THIS WEEK:

**WOOLWORTH BUILDING**
The Woolworth Building: The Making of a New York Landmark
Monday, 22 April at 6:30pm
Center for Architecture

**SAINT SOPHIA CATHEDRAL | UKRAINE**
Preservation of UNESCO World Heritage Sites in Ukraine
Thursday, 25 April at 6:30pm | Buell 200, Columbia University
Civic Horticulture Conference
Michigan Modern
Eagle Hill Institute: Lichens, Biofilms, and Stone Seminar
International Conference on Metal Conservation
Association of Preservation Technology NYC 2013
Thinking the Contemporary Landscape - Positions & Oppositions

Thresholds 42 Journal Call for Submissions
Youth Researchers Thinking the Contemporary Landscape
Ukrainian State Research and Project Institute Call for Papers
National Trust for Historic Preservation Conference Call for Papers
Future Anterior Journal Call for Submissions

National Preservation Conference Diversity Scholarship
The Wilhelm-Keiffer Student Research Award
New York Historical Society WWII & NYC

Preserving the Metropolis - APT NYC 2013 Conference Fundraiser
The Woolworth Building: The Making of a New York Landmark
The Herbert H. Lehman Center for American History Lecture Series
Preservation of UNESCO World Heritage Sites in Ukraine
Saving Old Rangoon
What’s Out There Weekend: Philadelphia

Utah Heritage Foundation Summer Internship
Brooklyn Navy Yard Visitors Services Manager
NYC Parks Fellowship & Conservation Corps Program
Norfast Consulting
Greenwich Village Society for Historic Preservation Internship
Rosen House Archives Internship

Architectural Restoration Field School
April 2013
Prague, Czech Republic Summer Session II 2013
Italy Design/Build: Masonry Restoration & Adaptive Reuse
AIC: Identifying Historic Paint Colors Course
Victorian Society in America Summer School
The Croatia Conservation Field School
Kalu Yala, Panama Field School
Civic Horticulture Conference

The Civic Horticulture conference will examine Philadelphia’s use of horticulture and what that portends for the future of the city and in other cities. We will examine issues through multiple lenses – health/lifestyle, environment, economy and sense of place – but this conference is unique in putting plants first as a tool for developing holistic stewardship criteria.

Leading experts and practitioners including Elena Brescia, Raymond Jungles, Mia Lehrer, Keith McPeters, Matthew Urbanski, Susan K. Weiler, Henry White III, Peter Wirtz and Thomas Woltz trace the evolution of horticulture’s role in creating healthy, vibrant cities in the post-Earth Day era.

16 May - 17 May
Philadelphia, Pennsylvania

Learn more about this conference on the Cultural Landscape Foundation website.

Michigan Modern

Michigan was an epicenter of modern design in postwar America. Through its design industry, companies like Herman Miller and General Motors and designers Charles Eames, George Nelson, Harley Earl, Eero Saarinen and Minoru Yamasaki shaped the American dream and brought good design to the masses. Join us as we tell the Michigan Modern story through a symposium at the Cranbrook Educational Community and an exhibition at the Cranbrook Art Museum.

Deadline
May 31, 2013. Advance registration is required.

Conference registration is limited to 500 participants, so we encourage you to register early.

Fees
Early Bird registration: $375
Late registration after May 15: $425

13 June - 16 June
Cranbrook Educational Community
Bloomfield Hills, Philadelphia

To register, please visit the Michigan Modern website. If you have questions, please email us at michiganmodern@michigan.gov

Eagle Hill Institute: Lichens, Biofilms, and Stone Seminar

Maine’s Hancock and Sullivan Counties, with their rocky shorelines and inland hills, are rich with lichen species and biofilms. Buildings and structures made with granite from local quarries host lichens and biofilms. Imported grave markers of granite, marble, slate, and sandstone from other New England states and foreign countries are found in cemeteries, and these markers also host lichens and biofilms. In this seminar, we will study the physical, chemical, ecological, and aesthetic relationships between lichens, biofilms, and stone.

Different lichen species grow on different stone types in different environments. Lichen growth is influenced by a stone’s mineralogy and condition, and by the microclimates created by plant cover, open-air exposure, proximity to water, stone orientation, and surface topography. Biofilms also show diversity with their presence on different stone types and in different environments. The interactions between lichens and biofilms and to what extent lichens and biofilms protect or harm stone surfaces from weathering are questions that will be discussed.

We will present lectures on basic lichen morphology and species identification; biofilm “morphology,” the role of lichens and biofilms in the environment; basic geology; the history of stone quarrying, finishing, and construction; and the history and contemporary practices of preservation “treatments” for stone. Field trips are planned for forest and shore environments, a granite quarry, a gravel pit, and several cemeteries. We will examine and identify lichens, biofilms, and stones in the field and in the laboratory. We will also examine the impact of surface manipulation of stone (cutting, polishing, and chemical “treatments”) and how these impacts may influence (or not) the growth of lichens and biofilms. As a class project, participants will compile a checklist of the lichen species found during the field trips.

We expect participants to represent a wide variety of disciplines and avocations; the pursuit of individual interests will be encouraged. While prior knowledge of lichens, biofilms, or stone will be useful for this seminar, it is not necessary.

Judy Jacob is a Senior Conservator with the National Park Service, Northeast Region, in the New York City Field Office. She works primarily on stone monuments and masonry buildings: evaluating conditions, preparing preservation plans, and executing stabilization and repair treatments. (judithmjacob@yahoo.com)

Michaela Schmull, PhD., is a lichenologist and the Research and Curatorial Associate at the Farlow Herbarium, Harvard University. Her research interests include lichen ecology, biodiversity, and systematics. She has taught classes in plant microscopy, plant identification, and lichens and air pollution. (mschmull@oh.harvard.edu)

