THIS WEEK:

**PRESERVING POSTWAR LOS ANGELES**
Linda Dishman, Los Angeles Conservancy; Andrew Dolkart, GSAPP; Allison Lyons, SurveyLA
Monday, 15 April | Wood Auditorium, Avery Hall at 6:30pm

**PRESERVING THE HEAVENLY JERUSALEM**
A lecture by Dr. Kate Giles & Sarah Brown on the stone and glass conservation and research at York Minster
Tuesday, 16 April at 6:30pm | Avery 114, Columbia University
Civic Horticulture Conference
Michigan Modern
Eagle Hill Institute: Lichens, Biofilms, and Stone Seminar
International Conference on Metal Conservation
Association of Preservation Technology NYC 2013

Future Anterior Journal Call for Submissions
Thresholds 42 Journal Call for Submissions
National Trust for Historic Preservation Conference Call for Papers

National Preservation Conference Diversity Scholarship
The Wilhelm-Keiffer Student Research Award

Preserving the Metropolis - APT NYC 2013 Conference Fundraiser
New York Historical Society WWII & NYC

GSAPP Lectures
Preserving the Heavenly Jerusalem
The Woolworth Building: The Making of a New York Landmark
The Herbert H. Lehman Center for American History Lecture Series

Preservation of UNESCO World Heritage Sites in Ukraine
Saving Old Rangoon
What's Out There Weekend: Philadelphia

Greenwich Village Society for Historic Preservation Internship
Rosen House Archives Internship

Summer Field School Preservation Virginia
Architectural Conservation Field School
Prague, Czech Republic Summer Session II 2013
AIC: Identifying Historic Paint Colors Course

Victorian Society in America Summer School
The Croatia Conservation Field School
Kalu Yala, Panama Field School

April 2013

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The Croatia Conservation Field School
Kalu Yala, Panama Field School

April 2013
Civic Horticulture Conference
The Civic Horticulture conference will examine Philadelphia's use of horticulture and what that portends for the future of the city and in other cities. We will examine issues through multiple lenses — health/lifestyle, environment, economy and sense of place — but this conference is unique in putting plants first as a tool for developing holistic stewardship criteria.

Leading experts and practitioners including Elena Brescia, Raymond Jungles, Mia Lehrer, Keith McPeters, Matthew Urbanski, Susan K. Weiler, Henry White III, Peter Wirtz and Thomas Woltz trace the evolution of horticulture's role in creating healthy, vibrant cities in the post-Earth Day era.

16 May - 17 May
Philadelphia, Pennsylvania

Learn more about this conference on the Cultural Landscape Foundation website.

Michigan Modern
Michigan was an epicenter of modern design in postwar America. Through its design industry, companies like Herman Miller and General Motors and designers Charles Eames, George Nelson, Harley Earl, Eero Saarinen and Minoru Yamasaki shaped the American dream and brought good design to the masses. Join us as we tell the Michigan Modern story through a symposium at the Cranbrook Educational Community and an exhibition at the Cranbrook Art Museum.

Deadline
May 31, 2013. Advance registration is required. Conference registration is limited to 500 participants, so we encourage you to register early.

Fees
Early Bird registration: $375
Late registration after May 15: $425

13 June - 16 June
Cranbrook Educational Community
Bloomfield Hills, Michigan

To register, please visit the Michigan Modern website. If you have questions, please email us at michiganmodern@michigan.gov

Eagle Hill Institute: Lichens, Biofilms, and Stone Seminar
Maine's Hancock and Sullivan Counties, with their rocky shorelines and inland hills, are rich with lichen species and biofilms. Buildings and structures made with granite from local quarries host lichens and biofilms. Imported grave markers of granite, marble, slate, and sandstone from other New England states and foreign countries are found in cemeteries, and these markers also host lichens and biofilms. In this seminar, we will study the physical, chemical, ecological, and aesthetic relationships between lichens, biofilms, and stone.

Different lichen species grow on different stone types in different environments. Lichen growth is influenced by a stone's mineralogy and condition, and by the microclimates created by plant cover, open-air exposure, proximity to water, stone orientation, and surface topography. Biofilms also show diversity with their presence on different stone types and in different environments. The interactions between lichens and biofilms and to what extent lichens and biofilms protect or harm stone surfaces from weathering are questions that will be discussed.

We will present lectures on basic lichen morphology and species identification; biofilm “morphology;” the role of lichens and biofilms in the environment; basic geology; the history of stone quarrying, finishing, and construction; and the history and contemporary practices of preservation “treatments” for stone. Field trips are planned for forest and shore environments, a granite quarry, a gravel pit, and several cemeteries. We will examine and identify lichens, biofilms, and stones in the field and in the laboratory. We will also examine the impact of surface manipulation of stone (cutting, polishing, and chemical “treatments”) and how these impacts may influence (or not) the growth of lichens and biofilms. As a class project, participants will compile a checklist of the lichen species found during the field trips.

We expect participants to represent a wide variety of disciplines and avocations; the pursuit of individual interests will be encouraged. While prior knowledge of lichens, biofilms, or stone will be useful for this seminar, it is not necessary.

