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February 2013
Iron & Steel Preservation Conference

“Historic wrought iron and steel truss bridges that were fabricated between 1850 and 1950 are rapidly being replaced today with new concrete or steel bridges, primarily because of the lack of knowledge in the restoration of historic metals,” explains Vern Meeler, Technical Careers Adjunct Faculty in welding. “We need to develop expertise in preserving the original materials by combining modern technology such as electric arc welding with historic methods like riveting.” This conference will provide hands-on experience in those technologies.

Lansing Community College in Lansing, Michigan, is presenting a two-day workshop on March 4 and 5, 2013, to introduce a wide variety of interested personnel, including State Historic Preservation officers, Department of Transportation officials, engineers, engineering students, general contractors, and historic bridge preservationists, to restoration processes of historic metals using electric arc welding, heat straightening, and hot riveting processes. Funded in part by a grant from the National Center for Preservation Technology and Training.

Monday, 04 March - Tuesday, 05 March
Lansing, Michigan

For more information, visit the conference website.

Alliance for Historic Landscape Preservation 2013 Conference

The Alliance for Historic Landscape Preservation is excited to hold its 2013 annual meeting in the Virginia Piedmont. From March 20 through March 23, we will explore regional landscapes, both urban and rural, and hear from local experts and advocates. The Virginia Piedmont is in the heart of Virginia and is rich in natural beauty and American history.

We will be based in Lynchburg, Virginia, which began as a ferry landing in 1757 operated by John Lynch. Lynch’s Ferry became an important center of trade during the American Revolution, and Lynch established a town on the hill overlooking the ferry site. Our primary venue will be the Craddock Terry Hotel and Event Center, the original home of the Craddock-Terry Shoe Corporation, which at its peak, was the country’s fifth largest shoe manufacturer. Visitors will enjoy both the shoes that accent the hotel and its dog, Buster Brown, whom can be reserved for walks.

In 2011, Jack Gary, the Director of Archaeology and Landscapes at Poplar Forest, Thomas Jefferson’s country place just west of Lynchburg, invited the Alliance to celebrate its annual meeting there in 2013. The property’s name, which predates Jefferson’s ownership, reflected the forest that once grew there. The 4,819-acre Bedford County plantation provided Jefferson with an income and retreat where he could “pursue his passion for reading, writing, studying, and gardening after retiring from public life.” Sold after his death, altered and fallen into disrepair, Poplar Forest is today being restored. Poplar Forest is “part architectural masterpiece, part engineering marvel and part work of art. Poplar Forest is more than Thomas Jefferson’s personal retreat. It is the living embodiment of Jefferson’s genius: blending landscape and architecture.”

Appreciated as one of Jefferson’s most important works, Poplar Forest is shedding new light on Thomas Jefferson’s private world. The Alliance will learn about these new findings and see the ongoing preservation and restoration efforts at Poplar Forest including the buildings and landscape of the retreat, the plantation grounds, and the farm. Poplar Forest is a National Historic Landmark and a United States candidate for nomination as a World Heritage Site.

The Alliance will also visit the University of Virginia in Charlottesville. A leader in the Enlightenment, Jefferson founded the University of Virginia at the age of 76. Thomas Jefferson “envisioned a new kind of university, one dedicated to educating leaders in practical affairs and public service rather than for professions in the classroom and pulpit exclusively.” In addition to developing the curriculum and hiring the faculty, he “designed the Academical Village, a terraced green space surrounded by residential and academic buildings, gardens, and the majestic center-point—the Rotunda.” He wished the school to have a national character and stature and considered the founding of the University to be one of his greatest achievements. The university, which served as a model for universities across America, is a designated National Historic Landmark district and World Heritage Site.

Wednesday, 20 March - Saturday, 23 March
Lynchburg, Virginia

For more information, visit the AHLP website.

International Conference on Metal Conservation

Historic Scotland is delighted to be hosting Metal 2013, the triennial conference of the International Council of Museums Committee for Conservation. The conference, Metal Working Group, in Edinburgh from 16th – 20th September 2013.

Here you can purchase tickets, find out more about the aims of the conference, the programme and how to submit papers, as well as information to help you plan your visit to Edinburgh and make it a trip to remember!

Planning for the week is well underway. In addition to a packed programme of presentations throughout the week, there will also be numerous networking opportunities for delegates at our range of evening social events, more details of which can be found in the Programme section. The stunning capital of Scotland, Edinburgh, will make a fantastic backdrop for the event, and you can find out more about getting here, where to stay and how to get around on the plan your visit pages.

Tickets for the event can be purchased using our online booking facility. Early bird tickets are available until 1st July 2013 so don’t miss out on a great deal, buy your ticket today! There are still conference sponsorship opportunities available to suit all budgets; details are available on the Sponsorship page.

Finally, please contact us with any questions or queries about the event and we will get back to you as quickly as possible.

Conference dates: 16 September - 20 September
Register for the earlybird special at the Metal website.
Association of Preservation Technology NYC 2013

"Preserving the Metropolis" will open the discussion on protecting urban cultural heritage in the 21st century by exploring best practices and viable solutions from New York and around the world, all while earning attendees a year’s worth of CEUs.

In addition to presentations with international relevance to cities of all sizes, the conference and related events will provide the opportunity to present lessons learned from one of the oldest international metropolises, and demonstrate why New York City remains a magical and unequalled place to live and visit.

New York City has been a worldwide destination for centuries, creating a unique urban, cultural heritage. From immigrants in all corners of the globe heading to Ellis Island, to the kids in small American towns heading east imagining, “If I can make it there, I can make it anywhere!”, this melting pot truly remains a magical and unequalled place to live and visit.

From a preservation standpoint, NYC has recently exceeded its peak 1970s population after decades of decline. Both expanding and shrinking cities present new challenges that require preservationists to think broadly and collaboratively, themes that will be highlighted at APT NYC 2013.

An earlier registration than ever before, for the city that never sleeps!

Expecting an unprecedented number of attendees at APT NYC 2013, we have opened up an Advanced Registration that will enhance your chances to secure a spot in your favorite field session and workshop, and allow you to book your room today at the Conference hotel, the Times Square Marriott Marquis.

Advanced Registration includes:
- A basic registration as APT member ($450) or non-member ($550);
- Information to secure your hotel reservation; and
- First opportunity to secure the field session and workshop of your choice when they are announced in the spring, before those choices are available for later registrants (attendees may only pick one field session in 2013).

Conference dates: 11 October - 16 October

Register today at the APT conference website.
International Conference Built Heritage 2013 Monitoring Conservation Management

In the framework of the 150th Anniversary of the foundation of the Politecnico di Milano, of Center for the Conservation and Promotion of Cultural Heritage organizes an international Conference to discuss new frontiers about the conservation and enhancement of Built Heritage.

This conference brings together university researchers, professionals and policy makers to illustrate and discuss the most pressing issues concerning the conservation of archaeological, architectural and urban landscapes. In particular, the main goal of the conference is to discuss multi-disciplinary researches on complex Cultural Heritage sites, ranging from archaeological ruins, historical architecture and centers.

General and thematic discussions on architectural and archeological Heritage are both encouraged, by taking into account the different points of view of researchers who are engaged in the enhancement of knowledge and practice, and professionals in charge of safeguarding.

