THIS WEEK:

SUMMER FELLOWSHIPS
Summer Fellowships at Maine Preservation are due Sunday, 24 March.

NEW YORK NEON: A BOOK TALK
Be sure to attend Thomas Rinaldi’s book talk "New York Neon" at the All Souls Church on Thursday, 21 March at 6:30pm. More information on the WALKING TOURS & LECTURES page. Free admission for students!

ADOLF FLACZEK FELLOWSHIP
The Landmarks Preservation Commission Adolf Flaczek Fellowship application is due on Wednesday, March 20. Be sure to read the details on the FELLOWSHIPS & GRANTS page.

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Inquiry HP: ReMaking a Richardson & Olmsted Icon

Inquiry HP: Notre Dame de Paris

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Preservation Society of Newport Winter Lecture Series

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Columbia University Libraries Graduate Internship Program

U.S. Forest Service Heritage Stewardship Group Historian

Fallingwater Preservation Summer Internship

GVSHP Program and Administrative Associate

GVSHP Director of East Village and Special Projects

Portland, Maine Endangered Properties Preservation Intern

Summer Field School Preservation Virginia

Architectural Restoration Field School

Prague, Czech Republic Summer Session II 2013

AIC: Identifying Historic Paint Colors Course

Victorian Society in America Summer School

The Croatia Conservation Field School

March 2013

http://www.arch.columbia.edu/programs/historic-preservation
Jefferson%27s+personal+retreat.+It+is+the+living+part+work+of+art.+Poplar+Forest+is+more+than+Thomas+Jefferson%27s+architectural+masterpiece%2C+part+engineering+marvel+and+embodiment+of+Jefferson%27s+genius%3A+blending+landscape+and+architecture.+Appreciated+as+one+of+Jefferson%27s+most+important+works%2C+Poplar+Forest+is+shedding+new+light+on+Thomas+Jefferson%27s+private+world.+The+Alliance+will+learn+about+these+new+findings+and+see+the+ongoing+preservation+and+restoration+efforts+at+Poplar+Forest+including+the+buildings+and+landscape+of+the+retreat%2C+the+plantation+grounds%2C+and+the+farm.+Poplar+Forest+is+a+National+Historic+Landmark+and+a+United+States+candidate+for+nomination+as+a+World+Heritage+Site.+The+Alliance+will+also+visit+the+University+of+Virginia+in+Charlottesville.+A+leader+in+the+Enlightenment%2C+Jefferson+founded+the+University+of+Virginia+at+the+age+of+76.+Thomas+Jefferson+%22envisioned+a+new+kind+of+university%2C+one+dedicated+to+educating+leaders+in+practical+affairs+and+public+service+rather+than+for+professions+in+the+classroom+and+pulpit+exclusively%22%3B+in+addition+to+developing+the+curriculum+and+hiring+the+faculty%2C+he+%22designed+the+Academical+Village%2C+a+terraced+green+space+surrounded+by+residential+and+academic+buildings%2C+gardens%2C+and+the+jurisdiction+center-point%3A+the+Rotunda.%22+He+wished+the+school+to+have+a+national+character+and+stature+and+considered+the+founders+of+the+University+to+be+one+of+his+greatest+achievements.+The+university%2C+which+served+as+a+model+for+universities+across+America%2C+is+a+designated+National+Historic+Landmark+district+and+World+Heritage+Site.+Wednesday%2C+20+March+%2D+Saturday%2C+23+March+Lynchburg%2C+Virginia+For+more+information%2C+visit+the+AHLP+website.

The+Alliance+for+Historic+Landscape+Preservation+2013+Conference+
The+Alliance+for+Historic+Landscape+Preservation+is+excited+to+hold+its+2013+annual+meeting+in+the+Virginia+Piedmont.+From+March+20+through+March+23%2C+we+will+explore+regional+landscapes%2C+both+urban+and+rural%2C+and+hear+from+local+experts+and+advocates.+The+Virginia+Piedmont+is+in+the+heart+of+Virginia+and+is+rich+in+natural+beauty+and+American+history.+We+will+be+based+in+Lynchburg%2C+Virginia%2C+which+began+as+a+ferry+landing+in+1757+operated+by+John+Lynch.+Lynch%27s+Ferry+became+an+important+center+of+trade+during+the+American+Revolution%2C+and+Lynch+established+a+town+on+the+hill+overlooking+the+ferry+site.+Our+primary+venue+will+be+the+Crandell+Terry+Hotel+and+Event+Center%2C+the+original+home+of+the+Cranell-Terry+Shoe+Corporation%2C+which+at+its+peak%2C+was+the+country%27s+largest+shoe+manufacturer.+Visitors+will+enjoy+both+the+shoes+that+accent+the+hotel+and+its+dog%2C+Buster+Brown%2C+whom+can+be+reserved+for+walks.+In+2011%2C+Jack+Gary%2C+the+Director+of+Archaeology+and+Landscape+at+Poplar+Forest%2C+Thomas+Jefferson%27s+country+place+just+west+of+Lynchburg%2C+invited+the+Alliance+to+celebrate+its+annual+meeting+there+in+2013.+The+property%27s+name%2C+which+predates+Jefferson%27s+ownership%2C+reflected+the+forest+that+once+grew+there.+The+4.819+acre+Bedford+County+plantation+provided+Jefferson+with+an+income+and+retreat+where+he+could+%22pursue+his+passion+for+reading%2C+writing%2C+studying%2C+and+gardening+after+retiring+from+public+life.%22+Sold+after+his+death%2C+altered+and+fallen+into+disrepair%2C+Poplar+Forest+is+today+being+restored.+Poplar+Forest+is+more+than+Thomas+Jefferson%27s+personal+retreat.+It+is+the+living+embodiment+of+Jefferson%27s+genius+blending+landscape+and+architecture.+Appreciated+as+one+of+Jefferson%27s+most+important+works%2C+Poplar+Forest+is+shedding+new+light+on+Thomas+Jefferson%27s+private+world.+The+Alliance+will+learn+about+these+new+findings+and+see+the+ongoing+preservation+and+restoration+efforts+at+Poplar+Forest+including+the+buildings+and+landscape+of+the+retreat%2C+the+plantation+grounds%2C+and+the+farm.+Poplar+Forest+is+a+National+Historic+Landmark+and+a+United+States+candidate+for+nomination+as+a+World+Heritage+Site.+The+Alliance+will+also+visit+the+University+of+Virginia+in+Charlottesville.+A+leader+in+the+Enlightenment%2C+Jefferson+founded+the+University+of+Virginia+at+the+age+of+76.+Thomas+Jefferson+%22envisioned+a+new+kind+of+university%2C+one+dedicated+to+educating+leaders+in+practical+affairs+and+public+service+rather+than+for+professions+in+the+classroom+and+pulpit+exclusively%22%3B+in+addition+to+developing+the+curriculum+and+hiring+the+faculty%2C+he+%22designed+the+Academical+Village%2C+a+terraced+green+space+surrounded+by+residential+and+academic+buildings%2C+gardens%2C+and+the+jurisdiction+center-point%3A+the+Rotunda.%22+He+wished+the+school+to+have+a+national+character+and+stature+and+considered+the+founders+of+the+University+to+be+one+of+his+greatest+achievements.+The+university%2C+which+served+as+a+model+for+universities+across+America%2C+is+a+designated+National+Historic+Landmark+district+and+World+Heritage+Site.+Wednesday%2C+20+March+%2D+Saturday%2C+23+March+Lynchburg%2C+Virginia+For+more+information%2C+visit+the+AHLP+website.

