THIS WEEK:

Inquiry HP Double Feature

**NOTRE DAME DE PARIS**
Benjamin Mouton
Tuesday, 09 April at 6:30pm
Teatro, Casa Italiana, Columbia University

**CULTURAL HERITAGE ARTIFACTS**
Paul Mardikian
Thursday, 11 April at 6:30pm
Wood Auditorium, Columbia University
Civic Horticulture Conference
Michigan Modern
Eagle Hill Institute: Lichens, Biofilms, and Stone Seminar
International Conference on Metal Conservation
Association of Preservation Technology NYC 2013

Future Anterior Journal Call for Submissions
Thresholds 42 Journal Call for Submissions

National Preservation Conference Diversity Scholarship
The Wilhelm-Keiffer Student Research Award

Preserving the Metropolis - APT NYC 2013 Conference Fundraiser
New York Historical Society WWII & NYC

Inquiry HP: Notre Dame de Paris
Inquiry HP: Philosophical and Technical Challenges of Conserving Composite Cultural Heritage Artifacts

GSAPP Lectures
The Herbert H. Lehman Center for American History Lecture Series
Preservation Society of Newport Winter Lecture Series

Fellowships at Historic New England
Portland, Maine Endangered Properties Preservation Intern
Jablonski Building Conservation Internship

Summer Field School Preservation Virginia
Architectural Restoration Field School
Prague, Czech Republic Summer Session II 2013

AIC: Identifying Historic Paint Colors Course
Victorian Society in America Summer School
The Croatia Conservation Field School
Kalu Yala, Panama Field School
Civic Horticulture Conference

The Civic Horticulture conference will examine Philadelphia's use of horticulture and what that portends for the future of the city and in other cities. We will examine issues through multiple lenses – health/lifestyle, environment, economy and sense of place – but this conference is unique in putting plants first as a tool for developing holistic stewardship criteria.

Leading experts and practitioners including Elena Brescia, Raymond Jungles, Mia Lehrer, Keith McPeters, Matthew Urbanski, Susan K. Weller, Henry White III, Peter Wirtz and Thomas Wolte trace the evolution of horticulture's role in creating healthy, vibrant cities in the post-Earth Day era.

16 May - 17 May
Philadelphia, Pennsylvania

Learn more about this conference on the Cultural Landscape Foundation website.

Michigan Modern

Michigan was an epicenter of modern design in postwar America. Through its design industry, companies like Herman Miller and General Motors and designers Charles Eames, George Nelson, Harley Earl, Eero Saarinen and Minoru Yamasaki shaped the American dream and brought good design to the masses. Join us as we tell the Michigan Modern story through a symposium at the Cranbrook Educational Community and an exhibition at the Cranbrook Art Museum.

Deadline
May 31, 2013. Advance registration is required. Conference registration is limited to 500 participants, so we encourage you to register early.

Fees
Early Bird registration: $375
Late registration after May 15: $425
13 June - 16 June
Cranbrook Educational Community
Bloomfield Hills, Philadelphia

To register, please visit the Michigan Modern website. If you have questions, please email us at michiganmodern@michigan.gov

Eagle Hill Institute: Lichens, Biofilms, and Stone Seminar

Maine's Hancock and Sullivan Counties, with their rocky shorelines and inland hills, are rich with lichen species and biofilms. Buildings and structures made with granite from local quarries host lichens and biofilms. Imported grave markers of granite, marble, slate, and sandstone from other New England states and foreign countries are found in cemeteries, and these markers also host lichens and biofilms. In this seminar, we will study the physical, chemical, ecological, and aesthetic relationships between lichens, biofilms, and stone.

Different lichen species grow on different stone types in different environments. Lichen growth is influenced by a stone's mineralogy and condition, and by the microclimates created by plant cover, open-air exposure, proximity to water, stone orientation, and surface topography. Biofilms also show diversity with their presence on different stone types and in different environments. The interactions between lichens and biofilms and to what extent lichens and biofilms protect or harm stone surfaces from weathering are questions that will be discussed.

We will present lectures on basic lichen morphology and species identification; biofilm "morphology," the role of lichens and biofilms in the environment; basic geology; the history of stone quarrying, finishing, and construction; and the history and contemporary practices of preservation "treatments" for stone. Field trips are planned for forest and shore environments, a granite quarry, a gravel pit, and several cemeteries. We will examine and identify lichens, biofilms, and stones in the field and in the laboratory. We will also examine the impact of surface manipulation of stone (cutting, polishing, and chemical "treatments") and how these impacts may influence (or not) the growth of lichens and biofilms. As a class project, participants will compile a checklist of the lichen species found during the field trips.

We expect participants to represent a wide variety of disciplines and avocations; the pursuit of individual interests will be encouraged. While prior knowledge of lichens, biofilms, or stone will be useful for this seminar, it is not necessary.

