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THIS WEEK:

HABS/HAER/HALS INTERNSHIP

The Historic American Buildings Survey (HABS), Historic American Engineering Record (HAER), Historic American Landscapes Survey (HALS) Summer Internship 2013 application deadline is this Friday, 15 March! Check the Internship page for more details.

OLD SALEM INTERNSHIP

The Old Salem Museum & Gardens Summer Internship application deadline is this Friday, 15 March! Check the Internship page for more details.
Alliance for Historic Landscape Preservation 2013 Conference

International Conference on Metal Conservation Association of Preservation Technology NYC 2013

Eagle Hill Institute: Lichens, Biofilms, and Stone Seminar

International Conference Built Heritage 2013 Monitoring Conservation Management

APT NYC 2013 Call for Abstracts

Future Anterior Journal Call for Submissions

LPC: Adolf Placzek Fellowship

Summer Fellowships Maine Preservation

TCLF Sally Boasberg Fellowship Application

2013 Rudy J. Favretti Fellowship Carter Hall Millwood, VA

2013 William D. Rieley Fellowship Reynolds Homestead Cratz, VA

New York Historical Society WWII & NYC

If the Walls of Goldwater Hospital Could Talk

GSAPP Lectures

The Herbert H. Lehman Center for American History Lecture Series

Preservation Society of Newport Winter Lecture Series

HABS/HAER Internship

Building Conservation Associates Internship

U.S. Forest Service Heritage Stewardship Group Historian

Fallingwater Preservation Summer Internship

GVSHP Program and Administrative Associate

GVSHP Director of East Village and Special Projects

Roosevelt Island Summer Internship

Communications and Marketing Manager

Summer Field School Preservation Virginia

Architectural Restoration Field School

Prague, Czech Republic Summer Session II 2013

AIC: Identifying Historic Paint Colors Course

Victorian Society in America Summer School

The Croatia Conservation Field School

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Summer Field School Preservation Virginia Architectural Restoration Field School Prague, Czech Republic Summer Session II 2013 AIC: Identifying Historic Paint Colors Course Victorian Society in America Summer School The Croatia Conservation Field School
Alliance for Historic Landscape Preservation 2013 Conference

The Alliance for Historic Landscape Preservation is excited to hold its 2013 annual meeting in the Virginia Piedmont. From March 20 through March 23, we will explore regional landscapes, both urban and rural, and hear from local experts and advocates. The Virginia Piedmont is in the heart of Virginia and is rich in natural beauty and American history.

We will be based in Lynchburg, Virginia, which began as a ferry landing in 1757 operated by John Lynch. Lynch’s Ferry became an important center of trade during the American Revolution, and Lynch established a town on the hill overlooking the ferry site. Our primary venue will be the Craddock-Terry Hotel and Event Center, the original home of the Craddock-Terry Shoe Corporation, which at its peak, was the country’s fifth largest shoe manufacturer. Visitors will enjoy both the shoes that accent the hotel and the farm, Craddock Forest is a National Historic Landmark and a United States candidate for nomination as a World Heritage Site.

The Alliance will also visit the University of Virginia in Charlottesville. A leader in the Enlightenment, Jefferson founded the University of Virginia at the age of 76. Thomas Jefferson “envisioned a new kind of university, one dedicated to educating leaders in practical affairs and public service rather than for professions in the classroom and pulpit exclusively.”[iv] In addition to developing the curriculum and hiring the faculty, he “designed the Academical Village, a terraced green space surrounded by residential and academic buildings, gardens, and the majestic center-point – the Rotunda.”[v] He wished the school to have a national character and stature and considered the founding of the University to be one of his greatest achievements. The university, which served as a model for universities across America, is a designated National Historic Landmark district and World Heritage Site.

Eagle Hill Institute: Lichens, Biofilms, and Stone Seminar

Maine’s Hancock and Sullivan Counties, with their rocky shorelines and inland hills, are rich with lichen species and biofilms. Buildings and structures made with granite from local quarries host lichens and biofilms. Imported grave markers of granite, marble, slate, and sandstone from other New England states and foreign countries are found in cemeteries, and these markers host lichens and biofilms. In this seminar, we will study the physical, chemical, ecological, and aesthetic relationships between lichens, biofilms, and stone.

Different lichen species grow on different stone types in different environments. Lichen growth is influenced by a stone’s mineralogy and condition, and by the microclimates created by plant cover, open-air exposure, proximity to water, stone orientation, and surface topography. Biofilms also show diversity with their presence on different stone types and in different environments. The interactions between lichens and biofilms, and to what extent lichens and biofilms protect or harm stone surfaces from weathering are questions that will be discussed.

We will present lectures on basic lichen morphology and species identification; biofilm “morphology,” the role of lichens and biofilms in the environment; basic geology; the history of stone quarrying, finishing, and construction; and the history and contemporary practices of preservation “treatments” for stone. Field trips are planned for forest and shore environments, a granite quarry, a gravel pit, and several cemeteries. We will examine and identify lichens, biofilms, and stones in the field and in the laboratory. We will also examine the impact of surface manipulation of stone (cutting, polishing, and chemical “treatments”) and how these impacts may influence (or not) the growth of lichens and biofilms. As a class project, participants will compile a checklist of the lichen species found during the field trips.

We expect participants to represent a wide variety of disciplines and avocations; the pursuit of individual interests will be encouraged. While prior knowledge of lichens, biofilms, or stone will be useful for this seminar, it is not necessary.

Judy Jacob is a Senior Conservator with the National Park Service, Northeast Region, in the New York City Field Office. She works primarily on stone monuments and masonry buildings; evaluating conditions, preparing preservation plans, and executing stabilization and repair treatments. (judithmjacob@yahoo.com)

Michaela Schmull, PhD., is a lichenologist and the Research and Curatorial Associate at the Farlow Herbarium, Harvard University. Her research interests include lichen ecology, biodiversity, and systematics. She has taught classes in plant microscopy, plant identification, and lichens and air pollution. (mschmull@ch.harvard.edu)

14 July - 20 July

Eagle Hill Institute

Steuben, Maine

For more information, check out the Eagle Hill Institute website.

For more information, visit the AHLP website.

For more information, visit the AHLP website.
**CONFERENCES & SYMPOSIUMS**

**International Conference on Metal Conservation**

Historic Scotland are delighted to be hosting Metal 2013, the triennial conference of the International Council of Museums Committee for Conservation Metal Working Group, in Edinburgh from 16th – 20th September 2013.

Here you can purchase tickets, find out more about the aims of the conference, the programme and how to submit papers, as well as information to help you plan your visit to Edinburgh and make it a trip to remember!

Planning for the week is well underway. In addition to a packed programme of presentations throughout the week, there will also be numerous networking opportunities for delegates at our range of evening social events, more details of which can be found in the Programme section. The stunning capital of Scotland, Edinburgh, will make a fantastic backdrop for the event, and you can find out more about getting here, where to stay and how to get around on the plan your visit pages.

Tickets for the event can be purchased using our online booking facility. Early bird tickets are available until 1st July 2013 so don’t miss out on a great deal, buy your ticket today! There are still conference sponsorship opportunities available to suit all budgets; details are available on the Sponsorship page.