Judy Jacob is a Senior Conservator with the National Park Service, Northeast Region, in the New York City Field Office. She works primarily on stone monuments and masonry buildings: evaluating conditions, preparing preservation plans, and executing stabilization and repair treatments. (judithmjacob@yahoo.com)

Michaela Schmull, PhD., is a lichenologist and the Research and Curatorial Associate at the Farlow Herbarium, Harvard University. Her research interests include lichen ecology, biodiversity, and systematics. She has taught classes in plant microscopy, plant identification, and lichens and air pollution. (mschmull@oeh.harvard.edu)

14 July - 20 July
Eagle Hill Institute
Steuben, Maine

For more information, check out the Eagle Hill Institute website.
CONFERENCES & SYMPOSIUMS

International Conference on Metal Conservation

Historic Scotland are delighted to be hosting Metal 2013, the triennial conference of the International Council of Museums Committee for Conservation Metal Working Group, in Edinburgh from 16th – 20th September 2013.

Here you can purchase tickets, find out more about the aims of the conference, the programme and how to submit papers, as well as information to help you plan your visit to Edinburgh and make it a trip to remember!

Planning for the week is well underway. In addition to a packed programme of presentations throughout the week, there will also be numerous networking opportunities for delegates at our range of evening social events, more details of which can be found in the Programme section. The stunning capital of Scotland, Edinburgh, will make a fantastic backdrop for the event, and you can find out more about getting here, where to stay and how to get around on the plan your visit pages.

Tickets for the event can be purchased using our online booking facility. Early bird tickets are available until 1st July 2013 so don't miss out on a great deal, buy your ticket today! There are still conference sponsorship opportunities available to suit all budgets; details are available on the Sponsorship page.

Finally, please contact us with any questions or queries about the event and we will get back to you as quickly as possible.

Conference dates: 16 September - 20 September
Register for the earlybird special at the Metal website.

Association of Preservation Technology NYC 2013

"Preserving the Metropolis” will open the discussion on protecting urban cultural heritage in the 21st century by exploring best practices and viable solutions from New York and around the world, all while earning attendees a year’s worth of CEUs.

In addition to presentations with international relevance to cities of all sizes, the conference and related events will provide the opportunity to present lessons learned from one of the oldest international metropolises, and demonstrate why New York City remains a magical and unequalled place to live and visit.

Expecting an unprecedented number of attendees at APT NYC 2013, we have opened up an Advanced Registration that will enhance your chances to secure a spot in your favorite field session and workshop, and allow you to book your room today at the Conference hotel, the Times Square Marriott Marquis.

Advanced Registration includes:
A basic registration as APT member ($450) or non-member ($550);
Information to secure your hotel reservation; and
First opportunity to secure the field session and workshop of your choice when they are announced in the spring, before those choices are available for later registrants (attendees may only pick one field session in 2013).

Conference dates: 11 October - 16 October
Register today at the APT conference website.
Future Anterior Journal Call for Submissions

How can photography help rethink received understandings of preservation, and vice versa? Future Anterior will dedicate a special issue to probing the ramifications of new theories of photography within preservation and testing the ways in which preservation ideas, practices and desires may be transforming how photography is conceived. Papers should not only present rigorous historical research but also outline novel theoretical and critical analyses.

Future Anterior invites papers from scholars in preservation and its allied fields that explore any aspect of this special issue’s theme of “Photography and Preservation.” The editors are particularly interested in articles that examine the relationship between photography and preservation in a variety of contexts and timeframes, including the following:

- By the 1840s, John Ruskin was urging preservationists to seize “every opportunity afforded by scaffolding to approach [art and architecture] closely, and putting the camera in any position that will command” it. Towards the end of the nineteenth century Camillo Boito established the now standard practice of systematically photographing all phases of a restoration, and archiving the pictures for future reference and to insure the reversibility of treatments. Has this standard preservation practice had import in other fields? For example, could the obsession of preservationists with building facades be traced to Denis Baldus’s (1813-82) and Gustave Le Gray’s (1820-82) development of the standards for the elevation photograph? What were the aesthetic touch points of preservation photography, and how have they changed as the field has evolved?

- How was the work carried out by talented and dedicated architectural photographers orchestrated into a set of objectives for the nascent field of preservation? For example, could the obsession of preservationists with building facades be traced to Denis Baldus’s (1813-82) and Gustave Le Gray’s (1820-82) development of the standards for the elevation photograph? What were the aesthetic touch points of preservation photography, and how have they changed as the field has evolved?

- How has preservation adapted its practices and ambitions when photography is not available or permitted? For example, how do issues of intellectual property and other restrictions governing the circulation of photographs (such as recent security concerns in embassies) affect the ability of public and private preservation organizations to advocate for historic resources?

Photography figures in preservation both as a lingua franca, and as the undecipherable visual language of specialization, such as in thin section petrography or thermal photography. What continuities or discontinuities can be traced between the various photographic practices at work in contemporary preservation? What is the interaction between the "subjective" rhetorical evocation and the "objective" recording of architecture made through photography?

Articles submitted for peer review should be no more than 4000 words, with up to five illustrations. Text must be formatted in accordance with the Chicago Manual of Style, 15th Edition. All articles must be submitted in English, and spelling should follow American convention. All submissions must be submitted electronically. Text should be saved as Microsoft Word or RTF format, while accompanying images should be sent as TIFF files with a resolution of at least 300 dpi at 8” by 9” print size. Figures should be numbered clearly in the text. Image captions and credits must be included with submissions. It is the responsibility of the author to secure permissions for image use and pay any reproduction fees. A brief author biography (around 100 words) must accompany the text.