Keynote speakers will present case studies representative of challenges and solutions adopted for the analysis, conservation and management of sites. The main topics of the Conference are:

- multidisciplinary approach for complex case studies;
- cutting edge technologies for surveying, representation and imaging;
- cutting edge technologies for material and structural diagnostic;
- development of risk assessment and protection systems;
- new methodologies for intervention, preventive conservation and maintenance;
- sustainable management, fruition and promotion of built heritage;
- development of guidelines and best practices.

Papers about the main topics of the Conference are welcome. A 500 word abstract should be submitted by 15 March 2013.

Selected papers will be accepted as oral or poster presentations by 15 April 2013.

The accepted papers will be included in the online Conference Proceedings, for which a 4-8 page contribution should be submitted by the 15 July 2013.

Abstract date: 15 March 2013
Conference dates: 18-20 November 2013

For more information, visit www.bh2013.polimi.it

International Architectural Paint Research Conference Call for Papers

This 5th International Architectural Paint Research Conference draws on the legacy of the four previous conferences to bring together members of the growing number of international APR specialists and the wider conservation community. It aims to provide a platform for the interchange of current ideas and knowledge to explore the potential of this significant discipline in the study and conservation of architectural heritage.

This conference aims to re-examine three important issues – (1) the production of a set of standards for APR research, (2) the relationship between APR practitioners, commissioning clients and communities, and (3) the communication of research findings and conservation options to the heritage decision-makers.

(1) APR is enhanced by its interdisciplinary nature – the fusion of material and documentary evidence to clarify the structural and decorative development of buildings. The vitality of the discipline and its rapid development is due to the fact that practitioners come from a wide range of backgrounds; architectural conservation, fine art conservation, decorative painting, paint manufacturers, and material science. Previous conferences have discussed the consequences of the lack of baseline standards for conducting APR studies.

(2) Another important issue is the often problematic relationship between APR researchers, commissioning bodies and communities utilizing research findings. Misunderstanding about the practicalities and potential of APR (fuelled by the absence of agreed standards) is severely hampering the development of APR.

(3) The recognition of ‘multiple values’, ‘intangible heritage, and the empowerment of local communities worldwide to make heritage decisions, places a new obligation on APR researchers to inform and educate the decision makers.

Papers and posters are invited from APR practitioners, researchers, statutory bodies, commissioning clients and end-users of the research findings. We seek papers that address the following themes:

Please send abstracts to kathrin.degerblad@raa.se. No more than 500 words please. No images will be required at this stage. After peer reviews in March/April and June/July, the papers will be selected at the end of July. Notification along with guidance notes for the full paper will be sent by email before July 30, 2013. Full Texts will be required by September 17. Images are limited to 10 per paper. After peer review the deadline for final papers will be December 17. Only delivered final papers can be presented at the conference and will be published.

Abstract deadlines: Tuesday, 05 March
Further information can be found by visiting www.raa.se
CALL FOR PAPERS

APT NYC 2013 Call for Abstracts

You are encouraged to submit an abstract for consideration, to become a speaker at APT NYC 2013. Speakers enjoy a reduced rate for the Conference as well as high visibility before an expected audience of 1,000 preservationists from around the world. Student Scholars receive a full APT Charleston 2012 Conference registration and a complimentary one-year APT membership, in addition to mentoring from an APT Fellow.

Professionals
Abstracts for 20 minute papers or demonstrations by one or two speakers should be 400–600 words in length. Abstracts for panel sessions of 75–85 minutes (plus 20–30 minutes discussion and questions) with a moderator and three or four speakers must include abstracts for each presenter that are 400-600 words in length and include a description of each presenter’s role.

Students
Selected Student Scholars will prepare an electronic presentation (i.e. PowerPoint) based on the abstract topic. Each scholar will be included as a Conference presenter and deliver a 5- to 10-minute oral presentation and answer questions as part of a Conference paper session. Student scholars will be required to follow specific criteria when designing their electronic presentations, helped along by an assigned mentor from the APT College of Fellows.

Download the Call for Abstracts
Deadline: 22 February. Notification of acceptance of abstracts will be made in April 2013.

URBAN Magazine Call for Pitches

Pitches for the Spring ’13 issue of URBAN magazine are due this week. We’re taking pitches from students of urban planning, architecture, urban design, historic preservation, real estate, and anyone with an interest in cities...

We’re looking for a variety of ideas suitable for pieces including:
- Longform features
- Personal (shorter length) and op/ed essays
- Reviews of books, websites, and other useful resources
- Interesting maps and infographics
- Photo essays
- Any other ideas you may have!

Send your ideas to urban.submissions@gmail.com preferably by this Wed, Feb 13th!

Still trying to think of an idea?
Check out previous issues of URBAN online
William Randolph Hearst Foundation Fellowship 2013

The Mount Vernon Hotel Museum and Garden (MVHM) offers two summer Fellowships for undergraduate or graduate students interested in U.S. history, museum studies, museum education, material culture or other related fields. Fellows participate directly in the daily operations of a historic site in many departments. Students engage in original historical research related to the Museum’s interpretation and programs. Now in its twentieth-ninth year, the William Randolph Hearst Foundation funds the Fellowship Program. The appointment is full-time for nine weeks during June and July and carries a $2,750 stipend. The hours are 9AM-5PM Monday-Friday, with occasional evenings required for special events. Throughout the summer, Hearst Fellows: complete an original research project on an aspect of NYC life between 1826 and 1833 conduct tours of the Museum’s eight period rooms and garden participate in all aspects of the Museum’s summer activity program for children assist with the Museum’s summer public programs contribute to daily operations.

Applicants are strongly encouraged to visit the Museum’s website before applying for a Fellowship. All applicants must be enrolled in a college undergraduate or graduate program for both Spring and Fall of 2013. Fellowship applications may be downloaded from the website or obtained via e-mail from education@mvhm.org. To apply for the Fellowship, students must submit the completed application form, a short essay explaining their interest in the Fellowship, a resume, writing sample and two letters of recommendation. Application materials may be emailed.

Application deadline: Friday, 08 March 8
Find more information about this fellowship on the MVHM website.

TCLF Sally Boasberg Fellowship Application

The fifteen-year old TCLF is the only not-for-profit in America dedicated to increasing the public’s awareness and understanding of the importance and irreplaceable legacy of its designated landscape legacy. The fellowship honors the late Sarah S. (Sally) Boasberg, a founding TCLF Board Member, devotee of horticulture and great landscape design, and unrelenting advocate for education. The position, which is paid and includes housing, is available for 8-12 weeks between June and September, with a final schedule determined in consultation with the successful candidate.

The Boasberg Fellow would participate in TCLF’s various programs, including What’s Out There, Landscapes, and Pioneers of American Landscape Design Oral Histories. Specific tasks include writing and text editing, research, photography and photo editing, Website management, basic graphic design, and event planning. Good writing skills and attention to detail are essential for the job.

TCLF’s staff - 5 full-time employees and 3 part-time - operates from an office in the heart of Washington, DC’s Dupont Circle neighborhood. If you want immersion in issues, like a diverse set of tasks, and have a strong interest in landscape history, design, preservation, and advocacy, please get in touch!