Finally, please contact us with any questions or queries about the event and we will get back to you as quickly as possible.

Conference dates: 16 September - 20 September

Register for the earlybird special at the Metal website.

**Association of Preservation Technology NYC 2013**

"Preserving the Metropolis" will open the discussion on protecting urban cultural heritage in the 21st century by exploring best practices and viable solutions from New York and around the world, all while earning attendees a year’s worth of CEUs.

In addition to presentations with international relevance to cities of all sizes, the conference and related events will provide the opportunity to present lessons learned from one of the oldest international metropolises, and demonstrate why New York City remains a magical and unequalled place to live and visit.

Expecting an unprecedented number of attendees at APT NYC 2013, we have opened up an Advanced Registration that will enhance your chances to secure a spot in your favorite field session and workshop, and allow you to book your room today at the Conference hotel, the Times Square Marriott Marquis.

Advanced Registration includes:
- A basic registration as APT member ($450) or non-member ($550);
- Information to secure your hotel reservation; and
- First opportunity to secure the field session and workshop of your choice when they are announced in the spring, before those choices are available for later registrants (attendees may only pick one field session in 2013).

Conference dates: 11 October - 16 October

Register today at the APT conference website.
CALL FOR PAPERS

International Conference Built Heritage 2013 Monitoring Conservation Management

In the framework of the 150th Anniversary of the foundation of the Politecnico di Milano, of Center for the Conservation and Promotion of Cultural Heritage organizes an international Conference to discuss new frontiers about the conservation and enhancement of Built Heritage.

This conference brings together university researchers, professionals and policy makers to illustrate and discuss the most pressing issues concerning the conservation of archaeological, architectural and urban landscapes. In particular, the main goal of the conference is to discuss multi-disciplinary researches on complex Cultural Heritage sites, ranging from archaeological ruins, historical architecture and centers.

General and thematic discussions on architectural and archeological Heritage are both encouraged, by taking into account the different points of view of researchers who are engaged in the enhancement of knowledge and practice, and professionals in charge of safeguarding.

Keynote speakers will present case studies representative of challenges and solutions adopted for the analysis, conservation and management of sites. The main topics of the Conference are:
- multidisciplinary approach for complex case studies;
- cutting edge technologies for surveying, representation and imaging;
- cutting edge technologies for material and structural diagnostic;
- development of risk assessment and protection systems.

Papers about the main topics of the Conference are welcome. A 500 word abstract should be submitted by 15 March 2013. Selected papers will be accepted as oral or poster presentations by 15 April 2013. The accepted papers will be included in the online Conference Proceedings, for which a 4-8 page contribution should be submitted by the 15 July 2013.

Abstract date: 15 March 2013
Conference dates: 18-20 November 2013
For more information, visit www.bh2013.polimi.it

APT NYC 2013 Call for Abstracts

You are encouraged to submit an abstract for consideration, to become a speaker at APT NYC 2013. Speakers enjoy a reduced rate for the Conference as well as high visibility before an expected audience of 1,000 preservationists from around the world. Student Scholars receive a full APT Charleston 2012 Conference registration and a complimentary one-year APT membership, in addition to mentoring from an APT Fellow.

Professionals
Abstracts for 20 minute papers or demonstrations by one or two speakers should be 400–600 words in length. Abstracts for panel sessions of 75–85 minutes (plus 20–30 minutes discussion and questions) with a moderator and three or four speakers must include abstracts for each presenter that are 400-600 words in length and include a description of each presenter’s role.

Download the Call for Abstracts
Deadline: 22 February. Notification of acceptance of abstracts will be made in April 2013.

Students
Selected Student Scholars will prepare an electronic presentation (i.e. PowerPoint) based on the abstract topic. Each scholar will be included as a Conference presenter and deliver a 5- to 10-minute oral presentation and answer questions as part of a Conference paper session. Student scholars will be required to follow specific criteria when designing their electronic presentations, helped along by an assigned mentor from the APT College of Fellows.

Download the Call for Student Abstracts
Deadline: Sunday, 31 March Notification of acceptance of abstracts will be made in spring 2013.

You are encouraged to submit an abstract for consideration, to become a speaker at APT NYC 2013. Speakers enjoy a reduced rate for the Conference as well as high visibility before an expected audience of 1,000 preservationists from around the world. Student Scholars receive a full APT Charleston 2012 Conference registration and a complimentary one-year APT membership, in addition to mentoring from an APT Fellow.

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Future Anterior Journal Call for Submissions

How can photography help rethink received understandings of preservation, and vice versa? Future Anterior will dedicate a special issue to probing the ramifications of new theories of photography within preservation and testing the ways in which preservation ideas, practices and desires may be transforming how photography is conceived. Papers should not only present rigorous historical research but also outline novel theoretical and critical analyses.

Future Anterior invites papers from scholars in preservation and its allied fields that explore any aspect of this special issue’s theme of "Photography and Preservation." The editors are particularly interested in articles that examine the relationship between photography and preservation in a variety of contexts and timeframes, including the following.

By the 1840s, John Ruskin was urging preservationists to seize “every opportunity afforded by scaffolding to approach [art and architecture] closely, and putting the camera in any position that will command” it. Towards the end of the nineteenth century Camillo Boito established the now standard practice of systematically photographing all phases of a restoration, and archiving the pictures for future reference and to insure the reversibility of treatments. Has this standard preservation practice had import in other fields? For example, could the obsession of preservationists with building facades be traced to Denis Baldus’s (1813-82) and Gustave Le Gray’s (1820-82) development of the standards for the elevation photograph? What were the aesthetic touch points of preservation photography, and how have they changed as the field has evolved?

How was the work carried out by talented and dedicated architectural photographers orchestrated into a set of objectives for the nascent field of preservation? For example, could the obsession of preservationists with building facades be traced to Denis Baldus’s (1813-82) and Gustave Le Gray’s (1820-82) development of the standards for the elevation photograph? What were the aesthetic touch points of preservation photography, and how have they changed as the field has evolved?

How has preservation adapted its practices and ambitions when photography is not available or permitted? For example, how do issues of intellectual property and other restrictions governing the circulation of photographs (such as recent security concerns in embassies) affect the ability of public and private preservation organizations to advocate for historic resources?

Photography figures in preservation both as a lingua franca, and as the undecipherable visual language of specialization, such as in thin section petrography or thermal photography. What continuities or discontinuities can be traced between the various photographic practices at work in contemporary preservation? What is the interaction between the “subjective” rhetorical evocation and the “objective” recording of architecture made through photography?

Articles submitted for peer review should be no more than 4500 words, with up to five illustrations. Text must be formatted in accordance with the Chicago Manual of Style, 15th Edition. All articles must be submitted in English, and spelling should follow American convention. All submissions must be submitted electronically. Text should be saved as Microsoft Word or RTF format, while accompanying images should be sent as TIFF files with a resolution of at least 300 dpi at 8” by 9” print size. Figures should be numbered clearly in the text. Image captions and credits must be included with submissions. It is the responsibility of the author to secure permissions for image use and pay any reproduction fees. A brief author biography (around 100 words) must accompany the text.