Judy Jacob is a Senior Conservator with the National Park Service, Northeast Region, in the New York City Field Office. She works primarily on stone monuments and masonry buildings: evaluating conditions, preparing preservation plans, and executing stabilization and repair treatments. (judithmjacob@yahoo.com)

Michaela Schmull, PhD., is a lichenologist and the Research and Curatorial Associate at the Farlow Herbarium, Harvard University. Her research interests include lichen ecology, biodiversity, and systematics. She has taught classes in plant microscopy, plant identification, and lichens and air pollution. (michaelaschmull@oh.harvard.edu)

14 July - 20 July
Eagle Hill Institute
Steuben, Maine

For more information, check out the Eagle Hill Institute website.
International Conference on Metal Conservation

Historic Scotland are delighted to be hosting Metal 2013, the triennial conference of the International Council of Museums Committee for Conservation Metal Working Group, in Edinburgh from 16th – 20th September 2013.

Here you can purchase tickets, find out more about the aims of the conference, the programme and how to submit papers, as well as information to help you plan your visit to Edinburgh and make it a trip to remember!

Planning for the week is well underway. In addition to a packed programme of presentations throughout the week, there will also be numerous networking opportunities for delegates at our range of evening social events, more details of which can be found in the Programme section. The stunning capital of Scotland, Edinburgh, will make a fantastic backdrop for the event, and you can find out more about how to get around on the plan your visit pages.

Tickets for the event can be purchased using our online booking facility. Early bird tickets are available until 1st July 2013 so don't miss out on a great deal, buy your ticket today! There are still conference sponsorship opportunities available to suit all budgets; details are available on the Sponsorship page.

Finally, please contact us with any questions or queries about the event and we will get back to you as quickly as possible.

Conference dates: 16 September - 20 September
Register for the earlybird special at the Metal website.

Association of Preservation Technology NYC 2013

“Preserving the Metropolis” will open the discussion on protecting urban cultural heritage in the 21st century by exploring best practices and viable solutions from New York and around the world, all while earning attendees a year’s worth of CEUs.

In addition to presentations with international relevance to cities of all sizes, the conference and related events will provide the opportunity to present lessons learned from one of the oldest international metropolises, and demonstrate why New York City remains a magical and unequalled place to live and visit.

Expecting an unprecedented number of attendees at APT NYC 2013, we have opened up an Advanced Registration that will enhance your chances to secure a spot in your favorite field session and workshop, and allow you to book your room today at the Conference hotel, the Times Square Marriott Marquis.

Advanced Registration includes:
- A basic registration as APT member ($450) or non-member ($550);
- Information to secure your hotel reservation; and
- First opportunity to secure the field session and workshop of your choice when they are announced in the spring, before those choices are available for later registrants (attendees may only pick one field session in 2013).

Conference dates: 11 October - 16 October
Register today at the APT conference website.
Future Anterior Journal Call for Submissions

How can photography help rethink understood understandings of preservation, and vice versa? Future Anterior will dedicate a special issue to probing the ramifications of new theories of photography within preservation and testing the ways in which preservation ideas, practices and desires may be transforming how photography is conceived. Papers should not only present rigorous historical research but also outline novel theoretical and critical analyses.

Future Anterior invites papers from scholars in preservation and its allied fields that explore any aspect of this special issue’s theme of “Photography and Preservation.” The editors are particularly interested in articles that examine the relationship between photography and preservation in a variety of contexts and timeframes, including the following:

By the 1840s, John Ruskin was urging preservationists to seize “every opportunity afforded by scaffolding to approach [art and architecture] closely, and putting the camera in any position that will command” it. Towards the end of the nineteenth century Camillo Boito established the now standard practice of systematically photographing all phases of a restoration, and archiving the pictures for future reference and to insure the reversibility of treatments. Has this standard preservation practice had import in other fields? For example, how do issues of intellectual property and other restrictions governing the circulation of photographs (such as recent security concerns in embassies) affect the ability of public and private preservation organizations to advocate for historic resources?

Photography figures in preservation both as a lingua franca, and as the undecipherable visual language of specialization, such as in thin section petrography or thermal photography. What continuities or discontinuities can be traced between the various photographic practices at work in contemporary preservation? What is the interaction between the subjective rhetorical evocation and the objective recording of architecture made through photography?

Articles submitted for peer review should be no more than 4000 words, with up to five illustrations. Text must be formatted in accordance with the Chicago Manual of Style, 15th Edition. All articles must be submitted in English, and spelling should follow American convention. All submissions must be submitted electronically. Text should be saved as Microsoft Word or RTF format, while accompanying images should be sent as TIFF files with a resolution of at least 300 dpi at 8” by 9” print size. Figures should be numbered clearly in the text. Image captions and credits must be included with submissions. It is the responsibility of the author to secure permissions for image use and pay any reproduction fees. A brief author biography (around 100 words) must accompany the text.

Please email all submissions to: FutureAnterior.Journal@gmail.com

For a full description, visit the Future Anterior website.
Thresholds 42 Journal Call for Submissions

Interested faculty and students are invited to submit scholarly work for peer-review to Thresholds 42: Human. Any help you can provide in circulating this opportunity to those who may be interested would be much appreciated.