Skills Required
Text writing and editing; research – online and books; proficiency with Microsoft Word, Excel and PowerPoint; experience with Photoshop and InDesign; basic website management skills (specifics would be taught on the job). Experience with or knowledge of landscape architecture vocabulary and history is helpful.

Application Details
Submissions: Cover letter and resume is required. Writing sample is required, such as relatively brief paper or essay about a designed landscape or landscape architect. Portfolio is not required.

Compensation Details: $10/hour, at least 24 hours per week requested, full time available. Housing is provided at the Boasberg home in Northwest Washington, DC, located near Connecticut Avenue, NW and DC’s Metro system.

Education Requirements: Landscape Architecture or Historic Preservation Student or Alum preferred. Other relevant degrees or experience will be considered.

Please send application materials, questions or comments to Courtney@tclf.org. Phone interviews and hiring decision in April.

Application deadline: Sunday, 31 March
More information on the TCLF website.

2013 Rudy J. Favretti Fellowship

Carter Hall was the home of Col. Nathaniel Burwell, great-grandson of Robert “King” Carter of historic Carter’s Grove in Williamsburg. The Shenandoah Valley plantation house was completed in 1777, by which time Burwell’s land holdings had increased to over 8,000 acres.

Program: Fellows will spend a period of three months researching and documenting their respective historic sites. Each Fellow will produce a written history and existing conditions drawing, both of which will be published online as well as archived into the ongoing collections of the Garden Club of Virginia.

Qualifications: Applicants must be candidates for a master’s degree in landscape architecture, historic preservation, landscape or architectural history, archaeology, or horticulture.

Stipend: Each Fellow will be paid a stipend of $6,000 plus certain living expenses for a three-month period of work. Housing will be provided within the proximity of each Fellow’s project site. Fellows are expected to provide their own transportation during the Fellowship, but will be reimbursed for pre-approved project-related travel expenses, including daily travel to and from the site.

Application deadline: 01 April
Fellows will be selected and notified by April 15th.

Apply and learn more about this unique opportunity at: www.gcvfellowship.org
2013 William D. Rieley Fellowship
Reynolds Homestead, Critz, VA

The Reynolds Homestead was the birthplace and boyhood home of tobacco manufacturer R. J. Reynolds, founder of the R.J. Reynolds Tobacco Company. His grandfather, Abraham Reynolds, purchased the original fifty acres in 1814 for $100. Situated at the foot of No Business Mountain, the property was traversed by the Norfolk Bristol Turnpike, once a major east-west route. Blue Ridge plateau; it is the farthest west that bright leaf tobacco can be grown.

Program: Fellows will spend a period of three months researching and documenting their respective historic sites. Each Fellow will produce a written history and existing conditions drawing, both of which will be published online as well as archived into the ongoing collections of the Garden Club of Virginia.

Qualifications: Applicants must be candidates for a master's degree in landscape architecture, historic preservation, landscape or architectural history, archaeology, or horticulture.

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Application deadline: 01 April
Fellows will be selected and notified by April 15th.

Apply and learn more about this unique opportunity at: www.gcvfellowship.org
Preservation Advocacy Week

Preservation Advocacy Week
February 25-27, 2013

Preliminary Schedule of Events
Advocacy Day, Preservation Action Annual Meeting, NCSHPO annual meeting

Monday, February 25, 2013
Preservation Action and NAPC annual meetings
Advocacy lunch with keynote speaker (TBD) ticketed
Policy & Issues updates and trainings
Hill reception ticketed

Tuesday, February 26, 2013
Hill Visits
NCSHPO Reception & Banquet ticketed

Wednesday, February 27, 2013
NCSHPO annual meeting

Full event registration will be available Early January, 2013

For More Information Contact:
Preservation Action
401 F St. NW, Suite 331
Washington, DC 20001
(202) 637-7873
www.preservationaction.org

New York Historical Society
WWII & NYC

Don’t miss the museum experience that tells the war stories of our greatest city and generation.

World War II affected the entire nation as husbands, sons, fathers and brothers left their homes and traveled to far off lands. Some never came back. Meanwhile, their families held the nation together and experienced war bond drives, rationing, blackouts, and shortages of gasoline, nylon and fresh eggs.


See how the landscape changed as the city acquired a martial air; defenses in the harbor were strengthened, old forts updated, and docks became high security zones.

Hear first-hand accounts from the people who lived through it. It’s history that speaks to you. Learn about the raucous men in uniform celebrating their last stateside moments, tearful families embracing husband and sons heading for unknown destinations, women with lunch pails off to work, celebrity-studded war bond rallies and stage door canteens.

Exhibition until 27 May, 2013
New York Historical Society
170 Central Park West

For more information, visit the WWII & NYC website!
The World Trade Center Illustrated Lecture and Book Signing

From David W. Dunlap’s 12/3/2012 New York Times review of *The World Trade Center*: “Mr. Robins’ collection evokes this same [upbeat] spirit and adds a rich dimension to trade center history.”

Originally published in 1987 while the Twin Towers still stood — brash and controversial, a new symbol of the city and the country — Robins’ book offered the first serious consideration of the planning and design of the World Trade Center. A decade after the disaster, a new World Trade Center is rising on the site. It is only natural, then, that we will find ourselves thinking about what life was like in the original Center. This new edition of the book — expanded to include copies of some of the documents upon which the text was based — is offered as a memory of the World Trade Center as it once was.

Space is limited. Reservations required.
$20 for “Steward” members, $25 for non-members
2-for-1 admission for “partners” and above members

Wednesday, 20 February at 6:00pm
Macaulay Honors College at CUNY
35 West 67th Street
WALKING TOURS & LECTURES

GSAPP Lectures

Think: Buell Dissertation Colloquium

Keynote Panel Finding Wright with Barry Bergdoll, Carole Ann Fabian, and Reinhold Martin, Wood Auditorium; Saturday presentation by doctoral students

Organized by the Temple Hoyne Buell Center for the Study of American Architecture

This two-day colloquium on the histories of American architecture considers the gift of the Frank Lloyd Wright archive to Columbia’s Avery Library and the Museum of Modern Art alongside recent doctoral work.

Friday & Saturday, 05-06 April
612 Schermerhorn Hall at 6:30pm

Survey: Preserving Postwar Los Angeles

Linda Dishman, Los Angeles Conservancy; Andrew Dolkart, GSAPP; Allison Lyons, SurveyLA

Historic preservation at the neighborhood scale in Los Angeles: specifically, Baldwin Hills Estates, Ballboa Heights, and Mar Vista.