Please email all submissions to: FutureAnteriorJournal@gmail.com

For a full description, visit the Future Anterior website.
LPC: Adolf Placzek Fellowship

The New York Landmarks Preservation Foundation, in conjunction with the New York City Landmarks Preservation Commission, is pleased to announce a fellowship position for Summer, 2013. This paid fellowship is an eight-week position at the Landmarks Preservation Commission, open to graduate degree candidates in historic preservation, architecture, architectural history or a related field.

The Fellow will have the opportunity to learn about all aspects of the Commission’s work, including regulation, enforcement, designation, and community outreach. Specific responsibilities will depend upon the Commission’s workload, but will focus on the regulatory work of the Commission with a particular concentration on the permit application process.

The fellowship pays $4,000, commences in June, and requires a commitment of 35 hours per week.

Applications due: 20 March

Please submit resume and cover letter (e-mail preferred) to:

Michael Owen
Community Outreach Coordinator
The Landmarks Preservation Commission
1 Centre Street 9th Floor North
New York, NY 10007
mowen@lpc.nyc.gov

Summer Fellowships at Maine Preservation

Maine Preservation, the statewide nonprofit historic preservation organization, is offering several summer Fellowship positions for historic preservation students in conjunction with the preservation trades and professions. Fellowships span approximately nine weeks in the summer, split between hands-on site work with a trades or professional firm and organizational work at Maine Preservation’s statewide headquarters. Five weeks of trades work will be compensated full-time at $10 per hour. Four weeks of service at Maine Preservation’s headquarters is unpaid.

Fellows will be placed at Preservation Timber Framing, Consigli Construction or Bagala Window Works.

Preservation Timber Framing is headed by Arron Snurgis, whose firm generally repairs and restores 17th, 18th, and 19th century barns, steeples, museums and homes. Matt Tonello, an engineer, is the Project Executive at Consigli Construction for the state of Maine, which rehabilitates large-scale historic commercial buildings like mills, hospitals, churches and courthouses in New England. Duties at the trade/professional sites will be according to skill set and available projects at the time.

Responsibilities at Maine Preservation’s headquarters will include assistance with research and professional writing, event and advocacy orchestration, and general assistance in the office. Fellows will receive education about building restoration to practice and apply at Maine Preservation’s headquarters, the historic Captain Reuben Merrill House (1858). Fellows will be introduced to the preservation professionals community, policy makers, preservation consultants, supporters and donors, and allied organizations in the field. Fellows will gain important practical knowledge of how preservation businesses run and how preservation nonprofits function.

An academic or professional background in preservation is encouraged and some experience related to the professional or trades placement is advantageous. Several Maine Preservation Fellows have gained post-grad employment through Maine Preservation contacts, although, Maine Preservation does not have paid positions available at this time following the Fellowship. Housing and transportation will be the responsibility of the Fellow, but Maine Preservation is inquiring about local housing options for Fellows without a Maine connection. Transportation will also be required to get to the trades site each day, which can be up to an hour away from Portland (carpooling is common, but not guaranteed).

To apply, please submit a cover letter and resume to Robert O’Brien at Robert@MainePreservation.org

Please include in the cover letter (1) a brief introduction of your background, (2) a description of your relevant experience and skill set (expand on your resume), (3) whether you have access to transportation and a Maine connection for the possibility of housing, (4) optimal timeframe between May and September when you are available, and (5) your level of commitment (whether you have competing options this summer). A succinct response to each question is sufficient in the letter. Ideally, a cover letter will span a page to a page and a half.

Application deadline: 24 March 2013

For more information visit the Maine Preservation website.
TCLF Sally Boasberg Fellowship
Application

The fifteen-year old TCLF is the only not-for-profit in America dedicated to increasing the public’s awareness and understanding of the importance and irreplaceable legacy of its designated landscape legacy. The fellowship honors the late Sarah S. (Sally) Boasberg, a founding TCLF Board Member, devotee of horticulture and great landscape design, and unrelenting advocate for education. The position, which is paid and includes housing, is available for 8-12 weeks between June and September, with a final schedule determined in consultation with the successful candidate.

The Boasberg Fellow would participate in TCLF’s various programs, including What’s Out There, Landscape, and Pioneers of American Landscape Design Oral Histories. Specific tasks include writing and text editing, research, photography and photo editing, Website management, basic graphic design, and event planning. Good writing skills and attention to detail are essential for the job.

TCLF’s staff - 5 full-time employees and 3 part-time - operates from an office in the heart of Washington, DC’s Dupont Circle neighborhood. If you want immersion in issues, like a diverse set of tasks, and have a strong interest in landscape history, design, preservation, and advocacy, please get in touch!

Skills Required
Text writing and editing; research – online and books; proficiency with Microsoft Word, Excel and PowerPoint; experience with Photoshop and InDesign; basic website management skills (specifics would be taught on the job). Experience with or knowledge of landscape architecture vocabulary and history is helpful.

2013 Rudy J. Favretti Fellowship
Carter Hall, Millwood, VA

Carter Hall was the home of Col. Nathaniel Burwell, great-grandson of Robert “King” Carter of historic Carter’s Grove in Williamsburg. The Shenandoah Valley plantation house was completed in 1797, by which time Burwell’s land holdings had increased to over 8,000 acres.

Program: Fellows will spend a period of three months researching and documenting their respective historic sites. Each Fellow will produce a written history and existing conditions drawing, both of which will be published online as well as archived into the ongoing collections of the Garden Club of Virginia.

Qualifications: Applicants must be candidates for a master's degree in landscape architecture, historic preservation, landscape or architectural history, architecture, or horticulture.

Stipend: Each Fellow will be paid a stipend of $6,000 plus certain living expenses for a three-month period of work. Housing will be provided within the proximity of each Fellow’s project site. Fellows are expected to provide their own transportation during the Fellowship, but will be reimbursed for pre-approved project-related travel expenses, including daily travel to and from the site.

Application deadline: 01 April
Fellows will be selected and notified by April 15th.
Apply and learn more about this unique opportunity at: www.gcvfellowship.org

2013 William D. Rieley Fellowship
Reynolds Homestead, Critz, VA

The Reynolds Homestead was the birthplace and boyhood home of tobacco manufacturer R. J. Reynolds, founder of the R.J. Reynolds Tobacco Company. His grandfather, Abram Reynolds, purchased the original fifty acres in 1814 for $100. Situated at the foot of No Business Mountain, the property was traversed by the Norfolk Bristol Turnpike, once a major east-west route. Blue Ridge plateau; it is the farthest west that bright leaf tobacco can be grown.

Program: Fellows will spend a period of three months researching and documenting their respective historic sites. Each Fellow will produce a written history and existing conditions drawing, both of which will be published online as well as archived into the ongoing collections of the Garden Club of Virginia.