Traditional+Building+Conference

“Preserving+the+Metropolis”+will+open+the+discussion+Learn+historic+restoration+and+traditional+building+techniques+and+strategies+while+earning+10+AIA+HSW+Learning+Units+and+several+GBCI+CMP+Continuing+Education+hours+for+LEED+professionals.+Join+your+fellow+architects%2C+contractors%2C+craftsmen%2C+designers%2C+planners%2C+preservationists%2C+building+owners+and+facilities+managers+in+an+intensive+two-day+symposium.+Building+Information+Modeling+(BIM)+Meets+Collegiate+Gothic

1.5+AIA+HSW

Presenter:+William+West%2C+Associate%3B+Robert+A.M.+Stern+Architects%2C+New+York%2C+NY

Speakers+will+discuss+the+opportunities+and+challenges+of+using+Building+Information+Modeling+(BIM)+software+to+represent+the+design+of+a+complex+project+in+a+traditional+architectural+style.+A.M.+Stern+Architects+recently+completed+construction+documents+for+two+new+residential+colleges+in+a+Collegiate+Gothic+style+at+Yale+University%2C+using+an+innovative+combination+of+digital+tools.+The+two+colleges+comprise+more+than+500%2C000+square+feet+of+floor+area+and+more+than+one+mile+of+façade+perimeter.+Conference+dates:+03+April+%2D+04+April+Norwalk%2C+Connecticut

For+registration+and+more+information%2C+visit+the+TBC+website.
Eagle Hill Institute: Lichens, Biofilms, and Stone Seminar

Maine's Hancock and Sullivan Counties, with their rocky shorelines and inland hills, are rich with lichen species and biofilms. Buildings and structures made with granite from local quarries host lichens and biofilms. Imported grave markers of granite, marble, slate, and sandstone from other New England states and foreign countries are found in cemeteries, and these markers also host lichens and biofilms. In this seminar, we will study the physical, chemical, ecological, and aesthetic relationships between lichens, biofilms, and stone.

Different lichen species grow on different stone types in different environments. Lichen growth is influenced by a stone's mineralogy and condition, and by the microclimates created by plant cover, open-air exposure, proximity to water, stone orientation, and surface topography. Biofilms also show diversity with their presence on different stone types and in different environments. The interactions between lichens and biofilms and to what extent lichens and biofilms protect or harm stone surfaces from weathering are questions that will be discussed.

We will present lectures on basic lichen morphology and species identification; biofilm 'morphology,' the role of lichens and biofilms in the environment; basic geology; the history of stone quarrying, finishing, and construction; and the history and contemporary practices of preservation "treatments" for stone. Field trips are planned for forest and shore environments, a granite quarry, a gravel pit, and several cemeteries. We will examine and identify lichens, biofilms, and stones in the field and in the laboratory. We will also examine the impact of surface manipulation of stone (cutting, polishing, and chemical "treatments") and how these impacts may influence (or not) the growth of lichens and biofilms. As a class project, participants will compile a checklist of the lichen species found during the field trips.

We expect participants to represent a wide variety of disciplines and interests. The presence of individual interests will be encouraged. While prior knowledge of lichens, biofilms, or stone will be useful for this seminar, it is not necessary.

Judy Jacob is a Senior Conservator with the National Park Service, Northeast Region, in the New York City Field Office. She works primarily on stone monuments and masonry buildings; evaluating conditions, preparing preservation plans, and executing stabilization and repair treatments. (judithmjacob@yahoo.com)

Michaela Schmull, PhD., is a lichenologist and the Research and Curatorial Associate at the Farlow Herbarium, Harvard University. Her research interests include lichen ecology, biodiversity, and systematics. She has taught classes in plant microscopy, plant identification, and lichens and air pollution. (mschmull@oeb.harvard.edu)

14 July - 20 July
Eagle Hill Institute
Steuben, Maine

For more information, check out the Eagle Hill Institute website.

International Conference on Metal Conservation

Historic Scotland are delighted to be hosting Metal Conservation, the triennial conference of the International Council of Museums Committee for Conservation Metal Working Group, in Edinburgh from 16th – 20th September 2013.

Here you can purchase tickets, find out more about the aims of the conference, the programme and how to submit papers, as well as information to help you plan your visit to Edinburgh and make it a trip to remember.

Planning for the week is well underway. In addition to a packed programme of presentations throughout the week, there will also be numerous networking opportunities for delegates at our range of evening social events, more details of which can be found in the Programme section. The stunning capital of Scotland, Edinburgh, will make a fantastic backdrop for the event, and you can find out more about getting here, where to stay and how to get around on the plan your visit page.

Tickets for the event can be purchased using our online booking facility. Early bird tickets are available until 1st July 2013 so don’t miss out on a great deal, buy your ticket today! There are still conference sponsorship opportunities available to suit all budgets; details are available on the Sponsorship page.

Finally, please contact us with any questions or queries about the event and we will get back to you as quickly as possible.

Conference dates: 16 September - 20 September
Register for the earlybird special at the Metal website.

Association of Preservation Technology NYC 2013

‘Preserving the Metropolis’ will open the discussion on protecting urban cultural heritage in the 21st century by exploring best practices and viable solutions from New York and around the world, all while earning attendees a year's worth of CEUs.

In addition to presentations with international relevance to cities of all sizes, the conference and related events will provide the opportunity to present lessons learned from one of the oldest international metropolises, and demonstrate why New York City remains a magical and unequalled place to live and visit.

Expecting an unprecedented number of attendees at APT NYC 2013, we have opened up an Advanced Registration that will enhance your chances to secure a spot in your favorite field session and workshop, and allow you to book your room today at the Conference hotel, the Times Square Marriott Marquis.

Advanced Registration includes: A basic registration as APT member ($450) or non-member ($550);

Information to secure your hotel reservation; and

First opportunity to secure the field session and workshop of your choice when they are announced in the spring, before those choices are available for later registrants (attendees may only pick one field session in 2013).

Conference dates: 11 October - 16 October
Register today at the APT conference website.
APT NYC 2013 Call for Abstracts

You are encouraged to submit an abstract for consideration, to become a speaker at APT NYC 2013. Speakers enjoy a reduced rate for the Conference as well as high visibility before an expected audience of 1,000 preservationists from around the world. Student Scholars receive a full APT Charleston 2012 Conference registration and a complimentary one-year APT membership, in addition to mentoring from an APT Fellow.

Students
Selected Student Scholars will prepare an electronic presentation (i.e. PowerPoint) based on the abstract topic. Each scholar will be included as a Conference presenter and deliver a 5- to 10-minute oral presentation and answer questions as part of a Conference paper session. Student scholars will be required to follow specific criteria when designing their 5- to 10-minute oral presentation and answer questions as part of a Conference paper session.

Student scholars will be required to follow specific criteria when designing their electronic presentations, helped along by an assigned mentor from the APT College of Fellows.

Download the Call for Student Abstracts

Deadline: Sunday, 31 March
Notification of acceptance of abstracts will be made in spring 2013.

Future Anterior Journal Call for Submissions

How can photography help rethink received understandings of preservation, and vice versa? Future Anterior invites papers from scholars in preservation and allied fields that explore any aspect of this special issue’s theme of “Photography and Preservation.” The editors are particularly interested in articles that examine the relationship between photography and preservation in a variety of contexts and timeframes, including the following.

By the 1840s, John Ruskin was urging preservationists to seize “every opportunity afforded by scaffolding to approach [art and architecture] closely, and putting the camera in any position that will command” it. Towards the end of the nineteenth century Camillo Boito established the now standard practice of systematically photographing all phases of a restoration, and archiving the pictures for future reference and to insure the reversibility of treatments. Has this standard preservation practice had import in other fields? For instance, are there similarities or resonances between the photographing of preservation events and the role of the photograph in performance art? It would be impossible to discuss the emergence of modern preservation without mentioning photography, and yet their relationship and mutual influences has yet to be properly studied.

The institutionalization and professionalization of photography figures in preservation both as a lingua franca, and as the undeniable visual language of specialization, such as in thin section petrography or thermal photography. What continuities or discontinuities can be traced between the various photographic practices at work in contemporary preservation? What is the interaction between the “subjective” rhetorical evocation and the “objective” recording of architecture made through photography?

Articles submitted for peer review should be no more than 4000 words, with up to five illustrations. Text must be formatted in accordance with the Chicago Manual of Style, 15th Edition. All articles must be submitted in English, and spelling should follow American convention. All submissions must be submitted electronically. Text should be saved as Microsoft Word or RTF format, while accompanying images should be sent as TIFF files with a resolution of at least 300 dpi at 8” by 9” print size. Figures should be numbered clearly in the text. Image captions and credits must be included with submissions. It is the responsibility of the author to secure permissions for image use and pay any reproduction fees. A brief author biography (around 100 words) must accompany the text.