14 July - 20 July
Eagle Hill Institute
Steuben, Maine

For more information, check out the Eagle Hill Institute website.
International Conference on Metal Conservation
Historic Scotland are delighted to be hosting Metal 2013, the triennial conference of the International Council of Museums Committee for Conservation Metal Working Group, in Edinburgh from 16th – 20th September 2013.
Here you can purchase tickets, find out more about the aims of the conference, the programme and how to submit papers, as well as information to help you plan your visit to Edinburgh and make it a trip to remember!
Planning for the week is well underway. In addition to a packed programme of presentations throughout the week, there will also be numerous networking opportunities for delegates at our range of evening social events, more details of which can be found in the Programme section. The stunning capital of Scotland, Edinburgh, will make a fantastic backdrop for the event, and you can find out more about getting here, where to stay and how to get around on the plan your visit page.
Tickets for the event can be purchased using our online booking facility. Early bird tickets are available until 1st July 2013 so don’t miss out on a great deal, expect an unprecedented number of attendees at APT NYC 2013, we have opened up an Advanced Registration that will enhance your chances to secure a spot in your favorite field session and workshop, and allow you to book your room today at the Conference hotel, the Times Square Marriott Marquis.
Advanced Registration includes:
- A basic registration as APT member ($450) or non-member ($550);
- Information to secure your hotel reservation; and
- First opportunity to secure the field session and workshop of your choice when they are announced in the spring, before those choices are available for later registrants (attendees may only pick one field session in each of the three main topics).
Conference dates: 11 October - 16 October
Register today at the APT conference website.

Association of Preservation Technology NYC 2013
“Preserving the Metropolis” will open the discussion on protecting urban cultural heritage in the 21st century by exploring best practices and viable solutions from New York and around the world, all while earning attendees a year’s worth of CEUs.
In addition to presentations with international relevance to cities of all sizes, the conference and related events will provide the opportunity to present lessons learned from one of the oldest international metropolises, and demonstrate why New York City remains a magical and unequalled place to live and visit.

Thinking the Contemporary Landscape - Positions & Oppositions
Landscape finds its roots in the Old Dutch word Landskip, which designates a stretch of cultivated land. Similarly, paysage in French stems from the Latin word pagus, meaning peasant, which designates an extent of land made by that same person. In other words landscape is the belaboured making of humans, and has nothing to do with the ideal of an untouched wilderness. This plain definition of the word can help frame a potential for discussion with respect to a long standing tradition of form giving on the land.
It is essentially by questioning and bringing symbolic expressions of nature back into focus that landscape will resolve the inherent contradiction of its being, namely that of offering the promise of a wilderness where there is none. In light of this situation, it is interesting to discuss what constitutes the immannence of landscape in our age, to better understand the assigned role of design disciplines. The conference entitled Thinking the Contemporary Landscape, which will be held in Herrenhausen in June 2013 under the auspices of the Volkswagen Foundation, is looking for a critical debate about the contemporary intelligence of landscape at a time of relentless conceptual oscillation and uncertainty. We invite outstanding thinkers and actors gravitating around this subject to share their thoughts and convictions with us, to help shed light on a multitude of issues, on one of the most ill-defined concepts of our age; call it landscape if you will.
Lectures and discussions will gravitate around the following three main topics:
- Science and Memory
- Power and Terrain
- Method and Design
Confirmed speakers:
James Corner, Georges Descombes, Vittoria Di Palmia, Anette Freytag, Adriant Guzev, Christophe Girot, Kathrynn Gustafson, Kristina Hill, David Leatherbarrow, Saskia Sassen, Hille von Seggern, Charles Waldheim, Kongjian Yu

Comments:
Barry Bergdoll, Sonja Dümpelmann, Dorothée Imbert, Michael Jakob, Sebastien Marot, Alessandra Ponte, Jörg Rekirkke

Moderators:
Stanislau Fung, Albert Kirchengast, Martin Prominski, Bianca Maria Rinaldi, Anste Stokman

Organization:
ETH Zurich, Institute of Landscape Architecture, Christophe Girot, Anette Freytag/Dora Imhof (project lead), Albert Kirchengast, Suzanne Krienzecky, Dunja Richter Volkswagen Foundation, Hanover, Germany, Wilhelm Krall, Anorthe Kremes, Cornelia Leatherbarrow, Saskia Sassen, Hille von Seggern, Kathryn Gustafson, Kristina Hill, David Leatherbarrow, Saskia Sassen, Hille von Seggern, Charles Waldheim, Kongjian Yu

Registration:
Landscape@volkswagenstiftung.de
(restricted number of places, no participation fees)
20 June - 22 June
Herrenhausen Palace
Hanover, Germany

More information at Thinking the Contemporary Landscape website.
Thresholds 42: Human prompts us to consider the past and present changing notion of ‘the human’ with regards to its physical, virtual, and psychological habitat.

In the last decade innovations within cognitive imaging, computer interfaces, communication technologies, surrogate natures, sensory mediators, and global tracking have reshaped our understanding of the Self. This shift can be seen, on one hand, as a revolution of sensibilities while, on the other hand, still pushing towards an enlightenment-based, rationalist perspective of the human as a neurobiological mechanism. No matter which way this ‘human’ is being reshaped, does it not also reshape the ‘humanities’ as well as our understanding of ‘humanity’? Have we indeed formed new gateways of artistic and architectural possibility or have we forced ourselves into a deterministic and mechanistic view of both occupants and design? Humans are different than machines, after all, but how has the human/machine duality been rethought in our current age? How does architecture and film envision, critique, or challenge this ‘new human’?

We are looking for scholarly papers that address this topic through a historical, sociological, or anthropological lens. We are also interested in art and architectural projects that explore these issues.

Thresholds is a scholarly, peer-reviewed journal that aims to publish only original material. Text should be in American English, limited to 3,000 words, and formatted in accordance with The Chicago Manual of Style. Images should be included separately at 72 dpi—print quality images will be requested upon acceptance into Thresholds. Author must have permission for all images. Submissions should include a cover letter with author’s name, affiliation, telephone number and email address, and a brief bio. All submissions should be sent in digital format, with text as MS Word or RTF files and images as uncompressed TIFF files.

For correspondence and inquiries:

tyler.stevermer@MIT.edu
thresholds@mit.edu

Please email submissions by April 30, 2013

More information available at the Thresholds MIT website.

CALL FOR PAPERS

Young Researchers Thinking the Contemporary Landscape

Landscape architecture professor Christophe Girot from the ETH Zurich and the Volkswagen Foundation want to support young graduates of spatial design disciplines such as landscape architecture, architecture, urban planning, as well as those of environmental and natural sciences, the humanities, and sociology programs who are interested in participating in the conference. To this end, 10 to 15 grants will be awarded. These will cover participation in the conference, meals, travel costs, and accommodation for three nights.