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Application deadline: 01 April
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Apply and learn more about this unique opportunity at: www.gcvfellowship.org

Application Details
Submissions: Cover letter and resume is required. Writing sample is required, such as relatively brief paper or website. Portfolios are not required.
Compensation Details: $10/hour, at least 24 hours per week requested, full time available. Housing is provided at the Boasberg home in Northwest Washington, DC, located near Connecticut Avenue, NW and DC’s Metro system.
Education Requirements: Landscape Architecture or Historic Preservation Student or Alumni preferred. Other relevant degrees or experience will be considered.
Please send application materials, questions or comments to Courtney@tclf.org. Phone interviews and hiring decision in April.
Application deadline: Sunday, 31 March
More information on the TCLF website.

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New York Historical Society
WWII & NYC

Don't miss the museum experience that tells the war stories of our greatest city and generation.

World War II affected the entire nation as husbands, sons, fathers and brothers left their homes and traveled to far off lands. Some never came back. Meanwhile, their families held the nation together and experienced war bond drives, rationing, blackouts, and shortages of gasoline, nylons and fresh eggs.

See how the landscape changed as the city acquired a martial air; defenses in the harbor were strengthened, old forts updated, and docks became high security zones.

Hear first-hand accounts from the people who lived through it. It's history that speaks to you. Learn about the raucous men in uniform celebrating their last stateside moments, tearful families embracing husband and sons heading for unknown destinations, women with lunch pails off to work, celebrity-studded war bond rallies and stage door canteens.

Exhibition until 27 May 2013

New-York Historical Society
170 Central Park West

For more information, visit the WWII & NYC website!
If the Walls of Goldwater Hospital Could Talk

Seemingly a fortress, Goldwater’s fierce exterior belies its history as a center of innovation. Historian Judith Berdy will recount little-known aspects of Goldwater Hospital’s past, such as several notable experiments in medical care and the integration of the disabled in a residential setting.

Even in its architectural design, Goldwater is notable for its open and airy layout, incorporating community space with individual patient rooms for its long-term residents. In the 1930s, several recreational rooms were painted by artists through a program sponsored by the Works Progress Administration. Sadly, three of the four murals were painted over and it is hoped that Cornell University will remove and restore them. The fourth mural has been restored and is visible today.

In addition to serving as a home to more than 1,000 residents, Goldwater has also gained cinematic fame as the setting for numerous films. The Exorcist, Cold Souls and the remake of Arthur were all set at the hospital.

The lecture is both a celebration of Goldwater Hospital, which has led the way in treatment of patients with tuberculosis, polio, AIDS, and other long-term chronic diseases, plus a farewell. The hospital is scheduled to close in December 2013.

Sponsors: The Roosevelt Island Historical Society and The New York Public Library, Roosevelt Island. This program is FREE and Open to the Public.

Tuesday, 12 March 12th at 6:30 pm
524 Main St.

GSAPP Lectures

Reinvent: Enchanting the Existing
Anne Lacaton
Partner in the French firm Lacaton & Vassal, Anne Lacaton enriches existing conditions. Notably, her firm transformed the bleak Parisian residential tower Tour Bois-le-Prêtre— featured in the 2010 exhibition Small Scale, Big Change at the Museum of Modern Art—into a larger and livelier place.

Monday, 25 March
Wood Auditorium, Avery Hall at 6:30pm

Boom: The Future of the Museum in China
Melissa Chiu, Asia Society; Jeffrey Johnson, GSAPP; Steven Holl, GSAPP; John Rachman, Columbia University Art History and Archaeology; Mark Wigley, GSAPP; Pei Zhu, Studio Pei-Zhu; Organized by the China Megacities Lab

How does the trend to include museums within large-scale developments in China today result in a glut of exhibition spaces, and what should be done with the excess?

Monday, 01 April
Wood Auditorium, Avery Hall at 6:30pm

Think: Bell Dissertation Colloquium
Keynote Panel Featuring Wright with Barry Bergdoll, Carole Ann Fabian, and Reinhold Martin, Wood Auditorium; Saturday presentation by doctoral students

This two-day colloquium on the histories of American architecture considers the gift of the Frank Lloyd Wright archive to Columbia’s Avery Library and the Museum of Modern Art alongside recent doctoral work.

Friday & Saturday, 05-06 April
612 Schermerhorn Hall at 6:30pm

Survey: Preserving Postwar Los Angeles
Linda Dishman, Los Angeles Conservancy; Andrew Dolkart, GSAPP; Allison Lyons, SurveyLA

Historic preservation at the neighborhood scale in Los Angeles: specifically, Baldwin Hills Estates, Balboa Heights, and Mar Vista.

Monday, 15 April
Wood Auditorium, Avery Hall at 6:30pm

Wrap: End of Year Show
Saturday, 18 May
Avery Hall at 5-7pm

The Herbert H. Lehman Center for American History Lecture Series

Race, Riots and Roller Coasters: The Struggle over Segregated Recreation in America
March 12 - Lehman Center, 12:00 noon
Victoria W. Wolcott, Professor, University at Buffalo, The State University of New York

Go West, Young Women! The Rise of Early Hollywood
April 2 - Lehman Center, 12:00 noon
Hilary Hallett, Asst Professor, Columbia University

Tower and Slab: Histories of Global Mass Housing
April 16 - Lehman Center, 12:00 noon
Hortian Urban, Professor and Head of Architectural History and Urban Studies, Mackintosh School of Architecture, Glasgow School of Art

Freedom’s Gardner: James F. Brown, Horticulture, and the Hudson Valley in Antebellum America
April 24 - Lehman Center, 12:00 noon
Myra Beth Young Armstead, Prof of History, Bard College
Preservation Society of Newport
Winter Lecture Lecture Series

Preservation: Restoring a Double Architectural
Icon: Notre Dame de Paris
Thursday, April 11 at 11:00am

Benjamin Mouton, Chief Architect of Historic
Monuments Paris, France. Since its completion in the
13th century, Notre Dame de Paris has been celebrated
as one of the landmarks of French Gothic architecture
in Europe. Join us for a lecture that will explore the
rich history of this iconic monument, highlighting its
conservation and restoration.
Preservation Society Members Free / Non-members $5
Old Salem Museum & Gardens Internship

This internship offered by Old Salem Museums & Gardens is underwritten by the National Society of Colonial Dames of America in North Carolina. The internship is directed at graduate students in museum studies, American history, historic preservation, historic architecture and archaeology. Activities will focus on aspects in the Old Salem National Historic Landmark District in Winston-Salem, North Carolina, where the Colonial Dames owns the oldest surviving building, the 1768 Fourth House.

Position: The Intern will work approximately 37.5 hours per week, 8:30am to 5:00pm Monday through Friday, except for institutional holidays. The internship will last 10 weeks with flexibility beginning in May or June. The internship is a full-time staff position for 10 weeks at Old Salem Museums & Gardens, taking place during the summer of 2013. The Intern will be selected by Old Salem staff on a competitive basis.

Responsibilities: Research will be focused on the historic Town of Salem, under the supervision of the Director of Architecture. Specific research projects will be based on the best fit of potential topics to the interest and skills of the intern. Other activities may include assisting in ongoing functions to manage the research materials of the museum, such as helping with digitization of images and architectural drawings.