Please email all submissions to: Future.Anterior.Journal@gmail.com

For a full description, visit the Future Anterior website.

Concerns in embassies) affect the ability of public and private preservation organizations to advocate for historic resources?

Photography figures in preservation both as a lingua franca, and as the undeniable visual language of specialization, such as in thin section petrography or thermal photography. What continuities or discontinuities can be traced between the various photographic practices at work in contemporary preservation? What is the interaction between the “subjective” rhetorical evocation and the “objective” recording of architecture made through photography?

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Please email all submissions to: Future.Anterior.Journal@gmail.com

For a full description, visit the Future Anterior website.
LPC: Adolf Placzek Fellowship

The New York Landmarks Preservation Foundation, in conjunction with the New York City Landmarks Preservation Commission, is pleased to announce a fellowship position for Summer, 2013. This paid fellowship is an eight-week position at the Landmarks Preservation Commission, open to graduate degree candidates in historic preservation, architecture, architectural history or a related field.

The Fellow will have the opportunity to learn about all aspects of the Commission’s work, including regulation, enforcement, designation, and community outreach. Specific responsibilities will depend upon the Commission’s workload, but will focus on the regulatory work of the Commission with a particular concentration on the permit application process.

The fellowship pays $4,000, commences in June, and requires a commitment of 35 hours per week.

Applications due: 20 March

Please submit resume and cover letter (e-mail preferred) to:
Michael Owen
Community Outreach Coordinator
The Landmarks Preservation Commission
1 Centre Street 9th Floor North
New York, NY 10007
mowen@lpc.nyc.gov

Summer Fellowships at Maine Preservation

Maine Preservation, the statewide nonprofit historic preservation organization, is offering several summer Fellowship positions for historic preservation students in conjunction with the preservation trades and professions. Fellowships span approximately nine weeks in the summer, split between hands-on site work with a trades or professional firm and organizational work at Maine Preservation’s statewide headquarters. Five weeks of trades work will be compensated fulltime at $10 per hour. Four weeks of service at Maine Preservation’s headquarters is unpaid.

Fellows will be placed at Preservation Timber Framing, Consigli Construction or Bagala Window Works.

Preservation Timber Framing is headed by Arron Sturgis, whose firm generally repairs and restores 17th, 18th, and 19th century barns, steeples, museums and homes. Matt Tonello, an engineer, is the Project Executive at Consigli Construction for the state of Maine, which rehabilitates large-scale historic commercial buildings like mills, hospitals, churches and courthouses in New England. Duties at the trade/professional sites will be according to skill set and available projects at the time.

Responsibilities at Maine Preservation’s headquarters will include assistance with research and professional writing, event and advocacy orchestration, and general assistance in the office. Fellows will receive education about building restoration to practice and apply at Maine Preservation’s headquarters, the historic Captain Reuben Merrill House (1858). Fellows will be introduced to the preservation professionals community, policy makers, preservation consultants, supporters and donors, and allied organizations in the field. Fellows will gain important practical knowledge of how preservation businesses run and how preservation nonprofits function.

An academic or professional background in preservation is encouraged and some experience related to the professional or trades placement is advantageous. Several Maine Preservation Fellows have gained post-grad employment through Maine Preservation contacts, although, Maine Preservation does not have paid positions available at this time following the Fellowship. Housing and transportation will be the responsibility of the Fellow, but Maine Preservation is inquiring about local housing options for Fellows without a Maine connection. Transportation will also be required to get to the trades site each day, which can be up to an hour away from Portland (carpooling is common, but not guaranteed).

To apply, please submit a cover letter and resume to Robert O’Brien at Robert@MainePreservation.org

Please include in the cover letter (1) a brief introduction of your background, (2) a description of your relevant experience and skill set (expand on your resume), (3) whether you have access to transportation and a Maine connection for the possibility of housing, (4) optimal timeframe between May and September when you are available, and (5) your level of commitment (whether you have competing options this summer). A succinct response to each question is sufficient in the letter. Ideally, a cover letter will span a page to a page and a half.

Application deadline: 24 March 2013

For more information visit the Maine Preservation website.
The fifteen-year old TCLF is the only not-for-profit in America dedicated to increasing the public’s awareness and understanding of the importance and irreplaceable legacy of its designed landscape legacy. The fellowship honors the late Sarah S. (Sally) Boasberg, a founding TCLF Board Member, devotee of horticulture and great landscape design, and unrelenting advocate for education. The position, which is paid and includes housing, is available for 8-12 weeks between June and September, with a final schedule determined in consultation with the successful candidate.

The Boasberg Fellow would participate in TCLF’s various programs, including What’s Out There, LANDlab, and Pioneers of American Landscape Design Oral Histories. Specific tasks include writing and text editing, research, photography and photo editing, website management, basic graphic design, and event planning. Good writing skills and attention to detail are essential for the job.

TCLF’s staff - 5 full-time employees and 3 part-time - operates from an office in the heart of Washington, DC’s Dupont Circle neighborhood. If you want immersion in issues, like a diverse set of tasks, and have a strong interest in landscape history, design, preservation, and advocacy, please get in touch!

Skills Required
- Text writing and editing; research – online and books; proficiency with Microsoft Word, Excel and PowerPoint; experience with Photoshop and InDesign; basic website management skills (specifics would be taught on the job). Experience with or knowledge of landscape architecture vocabulary and history is helpful.

Application Details
- Submissions: Cover letter and resume is required. Writing sample is required, such as relatively brief paper or ten-page design and research project. Portfolio is not required.
- Compensation Details: $10/hour, at least 24 hours per week requested, full time available. Housing is provided at the Boasberg home in Northwest Washington, DC, located near Connecticut Avenue, NW and DC’s Metro system.
- Education Requirements: Landscape Architecture or Historic Preservation Student or Alumni preferred. Other relevant degrees or experience will be considered.
- Please send application materials, questions or comments to Courtney@tclf.org. Phone interviews and hiring decision in April.
- Application deadline: Sunday, 31 March

More information on the TCFL website.

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2013 Rudy J. Favretti Fellowship
Carter Hall, Millwood, VA

Carter Hall was the home of Col. Nathaniel Burwell, great-grandson of Robert “King” Carter of historic Carter’s Grove in Williamsburg. The Shenandoah Valley plantation house was completed in 1797, by which time Burwell’s land holdings had increased to over 8,000 acres.

Program: Fellows will spend a period of three months researching and documenting their respective historic sites. Each Fellow will produce a written history and existing conditions drawing, both of which will be published online as well as archived into the ongoing collections of the Garden Club of Virginia.

Qualifications: Applicants must be candidates for a master’s degree in landscape architecture, historic preservation, landscape or architectural history, archaeology, or horticulture.

Stipend: Each Fellow will be paid a stipend of $6,000 plus certain living expenses for a three-month period of work. Housing will be provided within the proximity of each Fellow’s project site. Fellows are expected to provide their own transportation during the Fellowship, but will be reimbursed for pre-approved project-related travel expenses, including daily travel to and from the site.

Application deadline: 01 April
Fellows will be selected and notified by April 15th.

Apply and learn more about this unique opportunity at: www.gcvfellowship.org

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2013 William D. Rieley Fellowship
Reynolds Homestead, Critz, VA

The Reynolds Homestead was the birthplace and boyhood home of tobacco manufacturer R. J. Reynolds, founder of the R. J. Reynolds Tobacco Company. His grandfather, Abraham Reynolds, purchased the original fifty acres in 1814 for $100. Situated at the foot of No Business Mountain, the property was traversed by the Norfolk Bristol Turnpike, once a major east-west route. Blue Ridge plateau; it is the farthest west that bright leaf tobacco can be grown.

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More information on the TCLF website.
New York Historical Society
WWII & NYC

Don’t miss the museum experience that tells the war stories of our greatest city and generation.

World War II affected the entire nation as husbands, sons, fathers and brothers left their homes and traveled to far off lands. Some never came back. Meanwhile, their families held the nation together and experienced war bond drives, rationing, blackouts, and shortages of gasoline, nylon and fresh eggs.

See how the landscape changed as the city acquired a martial air; defenses in the harbor were strengthened, old forts updated, and docks became high security zones.