Thresholds 42: Human prompts us to consider the past and present changing notion of ‘the human’ with regards to its physical, virtual, and psychological habitat.

In the last decade innovations within cognitive imaging, computer interfaces, communication technologies, surrogate natures, sensory mediators, and global tracking have reshaped our understanding of the Self. This shift can be seen, on one hand, as a revolution of sensibilities while, on the other hand, still pushing towards an enlightenment-based, rationalist perspective of the human as a neurobiological mechanism. No matter which way this ‘human’ is being reshaped, does it not also reshape ‘the humanities’ as well as our understanding of ‘humanity’? Have we indeed formed new gateways of artistic and architectural possibility or have we forced ourselves into a deterministic and mechanistic view of both occupants and design? Humans are different than machines, after all, but how has the human/machine duality been rethought in our current age? How does art, architecture and film envision, critique, or challenge this ‘new human’?

We are looking for scholarly papers that address this topic through a historical, sociological, or an anthropological lens. We are also interested in art and architectural projects that explore these issues.

Thresholds is a scholarly, peer-reviewed journal that aims to publish only original material. Text should be in American English, limited to 3,000 words, and formatted in accordance with The Chicago Manual of Style. Images should be included separately at 72 dpi—print quality images will be requested upon acceptance into Thresholds. Author must have permission for all images. Submissions should include a cover letter with author’s name, affiliation, telephone number and email address, and a brief bio. All submissions should be sent in digital format, with text as MS Word or RTF files and images as uncompressed TIFF files.

For correspondence and inquiries:

Tyler Stevermer, Editor
thresholds, MIT Architecture
77 Massachusetts Ave, Room 7-337
Cambridge, MA 02139
thresholds@mit.edu

Please email submissions by April 30, 2013

More information available at the Thresholds MIT website.
National Preservation Conference 2013 Diversity Scholarship

Race to Indy this fall for the 2013 National Preservation Conference! The Preservation at the Crossroads conference theme will emphasize critical decision points for preservation in the 21st century, in addition to highlighting Indiana's rich architectural and cultural assets at the "crossroads of America." Educational content will focus heavily on ways to build new audiences in preservation, paying for preservation and advocacy through policy.

The Diversity Scholarship Program (DSP) supports and strengthens the work of community leaders by sharing with them a broad range of preservation tools and networks. Over 2,100 individuals from diverse social, economic, racial and cultural backgrounds have participated in the program and have helped enrich the overall preservation movement by incorporating a wide range of perspectives in the National Preservation Conference's programming and in the field. Diversity scholars receive financial assistance in the form of complimentary registration and lodging to attend the conference. Special programming is developed to further enhance the conference experience for the scholars, including a DSP orientation, an opening session, and a mentor program. Scholars also receive preservation news and training resources, firsthand, throughout the year. DSP engages participants in a lifelong relationship with the preservation movement.

Application deadline: 01 July

To apply, visit the Diversity Scholarship Program website.

The Wilhelm-Keiffer Student Research Award

In honor of the contributions of both Dr. Hubert G.H. Wilhelm and his protégé, Dr. Artimus Keiffer, the Wilhelm family has generously agreed to sponsor the Wilhelm-Keiffer Student Research Award which will provide both undergraduate and graduate students with the opportunity to compete for a research award in the field of material culture studies. This award includes a $250 reimbursement towards conference travel, a reimbursement of the student’s conference registration & awards banquet, a one-year PAS: APAL student membership, and an engraved plaque.

Requirements

1. Students in any field who are working toward an undergraduate or graduate degree in an accredited program, or who have graduated from such a program within one academic year of the submission deadline, are eligible for the Wilhelm-Keiffer Student Research Award.

2. The applicant will submit both 1) a video of her/his presentation made to a class or some other academic setting and 2) a copy of the paper to the committee. The video needs to be posted directly to http://www.YouTube.com OR sent on a DVD to the address below (where it will be posted by a member of the committee). Applicants need to set the YouTube privacy settings to "unlisted" and include the URL of the video with their abstract. No matter whether undergraduate, masters, or doctoral research is submitted, the presentations and papers will be judged on the basis of content, scope, and enthusiasm for the subject of material culture.

3. A 250-word abstract accompanied by a one-page statement of the student’s interest in material culture, broadly defined, must be submitted, in addition to the video and complete paper. The winner will be notified well in advance of the conference and is expected to present the paper at the annual conference with enthusiasm, in keeping with the tradition of Drs. Wilhelm and Keiffer.

4. Presentations must be 15 minutes in length and both it and the written presentation should demonstrate 1) scholarly merit, 2) quality topic selection and organization, and 3) well-crafted uses of theory, methodology, and field work. Three judges will select the winner. The plaque will be presented at the annual awards banquet.

Interested students should consult the conference overview information for complete conference information.