Requirements: - Currently enrolled in, or recently graduated from, a graduate program in history, public history, historic preservation or similar field. Priority will be given to graduate students who are enrolled in North Carolina colleges and universities. Responsible, reliable and dedicated to quality of job performance. Good research skills in primary materials. Good computer skills with basic office applications.

knowledge of CAD or GIS software are a plus. Able to pass a drug test and background check

Compensation: A $2,500 stipend is offered along with available housing at the museum. Payments will be paid on a biweekly payroll basis.

Applicants should submit a letter of interest with proposed schedule, resume, Old Salem employment application, and two letters of recommendation in hard copy by USPS, or electronically with documents in PDF to:

David Bergstone, Director of Architecture
Old Salem Museums & Gardens
600 S. Main Street
Winston-Salem, NC 27101
(336) 721-7341
hbergstone@oldsalem.org

Application deadline: 15 March 2013

For more information, visit the Old Salem website.

HABS/HAER Internship

The Heritage Documentation Programs (Historic American Buildings Survey/Historic American Engineering Record/Historic American Landscapes Survey), a division of the National Park Service, seeks applications from qualified students for summer employment documenting historic sites and structures of architectural, engineering and landscape significance throughout the country. Duties involve on-site field work and the preparation of measured and interpretive drawings and written historical reports for the HABS/HAER/HALS Collection at the Prints and Photographs Division of the Library of Congress.

Projects last twelve weeks, beginning in May/June. Salaries range from approximately $6,000 to approximately $11,000 for the summer, depending on job responsibility, locality of the project, and level of experience. Applicant must be a U.S. citizen.

Applications Due: 15 March 2013

Application information can be found on the HABS web site.

Building Conservation Associates Internship

Building Conservation Associates, Inc. is accepting applications for preservation and conservation internships for the summer of 2013.

BCA is a consulting firm that specializes in both the technical and historical aspects of restoring buildings and works of art. BCA also assists clients with applications to local landmark agencies and in the preparation of federal rehabilitation tax credit applications and National Register nominations.

BCA’s approach to conservation is pragmatic, combining field documentation, archival research, materials testing, and scientific research to satisfy project requirements without compromising quality. BCA interns are actively engaged in project-related activities such as archival research, site surveys, report writing, drawing preparation, and construction administration tasks.

BCA is headquartered in New York City, with offices in Dedham, Massachusetts and Philadelphia, Pennsylvania. This placement will be at our New York office.

Please email a letter of interest, resume, and writing sample to Claudia Kavenagh, Director at ckavenagh@bcausa.com

Applications deadline: 28 March
U.S. Embassy in Lima Internships

Metal And Ceramic Conservation Project
San Martín University Archaeological Museum

The intern will work in cooperation with museum staff on the conservation and restoration of ceramic and metal objects (copper pieces). Interns will also have the opportunity to work directly on the objects and learn more about the daily activities in the museum, the wealth and diversity of its collection, and many materials and methods used to solve preventive conservation problems in exhibition and storage areas under Ferreñafe’s climatic conditions. Throughout the internship, the intern will work on three specific tasks:
- Intern becomes familiar with archaeological materials from the Peruvian Northern Coast through the selection and/or ordering of materials located in the storage room.
- Conserve and restore the selected pieces (ceramic) in the museum laboratory spaces.

Number of interns: One intern for two months from July 1 to August 31, 2013

Costs: The Museum will cover the cost of housing. Intern will share a room with other interns and the archaeologist’s family. The intern will be expected to share family life and meals with the family. The American Embassy will provide the materials needed for the internship and $50 total for meals. The student should cover other costs such as airfare, international tickets to Chiclayo, medical insurance.

Applicants: Applicants must be American citizens currently enrolled in a graduate program in conservation, restoration, archaeology, museum studies. Intermediate to advanced level Spanish language skills, as well as experience in the field, are required.

Registration and Cataloguing Project
San Martín University Archaeological Museum

The interns will exchange ideas, concepts, and experiences on the most appropriate registration, managing, and storing techniques. Interns will have the opportunity to learn more about the reality of Peruvian museums, the wealth and diversity of their collections, and the many methods used to register and catalogue the archaeological collection. Throughout the internship, the intern will work simultaneously on three specific tasks:
- Select a group of archaeological pieces from the museum’s storage that need registration and cataloguing. Most of the pieces are ceramic and metal.
- Meet with the supervisor to determine the materials, equipment, and terminology to be used in the cataloguing of the pieces.
- Register and catalogue selected materials.

Number of interns: One intern for two months from July 1 to August 31, 2013

Costs: The Museum will cover the cost of housing. Intern will share a room with other interns and the archaeologist’s family. The intern will be expected to share family life and meals with the family. The American Embassy will provide the materials needed for the internship and $50 total for meals. The student should cover other costs such as airfare, international tickets to Chiclayo, medical insurance. Language skills are required.

Applicants: Applicants must be American citizens currently enrolled in a graduate program in conservation, restoration, archaeology, museum studies. Intermediate to advanced level Spanish language skills, as well as experience in the field, are required.

Ceramic Conservation Project
Royal Tombs Of Sipan Museum

The intern will learn about the ceramic conservation techniques used in the museum and apply them in the conservation of fifteen artifacts from the Chavin culture. The internship will include the following:
- Identify and evaluate the ceramics to be intervened. Study the registration cards and research their history, style, and techniques, in order to learn more about the Chavin culture and the context in which they were excavated.
- Diagnose and assess the conservation state of the ceramics by identifying deterioration and structural agents and specifying the conservation actions needed. Prepare a report on the state of conservation and conservation processes needed, including drawings and photographs of each ceramic.
- Conserve and restore the ceramics following the previous assessment. Work will include: preliminary exams of acidity, resistance and color; restitution of fragments with Paraloid B72 at 50%, mechanical cleansing and washing; and surface treatment.
- Restore and consolidate the ceramics to provide stability and adequate conservation. Student will prepare a final report.

Number of interns: One intern for two months from July 1 to August 31, 2013

Costs: The Museum will provide the materials needed for the performance of the project. The museum will not be able to provide lodging. The American Embassy will provide airfare, in-country tickets to Chiclayo, and medical insurance. International tickets to Lima, medical insurance, lodging, and meals and incidentals are required.

Applicants: Applicants must be American citizens currently enrolled in a graduate program in conservation, restoration, archaeology, museum studies. Intermediate to advanced level Spanish language skills are required.

ROYAL TOMBS OF SIPAN MUSEUM

- Storage: Work with the archaeological material from the sites of Sipan, El Chorro, Santa Rosa, Ucpe and Huaca Rajada.
- Preventive conservation: Intern will take into consideration preventive conservation measures to guarantee the integrity of the objects. Work will include cleaning metal objects, bones and textiles in deposit areas to prevent further deterioration. Work will also include insect control.

- Museography, Registration and Conservation Project
Royal Tombs Of Sipan Museum

The intern will work in the registration, museography and preventive conservation of mural fragments and textiles of the museum collection, found in the archaeological sites El Chorro, Huaca Santa Rosa, Ucpe and Huaca Rajada.