Hear first-hand accounts from the people who lived through it. It’s history that speaks to you. Learn about the raucous men in uniform celebrating their last stateside moments, tearful families embracing husband and sons heading for unknown destinations, women with lunch pails off to work, celebrity-studded war bond rallies and stage door canteens.

Exhibition until 27 May 2013

New-York Historical Society
170 Central Park West

For more information, visit the WWII & NYC website!
New York NEON: A Book Talk

Join FRIENDS for an “illuminating” lecture on the iconic neon signs of New York City, including many on the Upper East Side. As this significant element of the cityscape quickly disappears, Thomas E. Rinaldi, architectural designer and co-author of Hudson Valley Neon, is working to catalogue and preserve them. In his recent publication, New York Neon, signs are identified by location, manufacturer, date of creation, and business purpose. Rinaldi’s illustrated lecture will explore the development and technological evolution of neon, examining its role in the streets of New York City, in the nation’s cultural identity, and in our collective consciousness.

To purchase tickets, please click here or call 212-535-2526.

Thursday, 21 March at 6:30pm
All Souls Church
1157 Lexington Avenue (at East 80th Street)
$10 members, $15 non-members. FREE for students
ADVANCE PAYMENT REQUIRED

Closing the Financial Gap: Making Preservation Work

Inquiry: HP presents a lecture by William Tippens

This discussion will look at the financial incentives for historic preservation drawing from case studies of projects undertaken by Chicago-based Real estate and development company Related Midwest and the historic tax credits, easements and state incentives used to promote their success. Since it founding in 1989, Related Midwest has leveraged over $1 billion of real estate investment using these incentives. Many of the developments that were undertaken would not have been possible without these opportunities to “close the gap.”

William Tippens is Vice President of Planning and Development of Related Midwest. He is currently on the Executive Committee of Preservation Action, a national grass-roots preservation lobbying organization. He also is on the Board of Directors of Landmarks Illinois, the statewide preservation advocacy organization for Illinois. He lectures regularly for the EPA, HUD and universities on the economic incentives available for historic buildings.

Mr. Tippens graduated from the University of Illinois with a Bachelor of Science degree in Architectural Studies and is an alumnus of the Master of Science degree in Historic Preservation at Columbia University.

Thursday, 28 March 28 at 6:30 PM
Wood Auditorium (Avery 113), Columbia University

For more information, visit the Inquiry:HP website.

ReMaking a Richardson & Olmsted Icon

Inquiry: HP presents a lecture by Barbara Campagna and moderated by Pamela Jerome

Buffalo's landmark Richardson Olmsted Complex was designed by H. H. Richardson & Olmsted & Vaux in 1870 as the Buffalo State Asylum for the Insane. Mostly vacant since the mid 1970s, the massive complex is now being transformed into a LEED certified boutique hotel, architecture center and conference center. New York State's governor allocated $100 Million in 2006 towards the adaptive use of the site and appointed a board of local and national experts to oversee its stewardship and development. Barbara Campagna, a Columbia GSAPP alumni, who wrote her Columbia Master's Thesis on the complex, was one of the first national board members appointed. Barbara will discuss the past, present and future of the site and share how a student’s passion can become a professional's life work.

Barbara A. Campagna, FAIA, LEED AP BD+C
Barbara has worked for the past 25 years as an architect, planner and historian – reinventing and restoring historic and existing buildings. She is the recipient of the National AIA Young Architect of the Year Award 2002 and was elevated to Fellowship in the AIA in 2009. She was the co-founder and architectural leader of the National Trust for Historic Preservation’s Sustainability Program. Barbara is the author of two books, Changing Places: ReMaking Institutional Buildings and New York State County Fairs: A History and Architectural Survey, many articles on the integration of preservation and green building practices, and a blog entitled True Green Cities.

Wednesday, 03 April 3 at 6:30 PM
Avery 114, Columbia University

For more information, visit the Inquiry:HP website.

Notre Dame de Paris: Restoring a Double Architectural Icon

Inquiry: HP presents a lecture by Benjamin Mouton

With an introduction by Prof. Jorge Otero-Pailos and a response by Prof. Stephen Murray

Sponsored by Historic Preservation program at Columbia University
The Richard Morris Hunt Foundation, GSAPP Office of Development and Alumni Relations, The Maison Française At Columbia University, The Department Of Art History And Archeology At Columbia University

Lecture Synopsis

Between archaic gothic times and classical style, Notre Dame de Paris was, in the early 13th century, the most accomplished cathedral in Europe. Seven centuries later, Viollet le Duc's work on the building made it the most emblematic example of 19th century restoration, setting the foundation for a new modern way to preserve historical monuments. The Cathedral is a double icon and a masterpiece of both the 13th and 19th centuries, and Benjamin Mouton's contemporary interventions challenge us to once again rethink the discipline for the 21st century.

About Benjamin Mouton

Benjamin Mouton is an Architecte en Chef des Monuments Historiques Français, Inspecteur Général des Monuments Historiques Français, and Membre de l'Académie d'Architecture Hon.FAIA.

Tuesday, April 9, 2013 at 6:30 PM
Teatro, Casa Italiana, Columbia University

For more information, visit the Inquiry:HP website.
GSAPP Lectures

Reinvent: Enchanting the Existing
Anne Lacaton
Partner in the French firm Lacaton & Vassal, Anne Lacaton enriches existing conditions. Notably, her firm transformed the bleak Parisian residential tower Tour Bois-le-Prêtre—featurized in the 2010 exhibition Small Scale, Big Change at the Museum of Modern Art—into a larger and livelier place.

Monday, 25 March
Wood Auditorium, Avery Hall at 6:30pm

Boom: The Future of the Museum in China
Melissa Chiu, Asia Society; Jeffrey Johnson, GSAPP; Steven Holl, GSAPP; John Rauchman, Columbia University Art History and Archaeology; Mark Wigley, GSAPP; Pei Zhu, Studio Pei-Zhu; Organized by the China Megacities Lab

How does the trend to include museums within large-scale developments in China today result in a glut of exhibition spaces, and what should be done with the excess

Monday, 01 April
Wood Auditorium, Avery Hall at 6:30pm

Think: Buell Dissertation Colloquium
Keynote Panel Finding Wright with Barry Bergdoll, Carole Ann Fabian, and Reinhold Martin, Wood Auditorium; Saturday presentation by doctoral students

This two-day colloquium on the histories of American architecture considers the gift of the Frank Lloyd Wright archive to Columbia’s Avery Library and the Museum of Modern Art alongside recent doctoral work.

The Herbert H. Lehman Center for American History Lecture Series

Go West, Young Women! The Rise of Early Hollywood
April 2 - Lehman Center, 12:00 noon
Hilary Hallert, Ais Professor, Columbia University

Tower and Slab: Histories of Global Mass Housing
April 16 - Lehman Center, 12:00 noon
Florian Urban, Professor and Head of Architectural History and Urban Studies, Mackintosh School of Architecture, Glasgow School of Art

Freedom’s Gardner: James F. Brown, Horticulture, and the Hudson Valley in Antebellum America
April 24 - Lehman Center, 12:00 noon
Myra Beth Young Armstead, Prof of History, Bard College

Preservation Society of Newport Winter Lecture Series

Preservation: Restoring a Double Architectural Icon: Notre Dame de Paris
Thursday, April 11 at 11:00am
Benjamin Mouton, Chief Architect of Historic Monuments Paris, France

Since its completion in the 13th century, Notre Dame de Paris has been celebrated as one of the landmarks of French Gothic architecture in Europe. Join us for a lecture that will explore the rich history of this iconic monument, highlighting its conservation and restoration.

Preservation Society Members Free / Non-members $5

GSAPP Lectures

Friday & Saturday, 05-06 April
612 Schermerhorn Hall at 6:30pm

Survey: Preserving Postwar Los Angeles
Linda Dishman, Los Angeles Conservancy; Andrew Dolkart, GSAPP; Allison Lyons, SurveyLA

Historic preservation at the neighborhood scale in Los Angeles: specifically, Baldwin Hills Estates, Balboa Heights, and Mar Vista.