The graduates who are selected to participate will be asked to make a poster presenting ideas about what they consider to be the most pressing desiderata with regards to research and/or the design of the contemporary landscape. All posters (format A0) must be finished by 20 June 2013, when they will be presented to a jury by the graduates themselves. The posters will be made accessible to all participants until the end of the conference. Three winners (two selected by the jury, one selected by the conference’s participants) will then have an opportunity to present their thoughts to the general public at a science slam and will also be given a chance to publish their work.

We ask those interested in participating to submit a project outline and a letter of motivation in English. In your letter, please describe where you feel urgent action is required with regard to the design of the landscape and urban open space. What do you think is currently the biggest problem and/or deficit? What types of content, and which forms of analysis and design should be addressed more vigorously in the future? Why do you wish to participate in the conference? What issues are important to you and should be discussed at the conference? Is answering these questions, please try to refer to the three main topics of the conference: Science and Memory, Power and Terrain – Method and Design (please see programmatic texts)

Please send the following documents in English per email:
1. Letter of motivation (max. 1 page)
2. Abstract of your research proposal (project outline) or of your design project (max. 1-2 pages)
3. CV (max. 1 page)
4. Full email and postal address

Submission deadline: 10 May 2013

Please send a PDF document to
dora.imhof@arch.ethz.ch

Keyword: Young Researchers Thinking the Contemporary Landscape
Ukrainian State Research and Project Institute Call for Papers

Ukrainian State Research and Project Institute «UkrNDIProjectrestdor», the main institution for historic preservation in Ukraine, invites you to submit your research papers for publication of the next 7th edition of Visnik (Messenger), the scientific publication of the Institute. This edition will be devoted to history, methodological issues and contemporary problems of historic preservation of architectural heritage, urban design and natural sites in Ukraine and Eastern Europe. The goal of this digest is to foster professional and scientific communication among historic preservation professionals across the world. Published research papers will be available online, free of charge for all readers.

For publication we accept articles, reports, reviews and critiques of preservation projects to illustrate principal problems and a broad range of activities related to historic preservation theory and practice in Ukraine and Eastern Europe. Especially welcome are manuscripts that integrate research, theory and practical experience in resolving essential historic preservation problems, such as integration and sustainable development of historical sites.

Materials are required to be submitted by e-mail to the acting secretary or postal address of the Institute. Research papers (prepared in English in MS word template not exceeding 12-15 single space pages) will be published in the author's version in the original language. The editorial office has the right to decline a submitted paper or to send it back for finalization.

Submission deadline: 01 June

For further information, contact Katerina Goncharova:
goncharova-k@mail.ru; goncharova.k306@gmail.com

National Trust for Historic Preservation Conference Call for Papers

The National Council for Preservation Education (NCPE) is pleased to announce it will select four students currently enrolled in a NCPE member historic preservation program to present papers at the 2013 Annual Conference of the National Trust for Historic Preservation, Indianapolis, IN, October 29 - November 2, 2013. The theme of this year’s conference is “Preservation at the Crossroads,” which the National Trust intends to challenge preservationists to “think outside the box” in order to examine new and innovative ideas to grow the historic preservation field in the 21st century.

Building upon the three subthemes of the conference, the National Council for Preservation Education invites students to submit papers related to the following:

1. Mapping a New Policy Agenda. Question existing policies, propose new policies, or analyze how specific policy barriers at the local, state or federal levels can be overcome.

2. Paying for Preservation. Understanding the future economic, cultural and environmental costs and benefits of preservation, including, but not limited to innovative funding strategies and business models, cultural inclusiveness, and environmental impact of preservation activities in the United States and around the world.

3. Rebooting Preservation for New Audiences. Reaching people not traditionally involved in preservation and forming strong alliances with groups involved in economics, culture and environmentalism.

Papers may be originally developed in response to this Application, or developed by the student as part of academic coursework. All papers must be the work of a single graduate or undergraduate student; group papers will not be permitted. Students selected will participate in a panel discussion during the conference, moderated by the chair of the NCPE. Papers should be no more than 8 typed pages in length, double-spaced, at 12 pt. sized font. Selected students will have a maximum of 15 minutes to present their paper.

NCPE will provide registration for selected students at the National Trust Conference, including the Opening Reception. Accepted papers may be published in a future edition of Preservation Education & Research. Accepted papers will become the property of NCPE.

Please address any questions to Richard Wagner, PhD, Director and Professor, MAHP Program, Goucher College (rwagner@goucher.edu) by June 3, 2013.

Applications deadline: 10 June 2013 at 5:00pm
Future Anterior Journal Call for Submissions

How can photography help rethink received understandings of preservation, and vice versa? Future Anterior will dedicate a special issue to probing the ramifications of new theories of photography within preservation and testing the ways in which preservation ideas, practices and desires may be transforming how photography is conceived. Papers should not only present rigorous historical research but also outline novel theoretical and critical analyses.

Future Anterior invites papers from scholars in preservation and its allied fields that explore any aspect of this special issue’s theme of “Photography and Preservation.” The editors are particularly interested in articles that examine the relationship between photography and preservation in a variety of contexts and timeframes, including the following.

By the 1840s, John Ruskin was urging preservationists to seize “every opportunity afforded by scaffolding to approach [art and architecture] closely, and putting the camera in any position that will command” it. Towards the end of the nineteenth century Camillo Boito established the now standard practice of systematically photographing all phases of a restoration, and archiving the pictures for future reference and to insure the reversibility of treatments. Has this standard preservation practice had import in other fields? For example, could the obsession of preservationists with building facades be traced to Denis Baldus’s (1813-82) and Gustave Le Gray’s (1820-82) development of the standards for the elevation photograph? What were the aesthetic touch points of preservation photography, and how have they changed as the field has evolved?

How was the work carried out by talented and dedicated architectural photographers orchestrated into a set of objectives for the nascent field of preservation? For example, could the obsession of preservationists with building facades be traced to Denis Baldus’s (1813-82) and Gustave Le Gray’s (1820-82) development of the standards for the elevation photograph? What were the aesthetic touch points of preservation photography, and how have they changed as the field has evolved?