- Preventive conservation: Intern will take into consideration preventive conservation measures to guarantee the integrity of the objects. Work will include cleaning metal objects, bones and textiles in deposit areas to prevent further deterioration. Work will also include insect control.

- Museography, Registration and Conservation Project
Royal Tombs Of Sipan Museum
U.S. Embassy In Lima Internships

- Conservation of mural and textile fragments: Conservation and analysis of mural fragments and textiles from excavation sites. The mural fragments were found intentionally destroyed as part of a ritual practice in Ucupe. These fragments need to be conserved, analyzed and reclassified to try to determine the iconography represented. A set of twelve textiles found in Huaca Santa Rosa need to be cleaned, conserved and registered.

Number of interns: One intern with experience in registration from July 1 to August 29, 2013. One intern with experience in preventive conservation techniques from July 1 to August 29, 2013.

Costs: The Museum will provide the materials needed for the performance of the project. The museum will not be able to provide lodging. The American Embassy will provide the materials needed for the internship; $850 total for meals and incidentals for the time period. The university or student should cover other costs such as roundtrip international and in-country tickets, medical insurance, lodging, and meals and incidentals.

Applicants: Applicants must be Spanish-speaking American citizens currently enrolled in a graduate program in conservation, museography, restoration and/or museum studies. Experience in the field is required.

Application procedures: Interested candidates should submit a cover letter with the following information:
- Name of applicant, name of specific internship program, name of current graduate program, home assessment of Spanish ability which may be corroborated in a phone interview.
- Please also attach current curriculum vitae, a one-page essay explaining interest in the internship, and a letter of recommendation by a professor.

Send the above information to the attention of Vanessa Wagner de Reyna, wagnerv@state.gov.

Students will be notified if they have been accepted by mid-April. The Embassy will then provide additional information regarding travel, visas, and other requirements to the selected interns.

Application deadline: 30 March 2013

For more information on all Peru internships, visit the Embassy of the US in Lima Peru website.

HISTORIC PRESERVATION

U.S. Forest Service Heritage Stewardship Group Historian

Opportunity Type: One Full-Time GS-0170-09 Term (NTE 1-4 Years) with option to convert to Permanent after successful completion of Term.

Salary: $50,923-$66,195 per annum

Duty Location: Fort Collins, CO

Heritage Stewardship Group (HSG) is conducting an outreach to assess interest in a full-time, Term GS-0170-09 Historian position. The position will be located in the Fort Collins area and the incumbent will have the option to telecommute. The purpose of this notice is to determine if there are interested and qualified individuals.

Education and Work Experience Required

In order to perform the duties associated with this position, the incumbent, without exception, must hold, at minimum, a Master's Degree in History, Architectural History, Historic Architecture, Historic Preservation, or Public History. The incumbent should also have at least one year of full-time experience in research, writing, and/or teaching in cultural resource management. American architectural history, or restoration architecture with an academic institution, historical organization or agency, museum, or other professional institution. A year of full-time, professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent of a year of full-time experience.

About The Position

This position is organizationally located in the Enterprise Program of the Washington Office of the U.S. Forest Service within HSG’s Historic Preservation Division. The incumbent will aid the Forest Service in the identification, evaluation, and management of historic properties. Types of projects include, but are not limited to, consultation, historic preservation program management, historic property evaluations (Determinations of Eligibility for the National Register of Historic Places), National Register of Historic Places nominations, historic property management plans, historic property rehabilitation, restoration and adaptive re-use plans, interpretation, NEPA analysis, and consultation with other Forest Service program areas, state and tribal historic preservation offices. Self-motivation, creativity, interpersonal skills, and organization are needed to market offerings and services to potential clients and establish work order agreements.

Incumbent is required to travel extensively for project work up to 50 percent of the time. The field work required for this position requires mobility, frequent travel, and the ability to hike long distances along rugged terrain and camp in remote locations. Fieldwork is performed throughout the United States in all weather conditions. Sometimes primitive facilities must be used for extended periods.

If you are interested in this opportunity, please complete the attached outreach reply form and return it to John Ferguson at 970-290-2104 or by email at jferguson@fs.fed.us. If you have further questions about the position, please feel free to contact John Ferguson at 970-290-2104 or by email at jferguson@fs.fed.us.

Application deadline: 01 April 2013

For more information and to apply, see the web application.
Fallingwater Preservation Summer Internship

Fallingwater, the architectural masterpiece designed by Frank Lloyd Wright, is seeking a summer intern to work with the Director of Preservation.

Location: This internship is located in rural Mill Run, PA. Having a vehicle would be helpful as there are no stores or amenities within walking distance.

Job Description: The preservation internship will be involved in a variety of tasks related to the restoration and maintenance of the historic buildings at Fallingwater. This includes Fallingwater and a variety of other historic structures throughout the 5,000 acre Bear Run Nature Reserve. The internship’s primary focus is hands-on masonry restoration of Fallingwater, involving stone repointing, cement plastering, and concrete patching. The student will also participate in other preservation projects, such as historic building assessments, inventories, and documentation. The intern works under the supervision of the Curator of Buildings and Collections.

Qualifications: We are looking for a graduate student with education or background experience in historic preservation, historic building trades, or architectural history and experience in assessing and documenting historic structures. A candidate with hands-on experience in historic masonry or plastering or a related field is preferred.

Pay: This is paid plus free, shared, on-site housing.

Application Process: To apply send resume, cover letter and two letters of reference to wpcjobs@pacconserve.org and list Preservation Intern in the subject line.

Application deadline: 01 April 2013

Program and Administrative Associate

The Greenwich Village Society for Historic Preservation (GVSHP) seeks a highly-organized, detail-oriented, energetic self-starter to assist in a growing non-profit organization with educational, advocacy, administrative, and fundraising projects.

Duties include:
- planning and coordinating adult educational programs and children's education program assistance
- management and upkeep of membership database
- designing of printed and electronic materials responding to research and informational requests
- tracking and seeking resolution of landmark and zoning violations coordinating mailing and printing
- management and recruitment of interns
- general clerical duties and management of office supplies and equipment
- assistance with logistics for special fundraising events
- managing social networking efforts

Applicant should have a BA and a strong interest in the educational, research, programming, preservation, and advocacy work of the Greenwich Village Society for Historic Preservation. Strong writing and computer skills are a must. Knowledge of Microsoft Office, Photoshop, Acrobat, Dreamweaver or other web design programs, database applications, and document layout programs is especially helpful. Strong organizational skills and a proven track record of managing and completing projects in a fast-paced work environment are a must. Ability to juggle multiple tasks and maintain flexibility is key. 40+ hrs/wk, with occasional weekend and evening work. Compensation package includes full medical benefits, vacation, etc.

Send resume and cover letter to GVSHP, 232 East 11th Street, NY NY 10003. E-mailed and faxed resumes will NOT be accepted.

Director of East Village and Special Projects

The Greenwich Village Society for Historic Preservation (GVSHP) seeks a highly-organized, detail-oriented, self-starter to coordinate diverse preservation, education, outreach, research, and advocacy projects.