Submissions for the award should be sent as a Word (.doc) document directly to the Wilhelm-Keiffer Award Committee Chair, Dawn Bowen, via email to: dbowen@umw.edu. Any questions may also be directed to Dr. Bowen. The deadline for submissions is July 15, 2013. DVD Submissions (if necessary) should be sent to: Chris Post, 6000 Frank Ave. NW, North Canton, OH 44720, and received (not postmarked) also by July 15, 2013, with a note including the name and email of the applicant (contact cpost2@kent.edu if you have questions).

Application deadline: 15 July 2013

For more information about the conference or award, visit the Pioneer America website.
Preserving the Metropolis - APT NYC 2013 Conference Fundraiser

This event was postponed due Hurricane Sandy, we are excited to announce a new date of Monday, May 20, 2013.

An APT/NE Fundraiser for the 2013 APTI Conference in New York City

6:00 - 8:00pm Benefit auction with light hors d’oeuvres
8:00pm Screening of the restored 1927 Fritz Lang film classic “Metropolis” with complimentary popcorn and a sampling of the items available for auction:
Small Stained Glass Window, Gravimetric Mortar Analyses, Gift Certificate to Nobu, Lunch and Tour of BPO, and more!

If you would like to support the fundraising efforts for APT NYC 2013 but can’t attend this event, or if you would like to become an event partner for APT NYC 2013, please review the Partner Prospectus for more information.

Preserve the Date: Monday, 20 May 2013

Brooklyn Academy of Music (BAM)
Peter Jay Sharpe Building
30 Lafayette Avenue, Brooklyn

New York Historical Society
WWII & NYC

Don’t miss the museum experience that tells the war stories of our greatest city and generation.

World War II affected the entire nation as husbands, sons, fathers and brothers left their homes and traveled to far off lands. Some never came back. Meanwhile, their families held the nation together and experienced war bond drives, rationing, blackouts, and shortages of gasoline, nylons and fresh eggs.

See how the landscape changed as the city acquired a martial air; defenses in the harbor were strengthened, old forts updated, and docks became high security zones.

Hear first-hand accounts from the people who lived through it. It's history that speaks to you. Learn about the raucous men in uniform celebrating their last stateside moments, tearful families embracing husband and sons heading for unknown destinations, women with lunch pails off to work, celebrity-studded war bond rallies and stage door canteens.

Exhibition until 27 May 2013

New-York Historical Society
170 Central Park West

For more information, visit the WWII & NYC website!
Notre Dame de Paris: Restoring a Double Architectural Icon

Inquiry: HP presents a lecture by Benjamin Mouton

With an introduction by Prof. Jorge Otero-Pailos and a response by Prof. Stephen Murray


Lecture Synopsis
Between archaic gothic times and classical style, Notre Dame de Paris was, in the early 13th century, the most accomplished cathedral in Europe. Seven centuries later, Viollet le Duc’s work on the building made it the most emblematic example of 19th century restoration, setting the foundation for a new modern way to preserve historical monuments. The Cathedral is a double icon and a masterpiece of both the 13th and 19th centuries, and Benjamin Mouton’s contemporary interventions challenge us to once again rethink the discipline for the 21st century.

About Benjamin Mouton
Benjamin Mouton is an Architecte en Chef des Monuments Historiques Français, Inspecteur Général des Monuments Historiques Français, and Membre de l’Académie d’Architecture Hon.FAIA.

Tuesday, 09 April at 6:30pm
Teatro, Casa Italiana
Columbia University

For more information, visit the Inquiry:HP website.

Philosophical and Technical Challenges of Conserving Composite Cultural Heritage

Inquiry: HP presents a lecture by Paul Mardikian

Material complexity, scale, function and environmental factors, define and unite all forms of cultural heritage. In turn, these parameters shape conservation strategies including treatment, interpretation and display. In this presentation, conservator Paul Mardikian will discuss how the definition of “composite materials” can expand or contract depending on a number of factors, and in particular, one’s individual perspective on the subject. Prominent examples of composite artifacts will be presented and discussed ranging from complex—and sometimes oversized—archaeological artifacts recovered from shipwrecks, to built heritage, archaeological or industrial sites.

About Paul Mardikian
Paul Mardikian is senior conservator for the H.L. Hunley Project at Clemson University in South Carolina USA, a position that he has held since 1999. He has graduate degrees in archaeology, art history and conservation from the school of the Louvre and the Paris I Pantheon-Sorbonne University respectively, specializing in the conservation of underwater cultural heritage. He has provided conservation for numerous maritime excavations in the Mediterranean, Australia, Canada and the United States. Paul’s primary interests are the conservation of large-scale maritime archaeological and industrial artifacts, particularly metals and composite artifacts.

Thursday, 11 April at 6:30pm
Avery 113, Wood Auditorium, Columbia University

For more information, visit the Inquiry:HP website.