For a full description, visit the Future Anterior website.
National Preservation Conference
2013 Diversity Scholarship

Race to Indy this fall for the 2013 National Preservation Conference! The Preservation at the Crossroads conference theme will emphasize critical decision points for preservation in the 21st century, in addition to highlighting Indiana’s rich architectural and cultural assets at the “crossroads of America.” Educational content will focus heavily on ways to build new audiences in preservation, paying for preservation and advocacy through policy.

The Diversity Scholarship Program (DSP) supports and strengthens the work of community leaders by sharing with them a broad range of preservation tools and networks. Over 2,100 individuals from diverse social, economic, racial, and cultural backgrounds have participated in the program and have helped enrich the overall preservation movement by incorporating a wide range of perspectives in the National Preservation Conference’s programming and in the field. Diversity scholars receive financial assistance in the form of complimentary registration and lodging to attend the conference. Special programming is developed to further enhance the conference experience for the scholars, including a DSP orientation, an opening session, and a mentor program. Scholars also receive preservation news and training resources, firsthand, throughout the year. DSP engages participants in a lifelong relationship with the preservation movement.

Application deadline: 01 July

To apply, visit the Diversity Scholarship Program website.

The Wilhelm-Keiffer Student Research Award

In honor of the contributions of both Dr. Hubert G.H. Wilhelm and his protégé, Dr. Artimus Keiffer, the Wilhelm family has generously agreed to sponsor the Wilhelm-Keiffer Student Research Award which will provide both undergraduate and graduate students with the opportunity to compete for a research award in the field of material culture studies. This award includes a $250 reimbursement towards conference travel, a reimbursement of the student’s conference registration & awards banquet, a one-year PAS: APAL student membership, and an engraved plaque.

Requirements

1. Students in any field who are working toward an undergraduate or graduate degree in an accredited program, or who have graduated from such a program within one academic year of the submission deadline, are eligible for the Wilhelm-Keiffer Student Research Award.
2. The applicant will submit both 1) a video of her/his presentation made to a class or some other academic setting and 2) a copy of the paper to the committee. The video needs to be posted directly to http://www.YouTube.com OR sent on a DVD to the address below (where it will be posted by a member of the committee). Applicants need to select the YouTube privacy settings to “unlisted” and include the URL of the video with their abstract. No matter whether undergraduate, masters, or doctoral research is submitted, the presentations and papers will be judged on the basis of content, scope, and enthusiasm for the subject of material culture.
3. A 250-word abstract accompanied by a one-page statement of the student’s interest in material culture, broadly defined, must be submitted, in addition to the video and complete paper. The winner will be notified well in advance of the conference and is expected to present the paper at the annual conference with enthusiasm, in keeping with the tradition of Drs. Wilhelm and Keiffer.
4. Presentations must be 15 minutes in length and both it and the written presentation should demonstrate 1) scholarly merit, 2) quality topic selection and organization, and 3) well-crafted uses of theory, methodology, and field work. Three judges will select the winner. The plaque will be presented at the annual awards banquet.

Interested students should consult the conference overview information for complete conference information.

Submissions for the award should be sent as a Word (.doc) document directly to the Wilhelm-Keiffer Award Committee Chair, Dawn Bowen, via email to: dbowen@umw.edu. Any questions may also be directed to Dr. Bowen. The deadline for submissions is July 15, 2013. DVD Submissions (if necessary) should be sent to: Chris Post, 6000 Frank Ave. NW, North Canton, OH 44720, and received (not postmarked) also by July 15, 2013, with a note including the name and email of the applicant (contact cpost2@kent.edu if you have questions).

Application deadline: 15 July 2013

For more information about the conference or award, visit the Pioneer America website.
**Preserving the Metropolis - APT NYC 2013 Conference Fundraiser**

This event was postponed due Hurricane Sandy, we are excited to announce a new date of Monday, May 20, 2013.

An APT/NE Fundraiser for the 2013 APTI Conference in New York City

6:00 - 8:00pm Benefit auction with light hors d’oeuvres
8:00pm Screening of the restored 1927 Fritz Lang film classic “Metropolis” with complimentary popcorn

A sampling of the items available for auction:
- Small Stained Glass Window
- Gravimetric Mortar Analyses
- Gift Certificate to Nobu
- Lunch and Tour of BPO, and more!

If you would like to support the fundraising efforts for APT NYC 2013 but can’t attend this event, or if you would like to become an event partner for APT NYC 2013, please review the Partner Prospectus for more information.

**New York Historical Society WWII & NYC**

Don’t miss the museum experience that tells the war stories of our greatest city and generation.

World War II affected the entire nation as husbands, sons, fathers and brothers left their homes and traveled to far off lands. Some never came back. Meanwhile, their families held the nation together and experienced war bond drives, rationing, blackouts, and shortages of gasoline, nylons and fresh eggs.


See how the landscape changed as the city acquired a martial air; defenses in the harbor were strengthened, old forts updated, and docks became high security zones.

Hear first-hand accounts from the people who lived through it. It's history that speaks to you. Learn about the raucous men in uniform celebrating their last stateside moments, tearful families embracing husband and sons heading for unknown destinations, women with lunch pails off to work, celebrity-studded war bond rallies and stage door canteens.

Exhibition until 27 May 2013

New-York Historical Society
170 Central Park West

For more information, visit the WWII & NYC website!
The Woolworth Building: The Making of a New York Landmark

Professor and author Gail Fenske will present a history of Cass Gilbert’s 1913 Woolworth Building. Critics hailed his design as a spectacular feat of engineering and wondrous Gothic tower. The highest skyscraper in the world, it secured the emblematic status of New York’s skyline as a “city of towers.” But the Woolworth Building’s fame as a landmark belies the differing aims of its architect, client, and builder, each of whom had a unique relationship to the city. How did Gilbert reconcile his vision for the Woolworth Building with that of his client, F.W. Woolworth, and builder, Louis Horowitzz of the Thompson-Starrett Company, to create the artistic masterpiece and exemplar of urbanity that we recognize today?

Speaker:

She is professor of architecture in the School of Architecture, Art & Historic Preservation at Roger Williams University, and has taught as a visiting professor at Cornell, Wellesley, and MIT. She is also a licensed architect and has practiced architecture in Boston and New York. She holds a Ph.D. in the history, theory, and criticism of architecture from MIT.