Duties include:
- Special projects on the architecture and cultural history of our neighborhoods and historic sites
- Event and program planning
- Producing special reports and studies regarding preservation and development issues
- Media outreach regarding organization’s activities
- Coordinating East Village preservation efforts
- Outreach to community groups and leaders, government officials, preservation organizations and other interest groups regarding East Village preservation and education efforts
- Formulating and executing events to engage the public in East Village preservation effort
- Helping to coordinate on-line, web-based, and social media outreach to assist with E.V. preservation effort
- Tracking status and condition of buildings in area

Applicant should have a BA and a strong interest in the educational, research, programming, preservation, and advocacy work of the GVSHP. Strong writing and computer skills are a must. Knowledge of Microsoft Office, Photoshop, Acrobat, Dreamweaver or other web design programs, database applications, and document layout programs is especially helpful. Strong organizational skills and a proven track record of managing and completing projects in a fast-paced work environment are a must. 40+ hrs/wk, with occasional weekend and evening work. Compensation package includes full medical benefits, vacation, etc.

Send resume and cover letter to GVSHP, 232 East 11th Street, NY NY 10003.

Roosevelt Island Summer Internship

Do you enjoy local history? Join us on our unique historical island and learn more than you ever imagined about our history from the 1600’s to the present day.

Our archives contain many architectural histories, institutional records, personal stories and family histories of those who lived, worked, were hospitalized or imprisoned on the island. The reading will not be boring!!!

The RIHS is seeking a summer intern for the months of July and August. Intern will assist with RIHS collection management and registration.

Responsibilities: The responsibilities will include assisting with recording, cataloging, organizing, and inventoring the society records and permanent collection, performing preventative care of items in storage. Intern will be responsible for writing and editing materials for our website, Facebook page and for possible publication.

Qualifications: Interns should be enrolled in an area of study such as landscape architecture and/or Local History Program.

Work will be on Roosevelt Island. This is a paid position. The island is easily accessible by aerial tramway or F subway train.

Please visit our website: www.rihs.us before submitting your cover letter and resume as a Word attachment to Rooseveltislandhistory@usa.com. Resume limit 2 pages please.
Communications and Marketing Manager

The Brooklyn Historical Society (BHS) seeks a Communications and Marketing Manager, responsible for all aspects of BHS’s communications and marketing.

The Organization:
Founded in 1863, BHS is a nationally recognized urban history center, comprised of a museum; scholarly research library; and educational center dedicated to preserving and encouraging the study of Brooklyn’s extraordinary 400-year history. The mission of the Brooklyn Historical Society (BHS) is to connect the past to the present and make the vibrant history of Brooklyn tangible, relevant, and meaningful for today’s diverse communities, and for generations to come.

Responsibilities:
The successful candidate will work in collaboration with the Development and Program departments. This position will lead, coordinate, and implement BHS’s efforts to build a comprehensive communications and marketing plan. He/she will work in close collaboration with the President and program staff throughout the institution.

In addition, The Brooklyn Historical Society is preparing for its 150th Anniversary for which a fundraising campaign will be launched. This position will play a lead role in developing and implementing the upcoming communications and marketing plan to help support the program and fundraising goals of the campaign.

Essential duties include:
- Implement marketing and communication strategies and materials to build BHS’s brand equity;
- Develop and execute a short and long range marketing and communications plan that includes press releases, newsletters, eblasts, invitations, and social media;
- Collaborate with President and staff to author/produce a range of collateral materials that support BHS outreach efforts to members, funders, the Board of Trustees, the general public, media, and other external audiences;
- Manage the organization’s marketing, messaging and communications, including setting and monitoring, adherence to branding guidelines;
- Periodically engage in audience surveys and analysis of vistorship and potential new audiences;
- Manage and keep up to date BHS’s website and oversee the redesign of the website, on the occasion of the 150th anniversary of the institution;
- Manage photo of the week, map of the month and blog entries;
- Serve as a public representative of the organization, including cultivating relationships with community members, including prospective volunteers and supporters in order to build awareness and engagement in BHS’s work;
- Manage media and public relations efforts and opportunities to promote the organization’s mission and brand;
- Write press releases and media advisories, working in collaboration with other staff as needed. Organize press event/conferences/briefings as necessary;
- Work with the President on special projects.

Qualifications:
The Communications and Marketing Manager will have the ability to create and articulate compelling cases for support, and generate excitement for the mission and programs of BHS.

- 3+ years of demonstrated success in communications and marketing, and related museum experience;
- Demonstrated ability to manage multiple projects and work with senior management, program staff, and trustees in executing communication strategies at a nonprofit;
- Outstanding interpersonal skills, verbal skills, written skills, and judgment – with the ability to navigate sensitive discussions with comfort and confidence;
- Initiative and independence combined with the ability to work as part of a team;
- Flexibility and willingness to contribute when necessary on projects outside of own department;
- Knowledge of Brooklyn and New York City is important;
- Knowledge of audience research strongly preferred;
- Bachelor’s Degree from an accredited university in a relevant field, Master’s Degree preferred;
- Knowledge of American history is strongly preferred;
- Experience working with a museum, library, or other non-profit organization preferred.

Salary: Competitive and based on experience. Salary requirements should be specified in cover letter.

How to Apply:
Please send a cover letter, resume and references to: Office of the President, Brooklyn Historical Society, 128 Pierrepont Street, Brooklyn, NY 11201, or to apply@brooklynhistory.org. Subject line of the email should read: Communications and Marketing Manager Application [your last name]. Applications will be reviewed immediately. No phone calls please.

The Brooklyn Historical Society is an equal opportunity employer.
Summer Field School Preservation Virginia
Six-week session: May 28th - July 4th, 2013
Preservation Virginia and the University of Virginia's School of Continuing and Professional Studies will offer a six-week archaeological field school at Jamestown, Va. during the summer of 2013. Since space is limited, early applications are strongly encouraged. (In some cases, early acceptance may be granted.)

Overview: The field school is designed to teach the methods and theories of fieldwork in American Historical Archaeology and offers both the untrained and experienced student the opportunity to learn the practical skills of excavation and recording. It also provides an excellent educational opportunity for teachers seeking recertification in the social studies content area.

The fieldwork will be conducted at the Jamestown Rediscovery excavations on Jamestown Island, the site of the first permanent English settlement in North America. Focus of the excavations will be on uncovering the recently-discovered remains of the 1607 James Fort and the adjoining 1608 James Town.

In the course of excavations, students will learn to identify and interpret 17th-century European and Native American artifacts, as well as investigate features directly related to James Fort (1607-1624). This archaeological field school provides a unique opportunity for students to make a contribution to the research and interpretation of early 17th-century English-Ameri

The Program: The field school will include weekly seminars and field trips exploring recent contributions of historical archaeology to colonial history, new methods in field recording and interpretation, and a survey of the recent literature in the field, including new publications by the field school directors and senior staff.

Course Requirements: Upon successful completion of this course, participants will receive six graduate credits (Anthropology 5589) from the University of Virginia. Students will be required to attend classes 40 hours a week (Monday-Friday) with most of that time spent on site during excavation. Strenuous daily activity will require physical endurance and excellent health. Students also will gain experience in the Jamestown Rediscovery laboratory, spending time processing and learning to identify artifacts from the early Anglo-American settlement period. Students will be required to keep a journal of their field, lab, and seminar work.