Please email all submissions to: FutureAnterior.Journal@gmail.com

For a full description, visit the Future Anterior website.
Thresholds 42 Journal Call for Submissions

Interested faculty and students are invited to submit scholarly work for peer-review to Thresholds 42: Human. Any help you can provide in circulating this opportunity to those who may be interested would be much appreciated.

Thresholds 42: Human prompts us to consider the past and present changing notion of ‘the human’ with regards to its physical, virtual, and psychological habitat.

In the last decade innovations within cognitive imaging, computer interfaces, communication technologies, surrogate natures, sensory mediators, and global tracking have reshaped our understanding of the Self. This shift can be seen, on one hand, as a revolution of sensibilities while, on the other hand, still pushing towards an enlightenment-based, rationalist perspective of the human as a neurobiological mechanism. No matter which way this ‘human’ is being reshaped, does it not also reshape ‘humanities’ as well as our understanding of ‘humanity’? Have we indeed formed new gateways of artistic and architectural possibility or have we forced ourselves into a deterministic and mechanistic view of both occupants and design? Humans are different than machines, after all, but how has the human/machine duality been rethought in our current age?

We are looking for scholarly papers that address this topic through a historical, sociological, or an anthropological lens. We are also interested in art and architectural projects that explore these issues.

Thresholds is a scholarly, peer-reviewed journal that aims to publish only original material. Text should be in American English, limited to 3,000 words, and formatted in accordance with The Chicago Manual of Style. Images should be included separately at 72 dpi—print quality images will be requested upon acceptance into Thresholds. Author must have permission for all images. Submissions should include a cover letter with author’s name, affiliation, telephone number and email address, and a brief bio. All submissions should be sent in digital format, with text as MS Word or RTF files and images as uncompressed TIFF files.

For correspondence and inquiries:
Tyler Stevermer, Editor
thresholds, MIT Architecture
77 Massachusetts Ave, Room 7-337
Cambridge, MA 02139
thresholds@mit.edu

Please email submissions by April 30, 2013

More information available at the Thresholds MIT website.

National Trust for Historic Preservation Conference Call for Papers

The National Council for Preservation Education (NCPE) is pleased to announce it will select four students currently enrolled in a NCPE-member historic preservation program to present papers at the 2013 Annual Conference of the National Trust for Historic Preservation, Indianapolis, IN, October 29 - November 2, 2013. The theme of this year’s conference is “Preservation at the Crossroads,” which the National Trust intends to challenge preservationists to “think outside the box” in order to examine new and innovative ideas to grow the historic preservation field in the 21st century.

Building upon the three subthemes of the conference, the National Council for Preservation Education invites students to submit papers related to the following:
1. Mapping a New Policy Agenda. Question existing policies, propose new policies, or analyze how specific policy barriers at the local, state or federal levels can be overcome.
2. Paying for Preservation. Understanding the future economic, cultural and environmental costs and benefits of preservation, including, but not limited to innovative funding strategies and business models, cultural inclusiveness, and environmental impact of preservation activities in the United States and around the world.
3. Rebooting Preservation for New Audiences. Reaching people not traditionally involved in preservation and forming strong alliances with groups involved in economics, culture and environmentalism.

Papers may be originally developed in response to this Application, or developed by the student as part of academic coursework. All papers must be the work of a single graduate or undergraduate student; group papers will not be permitted. Students selected will participate in a panel discussion during the conference, moderated by the chair of the NCPE. Papers should be no more than 8 typed pages in length, double-spaced, at 12 pt. sized font. Selected students will have a maximum of 15 minutes to present his/her paper.

NCPE will provide registration for selected students at the National Trust Conference, including the Opening Reception. Accepted papers may be published in a future edition of Preservation Education & Research. Accepted papers will become the property of NCPE.

Please address any questions to Richard Wagner, PhD, Director and Professor, MAHP Program, Goucher College (rwagner@goucher.edu) by June 3, 2013.

Applications deadline: 10 June 2013 at 5:00pm
National Preservation Conference 2013 Diversity Scholarship

Race to Indy this fall for the 2013 National Preservation Conference! The Preservation at the Crossroads conference theme will emphasize critical decision points for preservation in the 21st century, in addition to highlighting Indiana’s rich architectural and cultural assets at the “crossroads of America.” Educational content will focus heavily on ways to build new audiences in preservation, paying for preservation and advocacy through policy.

The Diversity Scholarship Program (DSP) supports and strengthens the work of community leaders by sharing with them a broad range of preservation tools and networks. Over 2,100 individuals from diverse social, economic, racial, and cultural backgrounds have participated in the program and have helped enrich the overall preservation movement by incorporating a wide range of perspectives in the National Preservation Conference’s programming and in the field. DSP scholars receive financial assistance in the form of complimentary registration and lodging to attend the conference. Special programming is developed to further enhance the conference experience for the scholars, including a DSP orientation, an opening session, and a mentor program. Scholars also receive preservation news and training resources, firsthand, throughout the year. DSP engages participants in a lifelong relationship with the preservation movement.

Application deadline: 01 July

To apply, visit the Diversity Scholarship Program website.

The Wilhelm-Keiffer Student Research Award

In honor of the contributions of both Dr. Hubert G.H. Wilhelm and his protégé, Dr. Artimus Keiffer, the Wilhelm family has generously agreed to sponsor the Wilhelm-Keiffer Student Research Award which will provide both undergraduate and graduate students with the opportunity to compete for a research award in the field of material culture studies. This award includes a $250 reimbursement towards conference travel, a reimbursement of the student’s conference registration & awards banquet, a one-year PAS: APAL student membership, and an engraved plaque.