Organized by: AIAANY Historic Buildings Committee and the Cass Gilbert Society
Sponsored by: The Skyscraper Museum
Price: Free for AIA and Skyscraper Museum members; $10 for non-members
This event is a part of Woolworth Week
AIA CES: 1.5 LU
Monday, 22 April at 6:00pm
Center for Architecture
536 LaGuardia Place
New York, New York
More information at the Center for Architecture website.

Freedom’s Gardner: James F. Brown, Horticulture, and the Hudson Valley in Antebellum America

Myra Beth Young Armstead, Prof of History, Bard College
Wednesday, 24 April
Lehman Center, 12:00 noon

The Herbert H. Lehman Center for American History Lecture Series

Inquiry: HP presents Preservation of UNESCO World Heritage Sites in Ukraine, a lecture by Kateryna Goncharova

The presentation includes a short overview of all UNESCO World Heritage Sites in Ukraine, gives short analysis of general and specific problems in preservation of architectural sites, illustrates approaches and concrete solutions that were implemented or are projected for sustainable development of historical complexes of Kyiv-Pechersk Lavra, St. Sophia Cathedral (XIth century), Sudak fortress (XIII-XIV century) and others.

Kateryna Goncharova is a Senior Scientific Researcher and Director of the Scientific Research Section in Ukrainian State Institute for Preservation of Historic and Architectural Sites. She is a Member of ICOMOS (Ukraine) the International Council of Monuments and Sites. She has been involved with the preservation of architectural heritage and historical sites for the past 10 years, including research, management and scientific support in development of projects for the preservation of several UNESCO World Heritage sites.

Thursday, 25 April 25 at 6:30pm
Buell 200, Columbia University
This event is FREE and open to public. For more information, visit the Inquiry HP website.
Saving Old Rangoon

Saving Old Rangoon: Urban conservation, cosmopolitan histories, and the politics of real estate in 21st-century Myanmar

Rangoon boasts one of the last intact early 20th-century urban landscapes in Asia, with hundreds of colonial-era buildings as well as an unparalleled collection of Buddhist, Christian, Hindu, Muslim, and Jewish religious sites. But this priceless heritage is now in imminent threat of destruction: at risk is not only Rangoon's built heritage but possibly also its long traditions of multi-faith and multi-cultural coexistence. Dr. Thant Myint-U will discuss Rangoon's heritage and the challenges of urban conservation.

Dr. Thant Myint-U is the founder and chairman of the Yangon Heritage Trust (yangonheritagetrust.org). He is also a Special Advisor to the Myanmar Peace Centre (the secretariat of the peace negotiations currently underway) and a member of the Myanmar president's National Economic and Social Advisory Council. He was educated at Harvard and Cambridge Universities and taught history for several years as a Fellow of Trinity College, Cambridge. He has served as well on three United Nations peacekeeping operations, in Cambodia and the former Yugoslavia, and worked for seven years at the UN Secretariat in New York, including as the Chief of Policy Planning in the Department of Political Affairs. He is the author of three books, including most recently The River of Lost Footsteps: A Personal History of Burma and Where China Meets India: Burma and the New Crossroads of Asia.

Wednesday, 01 May at 6:30pm
725 Park Avenue (at East 70th Street)
New York, New York

$7 members; $9 students/seniors; $11 nonmembers

What’s Out There Weekend: Philadelphia

Explore Philadelphia’s iconic landscapes and little-known places during What’s Out There Weekend Philadelphia. On May 18th and 19th, The Cultural Landscape Foundation will host free, expert-led tours at over two-dozen historically significant examples of landscape architecture in the area, including hidden gems in Fairmount Park, the Beaux Arts grounds of the Rodin Museum and the Philadelphia Museum of Art, the Colonial Revival efforts of the National Park Service, the groundbreaking Modernist expressions of Society Hill, and the Postmodernist plazas of Venturi Scott Brown. The tours will teach people about city shaping, landscape architecture and the design history of places they may pass every day but don’t necessarily know about.

Saturday, 18 May - Sunday, 19 May
Philadelphia, Pennsylvania

Learn more at the Cultural Landscapes Foundation website.
Utah Heritage Foundation Summer Internship

Project
Conduct inspections of the 120 properties on which Utah Heritage Foundation holds historic preservation easements. The process involves sending pre-inspection letters to property owners, documenting each elevation of the buildings with photographs and a written assessment, evaluating changes in the condition of the buildings since the previous inspection (2011), making recommendations to property owners in a follow-up letter, and writing a summary of the inspection findings for the UHF Board of Trustees.

Time Frame
The project will require 10 weeks to complete. You may select the 10 week period between June 1 and September 15 which best fits your summer schedule.

Qualifications
We are seeking a historic preservation graduate student between his/her first and second years as our top candidate. Others that meet the qualifications are welcome to apply. Must have strong written and verbal communication skills, knowledge of historic site documentation, photography experience, and a general proficiency in most Windows programs. Preference will be given to applicants with some or all of the following background: knowledge of preservation easements, preservation or construction technology, building documentation, and architectural history of the Western U.S.

Benefits
Stipend of $2,500.00 plus mileage allowance. This internship provides an excellent opportunity to gain a working knowledge of a large and active easement program and of a well-known statewide historic preservation organization. In addition, we will be happy to work with you to arrange academic credit or matching stipend for the internship should your program permit. Finally, you can spend a summer in Salt Lake City with hiking, biking, and boating only minutes away and Moab, Jackson Hole, Zion National Park, the Grand Canyon, Lake Powell, and the Uintah Mountains within a day’s drive.

Application
Send a cover letter stating your qualifications and resume postmarked to: Utah Heritage Foundation, PO. Box 28, Salt Lake City, Utah 84110-0028.

About Utah Heritage Foundation
UHF is a non-profit, statewide, historic preservation organization founded in 1966. Our mission is to preserve, protect, and promote Utah’s historic built environment through public awareness, advocacy, and active preservation. In addition to our easement program, UHF operates a revolving fund loan program, provides technical assistance to communities throughout Utah, sponsors heritage education activities, and publishes a quarterly newsletter, Heritage. Our web site is www.utahheritagefoundation.org.

Application deadline: 26 April

Contact Elizabeth Bradley-Wilson, UHF Assistant Director, at (801) 533-0858 ext. 103 or elizabeth@utahheritagefoundation.org

Brooklyn Navy Yard Visitors Services Manager

The mission of the Brooklyn Navy Yard Center at BLDG 92 is to celebrate the Navy Yard’s past, present and future, and to promote the role the Yard and its tenants play as an engine for job creation and sustainable urban industrial growth. By providing access to exhibits, public tours, educational programs, archival resources and workforce development services, BLDG 92 reinforces the Yard’s unique bonds with the community and inspires future generations to become industrial innovators and entrepreneurs.