Tuition Costs: Tuition costs are as follows: $2,298 in-state and $4,608 out of state.

Room and Board: Participants are responsible for their own accommodations. Air-conditioned housing with kitchen facilities will be offered to participants at a cost of $1,558 ($38 per day) at the College of William and Mary for the duration of the field school.

Application deadline: 19 April 2013
More information can be found here.
microscopy of extracted paint samples is used to assist by one, revealing earlier finish layers; cross-section work in historic houses. “Exposures” are made by conservators, students, and allied professionals who by Making ‘Exposures’ on Walls” is designed for “Identifying Historic Paint Colors and Schemes Course”

Objectives:
- Participants will have a better understanding of the range of materials and techniques available for making exposures on architectural surfaces.
- Participants will improve their paint-removal techniques with guidance and practice.

For more information, see the AIC website.

AIC: Identifying Historic Paint Colors Course

Transportation and Land Use Policy and Practice PSC/COG, 400/600-level, 3 credits, taught in English

Dates: May 16-19, 2013
Begins the evening of Thursday, May 16th and continues through 12:30 pm Sunday, May 19th

Location: Bethesda Church, Hopewell Furnace National Historic Site, Birdsboro, PA

Registration: Participation for this workshop is by order of registration and is limited to 12 participants. Early registration is advised. Participants must have professional experience in conservation or historic preservation, or have completed substantial study; and have a working knowledge of basic laboratory procedures and safety. FAIC reserves the right to cancel the registration and make a refund to those not meeting these requirements. Information regarding inexpensive housing options will be sent to approved participants. Registration fee: $450 for AIC members; $550 non-members. (Fee includes lunch).

Course description:
"Identifying Historic Paint Colors and Schemes by Making ‘Exposures’ on Walls" is designed for conservators, students, and allied professionals who work in historic houses. "Exposures" are made by carefully scraping or dissolving paint layers, one by one, revealing earlier finish layers; cross-section microscopy of extracted paint samples is used to assist in the process. This workshop will present the materials and techniques used for making exposures. Paint types and history of use, solubility of aged paints, preparing for paint-study field work, and identifying chemical and lead-paint hazards will also be discussed. The sharing of knowledge between and among instructors and participants will be encouraged.

The workshop will be held in Bethesda Church, part of the Hopewell Furnace National Historic Site in Birdsboro, PA. The church, constructed in 1782, offers a rich opportunity to study historic finishes. Recent paint loss has revealed a decorative scheme depicting marbleized panels and moldings that most likely dates to the late-19th century or early-20th century. Bethesda Church is located in the rural countryside and has no running water; in addition to learning about making exposures, participants will learn about working in a remote location with limited amenities. The workshop will take place over four days:

Objectives:
- Participants will have a better understanding of the range of materials and techniques available for making exposures on architectural surfaces.
- Participants will improve their paint-removal techniques with guidance and practice.

Instructors: Judy Jacobs (National Park Service) and Kirsten Travers (Conservator and Paint Analyst)

For more information, see the AIC website.

Victorian Society in America Summer School

VSA NEWPORT SUMMER SCHOOL
May 31 - June 9, 2013; Tuition: $2,300

This ten-day course is a comprehensive survey of Newport and its remarkable collection of 17th-early 20th century architecture. Richard Guy Wilson, renowned author, lecturer, and the University of Virginia’s Commonwealth Professor and Chair of Architectural History, leads the course. Wilson and his distinguished guest lecturers discuss the histories of architecture, interiors, landscapes, city planning, preservation, and society in and around Newport. Participants visit public and private buildings, with behind-the-scenes access to some of Newport’s most celebrated summer cottages, from McKim Mead and White’s Isaac Bell House (1883) in the shingle style, to Richard Morris Hunt’s The Breakers (1893), the palatial showplace of Cornelius Vanderbilt II. The program is based at Salve Regina University, a leader in architectural restoration and adaptive re-use.

VSA LONDON SUMMER SCHOOL
June 29 - July 14, 2013; Tuition: $4,500

This ten-day course is a comprehensive survey of Victorian and Edwardian architecture, interior design and decorative arts, through lectures and in-depth visits to sites including William Morris’s Red House (1859) and the Palace of Westminster. The history of London and issues of preservation and restoration of historic buildings are also addressed. A highlight is the mid-course tour of Birmingham, Liverpool, and Manchester. The course is lead by Ian Cox, Director of the London Art Course at Christie’s Education, and eminent architectural historian, Gavin Stamp, and their team of adjunct lecturers, including architecture and decorative arts expert Alan Crawford.

How to apply: Graduate students, academics, professionals, and enthusiasts interested in museum, arts, architecture, and design professionals are encouraged to apply. Generous scholarship assistance is available for qualified applicants. Details of this year’s programs, scholarship assistance, and application instructions and forms are available at Victorian Society website.
Summer 2013: June 21 to July 19

The Croatia Conservation Field School offers a unique look at the vernacular culture of Croatia’s Central Dalmatian Coast. The Field School is an intensive program that allows students to gain hands-on experience in a culturally rich setting. Students will explore villages, while learning the history of the area, documenting and analyzing important structures, and participating in a hands-on building project. The program is open to undergraduate and graduate students and is primarily intended for students in historic preservation, architecture, landscape architecture and other related fields. Students participating in this program will be registered at the University of Oregon and will receive 9 UO credits for courses taken in Croatia.

**Sites:** The field school is ideally situated in a heritage-rich region of the Dalmatian Coast of Croatia. The program includes a week in Trogir, a World Heritage Site and a week on the island of Brac, where activities will be centered at the famous stone carving school, Klesarska Skola. The focus there is learning how to dress stone and taking part in traditional dry-stone building exercises. Two weeks are spent working with a local NGO in Radosic village, first inhabited in the sixteenth century. The aim of the field school is to prepare relevant documentation for the protection of those remaining elements that represent the cultural identity of the region. Each year the program adjusts its emphasis to address expanding aspects of this unique and extraordinary coastal landscape.

**Accommodations:** Students will be staying on the Island of Brac at Klesarska Skola, at private apartments in Radosic village, and in a student hostel in Trogir. Program cost includes full lodging and three meals a day. Students are responsible for locating and paying for their own accommodations during the four-day intersession break.

**Cost:** Program costs for the past four years have ranged from $5,100 to $5,400. This fee covers all expenses except airfare and personal travel during the four-day intersession break.

**Faculty:** The 2013 program will be directed by Architecture Associate Professor Rob Thallon with the participation of Landscape Architecture Professor Robert Melnick as well as experts from the Trogir Ministry of Culture, Professors of Ethnography from the University of Zagreb, and certified instructors from Klesarska Skola.

For Further Information & Applications: University of Oregon Study Abroad Program website: Rob Thallon, Architect Associate Professor of Architecture University of Oregon thallon@uoregon.edu (541) 346-3651
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<td>Association for Preservation Technology Call for Papers Deadline</td>
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