Requirements

1. Students in any field who are working toward an undergraduate or graduate degree in an accredited program, or who have graduated from such a program within one academic year of the submission deadline, are eligible for the Wilhelm-Keiffer Student Research Award.

2. The applicant will submit both 1) a video of her/his presentation made to a class or some other academic setting and 2) a copy of the paper to the committee.

3. A 250-word abstract accompanied by a one-page statement of the student’s interest in material culture, broadly defined, must be submitted, in addition to the video and complete paper. The winner will be notified well in advance of the conference and is expected to present the paper at the annual conference with enthusiasm, in keeping with the tradition of Drs. Wilhelm and Keiffer.

4. Presentations must be 15 minutes in length and both it and the written presentation should demonstrate 1) scholarly merit, 2) quality topic selection and organization, and 3) well-crafted uses of theory, methodology, and field work. Three judges will select the winner. The plaque will be presented at the annual awards banquet.

Interested students should consult the conference overview information for complete conference information.

Submissions for the award should be sent as a Word (.doc) document directly to the Wilhelm-Keiffer Award Committee Chair, Dawn Bowen, via email: dbowen@umw.edu. Any questions may also be directed to Dr. Bowen. The deadline for submissions is July 15, 2013. DVD Submissions (if necessary) should be sent to: Chris Post, 6000 Frank Ave. NW, North Canton, OH 44720, and received (not postmarked) also by July 15, 2013, with a note including the name and email of the applicant (contact cpost2@kent.edu if you have questions).

Application deadline: 15 July 2013

For more information about the conference or award, visit the Pioneer America website.
Preserving the Metropolis - APT NYC 2013 Conference Fundraiser

This event was postponed due Hurricane Sandy, we are excited to announce a new date of Monday, May 20, 2013. An APT/NE Fundraiser for the 2013 APTI Conference in New York City

6:00 - 8:00pm Benefit auction with light hors d'oeuvres
8:00pm Screening of the restored 1927 Fritz Lang film classic “Metropolis” with complimentary popcorn and A sampling of the items available for auction:
Small Stained Glass Window, Gravimetric Mortar Analyses, Gift Certificate to Nobu, Lunch and Tour of BPO, and more!

If you would like to support the fundraising efforts for APT NYC 2013 but can’t attend this event, or if you would like to become an event partner for APT NYC 2013, please review the Partner Prospectus for more information.

Preserve the Date: Monday, 20 May 2013

Brooklyn Academy of Music (BAM)
Peter Jay Sharpe Building
30 Lafayette Avenue, Brooklyn

New York Historical Society
WWII & NYC

Don’t miss the museum experience that tells the war stories of our greatest city and generation.

World War II affected the entire nation as husbands, sons, fathers and brothers left their homes and traveled to far off lands. Some never came back. Meanwhile, their families held the nation together and experienced war bond drives, rationing, blackouts, and shortages of gasoline, nylons and fresh eggs.

See how the landscape changed as the city acquired a martial air; defenses in the harbor were strengthened, old forts updated, and docks became high security zones.

Hear first-hand accounts from the people who lived through it. It’s history that speaks to you. Learn about the raucous men in uniform celebrating their last stateside moments, tearful families embracing husband and sons heading for unknown destinations, women with lunch pails off to work, celebrity-studded war bond rallies and stage door canteens.

Exhibition until 27 May 2013

New-York Historical Society
170 Central Park West

For more information, visit the WWII & NYC website!
GSAPP Lectures

Survey: Preserving Postwar Los Angeles
Linda Dishman, Los Angeles Conservancy; Andrew Dolkart, GSAPP; Allison Lyons, SurveyLA

Historic preservation at the neighborhood scale in Los Angeles: specifically, Baldwin Hills Estates, Balboa Heights, and Mar Vista.

Monday, 15 April
Wood Auditorium, Avery Hall at 6:30pm

Preserving the Heavenly Jerusalem
Preserving the Heavenly Jerusalem: Stone and Glass Conservation and Research at York Minster
A lecture by Dr. Kate Giles & Sarah Brown
Tuesday, 16 April at 6:30pm
Avery 114, Columbia University
Refreshments provided, open to the public

The Woolworth Building: The Making of a New York Landmark
Professor and author Gail Fenske will present a history of Cass Gilbert’s 1913 Woolworth Building. Critics hailed his design as a spectacular feat of engineering and wondrous Gothic tower. The highest skyscraper in the world, it secured the emblematic status of New York’s skyline as a “city of towers.” But the Woolworth Building’s fame as a landmark belies the differing aims of its architect, client, and builder, each of whom had a unique relationship to the city. How did Gilbert reconcile his vision for the Woolworth Building with that of his client, F. W. Woolworth, and builder, Louis Horowitz of the Thompson-Starrett Company, to create the artistic masterpiece and exemplar of urbanity that we recognize today?

Speaker:

She is professor of architecture in the School of Architecture, Art & Historic Preservation at Roger Williams University, and has taught as a visiting professor at Cornell, Wellesley, and MIT. She is also a licensed architect and has practiced architecture in Boston and New York. She holds a Ph.D. in the history, theory, and criticism of architecture from MIT.