Monday, 15 April
Wood Auditorium, Avery Hall at 6:30pm

Wrap: End of Year Show

Saturday, 18 May
Avery Hall at 5-7pm

The Herbert H. Lehman Center for American History Lecture Series

Racecraft: The Soul of Inequality in American Life

February 20 - Lehman Center, 12:00 noon
Barbara Fields, Professor, Columbia University

Design After Decline: How America Rebuilds Shrinking Cities

February 27 - Lehman Center, 12:00 noon
Brent D. Ryan, Massachusetts Institute of Technology

The Land Was Ours: African American Beaches from Jim Crow to the Sunbelt South

March 7 - Lehman Center, 12:00 noon
Andrew W. Kahrl, Asst Professor, Marquette University

Race, Riots and Roller Coasters: The Struggle over Segregated Recreation in America

March 12 - Lehman Center, 12:00 noon
Victoria W. Wolcott, Professor, University at Buffalo, The State University of New York

Go West, Young Women! The Rise of Early Hollywood

April 2 - Lehman Center, 12:00 noon
Hilary Hallett, Asst Professor, Columbia University

Tower and Slab: Histories of Global Mass Housing

April 16 - Lehman Center, 12:00 noon
Florian Urban, Professor and Head of Architectural History and Urban Studies, Mackintosh School of Architecture, Glasgow School of Art

Freedom’s Gardner: James F. Brown, Horticulture, and the Hudson Valley in Antebellum America

April 24 - Lehman Center, 12:00 noon
Myra Beth Young Armstead, Prof of History, Bard College

Segregation: A Global History of Divided Cities

May 2 - Lehman Center, 12:00 noon
Carl Husemoller Nightingale, Associate Professor of Transnational Studies and American Studies, University at Buffalo, The State University of New York

GSAPP Lectures

Look: Memory and Invention: The Paul S. Byard Memorial Lecture

Fuensanta Nieto and Enrique Sobejano

GSAPP alumni Nieto and Sobejano (M.S.AAD ‘83) discusses their San Telmo Museum in San Sebastian, Spain, and their Moritzburg Museum Extension in Halle, Germany

Wednesday, 27 February
Wood Auditorium, Avery Hall at 6:30pm

Reinvent: Enchanting the Existing

Anne Lacaton

Partner in the French firm Lacaton & Vassal, Anne Lacaton enrichts existing conditions. Notably, her firm transformed the bleak Parisian residential tower Tour Bois-le-Prêtre—featured in the 2010 exhibition Small Scale, Big Change at the Museum of Modern Art—into a larger and livelier place.

Monday, 25 March
Wood Auditorium, Avery Hall at 6:30pm

Boom: The Future of the Museum in China

Melissa Chiu, Asia Society; Jeffrey Johnson, GSAPP; Steven Holl, GSAPP; John Rajchman, Columbia University Art History and Archaeology; Mark Wigley, GSAPP; Pei Zhu, Studio Pei-Zhu; Organized by the China Megacities Lab

How does the trend to include museums within large-scale developments in China today result in a glut of exhibition spaces, and what should be done with the excess

Monday, 01 April
Wood Auditorium, Avery Hall at 6:30pm

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Preservation Society of Newport
Winter Lecture Series

Preservation: Paradise Revisited
Kaily Ryan, Public Policy Fellow
Wednesday, February 6 at 11:00am

Deemed the "Eden of America" in the late 18th century, Newport's scenic beauty has attracted generations of artists seeking to capture the natural splendor of Aquidneck Island's landscape. This illustrated lecture will explore the rich history of Paradise Valley in Middletown through paintings, photographs, and literature. Ranging from paintings by John La Farge and George Bellows to the writing of Bishop George Berkeley and more, these perspectives will demonstrate the cultural significance that Newport's scenery played in American art and culture and the continued value that it retains today.
Preservation Society Members Free / Non-members $5

Research: The Meaning of Cartography: A Selection of Historic Maps
Christina Connnett, Cartographic Art Historian
RISD and Lead Scholar, Newport Urban Plan Project
Wednesday, February 13 at 11:00am

Maps reveal very deliberate decisions in what they include and exclude, displaying only what is necessary to communicate a particular objective, be it wayfinding, power, glory, ownership or urban design. This lecture will look at a selection of different types of historic maps, including many examples from Newport, their uses and the powerful impact they have on our relationship with space.
Preservation Society Members Free / Non-members $5

The Craftsmen Community in Newport
Alice Dickinson, Decorative Arts Fellow
Wednesday, February 27 at 11:00am

Prominently situated in the historic Point District, Hunter House (1748) exhibits the work of some of the most important 18th century Newport craftsmen. Using the Hunter House collection of outstanding Townsend-Goddard furniture, this illustrated lecture will examine the social connections of artisans through the objects they created.
Preservation Society Members Free / Non-members $5

Research: Newport's Historic Urban Plan Project
Wednesday, March 6

Join us for a presentation explaining Newport's maps in detail and hear the latest news on this ongoing research project. Funded by a grant from the Rhode Island Council for the Humanities, the Preservation Society has been conducting extensive research examining the historic urban plan of Newport from its initial settlement in 1638 to the present day. Admission Free

Preservation: Restoring a Double Architectural Icon: Notre Dame de Paris
Thursday, April 11 at 11:00am

Benjamin Mouton, Chief Architect of Historic Monuments Paris, France
Since its completion in the 13th century, Notre Dame de Paris has been celebrated as one of the landmarks of French Gothic architecture in Europe. Join us for a lecture that will explore the rich history of this iconic monument, highlighting its conservation and restoration.
Preservation Society Members Free / Non-members $5
New York City Parks & Recreation
Monuments Project Coordinator

The Citywide Monuments Conservation Program conserves and maintains public works of art throughout the five boroughs of New York City. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The monuments projects coordinator will serve as a liaison between central office administration and outdoor field operations—writing treatment reports and publicity advisories, archiving current projects and assisting the scheduling and mobilization of field staff and interns. Responsibilities include a wide range of bookkeeping duties, research duties and purchasing. In addition the projects coordinator will lend administrative support to the Monuments Conservators and to the Director of Arts & Antiquities.

This is an excellent opportunity to learn about outdoor sculpture conservation with experienced staff in an award-winning program in New York City. The season will also include bi-weekly educational visits (which may include a bronze foundry, granite quarry, artists studios and museum conservation labs). Candidates should have excellent administrative skills, writing and research ability, computer skills, and should be well organized, yet flexible and able to manage multiple tasks. This position may be applied toward college research ability, computer skills, and should be well "mobilized" to help coordinate the needs of the seasonal interns.

Application deadline: 25 February 2013 P

lease send cover letter and resume to Christine Djuric, ArtandAntiquities@parks.nyc.gov, Subject: Monuments Projects Coordinator Internship 2013

For more information, visit the Preservenet website.

New York City Parks & Recreation
Conservation Technician

The Citywide Monuments Conservation Program and New York City Parks & Recreation, Art & Antiquities Department, seek qualified candidates for the 2013 summer field season. These 40 hour a week paid internships, Monday through Friday beginning June 3rd through August 16th, 2013. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The interns will carry out conservation and maintenance treatments on public sculptures and monuments under the direction of experienced monuments conservators. Interns will learn and perform conservation treatments including repairing, cleaning, and coating metals, bronze patination, masonry repair, mortar analysis, replication, repointing, and tool and materials training.

This is an excellent opportunity to learn outdoor sculpture conservation with experienced conservators. The season will include bi-weekly visits to a bronze foundry, stone quarry, and practicing conservators and artists studios, in addition to the daily hands-on work. Students currently enrolled in graduate programs in objects conservation, historic preservation, or fine art techniques, while working on a wide variety of scupltural and architectural features of various materials, age, condition and conservation needs. Candidates should have excellent administrative skills, writing and research ability, computer skills, and should be well organized, yet flexible and able to manage multiple tasks. This position may be applied toward college credit.


lease send cover letter and resume to Christine Djuric, ArtandAntiquities@parks.nyc.gov, Subject: Monuments Field Crew Internship 2013

For more information, visit the Preservenet website.