The BLDG 92 Visitor Services Manager (VSM) is primarily responsible for facilitating public access to BLDG 92, which involves handling reception and visitor information; membership and gift sales; and supervising part-time visitor services staff. The VSM ensures the highest level of visitor enjoyment, safety and experience of BLDG 92 and effectively communicates and delivers on the mission of BLDG 92 and the Brooklyn Navy Yard Development Corporation (BNYDC). In addition to strong communications skills, this is a tech-savvy position. The VSM manages technical systems operations of BLDG 92 exhibits, gift shop and visitor outreach. The Visitor Services Manager reports to the Deputy Director, Exhibitions and Programs.

Qualifications
- Management experience, preferably training and supervising staff and/or volunteers
- Master’s degree preferred, in a field relevant to BNYDC/BLDG 92
- Prior customer service and retail experience preferred and familiarity with Brooklyn neighborhoods helpful
- Comfortable public speaker, experience leading tours preferred

- Interest in museums and non-profits. Museum, library or related experience preferred
- Excellent written and interpersonal communication skills, and excellent phone manner
- Demonstrated ability to multi-task and work well under pressure
- Strong organizational skills, meticulous attention to detail and the ability to consistently meet deadlines
- Skilled use of MS Office, Adobe Creative Suite, Filemaker, Point-of-Sale systems
- Available to work evenings and weekends, as needed (mandatory attendance at roughly 12 events during non-business hours per year.)
- Fluency in a language other than English a plus

Schedule (may be subject to change): Full-time. Flexible schedule.

Submit resumes and cover letters to navyyardjobopenings@gmail.com

For more information about this position, visit the Brooklyn Navy Yard website.
NYC Parks Fellowship & Conservation Corps Program

The NYC Department of Parks and Recreation is seeking motivated and energetic applicants to become the next generation of leaders dedicated to public service and to protecting and enhancing New York City’s parks and natural resources. This new program is a paid 40-week public service commitment that features professional placements throughout a diverse and dynamic city agency, as well as an ongoing seminar series featuring career development opportunities and service projects. NYC Parks manages 29,000 acres, nearly 15% of New York City, including 2,000 parks and playgrounds, 14 miles of beach, and 10,000 acres of natural areas. For more information about NYC Parks, or to download an application, visit our website at www.nyc.gov/parks. We are an Equal Opportunity Employer.

Corps Member Placement Opportunities

• Hands-on restoration of natural areas including forests, marshes and trails damaged by Hurricane Sandy.
• Special projects and support for NYC Parks’ marketing, budget, legal or other administrative divisions.
• Supporting environmental education programs for New Yorkers of all ages.
• Leading community engagement efforts, volunteer restoration projects, or greening and clean-up events.
• Surveying and mapping natural areas using Geographic Information Systems (GIS).
• Connecting New Yorkers to fitness programs, recreational opportunities and special events.

Preferred Skills

• A bachelor’s degree from an accredited college or university.
• Interest in New York City and its parks, public service, urban planning or the environment.
• Ability to meet deadlines, prioritize tasks, and take initiative on projects.
• Strong communication skills, including written, oral, and presentation abilities.
• Strong leadership skills and a willingness to work as a member of a diverse team.
• Willingness to work outdoors and in inclement weather.

Program Features & Compensation

• The 40-week fellowship program begins September 9, 2013 and ends June 13, 2014.
• Corps Members will be paid an hourly wage of $18.00 and are eligible for health insurance after 90 days from start.
• Participants will take part in a multi-day orientation and ongoing service projects that include an introduction to all Parks divisions and hands-on work, such as removal of invasive species, park inspections and more.
• Corps Members will benefit from ongoing professional development and career counseling opportunities.

Program Requirements

• Ability to understand and be understood in English.
• Ability to work at least 35 hours per week, including occasional evenings and weekends.
• Candidates that are not current City residents are required to establish City residency within 90 days from hire to meet the NYC residency requirement.

Please note: The Corps does not provide student loans, financial aid, or scholarships. Housing is not provided.

2013–2014 Application Process Timeline

May 1, 2013: Applications are due by midnight (EST)
May 2013: Applicant interviews.
June 2013: All applicants notified of their status.

Please submit a completed application form, typed questionnaire, and résumé via email to: conservationcorps@parks.nyc.gov. Applicants are also invited to submit an academic transcript and one letter of recommendation (optional). Applicants are encouraged to visit our website at www.nyc.gov/parks.

Application deadline: 01 May at midnight

For more information, please contact:
Samantha Pedreiro, Assistant to the Commissioner
Department of Parks and Recreation
City of New York
Phone: (212) 360-8103
Email: conservationcorps@parks.nyc.gov

Norfast Consulting

Position for an architect or engineer interested in historic preservation. Job will entail working with the principal on exterior restoration projects in New York City, primarily institutional clients in Manhattan.

Duties will include:
• site documentation and measuring
• drafting construction documents
• materials research and specifications
• client and contractor meetings
• taking and writing minutes
• writing site reports

Applicant should have:
• a degree in architecture or engineering
• 3-5 years experience working for a design firm or contractor
• interest in historic preservation
• ability to work independently
• NYS driver’s license

Email resumes to Michelle Noris at norfastcg@aol.com
Greenwich Village Society for Historic Preservation Internship

GVSHP is looking for one more intern for this summer. The internship is best suited for those focusing in history/planning since the main project this summer will center around building descriptions, but anyone with this experience is welcome to apply. These aren’t your typical building descriptions since they are geared more toward the public, but knowledge of architectural styles and common alterations as well as experience using building permits will be useful. Interns will also have an opportunity to work on other research projects, attend occasional LPC hearings, and complete administrative tasks for the organization as needed.

Description:
GVSHP is looking for a graduate student in historic preservation to help with a special project for our East Village advocacy work. The organization has already completed an extensive survey of the entire neighborhood that includes photographic and building documentation; the intern would help write building descriptions geared towards the public, but anyone with this experience is welcome to apply. The intern will also have the opportunity to complete other research tasks, attend occasional Landmarks Preservation Commission hearings, and help with general administrative tasks for the office.