Organized by: AIANY Historic Buildings Committee and the Cass Gilbert Society
Sponsored by: The Skyscraper Museum
Price: Free for AIA and Skyscraper Museum members; $10 for non-members
This event is a part of Woolworth Week AIA CES: 1.5 LU
Monday, 22 April at 6:00pm
Center for Architecture
556 LaGuardia Place
New York, New York
More information at the Center for Architecture website.
WALKING TOURS & LECTURES

The Herbert H. Lehman Center for American History Lecture Series

Tower and Slab: Histories of Global Mass Housing
Florian Urban, Professor and Head of Architectural History and Urban Studies, Mackintosh School of Architecture, Glasgow School of Art
Tuesday, 16 April
Lehman Center, 12:00 noon

Freedom's Gardener: James F. Brown, Horticulture, and the Hudson Valley in Antebellum America
Myra Beth Young Armstead, Prof of History, Bard College
Wednesday, 24 April
Lehman Center, 12:00 noon

Preservation of UNESCO World Heritage Sites in Ukraine
Inquiry; HP presents Preservation of UNESCO World Heritage Sites in Ukraine, a lecture by Kateryna Goncharova
The presentation includes short overview of all UNESCO World Heritage Sites in Ukraine, gives short analysis of general and specific problems in preservation of architectural sites, illustrates approaches and concrete solutions that were implemented or are projected for sustainable development of historical complexes of Kyiv-Pechenok Lavra, St. Sophia Cathedral (XIth century), Sudak fortress (XIII-XIV century) and others.

Kateryna Goncharova is a Senior Scientific Researcher and Director of the Scientific Research Section in Ukrainian State Institute for Preservation of Historic and Architectural Sites. She is a Member of ICOMOS (Ukraine) the International Council of Monuments and Sites. She has been involved with the preservation of architectural heritage and historical sites for the last 10 years, including research, management and scientific support in development of projects for the preservation of several UNESCO World Heritage sites.

Thursday, 25 April 25 at 6:30pm
Buell 200, Columbia University
This event is FREE and open to public. For more information, visit the Inquiry; HP website.

Saving Old Rangoon
Inquiry; HP presents Saving Old Rangoon: Urban conservation, cosmopolitan histories, and the politics of real estate in 21st-century Myanmar
Rangoon boasts one of the last intact early 20th-century urban landscapes in Asia, with hundreds of colonial-era buildings as well as an unparalleled collection of Buddhist, Christian, Hindu, Muslim, and Jewish religious sites. But this priceless heritage is now in imminent threat of destruction: at risk is not only Rangoon's built heritage but possibly also its long traditions of multi-faith and multi-cultural coexistence. Dr. Thant Myint-U will discuss Rangoon's heritage and the challenges of urban conservation.

Dr. Thant Myint-U is the founder and chairman of the Yangon Heritage Trust (yangonheritagetrust.org). He is also a Special Advisor to the Myanmar Peace Centre (the secretariat of the peace negotiations currently underway) and a member of the Myanmar president's National Economic and Social Advisory Council. He was educated at Harvard and Cambridge Universities and taught history for several years as a Fellow of Trinity College, Cambridge. He has served as well on three United Nations peacekeeping operations, in Cambodia and the former Yugoslavia, and worked for seven years at the UN Secretariat in New York, including as the Chief of Policy Planning in the Department of Political Affairs. He is the author of three books, including most recently The River of Lost Footsteps: A Personal History of Burma and Where China Meets India: Burma and the New Crossroads of Asia.

Wednesday, 01 May at 6:30pm
725 Park Avenue (at East 70th Street)
New York, New York
$7 members; $9 students/seniors; $11 nonmembers

What's Out There Weekend: Philadelphia
Explore Philadelphia's iconic landscapes and little-known places during What's Out There Weekend Philadelphia. On May 18th and 19th, The Cultural Landscape Foundation will host free, expert-led tours at over two-dozen historically significant examples of landscape architecture in the area, including hidden gems in Fairmount Park, the Beaux Arts grounds of the Rodin Museum and the Philadelphia Museum of Art, the Colonial Revival efforts of the National Park Service, the groundbreaking Modernist expressions of Society Hill, and the Postmodernist plazas of Venturi Scott Brown. The tours will teach people about city shaping, landscape architecture and the design history of places they may pass every day but don’t necessarily know about.

Saturday, 18 May - Sunday, 19 May
Philadelphia, Pennsylvania
Learn more at the Cultural Landscapes Foundation website.
Greenwich Village Society for Historic Preservation Internship

GVSHP is looking for one more intern for this summer. The internship is best suited for those focusing in history/planning since the main project this summer will center around building descriptions, but anyone with this experience is welcome to apply. These aren’t your typical building descriptions since they are geared more toward the public, but knowledge of architectural styles and common alterations as well as experience using building permits will be useful. Interns will also have an opportunity to work on other research projects, attend occasional LPC hearings, and complete administrative tasks for the organization as needed.

Description:
GVSHP is looking for a graduate student in historic preservation to help with a special project for our East Village advocacy work. The organization has already completed an extensive survey of the entire neighborhood that includes photographic and building documentation; the intern would help write building descriptions geared towards the public that are geared more toward the public, but anyone with this experience is welcome to apply. These aren’t your typical building descriptions since they are geared more toward the public, but knowledge of architectural styles and common alterations as well as experience using building permits will be useful.

Interns will also have an opportunity to work on other research projects, attend occasional LPC hearings, and complete administrative tasks for the organization as needed.