Monday, 15 April
Wood Auditorium, Avery Hall at 6:30pm

Wrap: End of Year Show
Saturday, 18 May
Avery Hall at 5-7pm
Building Conservation Associates Internship

Building Conservation Associates, Inc. is accepting applications for preservation and conservation internships for the summer of 2013. BCA is a consulting firm that specializes in both the technical and historical aspects of restoring buildings and works of art. BCA also assists clients with applications to local landmark agencies and in the preparation of federal rehabilitation tax credit applications and National Register nominations.

BCA's approach to conservation is pragmatic, combining field documentation, archival research, materials testing, and scientific research to satisfy project requirements without compromising quality. BCA interns are actively engaged in project-related activities such as archival research, site surveys, report writing, drawing preparation, and construction administration tasks.

BCA is headquartered in New York City, with offices in Dedham, Massachusetts and Philadelphia, Pennsylvania. This placement will be at our New York office.

Please email a letter of interest, resume, and writing sample to Claudia Kavenagh, Director at ckavenagh@bcusa.com

Applications deadline: 28 March

Columbia University Libraries Graduate Internship Program

The Columbia University Libraries’ Graduate Student Internship Program is designed to enrich graduate studies and professional training in primary sources through an introduction to archival work, supplemented with lectures, workshops and tours. Once trained, interns arrange, describe and catalogue collections, and create finding aids for publication online.

Participating Libraries:
- Avery Architectural & Fine Arts Library
- Burke Library at Union Theological Seminary
- Rare Book & Manuscript Library

Applicants must be currently matriculated graduate or professional students in one of Columbia University’s Schools or affiliates.

Six internships are available from June, 2013, through early May, 2014. The bulk of the work will be concentrated during the summer when interns may work up to 20 hours per week for up to 375 hours total. The rate of pay is $20/hour.

Application materials:
- Current CV and Cover letter which should include:
  - Prior experience (if any) working with primary source materials
  - The nature of your interest in the internship
  - How the internship might relate to your grad study
  - Advisor’s name and contact information

Submit application materials electronically to: cul-recruiter@columbia.edu

Application deadline: 29 March

U.S. Embassy In Lima Internships

Metal And Ceramic Conservation Project
Sicán National Museum

The intern will work in cooperation with museum staff on the conservation and restoration of ceramic and metal objects (copper pieces). Interns will also have the opportunity to work directly on the objects and learn more about the daily activities in the museum, the wealth and diversity of its collection, and the many materials and methods used to solve preventive conservation problems in exhibition and storage areas under Ferreñafe’s climatic conditions. Throughout the internship, the intern will work on three specific tasks:
- Intern becomes familiar with archaeological materials from the Peruvian Northern Coast through the selection and/or ordering of materials located in the storage rooms.
- Conserve and restore the selected pieces (ceramic) in the museum laboratory spaces.
- Meet with the supervisor to determine the materials, equipment, and terminology to be used in the cataloguing of the pieces.

Costs:
- The Museum will cover the cost of housing.
- Intern will share a room with other interns and the archaeologist’s family. The intern will be expected to share family life and meals with the family. The American Embassy will provide the materials needed for the internship and $350 total for meals. The student should cover other costs such as airfare, in-country tickets to Chiclayo, medical insurance.
- Intern will work in cooperation with museum staff on the conservation and restoration of ceramic and metal objects (copper pieces). Interns will also have the opportunity to work directly on the objects and learn more about the daily activities in the museum, the wealth and diversity of its collection, and the many materials and methods used to solve preventive conservation problems in exhibition and storage areas under Ferreñafe’s climatic conditions. Throughout the internship, the intern will work on three specific tasks:
  - Meet with the supervisor to determine the materials, equipment, and terminology to be used in the cataloguing of the pieces.
- The Museum will cover the cost of housing.
- Intern will share a room with other interns and the archaeologist’s family. The intern will be expected to share family life and meals with the family. The American Embassy will provide the materials needed for the internship and $350 total for meals. The student should cover other costs such as airfare, in-country tickets to Chiclayo, medical insurance.

Applicants must be American citizens currently enrolled in a graduate program in conservation, restoration, archaeology, museum studies. Intermediate to advanced level Spanish language skills, as well as experience in the field, are required.

Number of internships: One intern for two months from July 1 to August 31, 2013

Costs:
The Museum will cover the cost of housing.
Intern will share a room with other interns and the archaeologist's family. The intern will be expected to share family life and meals with the family. The American Embassy will provide the materials needed for the internship and $350 total for meals. The student should cover other costs such as airfare, in-country tickets to Chiclayo, medical insurance.

Applicants: Applicants must be American citizens currently enrolled in a graduate program in conservation, restoration, archaeology, museum studies. Intermediate to advanced level Spanish language skills, as well as experience in the field, are required.

Number of internships: One intern for two months from July 1 to August 31, 2013

Costs:
The Museum will cover the cost of housing.
Intern will share a room with other interns and the archaeologist's family. The intern will be expected to share family life and meals with the family. The American Embassy will provide the materials needed for the internship and $350 total for meals. The student should cover other costs such as airfare, in-country tickets to Chiclayo, medical insurance.

Applicants: Applicants must be American citizens currently enrolled in a graduate program in conservation, restoration, archaeology, museum studies. Intermediate to advanced level Spanish language skills, as well as experience in the field, are required.
U.S. Embassy In Lima Internships

Ceramic Conservation Project
San Marcos University Archaeological Museum

The intern will learn about the ceramic conservation techniques used in the museum and apply them in the conservation of fifteen artifacts from the Chavin culture. The internship will include the following:
- Identify and evaluate the ceramics to be intervened. Study the registration cards and research their history, style, and techniques, in order to learn more about the Chavin culture and the context in which they were excavated.
- Diagnose and assess the conservation state of the ceramics by identifying deterioration and structural agents and specifying the conservation actions needed. Prepare a report on the state of conservation and conservation processes needed, including drawings and photographs of each ceramic.
- Conserve and restore the ceramics following the previous assessment. Work will include: preliminary exams of acidity, resistance and color; restitution of fragments with Paraloid B72 at 50%; mechanical cleansing and washing; and surface treatment.
- Restore and consolidate the ceramics to provide stability and adequate conservation. Student will prepare a final report.

Number of interns: One intern for two months from July 1 to August 31, 2013.

Costs:
The Museum will provide the materials needed for the internship; $850 total for meals and incidentals for the time period. The museum fragments were found intentionally destroyed as part of a ritual practice in Ucpe. These fragments need to be conserved, analyzed and reclassified to try to determine the iconography represented. A set of twelve textiles found in Huaca Santa Rosa need to be cleaned, conserved and registered. For more information on all Peru internships, visit the Embassy of the US in Lima Peru website.

Royal Tombs Of Sipan Museum

- Conservation of mural and textile fragments: Conservation and analysis of mural fragments and textiles from excavation sites. The mural fragments were found intentionally destroyed as part of a ritual practice in Ucpe. These fragments need to be conserved, analyzed and reclassified to try to determine the iconography represented. A set of twelve textiles found in Huaca Santa Rosa need to be cleaned, conserved and registered.

Application procedures:
Interested candidates should submit a cover letter with the following information:
- Name of applicant, name of specific internship program, name of current graduate program, and/or museum studies. Experience in the field is required.
- Language skills are required. Intermediate to advanced level Spanish language skills are required.
- Please also attach current curriculum vitae, a one-page essay explaining interest in the internship, and a letter of recommendation by a professor.

Students will be notified if they have been accepted by mid-April. The Embassy will then provide additional information regarding travel, visas, and other requirements to the selected interns.

Application deadline: 30 March 2013
For more information on all Peru internships, visit the Embassy of the US in Lima Peru website.
U.S. Forest Service Heritage Stewardship Group Historian

Opportunity Type: One Full-Time GS-0170-09 Term (NTE 1-4 Years) with option to convert to Permanent after successful completion of Term.  
Salary: $50,923-$66,195 per annum

Duty Location: Fort Collins, CO 
Heritage Stewardship Group (HSG) is conducting an outreach to assess interest in a full-time, Term, GS-0170-09 Historian position. The position will be located in the Fort Collins area and the incumbent will have the option to telecommute. The purpose of this notice is to determine if there are interested and qualified individuals.