Central Park Conservancy
Outdoor Sculpture Conservation

The Central Park Conservancy (CPC), with grants from The Charles Evans Hughes Memorial Foundation, Inc. and the New England Society in the City of New York, is offering summer positions in outdoor sculpture conservation.

Applicants must be active graduate students or recent masters-level graduates in historic preservation or objects conservation. Applicants must possess a current United States issued driver's license or equivalent and must be physically able to lift 50 lbs.

This summer, the technicians will conduct routine maintenance on the collection, cleaning each piece with medium pressure water washing and applying a sacrificial wax coating to protect the bronze. They will also conduct condition assessments on each of the monuments and document their findings in a database. Technicians will gain valuable knowledge about materials and outdoor corrosion processes in an urban environment. They will receive technical training in areas such as application of patina, finishes and coatings, and restoration and conservation techniques, while working on a wide variety of scupltural and architectural features of various materials, age, condition and conservation needs. Special projects include: Cleopatra’s Needle, Cannon and Carronade, Bethesda Terrace, Pulitzer Fountain, Sherman Monument, Mosaic Maintenance, and more.

The summer conservation program will begin on Monday, June 3rd and concludes on Friday, August 9th, 2013, starting at 7am-3pm. Pay is approximately $14 dollars per hour. Interested candidates should respond with a cover letter and C.V. or resume to M.C.Reiley at mmreiley@centralparknyc.org

York Glaziers Trust Training Opportunity

With the support of the York Minster Fund, the York Glaziers Trust, Britain’s oldest and largest specialist stained-glass conservation studio, is seeking to recruit an apprentice conservation glazier. The person appointed to the two-year apprenticeship will join a dedicated team currently engaged upon the conservation of York Minster’s Great East Window, one of the most exciting and ambitious conservation projects of its kind in Europe. Starting salary will be £14,500, depending upon qualifications and experience. For further information and an application form, contact info@yorkglazierstrust.org or telephone 01904 557228.

Application deadline: Friday, 01 March. Interviews will be held in York on Thursday, 14 March

For more information about the Trust see www.yorkglazierstrust.org

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**Columbia University Graduate School of Architecture, Planning & Preservation**

400 Avery Hall  •  1172 Amsterdam Avenue New York, NY 10027

**weekly newsletter  •  11 february 2013**

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**New York City Parks & Recreation Monuments Project Coordinator**

The Citywide Monuments Conservation Program conserves and maintains public works of art throughout the five boroughs of New York City. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The monuments projects coordinator will serve as a liaison between central office administration and outdoor field operations—writing treatment reports and publicity advisories, archiving current projects and assisting the scheduling and mobilization of field staff and interns. Responsibilities include a wide range of bookkeeping duties, research duties and purchasing. In addition the projects coordinator will lend administrative support to the Monuments Conservators and to the Director of Arts & Antiquities.

This is an excellent opportunity to learn about outdoor sculpture conservation with experienced staff in an award-winning program in New York City. The season will also include bi-weekly educational visits (which may include a bronze foundry, granite quarry, artists studios and museum conservation labs). Candidates should have excellent administrative skills, writing and research ability, computer skills, and should be well organized, yet flexible and able to manage multiple tasks. This position may be applied toward college credit.

Application deadline: 25 February 2013

Please send cover letter and resume to Sheena Brown at ArtandAntiquities@parks.nyc.gov, Subject: Monuments Projects Coordinator Internship 2013.

For more information, visit the Preservenet website.

**New York City Parks & Recreation Conservation Technician**

The Citywide Monuments Conservation Program and New York City Parks & Recreation, Art & Antiquities Department, seek qualified candidates for the 2013 summer field season. These 40 hour a week paid internships, Monday through Friday beginning June 3rd through August 16th, 2013. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The interns will carry out conservation and maintenance treatments on public sculptures and monuments under the direction of experienced monuments conservators. Interns will learn and perform conservation treatments including repairing, cleaning, and coating metals, bronze patination, masonry repair, mortar analysis, replication, repointing, and tool and materials training.

This is an excellent opportunity to learn outdoor sculpture conservation with experienced conservators. The season will include bi-weekly visits to a bronze foundry, stone quarry, and practicing conservators and artists studios, in addition to the daily hands-on work. Students currently enrolled in graduate programs in objects conservation, historic preservation, or fine art techniques, while working on a wide variety of scupltural and architectural features of various materials, age, condition and conservation needs. Candidates should have excellent administrative skills, writing and research ability, computer skills, and should be well organized, yet flexible and able to manage multiple tasks. This position may be applied toward college credit.


Please send cover letter and resume to Christine Djuric, ArtandAntiquities@parks.nyc.gov, Subject: Monuments Field Crew Internship 2013.

For more information, visit the Preservenet website.

**Central Park Conservancy Outdoor Sculpture Conservation**

The Central Park Conservancy (CPC), with grants from The Charles Evans Hughes Memorial Foundation, Inc. and the New England Society in the City of New York, is offering summer positions in outdoor sculpture conservation.

Applicants must be active graduate students or recent masters-level graduates in historic preservation or objects conservation. Applicants must possess a current United States issued driver’s license or equivalent and must be physically able to lift 50 lbs.

This summer, the technicians will conduct routine maintenance on the collection, cleaning each piece with medium pressure water washing and applying a sacrificial wax coating to protect the bronze. They will also conduct condition assessments on each of the monuments and document their findings in a database. Technicians will gain valuable knowledge about materials and outdoor corrosion processes in an urban environment. They will receive technical training in areas such as application of patina, finishes and coatings, and restoration and conservation techniques, while working on a wide variety of scupltural and architectural features of various materials, age, condition and conservation needs. Special projects include: Cleopatra’s Needle, Cannon and Carronade, Bethesda Terrace, Pulitzer Fountain, Sherman Monument, Mosaic Maintenance, Polish King.

The summer conservation program will begin on Monday, June 3rd and concludes on Friday, August 9th, 2013, starting at 7am-3pm. Pay is approximately $14 dollars per hour. Interested candidates should respond with a cover letter and C.V. or resume to M.C. Reiley at mmreiley@centralparknyc.org.

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Application deadline: Friday, 01 March. Interviews will be held in York on Thursday, 14 March.

For more information about the Trust see www.yorkglazierstrust.org.
Old Salem Museum & Gardens Internship

This internship offered by Old Salem Museums & Gardens is underwritten by the National Society of Colonial Dames of America in North Carolina. The internship is directed at graduate students in museum studies, American history, historic preservation, historic architecture and archaeology. Activities will focus on aspects in the Old Salem National Historic Landmark District in Winston-Salem, North Carolina, where the Colonial Dames owns the oldest surviving building, the 1768 Fourth House.