Preservation Society of Newport Winter Lecture Series

Preservation: Restoring a Double Architectural Icon: Notre Dame de Paris
Thursday, April 11 at 11:00am

Benjamin Mouton, Chief Architect of Historic Monuments Paris, France Since its completion in the 13th century, Notre Dame de Paris has been celebrated as one of the landmarks of French Gothic architecture in Europe. Join us for a lecture that will explore the rich history of this iconic monument, highlighting its conservation and restoration.

Preservation Society Members Free / Non-members $5

GSAPP Lectures

Survey: Preserving Postwar Los Angeles
Linda Dishman, Los Angeles Conservancy; Andrew Dolkart, GSAPP; Allison Lyons, SurveyLA

Historic preservation at the neighborhood scale in Los Angeles: specifically, Baldwin Hills Estates, Balboa Heights, and Mar Vista.

Monday, 15 April
Wood Auditorium, Avery Hall at 6:30pm
The Herbert H. Lehman Center for American History Lecture Series

**Tower and Slab: Histories of Global Mass Housing**
Florian Urban, Professor and Head of Architectural History and Urban Studies, Mackintosh School of Architecture, Glasgow School of Art

Tuesday, 16 April
Lehman Center, 12:00 noon

**Freedom's Gardener: James F. Brown, Horticulture, and the Hudson Valley in Antebellum America**
Myra Beth Young Armstead, Prof of History, Bard College

Wednesday, 24 April
Lehman Center, 12:00 noon
### Fellows at Historic New England

**Post-graduate Mellon Fellowship in objects conservation (4 fellowships)**

Historic New England is seeking applications for a 12-month postgraduate fellowship in conservation beginning in the fall of 2013. Historic New England, the oldest and largest regional preservation organization in the United States, owns and operates 36 historic house museums in five states, from Rhode Island to mid-coast Maine. With more than 110,000 objects, Historic New England has the most comprehensive and best documented collection of New England decorative arts and household furnishings in the country. These collections, which date from the mid-seventeenth to the twenty-first centuries, include the whole range of goods needed for day-to-day life, from furniture and clothing to cooking and heating equipment.

Projects for the year will focus on objects and interiors from the Quincy House, Quincy, Massachusetts, built in 1770 by Revolutionary War leader Colonel Josiah Quincy. Treatment, preventive care and surveys of objects also including furniture, wallpaper and textiles from Historic New England’s other properties, will also be ongoing. The successful candidate will gain considerable experience treating a wide variety of materials in a productive and well equipped conservation laboratory.

Candiates must be graduates of a conservation training program or have equivalent experience. International candidates must currently have a visa to work in the United States. The stipend for the fellowship is $25,000 a year plus health benefits.

Additional funds for travel and research may be available. The fellowship is based at Historic New England’s conservation laboratory located in the Collections and Conservation Center in Haverhill, Massachusetts, approximately 45 minutes north of Boston.

Application deadline: 09 April 2013

Please send curriculum vitae and cover letter to jobs@historicnewengland.org or mail to

Historic New England
151 Essex Street
Haverhill MA 01832
Attn: Michaela Neiro, Objects Conservator

Historic New England is an Equal Opportunity Employer.

### Portland, Maine Endangered Properties Preservation Intern

**Greater Portland Landmarks seeks an Endangered Properties Preservation Intern to provide support for our Preservation Services Advisor and Public Issues committee in managing Landmarks’ endangered properties program.** The intern will attend endangered properties and public issues committee meetings, take notes, research properties and produce written documentation, and provide assistance with all aspects of the endangered properties selection process and public issues discussions. In addition, the intern will work on other activities, including 50th Anniversary planning, the inventory of historic markers, archiving photos in preservation services files, and other duties as assigned. Through this internship, the intern will be exposed to the many facets of historic preservation advocacy and building evaluation.

**Duties**

- Manage nominations process for 2013 endangered properties list.
- Research properties being considered for endangered property status, maintain paper and electronic files, take photographs, and create a short building summary for use in documenting and selecting the endangered properties.
- Prepare pre-meeting information packets and materials for selection process.
- Attend meetings of the public issues and endangered properties selection committees and draft minutes and meeting notes.
- Research information on historic properties in greater Portland. Prepare materials for the web site.
- As time permits, conduct inspection of easement properties with the Preservation Services Advisor and document condition of properties.
- Assist in the promotion and implementation of the 50th Anniversary activities.

- Assist in the inventory of historic marker properties to determine condition of marker/marker property.

**Qualifications**

- College seniors or above with very strong background and skills in historic preservation, planning, community development, American studies, or architectural history. Recent graduate or graduate student in areas above preferred.
- Ability to participate successfully as member of team-based environment.
- Strong interpersonal communication skills.
- Strong writing and organization skills.
- Ability to operate a digital camera.
- Ability to maintain confidentiality.

**Honorarium:**

$2,000 for 10 weeks (at 30 hours per week)

Internship dates: June 3– August 9, 2013

Portland, Maine

Interested students please send cover letter explaining your background and interest in the project, a resume, writing sample, and three references to: Sharon Colgan, Greater Portland Landmarks, scolgan@portlandlandmarks.org; endangered properties preservation intern in subject line. Electronic applications are preferred.