Education and Work Experience Required
In order to perform the duties associated with this position, the incumbent, without exception, must hold, at minimum, a Master's Degree in History, Architectural History, Historic Architecture, Historic Preservation, or Public History. The incumbent should also have at least one year of full-time experience in research, writing, and/or teaching in cultural resource management, American architectural history, or restoration architecture with an academic institution, historical organization or agency, museum, or other professional institution. A year of full-time professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent of a year of full-time experience.

About The Position
This position is organizationally located in the Enterprise Program of the Washington Office of the U.S. Forest Service within HSG's Historic Preservation Division. The incumbent will aid the Forest Service in the identification, evaluation, and management of historic properties. Types of projects include, but are not limited to, consultation, historic preservation program management, historic property evaluations (Determination of Eligibility for the National Register of Historic Places), National Register of Historic Places nominations, historic property management plans, historic property rehabilitation, restoration and adaptive re-use plans, interpretation, NEPA analysis, and coordination with other Forest Service program areas, state and tribal historic preservation offices. Self-motivation, creativity, interpersonal skills, and organization are needed to market offerings and services to potential clients and establish work order agreements.

Incumbent is required to travel extensively for project Fieldwork up to 50 percent of the time. Field work for this position requires mobility, frequent travel, and the ability to hike long distances along rugged terrain and camp in remote locations. Fieldwork is performed throughout the United States in all weather conditions. Sometimes primitive facilities must be used for extended periods.

If you are interested in this opportunity, please complete the attached outreach reply form and return it (Resume/CV optional) to jferguson@fs.fed.us. If you have further questions about the position, please feel free to contact John Ferguson at 970-290-2104 or by email at jferguson@fs.fed.us

Application deadline: 01 April 2013

For more information and to apply, see the web application.

Program and Administrative Associate

The Greenwich Village Society for Historic Preservation (GVSHP) seeks a highly-organized, detail-oriented, energetic self-starter to assist a growing non-profit organization with educational, advocacy, administrative, and fundraising projects.

Duties include:
- planning and coordinating adult educational programs and children’s education program assistance w/ management and upkeep of membership database 
- designing of printed and electronic materials responding to research and informational requests 
- tracking and seeking resolution of landmark and zoning violations coordinating mailing and printing 
- management and recruitment of interns 
- general clerical duties and management of office supplies and equipment 
- assistance with logistics for special fundraising events 
- managing social networking efforts

Applicant should have a BA and a strong interest in the educational, research, programming, preservation, and advocacy work of the Greenwich Village Society for Historic Preservation. Strong writing and computer skills are a must. Knowledge of Microsoft Office, Photoshop, Acrobat, Dreamweaver or other web design programs, database applications, and document layout programs is especially helpful. Strong organizational skills and a proven track record of managing and completing projects in a fast-paced work environment are a must. Ability to juggle multiple tasks and maintain flexibility is key. 40+ hrs/week, with occasional weekend and evening work. Compensation package includes full medical benefits, vacation, etc.

Send resume and cover letter to GVSHP, 232 East 11th Street, NY NY 10003. E-mailed and faxed resumes will NOT be accepted.

Columbia University Graduate School of Architecture, Planning & Preservation 
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027

gsapp@arch.columbia.edu • 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
Greater Portland Landmarks seeks an Endangered Properties Preservation Intern to provide support for our Preservation Services Advisor and Public Issues committee in managing Landmarks’ endangered properties program. The intern will attend endangered properties and public issues committee meetings, take notes, research properties and produce written documentation, and provide assistance with all aspects of the endangered properties selection process and public issues discussions. In addition, the intern will work on other activities, including 50th Anniversary planning, the inventory of historic markers, archiving photos in preservation services files, and other duties as assigned. Through this internship, the intern will be exposed to the many facets of historic preservation advocacy and building evaluation.

Duties
- Manage nominations process for 2013 endangered properties list.
- Research properties being considered for endangered properties status. Maintain paper and electronic files, take photographs, and create a short building summary for use in documenting and selecting the endangered properties.
- Prepare pre-meeting information packets and materials for selection process.
- Attend meetings of the public issues and endangered properties selection committees and draft minutes and meeting notes.
- Research information on historic properties in greater Portland. Prepare materials for the web site.
- As time permits, conduct inspection of easement properties with the Preservation Services Advisor and document condition of properties.
- Assist in the promotion and implementation of the 50th Anniversary activities.

Qualifications
- College seniors or above with very strong background and skills in historic preservation, planning, community development, American studies, or architectural history. Recent graduate or graduate student in areas above preferred.
- Ability to participate successfully as member of team-based environment.
- Solid office skills and use of Microsoft products: Office, Excel, Outlook.
- Strong interpersonal communication skills.
- Ability to operate a digital camera.
- Ability to maintain confidentiality.

Honorarium: $2,000 for 10 weeks (at 30 hours per week)

Internship dates: June 3–August 9, 2013
Portland, Maine

Interested students please send cover letter explaining your background and interest in the project, a resume, writing sample, and three references to: Sharon Colgan, Greater Portland Landmarks, scolgan@portlandlandmarks.org. Endangered properties preservation intern in subject line. Electronic applications are preferred.

Application deadline: 10 April

More information about this organization and position at the Portland Landmarks website.

The Greenwhich Village Society for Historic Preservation (GVSHP) seeks a highly-organized, detail-oriented, self-starter to coordinate diverse preservation, education, outreach, research, and advocacy projects.

Duties include:
- Special projects on the architecture and cultural history of our neighborhoods and historic sites
- Event and program planning
- Producing special reports and studies regarding preservation and development issues
- Media outreach regarding organization’s activities
- Coordinating East Village Preservation efforts
- Outreach to community groups and leaders, government officials, preservation organizations and other interest groups regarding East Village preservation and education efforts
- Formulating and executing events to engage the public in East Village preservation efforts
- Helping to coordinate on-line, web-based, and social media outreach to assist with E.V. preservation effort
- Tracking status and condition of buildings in area

Applicant should have a BA and a strong interest in the educational, research, programming, preservation, and advocacy work of the GVSHP. Strong writing and computer skills are a must. Knowledge of Microsoft Office, Photoshop, Acrobat, Dreamweaver or other web design programs, database applications, and document layout programs is especially helpful. Strong organizational skills and a proven track record of managing and completing projects in a fast-paced work environment are a must. 40+ hrs./week, with occasional weekend and evening work. Compensation package includes full medical benefits, vacation, etc.

Send resume and cover letter to GVSHP; 232 East 11th Street, NY NY 10003.

The RHIS is seeking a summer intern for the months of July and August. Intern will assist with RHIS collection management and registration.

Responsibilities: The responsibilities will include assisting with recording, cataloging, organizing, and inventorying the society records and permanent collection, performing preventative care of items in storage. Intern will be responsible for writing and editing materials for our website, Facebook page and for possible publication.

Qualifications: Interns should be enrolled in an Historic Preservation, Art History, Museum Studies, landscape architecture and/or Local History Program.

Work will be on Roosevelt Island. This is a paid position. The Island is easily accessible by aerial tramway or F subway train.

Please visit our website: www.rhls.org before submitting your cover letter and resume as a Word attachment to RooseveltIslandhistory@usa.com. Resume limit 2 pages please.

Do you enjoy local history? Join us on our unique historical island and learn more than you ever imagined about our history from the 1600’s to the present day.

Our archives contain many architectural histories, institutional records, personal stories and family histories of those who lived, worked, were hospitalized or imprisoned on the island. The reading will not be boring!!!

The RHIS is seeking a summer intern for the months of July and August. Intern will assist with RHIS collection management and registration.

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Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027

http://www.arch.columbia.edu/programs/historic-preservation
Communications and Marketing Manager

The Brooklyn Historical Society (BHS) seeks a Communications and Marketing Manager, responsible for all aspects of BHS’s communications and marketing.

The Organization: Founded in 1863, BHS is a nationally recognized urban history center, comprised of a museum; scholarly research library; and educational center dedicated to preserving and encouraging the study of Brooklyn’s extraordinary 400-year history. The mission of the Brooklyn Historical Society (BHS) is to connect the past to the present and make the vibrant history of Brooklyn tangible, relevant, and meaningful for today’s diverse communities, and for generations to come.