Position: The Intern will work approximately 37.5 hours per week, 8:30am to 5:00pm Monday through Friday, except for institutional holidays. The internship will last 10 weeks with flexibility beginning in May or June. The internship is a full-time staff position for 10 weeks at Old Salem Museums & Gardens, taking place during the summer of 2013. The intern will be selected by Old Salem staff on a competitive basis.

Responsibilities: Research will be focused on the historic Town of Salem, under the supervision of the Director of Architecture. Specific research projects will be based on the best fit of potential topics to the interest and skills of the intern. Other activities may include assisting in ongoing functions to manage the research materials of the museum, such as helping with digitization of images and architectural drawings.

Requirements: -Currently enrolled in, or recently graduated from, a graduate program in history, public history, historic preservation or similar field. Priority will be given to graduate students who are enrolled in North Carolina colleges and universities. Responsible, reliable and dedicated to quality of job performance. Good research skills in primary materials. Good computer skills with basic office applications.

knowledge of CAD or GIS software are a plus. Able to pass a drug test and background check

Compensation: A $2,500 stipend is offered along with available housing at the museum. Payments will be paid on a biweekly payroll basis.

Applicants should submit a letter of interest with proposed schedule, resume, Old Salem employment application, and two letters of recommendation in hard copy by USPS, or electronically with documents in PDF to:

David Bergstone, Director of Architecture
Old Salem Museums & Gardens
600 S. Main Street
Winston-Salem, NC 27101
(336) 721-7341
dbergstone@oldsalem.org

Application deadline: 15 March 2013

For more information, visit the Old Salem website.

U.S. Embassy In Lima Internships

Metal And Ceramic Conservation Project
Sicán National Museum

The intern will work in cooperation with museum staff on the conservation and restoration of ceramic and metal objects (copper pieces). Interns will also have the opportunity to work directly on the objects and learn more about the daily activities in the museum, the wealth and diversity of its collection, and the many materials and methods used to solve preventive conservation problems in exhibition and storage areas under Ferreñafe’s climatic conditions. Throughout the internship, the intern will work on three specific tasks:

- Conserve and restore the selected pieces (ceramic) in the museum laboratory spaces.
- Conserve and restore the selected pieces (ceramic) in the museum laboratory spaces.
- Meet with the supervisor to determine the materials, equipment, and terminology to be used in the cataloguing of the pieces.

Compensation:
A $2,500 stipend is offered along with available housing at the museum. Payments will be paid on a biweekly payroll basis.

Costs:
The Museum will cover the cost of housing.

Applicants:
Applicants must be American citizens currently enrolled in a graduate program in conservation, restoration, archaeology, museum studies. Intermediate to advanced level Spanish language skills, as well as experience in the field, are required.

Registration and Cataloguing Project
Sicán National Museum

The interns will exchange ideas, concepts, and experiences on the most appropriate registration, managing, and storing techniques. Interns will have the opportunity to learn more about the reality of Peruvian museums, the wealth and diversity of their collections, and the many methods used to register and catalogue the archaeological collection. Throughout the internship, the intern will work simultaneously on three specific tasks:

- Select a group of archaeological pieces from the museum’s storage that need registration and cataloguing. Most of the pieces are ceramic and metal.
- Meet with the supervisor to determine the materials, equipment, and terminology to be used in the cataloguing of the pieces.
- Register and catalogue selected materials.

Costs:
The Museum will cover the cost of housing.

Applicants:
Applicants must be American citizens currently enrolled in a graduate program in conservation, restoration, archaeology, museum studies. Intermediate to advanced level Spanish language skills, as well as experience in the field, are required.

Number of interns:
One intern for two months from July 1 to August 31, 2013

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Applicants:
Applicants must be American citizens currently enrolled in a graduate program in conservation, restoration, archaeology, museum studies. Intermediate to advanced level Spanish language skills, as well as experience in the field, are required.

Number of interns:
One intern for two months from July 1 to August 31, 2013

Applicants:
Applicants must be American citizens currently enrolled in a graduate program in conservation, restoration, archaeology, museum studies. Intermediate to advanced level Spanish language skills, as well as experience in the field, are required.

Number of interns:
One intern for two months from July 1 to August 31, 2013

Applicants:
Applicants must be American citizens currently enrolled in a graduate program in conservation, restoration, archaeology, museum studies. Intermediate to advanced level Spanish language skills, as well as experience in the field, are required.
**U.S. Embassy In Lima Internships**

**Ceramic Conservation Project**  
San Marcos University Archaeological Museum

The intern will learn about the ceramic conservation techniques used in the museum and apply them in the conservation of fifteen artifacts from the Chavin culture. The internship will include the following:
- Identify and evaluate the ceramics to be intervened. Study the registration cards and research their history, style, and techniques, in order to learn more about the Chavin culture and the context in which they were excavated.
- Diagnose and assess the conservation state of the ceramics by identifying deterioration and structural agents and specifying the conservation actions needed. Prepare a report on the state of conservation and conservation processes needed, including drawings and photographs of each ceramic.
- Conserve and restore the ceramics following the previous assessment. Work will include: preliminary exams of acidity, resistance and color; restitution of fragments with Paraloid B72 at 50%; mechanical cleansing and washing; and surface treatment.
- Restore and consolidate the ceramics to provide stability and adequate conservation. Student will prepare a final report.

**Number of interns:** One intern for two months from July 1 to August 31, 2013

**Costs:** The Museum will provide the materials needed for the performance of the project. The museum will not be able to provide lodging. The American Embassy will provide the materials needed for the internship; $850 total for meals and incidentals for the time period. The university or student should cover other costs such as roundtrip international and in-county tickets, medical insurance, lodging, and meals and incidentals.

**Applicants:** Applicants must be American citizens currently enrolled in a graduate program in conservation, restoration, archaeology, museum studies. Intermediate to advanced level Spanish language skills are required.

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**Museography, Registration and Conservation**  
Royal Tombs Of Sipan Museum

The intern will work in the registration, museography and preventive conservation of mural fragments and textiles of the museum collection, found in the archaeological sites El Chorro, Huaca Santa Rosa, Ucupe and Huaca Rajada.

- **Storage:** Work with the archaeological material from the sites of Sipan, El Chorro, Santa Rosa and Ucupe presently stored at the Tumbas Reales Museum deposit rooms. This material needs to be registered, cleaned and repacked with acid free paper. The storage room will need to be reorganized, placing proper labels and photographs on each box. Some furniture will need to be replaced and covered with plastic cardboard among other materials for protection.
- **Preventive conservation:** Intern will take into consideration preventive conservation measures to guarantee the integrity of the objects. Work will include cleaning metal objects, bones and textiles in deposit areas to prevent further deterioration. Work will also include insect control.
- **Conservation of mural and textile fragments:** Conservation and analysis of mural fragments and textiles from excavation sites. The mural fragments were found intentionally destroyed as part of a ritual practice in Ucpe. These fragments need to be conserved, analyzed and reclassified to try to determine the iconography represented. A set of twelve textiles found in Huaca Santa Rosa need to be cleaned, conserved and registered.

**Number of interns:** One intern with experience in registration from July 1 to August 29, 2013. One intern with experience in preventive conservation techniques from July 1 to August 29, 2013.