The internship will run from Monday, June 3rd to Friday, August 16th with interns working from 10am – 5pm, Monday through Friday. The intern will be paid $12/hr with a one-hour unpaid lunch.

Contact:
Interested students can send a cover letter, résumé, and building description writing sample to Amanda Davis (HP ‘06), Director of Preservation and Research, at adavis@gvshp.org

Rosen House Archives Internship

The internship will provide educational opportunities for undergraduate and graduate students in cataloging, research, and basic principles of conservation through hands-on work in the archives of the historic Rosen House and through collaborations with consulting architectural historians, historic home experts, conservators and archivists. 

Caramoor:
Established in 1946, Caramoor Center for Music and the Arts is a cultural non-profit organization which presents over 70 music performances each year, mentors the next generation of classical musicians, and provides arts-in-education opportunities for area schoolchildren. Located an hour north of New York City, the Caramoor estate consists of 90 acres of gardens and rolling parklands.

Rosen House:
The centerpiece of Caramoor is a Mediterranean Revival villa designed in the 1930s by architect Christian E. Rosborg, which is notable for its 18 European period rooms, some of which were imported from European villas and palaces, as well as a wide-ranging collection of 19th- to 18th-century furniture and European and Asian art objects. The Rosen House was the summer home of Lucie and Walter Rosen, Caramoor’s founders, who were avid collectors as well as patrons of the arts. Their home was a center for intellectual discussion and artistic expression and their circle included photographer Arnold Genthe, early electronic music inventor Leon Theremin, sculptor Malvina Hoffman, composers John Haussermann and Ernest Bloch, photographer and designer Cecil Beaton, and director Max Reinhardt, among others.

Archives:
The Rosens purchased the property in 1938 with plans to build an elaborate palazzo on the hill. They started first by constructing, on one side of the property, a farm complex complete with stables and greenhouse, but a few years after the 1929 crash decided to scale down and to convert the farm complex into their country villa.

The extensive archival material pertaining to the construction of the farm complex and it’s conversion to the Rosen House consists of correspondence, architectural plans and drawings, specification books as well as photographs of when it was first a farm complex and later the residence as it is today.

Accommodation:
During much of the year on-site accommodation is available.

For additional information, visit the Caramoor website.

Mercedes Santos-Miller
Rosen House Manager and Director of Rosen House Programs
P.O. Box 816
Katonah, NY 10536
914-232-8076
merceds@caramoor.org
Architectural Restoration Field School
Thomas Jefferson's Poplar Forest announces its 2013 Architectural Restoration Field School. The intensive two week program will be held from May 28-June 8. The program provides an overview of the philosophy, process, and techniques for museum-quality architectural restoration and conservation. People from any background and discipline may qualify. The program is limited to 10 participants each year. Components include: the history of Thomas Jefferson and his villa retreat; architectural investigation, documentation, restoration and interpretation. More information can be found on the web site: or contact Travis McDonald (434) 534-8123, travis@poplarforest.org.
Application deadline: 26 April

Prague, Czech Republic
Summer Session II 2013
Transportation and Land Use Policy and Practice PSC/GEOG, 400/600-level, 3 credits, taught in English
Students will examine the way community design in the form of transportation systems, housing, downtowns, and public spaces play out in Prague and Kladno and make comparisons to cities in Europe and the US. Prague offers lessons with its use of public spaces and old and newer town planning in the city as well as the transportation and other major infrastructure development from the medieval to the renaissance and the contemporary era. In addition to tours and field trips in Prague, students will engage in a case study of a local community, Kladno. Students will visit Kladno and examine, from a planning perspective, the city's transformation from an outlying agricultural town, to an important industrial center, and now a modern town that preserves its traditional identity with past and post war differences evident in its modern construction and reconstruction. Additionally, students will consider the impact of history, political processes, regional planning, and national economic forces on planning outcomes in the Czech Republic.
Application deadline: Wednesday, 01 May
For more information: http://usac.unr.edu or contact Susan Mason directly at susanmason@boisestate.edu

Italy Design/Build: Masonry Restoration & Adaptive Reuse
17 July - 31 July, 2013
Cost: $2400
This two-week course in Italy will offer students experience in preservation, restoration, and adaptive re-use of historic vernacular masonry buildings in the Piedmont region. The site is the abandoned village of Ghesc, near Domodossola. Students will analyze and document existing structures and devise strategies and designs for the re-use of selected buildings while maintaining their historic features. Studio design time will be supplemented with hands-on construction on projects within the village. Field trips off-site, guided by an architectural historian, will be scheduled to supplement the main work of the course.
This course, taught in English, is open to students of all ages with an interest in architecture, historic preservation and masonry construction. Our purpose is to promote an appreciation of building methods and designs particular to this region, and to imagine how these buildings can be put back into use for another 500 years. Preservation and adaptive re-use of buildings capable of lasting for centuries is the essence of sustainability. The construction project will give students exposure to masonry and timber construction techniques, working under the instruction of local masons and Yestermorrow instructors. Studio time will allow students to individually explore strategies for re-use of these buildings. Great food and exquisite views of the surrounding Alps are a bonus of the course. Food and lodging are included in the tuition price.
To register or get more information, visit the Yestermorrow website.
AIC: Identifying Historic Paint Colors Course

Transportation and Land Use Policy and Practice (PSC/GEOG, 400/600-level, 3 credits, taught in English)

Dates: May 16-19, 2013

Begins the evening of Thursday, May 16th and continues through 12:30 pm Sunday, May 19th

Location: Bethesda Church, Hopewell Furnace National Historic Site, Birdsboro, PA

Registration: Participation for this workshop is by order of registration and is limited to 12 participants. Early registration is advised. Participants must have professional experience in conservation or historic preservation, or have completed substantial study, and have a working knowledge of basic laboratory procedures and safety. AIC reserves the right to cancel the registration and make a refund to those not meeting these requirements. Information regarding inexpensive housing options will be sent to approved participants. Registration fee: $450 for AIC members; $550 non-members. (Fee includes lunch).