Responsibilities: The successful candidate will work in collaboration with the Development and Program departments. This position will lead, coordinate, and implement BHS’s efforts to build a comprehensive communications and marketing plan. He/she will work in close collaboration with the President and program staff throughout the institution.

In addition, The Brooklyn Historical Society is preparing for its 150th Anniversary for which a fundraising campaign will be launched. This position will play a lead role in developing and implementing the upcoming communications and marketing plan to help support the program and fundraising goals of the campaign.

Essential duties include:
- Implement marketing and communication strategies and materials to build BHS’s brand equity;
- Develop and execute a short and long range marketing and communications plan that includes press releases, newsletters, eblasts, invitations, and social media;
- Collaborate with President and staff to author/produce a range of collateral materials that support BHS outreach efforts to members, funders, the Board of Trustees, the general public, media, and other external audiences;
- Manage the organization’s marketing, messaging and communications, including setting and monitoring adherence to branding guidelines;
- Periodically engage in audience surveys and analysis of vistorship and potential new audiences;
- Manage and keep up to date BHS’s website and oversee the redesign of the website, on the occasion of the 150th anniversary of the institution;
- Manage photo of the week, map of the month and blog entries;
- Serve as a public representative of the organization, including cultivating relationships with community members, including prospective volunteers and supporters in order to build awareness and engagement in BHS’s work;
- Manage media and public relations efforts and opportunities to promote the organization’s mission and brand;
- Write press releases and media advisories, working in collaboration with other staff as needed. Organize press event/conferences/briefings as necessary;
- Work with the President on special projects.

Qualifications: The Communications and Marketing Manager will have the ability to create and articulate compelling cases for support, and generate excitement for the mission and programs of BHS.

- 3+ years of demonstrated success in communications and marketing, and related museum experience;
- Demonstrated ability to manage multiple projects and work with senior management, program staff, and trustees in executing communication strategies at a nonprofit;
- Outstanding interpersonal skills, verbal skills, written skills, and judgment – with the ability to navigate sensitive discussions with comfort and confidence;
- Initiative and independence combined with the ability to work as part of a team;
- Flexibility and willingness to contribute when necessary on projects outside of own department;
- Knowledge of Brooklyn and New York City is important;
- Knowledge of audience research strongly preferred;
- Bachelor’s Degree from an accredited university in a relevant field, Master’s Degree preferred;
- Knowledge of American history is strongly preferred;
- Experience working with a museum, library, or other non-profit organization preferred.

Salary: Competitive and based on experience. Salary requirements should be specified in cover letter. Position includes full health benefits and paid vacation.

How to Apply: Please send a cover letter, resume and references to: Office of the President, Brooklyn Historical Society, 128 Pierrepont Street, Brooklyn, NY 11201, or to apply@brooklynhistory.org. Subject line of the email should read: Communications and Marketing Manager Application (your last name). Applications will be reviewed immediately. No phone calls please.

The Brooklyn Historical Society is an equal opportunity employer.
Summer Field School Preservation Virginia

Six-week session: May 28th - July 4th, 2013

Preservation Virginia and the University of Virginia’s School of Continuing and Professional Studies will offer a six-week archaeological field school at Jamestown, Va. during the summer of 2013. Since space is limited, early applications are strongly encouraged. (In some cases, early acceptance may be granted.)

Overview: The field school is designed to teach the methods and theories of fieldwork in American Historical Archaeology and offers both the untrained and experienced student the opportunity to learn the practical skills of excavation and recording. It also provides an excellent educational opportunity for teachers seeking recertification in the social studies content area.

The fieldwork will be conducted at the Jamestown Rediscovery excavations on Jamestown Island, the site of the first permanent English settlement in North America. Focus of the excavations will be on uncovering the recently discovered remains of the 1607 James Fort and the adjoining 1608 James Town.

In the course of excavations, students will learn to identify and interpret 17th-century European and Native American artifacts, as well as investigate features directly related to James Fort (1607-1624). This archaeological field school provides a unique opportunity for students to make a contribution to the research and interpretation of early 17th-century English-America.

The Program: The field school will include weekly seminars and field trips exploring recent contributions of historical archaeology to colonial history, new methods in field recording and interpretation, and a survey of the recent literature in the field, including new publications by the field school directors and senior staff.

Course Requirements: Upon successful completion of this course, participants will receive six graduate credits (Anthropology 5589) from the University of Virginia. Students will be required to attend classes 40 hours a week (Monday-Friday) with most of that time spent on site during excavation. Strenuous daily activity will require physical endurance and excellent health. Students also will gain experience in the Jamestown Rediscovery laboratory, spending time processing and learning to identify artifacts from the early Anglo-American settlement period. Students will be required to keep a journal of their field, lab, and seminar work.

Tuition Costs: Tuition costs are as follows: $2,298 in-state and $4,608 out of state.

Room and Board: Participants are responsible for their own accommodations. Air-conditioned housing with kitchen facilities will be offered to participants at a cost of $1,558 ($38 per day) at the College of William and Mary for the duration of the field school.

Application deadline: 19 April 2013

More information can be found here.

Architectural Restoration Field School

Thomas Jefferson’s Poplar Forest announces its 2013 Architectural Restoration Field School. The intensive two week program will be held from May 28-June 8. The program provides an overview of the philosophy, process, and techniques for museum-quality architectural restoration and conservation. People from any background and discipline may qualify.

The program is limited to 10 participants each year.

Components include: the history of Thomas Jefferson and his villa retreat; architectural investigation, documentation, restoration and interpretation. More information can be found on the web site: or contact Travis McDonald (434) 534-8123, travis@poplarforest.org.

Application deadline: 26 April

Prague, Czech Republic Summer Session II 2013

Transportation and Land Use Policy and Practice

Students will examine the way community design in the form of transportation systems, housing, downtowns, and public spaces play out in Prague and Kladno and make comparisons to cities in Europe and the US. Prague offers lessons with its use of public spaces and old and newer town planning in the city as well as the transportation and other major infrastructure development from the medieval to the renaissance and the contemporary era. In addition to tours and field trips in Prague, students will engage in a case study of a local community, Kladno. Students will visit Kladno and examine, from a planning perspective, the city’s transformation from an outlying agricultural town, to an important industrial center, and now a modern town that preserves its traditional identity with past and post war differences evident in its modern construction and reconstruction. Additionally, students will consider the impact of history, political processes, regional planning, and national economic forces on planning outcomes in the Czech Republic.

Application deadline: Wednesday, 01 May

For more information: http://usac.unr.edu or contact Susan Mason directly at susanmason@boisestate.edu

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027

http://www.arch.columbia.edu/programs/historic-preservation
AIC: Identifying Historic Paint Colors Course

Transportation and Land Use Policy and Practice
PSC/GEOG, 400/600-level, 3 credits, taught in English

Dates: May 16-19, 2013
Begins the evening of Thursday, May 16th and continues through 12:30 pm Sunday, May 19th
Location: Bethesda Church, Hopewell Furnace National Historic Site, Birdsboro, PA

Registration: Participation for this workshop is by order of registration and is limited to 12 participants. Early registration is advised. Participants must have professional experience in conservation or historic preservation, or have completed substantial study; and have a working knowledge of basic laboratory procedures and safety. FAIC reserves the right to cancel the registration and make a refund to those not meeting these requirements. Information regarding inexpensive housing options will be sent to approved participants.

Registration fee: $450 for AIC members; $550 non-members. (Fee includes lunch).

Course description:
- Identifying Historic Paint Colors and Schemes by Making ‘Exposures’ on Walls” is designed for conservators, students, and allied professionals who work in historic houses. ‘Exposures’ are made by carefully scraping or dissolving paint layers, one by one, revealing earlier finish layers; cross-section microscopy of extracted paint samples is used to assist in the process. This workshop will present the materials and techniques used for making exposures. Paint types and history of use, solubility of aged paints, preparing for paint-study field work, and identifying chemical and lead-paint hazards will also be discussed. The sharing of knowledge between and among instructors and participants will be encouraged.