The internship will run from Monday, June 3rd to Friday, August 16th with interns working from 10am – 5pm, Monday through Friday. The intern will be paid $12/hr with a one-hour unpaid lunch.

Contact:
Interested students can send a cover letter, résumé, and building description writing sample to Amanda Davis (HP’06), Director of Preservation and Research, at adavis@gvshp.org

Rosen House Archives Internship

The internship will provide educational opportunities for undergraduate and graduate students in cataloging, research, and basic principles of conservation through hands-on work in the archives of the historic Rosen House and through collaborations with consulting architectural historians, historic home experts, conservators and archivists.

Caramoor:
Established in 1946, Caramoor Center for Music and the Arts is a cultural non-profit organization which presents over 70 music performances each year, mentors the next generation of classical musicians, and provides arts-in-education opportunities for area schoolchildren. Located an hour north of New York City, the Caramoor estate consists of 90 acres of gardens and rolling parklands.

Rosen House:
The centerpiece of Caramoor is a Mediterranean Revival villa designed in the 1930s by architect Christian E. Rosborg, which is notable for its 18 European period rooms, some of which were imported from European villas and palaces, as well as a wide-ranging collection of 19th- to 18th-century furniture and European and Asian art objects. The Rosen House was the summer home of Lucie and Walter Rosen, Caramoor’s founders, who were avid collectors as well as patrons of the arts. Their home was a center for intellectual discussion and artistic expression and their circle included photographer Arnold Genthe, early electronic music inventor Leon Theremin, sculptor Malvina Hoffman, composers John Haussmann and Ernest Bloch, photographer and designer Cecil Beaton, and director Max Reinhardt, among others.

Archives:
The Rosens purchased the property in 1938 with plans to build an elaborate palazzo on the hill. They started first by constructing, on one side of the property, a farm complex complete with stables and greenhouse, but a few years after the 1929 crash decided to scale down and to convert the farm complex into their country villa.

The extensive archival material pertaining to the construction of the farm complex and its conversion to the Rosen House consists of correspondence, architectural plans and drawings, specification books as well as photographs of when it was first a farm complex and later the residence as it is today.

Accommodation:
During much of the year on-site accommodation is available.

For additional information, visit the Caramoor website.

Mercedes Santos-Miller
Rosen House Manager and Director of Rosen House Programs
P.O. Box 816
Katonah, NY 10536
914-232-8076
merceds@caramoor.org
Summer Field School
Preservation Virginia

Six-week session: May 28th - July 4th, 2013

Preservation Virginia and the University of Virginia’s School of Continuing and Professional Studies will offer a six-week archaeological field school at Jamestown, Va. during the summer of 2013. Since space is limited, early applications are strongly encouraged. (In some cases, early acceptance may be granted.)

Overview: The field school is designed to teach the methods and theories of fieldwork in American Historical Archaeology and offers both the untrained and experienced student the opportunity to learn the practical skills of excavation and recording. It also provides an excellent educational opportunity for teachers seeking recertification in the social studies content area.

The fieldwork will be conducted at the Jamestown Rediscovery excavations on Jamestown Island, the site of the first permanent English settlement in North America. Focus of the excavations will be on uncovering the recently discovered remains of the 1607 James Fort and the adjoining 1608 James Town.

In the course of excavations, students will learn to identify and interpret 17th-century European and Native American artifacts, as well as investigate features directly related to James Fort (1607-1624). This archaeological field school provides a unique opportunity for students to make a contribution to the research and interpretation of early 17th-century English-America.

The Program: The field school will include weekly seminars and field trips exploring recent contributions of historical archaeology to colonial history, new methods in field recording and interpretation, and a survey of the recent literature in the field, including new publications by the field school directors and senior staff.

Course Requirements: Upon successful completion of this course, participants will receive six graduate credits (Anthropology 5589) from the University of Virginia. Students will be required to attend classes 40 hours a week (Monday-Friday) with most of that time spent on site during excavation. Strenuous daily activity will require physical endurance and excellent health. Students also will gain experience in the Jamestown Rediscovery laboratory, spending time processing and learning to identify artifacts from the early Anglo-American settlement period. Students will be required to keep a journal of their field, lab, and seminar work.

Tuition Costs: Tuition costs are as follows: $2,298 in-state and $4,608 out of state.

Room and Board: Participants are responsible for their own accommodations. Air-conditioned housing with kitchen facilities will be offered to participants at a cost of $1,558 ($38 per day) at the College of William and Mary for the duration of the field school.

Application deadline: 19 April 2013

More information can be found here.

Architectural Restoration Field School

Thomas Jefferson’s Poplar Forest announces its 2013 Architectural Restoration Field School. The intensive two week program will be held from May 28-June 8. The program provides an overview of the philosophy, process, and techniques for museum-quality architectural restoration and conservation. People from any background and discipline may qualify.

The program is limited to 10 participants each year.

Components include: the history of Thomas Jefferson and his villa retreat; architectural investigation, documentation, restoration and interpretation. More information can be found on the web site: or contact Travis McDonald (434) 534-8123, travis@poplarforest.org.