Application deadline: 10 April

More information about this organization and position at the Portland Landmarks website.
Jablonski Building Conservation Internship

Jablonski Building Conservation is offering a graduate internship in architectural conservation for the Summer 2013. We are looking for a summer intern who enjoys working on conservation projects, particularly hands on conservation treatments. The intern will work directly with and under the supervision of our senior staff members.

The principal project the intern will be working on is conservation of stone and metal sculpture. There will be additional projects that could include an outdoor survey and minor laboratory work. Good hand skills, attention to detail and a desire to learn are the skills required. Applicants should be comfortable with and effective at working in a diverse team setting. He or she will have an undergraduate degree and be pursuing an advance degree in historic preservation, architectural history, history, and/or planning. Excellent verbal and written communication skills are required along with strong organizational skills. Computer competency in Word, Excel and in the use of Internet for communications and research are also required. Some travel may be necessary.

The applicant must be currently enrolled in school and must be able to work legally in the U.S. Interns receive no insurance benefits. The hourly rate will be based on experience and education. Come learn and have fun while doing it. We can promise challenges and little time to be bored.

Send cover letter, resume, brief writing sample (no more than 2 pages) and two to three references to: Mary Jablonski at mjablonski@jbconservation.com

We will be selecting our interns by the second week of April. Or, call us now with questions or to schedule an interview. 212-532-7775 x10.
Summer Field School
Preservation Virginia
Six-week session: May 28th - July 4th, 2013
Preservation Virginia and the University of Virginia’s School of Continuing and Professional Studies will offer a six-week archaeological field school at Jamestown, Va. during the summer of 2013. Since space is limited, early applications are strongly encouraged. (In some cases, early acceptance may be granted.)

Overview: The field school is designed to teach the methods and theories of fieldwork in American Historical Archaeology and offers both the untrained and experienced student the opportunity to learn the practical skills of excavation and recording. It also provides an excellent educational opportunity for teachers seeking recertification in the social studies content area.

The fieldwork will be conducted at the Jamestown Rediscovery excavations on Jamestown Island, the site of the first permanent English settlement in North America. Focus of the excavations will be on uncovering the recently discovered remains of the 1607 James Fort and the adjoining 1608 James Town.

In the course of excavations, students will learn to identify and interpret 17th-century European and Native American artifacts, as well as investigate features directly related to James Fort (1607-1624). This archaeological field school provides a unique opportunity for students to make a contribution to the research and interpretation of early 17th-century English-America.

The Program: The field school will include weekly seminars and field trips exploring recent contributions of historical archaeology to colonial history, new methods in field recording and interpretation, and a survey of the recent literature in the field, including new publications by the field school directors and senior staff.

Course Requirements: Upon successful completion of this course, participants will receive six graduate credits (Anthropology 5589) from the University of Virginia. Students will be required to attend classes 40 hours a week (Monday-Friday) with most of that time spent on site during excavation. Strenuous daily activity will require physical endurance and excellent health. Students also will gain experience in the Jamestown Rediscovery laboratory, spending time processing and learning to identify artifacts from the early Anglo-American settlement period. Students will be required to keep a journal of their field, lab, and seminar work.

Tuition Costs: Tuition costs are as follows: $2,298 in-state and $4,608 out of state.

Room and Board: Participants are responsible for their own accommodations. Air-conditioned housing with kitchen facilities will be offered to participants at a cost of $1,558 ($38 per day) at the College of William and Mary for the duration of the field school.

Application deadline: 19 April 2013
More information can be found here.

Architectural Restoration Field School
Thomas Jefferson’s Poplar Forest announces its 2013 Architectural Restoration Field School. The intensive two week program will be held from May 28-June 8. The program provides an overview of the philosophy, process, and techniques for museum-quality architectural restoration and conservation. People from any background and discipline may qualify.

The program is limited to 10 participants each year.
Components include: the history of Thomas Jefferson and his villa retreat; architectural investigation, documentation, restoration and interpretation. More information can be found on the web site: or contact Travis McDonald (434) 534-8123, travis@poplarforest.org.

Application deadline: 26 April

Prague, Czech Republic
Summer Session II 2013
Transportation and Land Use Policy and Practice PSC/GEOG, 400/600-level, 3 credits, taught in English
Students will examine the way community design in the form of transportation systems, housing, downtowns, and public spaces play out in Prague and Kladno and make comparisons to cities in Europe and the US. Prague offers lessons with its use of public spaces and old and newer town planning in the city as well as the transportation and other major infrastructure development from the medieval to the renaissance and the contemporary era. In addition to tours and field trips in Prague, students will engage in a case study of a local community, Kladno. Students will visit Kladno and examine, from a planning perspective, the city’s transformation from an outlying agricultural town, to an important industrial center, and now a modern town that preserves its traditional identity with past and post war differences evident in its modern construction and reconstruction. Additionally, students will consider the impact of history, political processes, regional planning, and national economic forces on planning outcomes in the Czech Republic.

