATION HEALTH – CALL FOR APPLICATIONS
DEADLINE: 15 APRIL 2013

The Summer Institute in LGBT Population Health is hosted annually by The Center for Population Research in LGBT Health at The Fenway Institute. The Summer Institute is a one-of-a kind opportunity to train in LGBT health research and it provides participating students with foundational training in interdisciplinary
theory, knowledge and methods for conducting population research in sexual and gender minority health. The Institute is a 4-week training program open to graduate students and early career scholars that links promising students to training opportunities they need to improve the reach, quality and methodological rigor of their research and to prepare them for careers in LGBT health and population science.

There is no cost for tuition and slots are available for free housing. The 2013 Summer Institute will be held July 15-August 9. Applications are due April 15, 2013. For more information please see our website. or Click here to download the call for applications. Also see attached document for more details.

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**SHAGAL | iodaa Practice Fellowships 2013**

**Deadline: 21 March 2013**

Two practice-oriented fellowships (of $20,000 Dollars each) will be awarded for investigating a particular theme as well getting-involved also in real-world projects. SHAGAL|iodaa Practice Fellowships Programme provides an unparalleled opportunity for one or two outstanding newly design graduates to gain meaningful work experience in architecture, urban landscape, ecological urbanism, and being part of writing new urban-design rules for tomorrow as the outdated orthodoxial regulations do not anymore meet current and future needs.

**Deadline:** March 21, 2013

SHAGAL | iodaa: is an inter-disciplinary collaborative studio dedicated to the green-sustainability issues through creative design, and ecological thinking, for place-responsive programming, research, criticism, writing, teaching and designing while merges architecture, landscape architecture, urbanism and the visual arts.

More details in the attached flyer.