Application deadline: 26 April

Prague, Czech Republic
Summer Session II 2013

Transportation and Land Use Policy and Practice

PSC/GEOG, 400/600-level, 3 credits, taught in English

Students will examine the way community design in the form of transportation systems, housing, downtowns, and public spaces play out in Prague and Klade and make comparisons to cities in Europe and the US. Prague offers lessons with its use of public spaces and old and newer town planning in the city as well as the transportation and other major infrastructure development from the medieval to the renaissance and the contemporary era. In addition to tours and field trips in Prague, students will engage in a case study of a local community, Kladno. Students will visit Kladno and examine, from a planning perspective, the city’s transformation from an outlying agricultural town, to an important industrial center, and now a modern town that preserves its traditional identity with past and post war differences evident in its modern construction and reconstruction. Additionally, students will consider the impact of history, political processes, regional planning, and national economic forces on planning outcomes in the Czech Republic.

Application deadline: Wednesday, 01 May

For more information: http://usac.unr.edu or contact Susan Mason directly at susanmason@boisestate.edu
AIC: Identifying Historic Paint Colors Course

Transportation and Land Use Policy and Practice PSC/GEOG, 400/600-level, 3 credits, taught in English

Dates: May 16-19, 2013
 Begins the evening of Thursday, May 16th and continues through 12:30 pm Sunday, May 19th

Location: Bethesda Church, Hopewell Furnace National Historic Site, Birdsboro, PA

Registration: Participation for this workshop is by order of registration and is limited to 12 participants. Early registration is advised. Participants must have professional experience in conservation or historic preservation, or have completed substantial study, and have a working knowledge of basic laboratory procedures and safety. FAIC reserves the right to cancel the registration and make a refund to those not meeting these requirements. Information regarding inexpensive housing options will be sent to approved participants.

Registration fee: $450 for AIC members; $550 non-members. (Fee includes lunch).

Course description:

"Identifying Historic Paint Colors and Schemes by Making "Exposures" on Walls" is designed for conservators, students, and allied professionals who work in historic houses. "Exposures" are made by conservators, students, and allied professionals who work in historic houses. Exposures are made by carefully scraping or dissolving paint layers, one by one, revealing earlier finish layers; cross-section microscopy of extracted paint samples is used to assist in the process. This workshop will present the materials and techniques used for making exposures. Paint types and history of use, solubility of aged paints, preparing for paint-study field work, and identifying chemical and lead-paint hazards will also be discussed. The sharing of knowledge between and among instructors and participants will be encouraged.

The workshop will be held in Bethesda Church, part of the Hopewell Furnace National Historic Site in Birdsboro, PA. The church, constructed in 1782, offers a rich opportunity to study historic finishes. Recent paint loss has revealed a decorative scheme depicting marbled panels and moldings that most likely dates to the late-19th century or early-20th century. Bethesda Church is located in the rural countryside and has no running water; in addition to learning about making exposures, participants will learn about working in a remote location with limited amenities. The workshop will take place over four days:

Objectives:

-Participants will have a better understanding of the range of materials and techniques available for making exposures on architectural surfaces.
-Participants will improve their paint-removal techniques with guidance and practice.

Instructors: Judy Jacob (National Park Service) and Kirsten Travers (Conservator and Paint Analyst)

For more information, see the AIC website.

Victorian Society in America Summer School

VSA NEWPORT SUMMER SCHOOL
May 31 - June 9, 2013; Tuition: $2,500

This ten-day course is a comprehensive survey of Newport and its remarkable collection of 17th-early 20th century architecture. Richard Guy Wilson, renowned author, lecturer, and the University of Virginia’s Commonwealth Professor and Chair of Architectural History, leads the course. Wilson and his distinguished guest lecturers discuss the histories of architecture, interiors, landscapes, city planning, preservation, and society in and around Newport. Participants visit public and private buildings, with behind-the-scenes access to some of Newport’s most celebrated summer cottages, from McKim Mead and White’s Isaac Bell House (1883) in the shingle style, to Richard Morris Hunt’s The Breakers (1893), the palatial showplace of Cornelius Vanderbilt II. The program is based at Salve Regina University, a leader in architectural restoration and adaptive re-use.

VSA LONDON SUMMER SCHOOL
June 29 - July 14, 2013; Tuition: $4,500

This ten-day course is a comprehensive survey of Victorian and Edwardian architecture, interior design and decorative arts, through lectures and in-depth visits to sites including William Morris's Red House (1859) and the Palace of Westminster. The history of London and issues of preservation and restoration of historic buildings are also addressed. A highlight is the mid-course tour of Birmingham, Liverpool, and Manchester. The course is lead by Ian Cox, Director of the London Art Course at Christie’s Education, and eminent architectural historian, Gavin Stamp, and their team of adjunct lecturers, including architecture and decorative arts expert Alan Crawford.

How to apply: Graduate students, academics, professionals, and enthusiasts interested in museum, art, architecture, and design professionals are encouraged to apply. Generous scholarship assistance is available for qualified applicants. Details of this year’s programs, scholarship assistance, and application instructions and forms are available at Victorian Society website.
The Croatia Conservation Field School
Summer 2013: June 21 to July 19
The Croatia Conservation Field School offers a unique look at the vernacular culture of Croatia’s Central Dalmatian Coast. The Field School is an intensive program that allows students to gain hands-on experience in a culturally rich setting. Students will explore villages, while learning the history of the area, documenting and analyzing important structures, and participating in a hand’s-on building project. The program is open to undergraduate and graduate students and is primarily intended for students in historic preservation, architecture, landscape architecture and other related fields. Students participating in this program will be registered at the University of Oregon and will receive 9 UO credits for courses taken in Croatia.