Application deadline: Wednesday, 01 May
For more information: http://usac.unr.edu or contact Susan Mason at susanmason@boisestate.edu
AIC: Identifying Historic Paint Colors Course

Transportation and Land Use Policy and Practice PSC/GEOG, 400/600-level, 3 credits, taught in English

Dates: May 16-19, 2013

Begins the evening of Thursday, May 16th and continues through 12:30 pm Sunday, May 19th

Location: Bethesda Church, Hopewell Furnace National Historic Site, Birdsboro, PA

Registration: Participation for this workshop is by order of registration and is limited to 12 participants. Early registration is advised. Participants must have professional experience in conservation or historic preservation, or have completed substantial study, and have a working knowledge of basic laboratory procedures and safety. FAIC reserves the right to cancel the registration and make a refund to those not meeting these requirements. Information regarding inexpensive housing options will be sent to approved participants.

Registration fee: $450 for AIC members; $550 non-participants. (Fee includes lunch).

Course description:

- "Identifying Historic Paint Colors and Schemes by Making ‘Exposures’ on Walls" is designed for conservators, students, and allied professionals who work in historic houses. ‘Exposures’ are made by carefully scraping or dissolving paint layers, one by one, revealing earlier finish layers; cross-section microscopy of extracted paint samples is used to assist in the process. This workshop will present the materials and techniques used for making exposures. Paint types and history of use, solubility of aged paints, preparing for paint-study field work, and identifying chemical and lead-paint hazards will also be discussed. The sharing of knowledge between and among instructors and participants will be encouraged.

- The workshop will be held in Bethesda Church, part of the Hopewell Furnace National Historic Site in Birdsboro, PA. The church, constructed in 1782, offers a rich opportunity to study historic finishes. Recent paint loss has revealed a decorative scheme depicting marbleized panels and moldings that most likely dates to the late-19th century or early-20th century. Bethesda Church is located in the rural countryside and has no running water; in addition to learning about making exposures, participants will learn about working in a remote location with limited amenities. The workshop will take place over four days:

  - Objectives:
    - Participants will have a better understanding of the range of materials and techniques available for making exposures on architectural surfaces.
    - Participants will improve their paint-removal techniques with guidance and practice.

  - Instructors: Judy Jacob (National Park Service) and Kirsten Travers (Conservator and Paint Analyst)

  For more information, see the AIC website.

Victorian Society in America Summer School

VSA NEWPORT SUMMER SCHOOL

May 31 - June 9, 2013; Tuition: $2,300

This ten-day course is a comprehensive survey of Newport and its remarkable collection of 17th-early 20th century architecture. Richard Guy Wilson, renowned author, lecturer, and the University of Virginia’s Commonwealth Professor and Chair of Architectural History, leads the course. Wilson and his distinguished guest lecturers discuss the histories of architecture, interiors, landscapes, city planning, preservation, and society in and around Newport.

Participants visit public and private buildings, with behind-the-scenes access to some of Newport’s most celebrated summer cottages, from McKim Mead and White’s Isaac Bell House (1883) in the shingle style, to Richard Morris Hunt’s The Breakers (1893), the palatial showplace of Cornelius Vanderbilt II. The program is based at Salve Regina University, a leader in architectural restoration and adaptive re-use.

VSA LONDON SUMMER SCHOOL

June 29 - July 14, 2013; Tuition: $4,500

This course provides a comprehensive survey of Victorian and Edwardian architecture, interior design and decorative arts, through lectures and in-depth visits to sites including William Morris’s Red House (1859) and the Palace of Westminster. The history of London and issues of preservation and restoration of historic buildings are also addressed. A highlight is the mid-course tour of Birmingham, Liverpool, and Manchester. The course is lead by Ian Cox, Director of the London Art Course at Christie’s Education, and eminent architectural historian, Gavin Stamp, and their team of adjunct lecturers, including architecture and decorative arts expert Alan Crawford.

How to apply: Graduate students, academics, professionals, and enthusiasts interested in museum, art, architecture, and design professionals are encouraged to apply. Generous scholarship assistance is available for qualified applicants. Details of this year’s programs, scholarship assistance, and application instructions and forms are available at Victorian Society website.
The Croatia Conservation Field School
Summer 2013: June 21 to July 19
The Croatia Conservation Field School offers a unique look at the vernacular culture of Croatia’s Central Dalmatian Coast. The Field School is an intensive program that allows students to gain hands-on experience in a culturally rich setting. Students will explore villages, while learning the history of the area, documenting and analyzing important structures, and participating in a hands-on building project. The program is open to undergraduate and graduate students and is primarily intended for students in historic preservation, architecture, landscape architecture and other related fields. Students participating in this program will be registered at the University of Oregon and will receive 9 UO credits for courses taken in Croatia.