**Costs:** The Museum will provide the materials needed for the performance of the project. The museum will not be able to provide lodging. The American Embassy will provide the materials needed for the internship; $850 total for meals and incidentals for the time period. The university or student should cover other costs such as roundtrip international and in-country tickets, medical insurance, lodging, and meals and incidentals.

**Applicants:** Applicants must be Spanish-speaking American citizens currently enrolled in a graduate program in conservation, museography, restoration and/or museum studies. Experience in the field is required.

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**Application procedures:** Interested candidates should submit a cover letter with the following information:
- Name of applicant, name of specific internship program, name of current graduate program, and intermediate to advanced level Spanish language skills are required.
- Please also attach current curriculum vitae, a one-page essay explaining interest in the internship, and a letter of recommendation by a professor.

Students will be notified if they have been accepted by mid-April. The Embassy will then provide additional information regarding travel, visas, and other requirements to the selected interns.

**Application deadline:** 30 March 2013

For more information on all Peru internships, visit the Embassy of the US in Lima Peru website.
Pennsylvania DOT Cultural Resources Management Internship

PennDOT’s Cultural Resource Management Program will offer internships in cultural resource management and historic preservation at the Central Office in Harrisburg, Pa., and in Indiana, Pa., at Indiana University of Pennsylvania. Interns will be directly involved in important research on the management, study and stewardship of archaeological sites and historic resources affected by transportation projects. They’ll also be exposed to the full range of job skills and employment opportunities in Cultural Resource Management through formal seminars and rotations in GIS, curation, archaeological field work, project assessment, consulting, environmental review, and National Register evaluation.

Our internships, part of the Department’s Engineering, Scientific and Technical Internship Program (ESTI) pay $11.54/hour and undergraduate or graduate credit may be available through your university department. Preference will be given to applicants with previous exposure to GIS, database management, and archaeological or historic preservation course work with previous exposure to GIS, database management, and archaeological or historic preservation course work and field experience in the Middle Atlantic region. Interviews typically are scheduled in Feb and March.

Requirements: Students must be registered fulltime (carrying 12 or more undergraduate credits or 9 or more graduate credits) for the Fall semester 2013, and in good academic standing to be considered for internship positions for Summer 2013.

Please visit the PennDOT and download and submit an application.

Pennsylvania Historical & Museum Commission Apprenticeship

Become part of a large and growing sector of the construction industry preserving Pennsylvania’s treasured historic buildings.

The Pennsylvania Historical and Museum Commission (PHMC) is sponsoring its 8th annual summer apprenticeship program to introduce students and recent graduates of post-secondary trade schools, technical colleges and other training programs and others with building trades experience, to the preservation and traditional building trades needed to preserve Pennsylvania’s historic places.

PHMC and several partner organizations and companies will be offering paid apprentice positions for 12 weeks in the summer of 2013 at locations throughout Pennsylvania. The apprenticeships will include a free training program with an introductory one-day seminar in historic preservation and two days of hands-on training by master craftsmen in various preservation and traditional trade skills.

Interested students should review the list of positions and contact the representative for those they are interested in for more information or to schedule an interview. All hiring decisions are the responsibility of the company or institution hosting the individual apprenticeship. The hiring period will end on April 30.

For general information on the program contact Joe Lauver, Pennsylvania Historical and Museum Commission, by phone at 717-787-6242, FAX at 717-214-2988 or email at jlauver@pa.gov.

To find more info about apprenticeships, check the PA Historical & Museum Commission website.

Historical Restorations

Location: Kreamer, Snyder County (central PA)

Wage: $10.00 / hour

Position Description: Apprentice will engage in all aspects of log and timber frame restoration at projects throughout central Pennsylvania.

Contact: The Country Homestead / Historic Restorations, P.O. Box 188, Kreamer, PA 17833

Frank P. Stroik, (570) 374-7122

Jamison Masonry Restoration, LLC

Location: Oreland, southeastern PA

Wage: $12.00

Position Description: Apprentices will work on a diverse range of masonry restoration projects including re-pointing, and stone and brick facade restorations.

Contact: Jamison Masonry Restoration, LLC., 150 Roesch Avenue, Oreland, PA 19075

Stephen Weihing, Human Resource Manager (215) 884-6600, hr@jamisonmasonry.com

Pennsylvania Historical and Museum Commission Preservation Construction Section

Location: Daniel Boone Homestead, Birdsboro, Berks

Wage: $12.00/hour

Position Description: This apprenticeship will provide an opportunity to learn about historic preservation and the traditional trades through fieldwork, shop work, research and other project work under the supervision of master preservation craftsmen. The areas of work will emphasize historic preservation and traditional carpentry skills, but may include historic masonry restoration and other trades.

Contact: Daniel Boone Homestead, 400 Daniel Boone Road, Birdsboro, PA 19508

Jim Houston, Preservation Construction Specialist (610) 404-0393, jahouston@pa.gov

DOCOMOMO US Internship

Docomomo US is looking for interns to assist in all areas of advocacy, education and administration. Intern responsibilities include event coordination, marketing, membership, external communications and social media. Interns assist in the production of the electronic newsletter and are encouraged to develop research articles to be included in the monthly publication. Previous arts administration knowledge or applicable work experience is preferred but not necessary. Applicants should have excellent communication skills, be detail oriented and have the ability to work and think independently. Graphic design and website skills are a plus.

Interns are expected to invest at least nine months to a position and compensation can be discussed. Interested applicants should send their resume and letter of interest to Liz Waytkus at liz.waytkus@docomomo-us.org.

Docomomo US is the national chapter of Docomomo International, which seeks to stimulate interest in and educate the public about significant modern buildings, sites, neighborhoods and landscapes.
**New Jersey Interpretive Specialist I**

**Historic Resources**

**Open to residents of:** New Jersey

**REQUIREMENTS:**

**Education:** Graduation from an accredited college or university with a Bachelor’s degree in History, American History, Art History, Architectural History, American Studies, American Literature, or Museum Studies. Please submit a copy of your transcript with your application. Failure to do so will result in ineligibility.

**Experience:** One (1) year of experience in the research and preparation of historic resource information, the implementation of historical resource programs or, the planning, preparation and care of exhibits of objects of artistic or historic value.

**Note:** A Master’s Degree in History, American History, Architectural History, American Studies, American Literature, Museum Studies or closely related field may be substituted for the one (1) year of experience. If you are substituting education for experience, please submit a copy of your transcript with your application. Failure to do so will result in ineligibility.

**Foreign transcripts must be evaluated by a recognized evaluation service. Please submit a copy of your evaluation with your application. Failure to do so will result in ineligibility.**

**License:** Appointees will be required to possess a driver’s license valid in New Jersey only if the operation of a vehicle rather than employee mobility, is necessary to perform the essential duties of the position. The responsibility for ensuring that employees possess the required motor vehicle license, commensurate with the class and type of vehicles they operate, rests with the Appointing Authority.

**Special note:** Only on-line applications will be accepted for this announcement. Please disregard the first sentence in #2 under IMPORTANT INFORMATION below. You must select the online application option for this announcement.