Course description: "Identifying Historic Paint Colors and Schemes by Making 'Exposures' on Walls" is designed for conservators, students, and allied professionals who work in historic houses. "Exposures" are made by carefully scraping or dissolving paint layers, one by one, revealing earlier finish layers; cross-section microscopy of extracted paint samples is used to assist in the process. This workshop will present the materials and techniques used for making exposures. Paint types and history of use, solubility of aged paints, preparing for paint-study field work, and identifying chemical and lead-paint hazards will also be discussed. The sharing of knowledge between and among instructors and participants will be encouraged.

The workshop will be held in Bethesda Church, part of the Hopewell Furnace National Historic Site in Birdsboro, PA. The church, constructed in 1782, offers a rich opportunity to study historic finishes. Recent paint loss has revealed a decorative scheme depicting marbelized panels and moldings that most likely dates to the late-19th century or early-20th century. Bethesda Church is located in the rural countryside and has no running water; in addition to learning about making exposures, participants will learn about working in a remote location with limited amenities. The workshop will take place over four days:

Objectives:
- Participants will have a better understanding of the range of materials and techniques available for making exposures on architectural surfaces.
- Participants will improve their paint-removal techniques with guidance and practice.

Instructors: Judy Jacob (National Park Service) and Kirsten Travers (Conservator and Paint Analyst)

For more information, see the AIC website.

Victorian Society in America Summer School

VSA NEWPORT SUMMER SCHOOL

May 31 - June 9, 2013; Tuition: $2,300

This ten-day course is a comprehensive survey of Newport and its remarkable collection of 17th–early 20th-century architecture. Richard Guy Wilson, renowned author, lecturer, and the University of Virginia’s Commonwealth Professor and Chair of Architectural History, leads the course. Wilson and his distinguished guest lecturers discuss the histories of architecture, interiors, landscapes, city planning, preservation, and society in and around Newport.

Participants visit public and private buildings, with behind-the-scenes access to some of Newport’s most celebrated summer cottages, from McKim Mead and White’s Isaac Bell House (1883) in the shingle style, to Richard Morris Hunt’s The Breakers (1893), the palatial showplace of Cornelius Vanderbilt II. The program is based at Salve Regina University, a leader in architectural restoration and adaptive re-use.

VSA LONDON SUMMER SCHOOL

June 29 - July 14, 2013; Tuition: $4,500

This course provides a comprehensive survey of Victorian and Edwardian architecture, interior design and decorative arts, through lectures and in-depth visits to sites including William Morris’s Red House (1859) and the Palace of Westminster. The history of London and issues of preservation and restoration of historic buildings are also addressed. A highlight is the mid-course tour of Birmingham, Liverpool, and Manchester. The course is lead by Ian Cox, Director of the London Art Course at Christie’s Education, and eminent architectural historian, Gavin Stamp, and their team of adjunct lecturers, including architecture and decorative arts expert Alan Crawford.

How to apply: Graduate students, academics, professionals, and enthusiasts interested in museum, art, architecture, and design professionals are encouraged to apply. Generous scholarship assistance is available for qualified applicants. Details of this year’s programs, scholarship assistance, and application instructions and forms are available at Victorian Society website.
Kalu Yala, Panama Field School

Kalu Yala is a sustainable community that will be built in the mountains about 45 minutes outside Panama City. Kalu Yala is founded on the core tenants of culture, new urbanism architecture, organic food, wellness, recreation, education, preservation, and conservation of the natural environment. The program allows students and young professionals to come to Panama and gain cultural exposure, work experience, and knowledge in order to create a project that will ultimately help shape this sustainable community. We plan to break ground this upcoming semester which will bring many opportunities for students to work with experts in various fields.

Programs take place in 3 venues: creating the town’s foundation in Kalu Yala; creating relationships in the neighboring town of San Miguel; and working on business logistics in Panama City. Since Summer 2010, Kalu Yala has had interns from 59 states, 13 countries and 92 universities.

Kalu Yala’s newest program, Architecture, offers the opportunity to work alongside Panama’s premier architecture firm to develop a sustainable town based on innovative building solutions and New Urbanist principles.

The Architecture program offers qualified applicants the opportunity to design elements of a sustainable town by combining new technological innovations with traditional passive-response solutions. Additionally, interns will work alongside one of Panama’s premier architecture firms, George Moreno & Partners, on a variety of ongoing projects related to nascent construction of Kalu Yala’s jungle settlement. Students disciplined in architecture, urban planning, and civil engineering will take on projects including testing the current regulating plan or devising solutions to sustainability targets and local construction constraints. Additionally, interns are welcome to develop innovative designs within the conceptual plan to any of the prospective buildings in the Kalu Yala Founder’s Village. The focus will be on one-to-two story detached single-family homes, 3-story multi-family homes over retail spaces, and multiple types of hospitality structures. Interns will receive critiques of all the work with the possibility of future implementation.

Based in Panama City, students will be mentored by a Kalu Yala program director, the current Director of Design at George Moreno & Partners, and George himself. Each intern is expected to prepare and give a presentation of their work over the course of the semester to the organization and guests. We welcome interns who prioritize creativity and strong work ethics while contributing to the creation of a culture devoted to sustainability, innovation, and conscious citizenship.

Upcoming semester dates: Summer: May 20th- August 2nd Fall: September 2nd- November 15th Spring: January 13th- April 11th Students can apply online by filling in the application form, visit www.kaluyala.com for more information.
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<td>U.S. Forest Service Heritage Stewardship Group Historian Application Deadline</td>
<td>A Generation of Architects The Tenement Museum, 6:30pm</td>
<td>Traditional Building Conference Norwalk, Connecticut ReMaking a Richardson &amp; Olmsted Icon Avery 114, Columbia University, 6:30pm</td>
<td>Traditional Building Conference Norwalk, Connecticut The Tenement Museum, 7:00pm</td>
<td>Think: Buell Dissertation Colloquium 612 Schermerhorn Hall, 6:30pm</td>
<td>San Francisco Planning Department Internship Application Deadline</td>
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<td>Fallingwater Preservation Summer Internship Application Deadline</td>
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**This Week**

**Call for Papers**

**Grants & Scholarships**

**Exhibitions & Events**

**Walking Tours & Lectures**

**Job Postings & Internships**

**Miscellaneous**

**Administrative**

Columbia University Graduate School of Architecture, Planning & Preservation

400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027

hp@arch.columbia.edu • 212-854-3080

http://www.arch.columbia.edu/programs/historic-preservation