Sites: The field school is ideally situated in a heritage-rich region of the Dalmatian Coast of Croatia. The program includes a week in Trogir, a World Heritage Site and a week on the island of Brac, where activities will be centered at the famous stone carving school, Klesarska Skola. The focus there is learning how to dress stone and taking part in traditional dry-stone building exercises. Two weeks are spent working with a local NGO in Radosic village, first inhabited in the sixteenth century. The aim of the field school is to prepare relevant documentation for the protection of those remaining elements that represent the cultural identity of the region. Each year the program adjusts those remaining elements that represent the cultural identity of the region.

Accommodations: Students will be staying on the Island of Brac at Klesarska Skola, at private apartments in Radosic village, and in a student-hosted in Trogir.

Program cost includes full lodging and three meals a day. Students are responsible for locating and paying for their own accommodations during the four-day intersession break.

Cost: Program costs for the past four years have ranged from $5,100 to $5,400. This fee covers all expenses except airfare and personal travel during the four-day intersession break.

Faculty: The 2013 program will be directed by Architecture Associate Professor Rob Thallon with the participation of Landscape Architecture Professor Robert Melnick as well as experts from the Trogir Ministry of Culture, Professors of Ethnography from the University of Zagreb, and certified instructors from Klesarska Skola.

For Further Information & Applications: University of Oregon Study Abroad Program website: thallon@uoregon.edu

Kalu Yala, Panama Field School
Kalu Yala is a sustainable community that will be built in the mountains about 45 minutes outside Panama City. Panama. Kalu Yala is founded on the core tenants of culture, new urbanism architecture, organic food, wellness, recreation, education, preservation, and conservation of the natural environment. The program allows students and young professionals to come to Panama and gain cultural exposure, work experience, and knowledge in order to create a project that will ultimately help shape this sustainable community. We plan to break ground this upcoming semester which will bring many opportunities for students to work with experts in various fields.

Programs take place in 3 venues: creating the town’s foundation in Kalu Yala; creating relationships in the neighboring town of San Miguel; and working on business logistics in Panama City. Since Summer 2010, Kalu Yala has had interns from 39 states, 13 countries and 92 universities.

Kalu Yala’s newest program, Architecture, offers the opportunity to work alongside Panama’s premier architecture firm to develop a sustainable town based on innovative building solutions and New Urbanism principles.

The Architecture program offers qualified applicants the opportunity to design elements of a sustainable town by combining new technological innovations with traditional passive-response solutions. Additionally, interns will work alongside one of Panama’s premier architecture firms, George Moreno & Partners, on a variety of ongoing projects related to nascent construction of Kalu Yala’s jungle settlement.

Students disciplined in architecture, urban planning, and civil engineering will take on projects including testing the current regulating plan or devising solutions to sustainability targets and local construction constraints. Additionally, interns are welcome to develop innovative designs within the conceptual plan to any of the prospective buildings in the Kalu Yala Founder’s Village. The focus will be on one-to-two story detached single-family homes, 3-story multi-family homes over retail spaces, and multiple types of hospitality structures. Interns will receive critiques of all their work with the possibility of future implementation.

Based in Panama City, students will be mentored by a Kalu Yala program director, the current Director of Design at George Moreno & Partners, and George himself. Each intern is expected to prepare and give a presentation of their work over the course of the semester to the organization and guests. We welcome interns who prioritize creativity and strong work ethics while contributing to the creation of a culture devoted to sustainability, innovation, and conscious citizenship.

Upcoming semester dates:
Summer: May 20th- August 2nd
Fall: September 2nd- November 15th
Spring: January 13th- April 11th

Students can apply online by filling in the application form, visit www.kaluyala.com for more information.
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>US Embassy in Lima Internships Application Deadline</td>
<td></td>
<td></td>
<td></td>
<td>San Francisco Planning Department Internship Application Deadline</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>THIS WEEK</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Birthday - Becky Kinsley</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notre Dame de Paris: Restoring a Double Architectural Icon Teatro Casa Italiana, Columbia U, 6:30pm</td>
<td>Portland, Maine Endangered Properties Preservation Intern Application Deadline</td>
<td>Restoring a Double Architectural Icon Newport, RI, 11:00am</td>
<td>Philosophical and Technical Challenges of Conserving Composite Cultural Heritage Artifacts Wood Auditorium, 6:30pm</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fellowship at Historic New England Application Deadline</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A Generation of Architects The Tenement Museum, 6:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>13</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>14</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Birthday - Jee Eun Ahn</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Survey: Preserving Postwar Los Angeles Wood Auditorium, Avery Hall, 6:30pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>17</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>21</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>22</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>23</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Birthday - Kata Ragov</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>24</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>25</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>26</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>27</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>28</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>29</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

**Conferences & Symposia**: Call for Papers, Fellowships & Grants, Exhibitions & Events, Walking Tours & Lectures, Job Postings & Internships, Miscellaneous, Administrative