**SAVE ON POSTAGE! GO PAPERLESS! RECEIVE IMMEDIATE CONFIRMATION THAT YOUR APPLICATION HAS BEEN RECEIVED! You can now file an application for this examination on-line. Visit the Civil Service Commission website at [http://info.csc.state.nj.us/JobView.aspx](http://info.csc.state.nj.us/JobView.aspx).**

You can now complete and submit your application and payment on-line to the Civil Service Commission and you will receive an immediate receipt confirmation!
Scientific Aspects of Art Conservation

July 8 - 28, 2013

DR. RICHARD WEISS (Georgetown University)

The Scientific Aspects of Art Conservation summer program is an exceptional experience exposing students to conservation techniques on artworks. This 3-credit, hands-on course focuses on analyzing the historical formulation of paints and surfaces for painting; on the conservation problems facing aging works of art (including past and recent environmental factors), and on modern methods for conserving old works of art. Students will explore the differences between conservation science and art restoration. Florence and its vicinity are a perfect laboratory for such a course.

The program is open to all qualified undergraduate and graduate students who have completed 2 semesters of college-level Chemistry or the equivalent. No background in art history is necessary, but an appreciation for art is beneficial. This is a great option for pre-med students and other science majors who may have trouble finding coursework in the sciences abroad.

Program participants will live at Villa Le Balze, an historic estate in Fiesole (Florence) Italy and visit many major monuments and museums in downtown Florence as well as art conservation laboratories and restoration studios.

Application deadline: Friday, 01 March

For more information: http://www.arch.columbia.edu/programs/historic-preservation

Prague, Czech Republic Summer Session II 2013

Transportation and Land Use Policy and Practice
PSC/GEOP, 400/600-level, 3 credits, taught in English

Students will examine the way community design in the form of transportation systems, housing, downtowns, and public spaces play out in Prague and Kladno and make comparisons to cities in Europe and the US. Prague of ers lessons with its use of public spaces and old and newer town planning in the city as well as the transportation and other major infrastructure development from the medieval to the renaissance and the contemporary era. In addition to tours and i eld trips in Prague, students will engage in a case study of a local community, Kladno. Students will visit Kladno and examine, from a planning perspective, the city's transformation from an outlying agricultural town, to an important industrial center, and now a modern town that preserves its traditional identity with past and post war dierences evident in its modern construction and reconstruction.

Additionally, students will consider the impact of history, political processes, regional planning, and national economic forces on planning outcomes in the Czech Republic.

Application deadline: Wednesday, 01 May

For more information: http://usac.unr.edu or contact Susan Mason directly at susanmason@boisestate.edu

Victorian Society in America Summer School

VSA NEWPORT SUMMER SCHOOL
May 31 - June 9, 2013; Tuition: $2,500

This ten-day course is a comprehensive survey of Newport and its remarkable collection of 17th-early 20th century architecture. Richard Guy Wilson, renowned author, lecturer, and the University of Virginia's Commonwealth Professor and Chair of Architectural History, leads the course. Wilson and his distinguished guest lecturers discuss the histories of architecture, interiors, landscapes, city planning, preservation, and society in and around Newport. Participants visit public and private buildings, with behind-the-scenes access to some of Newport's most celebrated summer cottages, from McKim Mead and White's Isaac Bell House (1883) in the shingle style, to Richard Morris Hunt's The Breakers (1895), the palatial showplace of Cornelius Vanderbilt II. The program is based at Salve Regina University, a leader in architectural restoration and adaptive re-use.

VSA LONDON SUMMER SCHOOL
June 29 - July 14, 2013; Tuition: $4,500

This course provides a comprehensive survey of Victorian and Edwardian architecture, interior design and decorative arts, through lectures and in-depth visits to sites including William Morris's Red House (1859) and the Palace of Westminster. The history of London and issues of preservation and restoration of historic buildings are also addressed. A highlight is the mid-course tour of Birmingham, Liverpool, and Manchester. The course is lead by Ian Cox, Director of the London Art Course at Christie's Education, and eminent architectural historian, Gavin Stamp, and their team of adjunct lecturers, including architecture and decorative arts expert Alan Crawford.

How to apply: Graduate students, academics, professionals, and enthusiasts interested in museum, arts, architecture, and design professionals are encouraged to apply. Generous scholarship assistance is available for qualified applicants. Details of this year's programs, scholarship assistance, and application instructions and forms are available at Victorian Society website.
Thomas Jefferson’s Poplar Forest announces its 2013 Architectural Restoration Field School. The intensive two week program will be held from May 28–June 8. The program provides an overview of the philosophy, process, and techniques for museum-quality architectural restoration and conservation. People from any background and discipline may qualify.

The program is limited to 10 participants each year.

Components include: the history of Thomas Jefferson and his villa retreat; architectural investigation, documentation, restoration and interpretation. More information can be found on the web site or contact Travis McDonald (434) 534-8123, travis@poplarforest.org.

Application deadline: 26 April

The Croatia Conservation Field School

Summer 2013: June 21 to July 19

The Croatia Conservation Field School offers a unique look at the vernacular culture of Croatia’s Central Dalmatian Coast. The Field School is an intensive program that allows students to gain hands-on experience in a culturally rich setting. Students will explore villages, while learning the history of the area, documenting and analyzing important structures, and participating in a hands-on building project.

The program is open to undergraduate and graduate students and is primarily intended for students in historic preservation, architecture, landscape architecture and other related fields. Students participating in this program will be registered at the University of Oregon and will receive 9 UO credits for courses taken in Croatia.

Sites: The field school is ideally situated in a heritage-rich region of the Dalmatian Coast of Croatia. The program includes a week in Trogir, a World Heritage Site and a week on the island of Brac, where activities will be centered at the famous stone carving school, Klesarska Skola. The focus there is learning how to dress stone and taking part in traditional dry-stone building exercises. Two weeks are spent working with a local NGO in Radosic village, first inhabited in the sixteenth century. The aim of the field school is to prepare relevant documentation for the protection of those remaining elements that represent the cultural identity of the region. Each year the program adjusts its emphasis to address expanding aspects of this unique and extraordinary coastal landscape.

Accommodations: Students will be staying on the Island of Brac at Klesarska Skola, at private apartments in Radosic village, and in a student hostel in Trogir. Program cost includes full lodging and three meals a day. Students are responsible for locating and paying for their own accommodations during the four-day intersession break.

Cost: Program costs for the past four years have ranged from $5,100 to $5,400. This fee covers all expenses except airfare and personal travel during the four-day intersession break.

Faculty: The 2013 program will be directed by Architecture Associate Professor Rob Thallon with the participation of Landscape Architecture Professor Robert Melnick as well as experts from the Trogir Ministry of Culture, Professors of Ethnography from the University of Zagreb, and certified instructors from Klesarska Skola.

For Further Information & Applications: University of Oregon Study Abroad Program website: Rob Thallon, Architect Associate Professor of Architecture University of Oregon thallon@uoregon.edu (541) 346-3651
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<td>Call for Papers</td>
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<td>Green Building Tour: 56 West 66th</td>
<td>The Meaning of Cartography: A Selection of Historic Maps</td>
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<td>Birthday - Dianne Pierce O'Brien</td>
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**Conferences & Symposia** | **Call for Papers** | **Fellowships & Grants** | **Exhibitions & Events** | **Walking Tours & Lectures** | **Job Postings & Internships** | **Miscellaneous** | **Administrative**