The workshop will be held in Bethesda Church, part of the Hopewell Furnace National Historic Site in Birdsboro, PA. The church, constructed in 1782, offers a rich opportunity to study historic finishes. Recent paint loss has revealed a decorative scheme depicting marbleized panels and moldings that most likely dates to the late-19th century or early-20th century. Bethesda Church is located in the rural countryside and has no running water; in addition to learning about making exposures, participants will learn about working in a remote location with limited amenities.

The workshop will take place over four days:

Objectives:
- Participants will have a better understanding of the range of materials and techniques available for making exposures on architectural surfaces.
- Participants will improve their paint-removal techniques with guidance and practice.

Instructors: Judy Jacobs (National Park Service) and Kirsten Travers (Conservator and Paint Analyst)

For more information, see the AIC website.

Victorian Society in America Summer School

VSA NEWPORT SUMMER SCHOOL
May 31 - June 9, 2013; Tuition: $2,300

This ten-day course is a comprehensive survey of Newport and its remarkable collection of 17th-early 20th century architecture. Richard Guy Wilson, renowned author, lecturer, and the University of Virginia’s Commonwealth Professor and Chair of Architectural History, leads the course. Wilson and his distinguished guest lecturers discuss the histories of architecture, interiors, landscapes, city planning, preservation, and society in and around Newport. Participants visit public and private buildings, with behind-the-scenes access to some of Newport’s most celebrated summer cottages, from McKim Mead and White’s Isaac Bell House (1883) in the shingle style, to Richard Morris Hunt’s The Breakers (1893), the palatial showplace of Cornelius Vanderbilt II. The program is based at Salve Regina University, a leader in architectural restoration and adaptive re-use.

VSA LONDON SUMMER SCHOOL
June 29 - July 14, 2013; Tuition: $4,500

This course provides a comprehensive survey of Victorian and Edwardian architecture, interior design and decorative arts, through lectures and in-depth visits to sites including William Morris’s Red House (1859) and the Palace of Westminster. The history of London and issues of preservation and restoration of historic buildings are also addressed. A highlight is the mid-course tour of Birmingham, Liverpool, and Manchester. The course is lead by Ian Cox, Director of the London Art Course at Christie’s Education, and eminent architectural historian, Gavin Stamp, and their team of adjunct lecturers, including architecture and decorative arts expert Alan Crawford.

How to apply: Graduate students, academics, professionals, and enthusiasts interested in museum, arts, architecture, and design professionals are encouraged to apply. Generous scholarship assistance is available for qualified applicants. Details of this year’s programs, scholarship assistance, and application instructions and forms are available at Victorian Society website.
The Croatia Conservation Field School

Summer 2013: June 21 to July 19

The Croatia Conservation Field School offers a unique look at the vernacular culture of Croatia's Central Dalmatian Coast. The Field School is an intensive program that allows students to gain hands-on experience in a culturally rich setting. Students will explore villages, while learning the history of the area, documenting and analyzing important structures, and participating in a hands-on building project. The program is open to undergraduate and graduate students and is primarily intended for students in historic preservation, architecture, landscape architecture and other related fields. Students participating in this program will be registered at the University of Oregon and will receive 9 UO credits for courses taken in Croatia.

Sites: The field school is ideally situated in a heritage-rich region of the Dalmatian Coast of Croatia. The program includes a week in Trogir, a World Heritage Site and a week on the island of Brac, where activities will be centered at the famous stone carving school, Klesarska Skola. The focus there is learning how to dress stone and taking part in traditional dry-stone building exercises. Two weeks are spent working with a local NGO in Radosic village, first inhabited in the sixteenth century. The aim of the field school is to prepare relevant documentation for the protection of those remaining elements that represent the cultural identity of the region. Each year the program adjusts its emphasis to address expanding aspects of this unique and extraordinary coastal landscape.

Accommodations: Students will be staying on the Island of Brac at Klesarska Skola, at private apartments in Radosic village, and in a student hostel in Trogir. Program cost includes full lodging and three meals a day. Students are responsible for locating and paying for their own accommodations during the four-day intersession break.

Cost: Program costs for the past four years have ranged from $5,100 to $5,400. This fee covers all expenses except airfare and personal travel during the four-day intersession break.

Faculty: The 2013 program will be directed by Architecture Associate Professor Rob Thallon with the participation of Landscape Architecture Professor Robert Melnick as well as experts from the Trogir Ministry of Culture, Professors of Ethnography from the University of Zagreb, and certified instructors from Klesarska Skola.

For Further Information & Applications:
University of Oregon Study Abroad Program website:

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(541) 346-3651
**March 2013 Calendar**

**SUNDAY**

**1**
- Historic District Council Preservation Conference New York

**2**
- Historic District Council Preservation Conference New York

**3**
- Historic District Council Preservation Conference Lansing, Michigan

**4**
- Historic District Council Preservation Conference Lansing, Michigan

**5**
- The Land Was Ours: African American Beaches from Jim Crow to the Sunbelt South
  - Andrew V. Kohl, Marquette University
  - Lehman Center, 1:00 pm

**6**
- William Randolph Hearst Foundation Fellowship Application Deadline

**7**
- Scientific Aspects of Art Conservation Application Deadline

**8**
- Birthday - Dena Kefallinos
  - International Conference Built Heritage 2013 Monitoring Conservation Management Call for Papers Deadline

**9**
- Birthday - Fernanda Sotelo
  - Alliance for Historic Landscape Preservation 2013 Conference
    - Lynchburg, Virginia

**10**
- If the Walls of Goldwater Hospital Could Talk
  - 524 Main St., 6:30 pm

**11**
- Race, Riots and Roller Coasters: The Struggle over Segregated Recreation in America
  - Victoria W. Wight, University at Buffalo
  - Lehman Center, 12:00 noon

**12**
- Loïc Morony and Invention: The Paul S. Byrd Memorial Lecture
  - Francesca Niesto and Enrique Sobejano, Wood Auditorium, Columbia U.
  - 6:00 pm

**13**
- Birthday - Dena Kefallinos
  - Alliance for Historic Landscape Preservation 2013 Conference
    - Lynchburg, Virginia

**14**
- Old Salem Museum & Gardens Internship Application Deadline

**15**
- Alliance for Historic Landscape Preservation 2013 Conference
  - Lynchburg, Virginia

**16**
- Alliance for Historic Landscape Preservation 2013 Conference
  - Lynchburg, Virginia

**17**
- THIS WEEK
  - Summer Fellowships at Maine Preservation Application Deadline

**18**
- Alliance for Historic Landscape Preservation 2013 Conference
  - Lynchburg, Virginia

**19**
- Alliance for Historic Landscape Preservation Commission: Adolf Placzek Fellowship Application Deadline

**20**
- Alliance for Historic Landscape Preservation 2013 Conference
  - Lynchburg, Virginia

**21**
- Alliance for Historic Landscape Preservation 2013 Conference
  - Lynchburg, Virginia

**22**
- Alliance for Historic Landscape Preservation 2013 Conference
  - Lynchburg, Virginia

**23**
- Alliance for Preservation Technology Call for Papers Deadline
  - TCLF Sally Boasberg Fellowship Application Deadline

**24**
- Association for Preservation Technology Call for Papers Deadline

**25**
- (Inquiry HP) Closing the Financial Gap: Making Preservation Work
  - William Tippens
  - Wood Auditorium, Avery Hall at 6:30 pm

**26**
- New York Neon: A Book Talk
  - All Souls Church at 6:30 pm
  - 1137 Lexington Ave (at East 80th St)

**27**
- (Inquiry HP) Closing the Financial Gap: Making Preservation Work
  - William Tippens
  - Wood Auditorium, Avery Hall at 6:30 pm

**28**
- U.S. Embassy In Lima Internships Application Deadline

**29**
- Old Salem Museum & Gardens Internship Application Deadline

**30**
- U.S. Embassy In Lima Internships Application Deadline

**31**
- Association for Preservation Technology Call for Papers Deadline

**Attending: Conferences & Symposia: 4**
**Call for Papers: 4**
**Fellowships & Grants: 6**
**Exhibitions & Events: 4**
**Walking Tours & Lectures: 2**
**Job Postings & Internships: 1**
**Miscellaneous: 1**
**Administrative: 7**

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