Sites: The field school is ideally situated in a heritage-rich region of the Dalmatian Coast of Croatia. The program includes a week in Trogir, a World Heritage Site and a week on the island of Brac, where activities will be centered at the famous stone carving school, Klesarska Skola. The focus there is learning how to dress stone and taking part in traditional dry-stone building exercises. Two weeks are spent working with a local NGO in Radosic village, first inhabited in the sixteenth century. The aim of the field school is to prepare relevant documentation for the protection of those remaining elements that represent the cultural identity of the region. Each year the program adjusts those remaining elements that represent the cultural identity of the region.

Accommodations: Students will be staying on the island of Brac at Klesarska Skola, at private apartments in Radosic village, and in a student hostel in Trogir.

Program cost includes full lodging and three meals a day. Students are responsible for locating and paying for their own accommodations during the four-day intersession break.

Cost: Program costs for the past four years have ranged from $5,100 to $5,400. This fee covers all expenses except airfare and personal travel during the four-day intersession break.

Faculty: The 2013 program will be directed by Architecture Associate Professor Rob Thallon with the participation of Landscape Architect Professor Robert Melnick as well as experts from the Trogir Ministry of Culture, Professors of Ethnography from the University of Zagreb, and certified instructors from Klesarska Skola.

For Further Information & Applications: University of Oregon Study Abroad Program website: University of Oregon

Kalu Yala, Panama Field School
Kalu Yala is a sustainable community that will be built in the mountains about 45 minutes outside Panama City. Panama. Kalu Yala is founded on the core tenants of culture, new urbanism architecture, organic food, wellness, recreation, education, preservation, and conservation of the natural environment. The program allows students and young professionals to come to Panama and gain cultural exposure, work experience, and knowledge in order to create a project that will ultimately help shape this sustainable community. We plan to break ground this upcoming semester which will bring many opportunities for students to work with experts in various fields.

Programs take place in 3 venues: creating the town’s foundation in Kalu Yala; creating relationships in the neighboring town of San Miguel; and working on business logistics in Panama City. Since Summer 2010, Kalu Yala has had interns from 59 states, 13 countries and 92 universities.

Kalu Yala’s newest program, Architecture, offers the opportunity to work alongside Panama’s premier architecture firm to develop a sustainable town based on innovative building solutions and New Urbanism principles.

The Architecture program offers qualified applicants the opportunity to design elements of a sustainable town by combining new technological innovations with traditional passive-response solutions. Additionally, interns will work alongside one of Panama’s premier architecture firms, George Moreno & Partners, on a variety of ongoing projects related to nascent construction of Kalu Yala’s jungle settlement.

Students disciplined in architecture, urban planning, and civil engineering will take on projects including testing the current regulating plan or devising solutions to sustainability targets and local construction constraints. Additionally, interns are welcome to develop innovative designs within the conceptual plan to any of the prospective buildings in the Kalu Yala Founder’s Village. The focus will be on one-to-two story detached single-family homes, 3-story multi-family homes over retail spaces, and multiple types of hospitality structures. Interns will receive critiques of all their work with the possibility of future implementation.

Based in Panama City, students will be mentored by a Kalu Yala program director, the current Director of Design at George Moreno & Partners, and George himself. Each intern is expected to prepare and give a presentation of their work over the course of the semester to the organization and guests. We welcome interns who prioritize creativity and strong work ethics while contributing to the creation of a culture devoted to sustainability, innovation, and conscious citizenship.

Upcoming semester dates:
Summer: May 20th- August 2nd
Fall: September 2nd- November 15th
Spring: January 13th- April 11th

Students can apply online by filling in the application form, visit www.kaluyala.com for more information.
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<td>U.S. Forest Service Heritage Stewardship Group Historian Application Deadline Traditional Building Conference Norwalk, Connecticut Traditional Building Conference Norwalk, Connecticut Traditional Building Conference Norwalk, Connecticut</td>
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<td>A Generation of Architects The Tenement Museum, 6:30pm</td>
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<td>ReMaking a Richardson &amp; Olmsted Icon Avery 114, Columbia University, 6:30pm</td>
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<td>Birthday - Becky Kinsey</td>
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<td>Notre Dame de Paris: Restoring a Double Architectural Icon Teatro Casa Italiana, Columbia U, 6:30pm</td>
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<td>Portland, Maine Endangered Properties Preservation Intern Application Deadline Birthday - Alavi Akhtar &amp; Mayak Patel</td>
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<td>Survey: Preserving Postwar Los Angeles Wood Auditorium, Avery Hall, 6:30pm</td>
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<td>Preserving the Heavenly Jerusalem Avery 114, 6:30pm</td>
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<td>Tower and Slab: Histories of Global Mass Housing Lehman Center, 12:00pm</td>
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<td>The Woolworth Building: The Making of a New York Landmark Center for Architecture, 6:00pm</td>
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<td>Freedom’s Gardner Lehman Center, 12:00pm</td>
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<td>Preservation of UNESCO World Heritage Sites in Ukraine Buell 200, Columbia University, 6:30pm</td>
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<td>Thresholds 42 Journal Call for Papers Call for Papers Deadline</td>
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**THIS WEEK**

- Birthday - Jee Eun Ahn

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**Conferences & Symposia**

- Call for Papers
- Fellowships & Grants
- Exhibitions & Events
- Walking Tours & Lectures
- Job Postings & Internships
- Miscellaneous
- Administrative