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CALENDAR

- January 2013
- February 2013

and MORE!
APT/NE 2013 Annual Meeting & Symposium
The Association of Preservation Technology - Northeast Chapter will hold its Annual Meeting and Symposium at St. John's Episcopal Church in Stamford, Connecticut on the topic of Historic Concrete Restoration. Presentations cover current research, design and construction issues related to historic concrete restoration.

Friday, 01 February
St. John's Episcopal Church,
Stamford, CT

For the full schedule of events, visit the APT/NE conference page.

Iron & Steel Preservation Conference
“Historic wrought iron and steel truss bridges that were fabricated between 1850 and 1950 are rapidly being replaced today with new concrete or steel bridges, primarily because of the lack of knowledge in the restoration of historic metals,” explains Vern Mesler, Technical Careers Adjunct Faculty in welding. “We need to develop expertise in preserving the original materials by combining modern technology such as electric arc welding with historic methods like hot riveting.” This conference will provide hands-on experience in those technologies.

Lansing Community College in Lansing, Michigan, is presenting a two-day workshop on March 4 and 5, 2013, to introduce a wide variety of interested personnel, including State Historic Preservation officers, Department of Transportation officials, engineers, engineering students, general contractors, and historic bridge preservationists, to restoration processes of historic metals using electric arc welding, heat straightening, and hot riveting processes. Funded in part by a grant from the National Center for Preservation Technology and Training.

Monday, 04 March - Tuesday, 05 March
Lansing, Michigan

For more information, visit the conference website.

Alliance for Historic Landscape Preservation 2013 Conference
The Alliance for Historic Landscape Preservation is excited to hold its 2013 annual meeting in the Virginia Piedmont. From March 20 through March 23, we will explore regional landscapes, both urban and rural, and hear from local experts and advocates. The Virginia Piedmont is in the heart of Virginia and is rich in natural beauty and American history.

We will be based in Lynchburg, Virginia, which began as a ferry landing in 1757 operated by John Lynch. Lynch's Ferry became an important center of trade during the American Revolution, and Lynch established a town on the hill overlooking the ferry site. Our primary venue will be the Craddock-Terry Hotel and Event Center, the original home of the Craddock-Terry Shoe Corporation, which at its peak, was the country's fifth largest shoe manufacturer. Visitors will enjoy both the shoes that accent the hotel and its dog, Buster Brown, whom can be reserved for walks.

In 2011, Jack Gary, the Director of Archaeology and Landscapes at Poplar Forest, Thomas Jefferson's country place just west of Lynchburg, invited the Alliance to celebrate its annual meeting there in 2013. The property's name, which predates Jefferson's ownership, reflected the forest that once grew there. The 4,819-acre Bedford County plantation provided Jefferson with an income and retreat where he could “pursue his passion for reading, writing, studying, and gardening after retiring from public life.” Sold after his death, altered and fallen into disrepair, Poplar Forest is today being restored. Poplar Forest is, “Part architectural masterpiece, part engineering marvel and part work of art. Poplar Forest is more than Thomas Jefferson's personal retreat. It is the living embodiment of Jefferson’s genius: blending landscape and architecture.”

Appreciated as one of Jefferson's most important works, Poplar Forest is shedding new light on Thomas Jefferson's private world. The Alliance will learn about these new findings and see the ongoing preservation and restoration efforts at Poplar Forest including the buildings and landscape of the retreat, the plantation grounds, and the farm. Poplar Forest is a National Historic Landmark and a United States candidate for nomination as a World Heritage Site.

The Alliance will also visit the University of Virginia in Charlottesville. A leader in the Enlightenment, Jefferson founded the University of Virginia at the age of 76. Thomas Jefferson "envisioned a new kind of university, one dedicated to educating leaders in practical affairs and public service rather than for professions in the classroom and pulpit exclusively;" in addition to developing the curriculum and hiring the faculty, he "designed the Academical Village, a terraced green space surrounded by residential and academic buildings, gardens, and the majestic center-point – the Rotunda." He wished the school to have a national character and stature and considered the founding of the University to be one of his greatest achievements. The university, which served as a model for universities across America, is a designated National Historic Landmark district and World Heritage Site.

Wednesday, 20 March - Saturday, 23 March
Lynchburg, Virginia

For more information, visit the AHLP website.
**Association of Preservation Technology NYC 2013**

“Preserving the Metropolis” will open the discussion on protecting urban cultural heritage in the 21st century by exploring best practices and viable solutions from New York and around the world, all while earning attendees a year’s worth of CEUs.

In addition to presentations with international relevance to cities of all sizes, the conference and related events will provide the opportunity to present lessons learned from one of the oldest international metropolises, and demonstrate why New York City remains a magical and unequalled place to live and visit.

New York City has been a worldwide destination for centuries, creating a unique urban, cultural heritage. From immigrants in all corners of the globe heading to Ellis Island, to the kids in small American towns heading east imagining, “If I can make it there, I can make it anywhere!”, this melting pot truly remains a magical and unequalled place to live and visit.

From a preservation standpoint, NYC has recently exceeded its peak 1970s population after decades of decline. Both expanding and shrinking cities present new challenges that require preservationists to think broadly and collaboratively, themes that will be highlighted at APT NYC 2013.

An earlier registration than ever before, for the city that never sleeps!

Expecting an unprecedented number of attendees at APT NYC 2013, we have opened up an Advanced Registration that will enhance your chances to secure a spot in your favorite field session and workshop, and allow you to book your room today at the Conference hotel, the Times Square Marriott Marquis.

Advanced Registration includes:
- A basic registration as APT member ($450) or non-member ($550);
- Information to secure your hotel reservation; and
- First opportunity to secure the field session and workshop of your choice when they are announced in the spring, before those choices are available for later registrants (attendees may only pick one field session in 2013).

Conference dates: 11 October - 16 October

Register today at the [APT conference website](http://www.arch.columbia.edu/programs/historic-preservation).
Graduate Symposium for Students of Conservation and Preservation
Call for Papers - EXTENDED

The students of the UCLA/Getty Master’s Program in the Conservation of Archaeological and Ethnographic Materials invite you to the first annual: Graduate Symposium for Students of Conservation and Preservation (GSSCP)

This is a half-day, student-run symposium for graduate students of conservation, preservation, heritage studies, and related fields to be held on the UCLA Campus in Los Angeles, CA on April 27, 2013.

This symposium aims to encourage a conference of ideas, experiences, and observations between different fields engaged in the promotion and management of cultural properties, sites, materials, and values.

Call for Papers
Graduate level students of conservation, preservation, heritage studies, and/or related fields are invited to submit a 300-word abstract for a proposed 20-minute paper, presentation, lecture, or demonstration. Videos or short films will also be considered.

We invite you to address our inaugural theme for this event: ‘Two steps forward’

This theme is meant to evoke projected goals or expectations of our respective fields, the relationship between them, and the process of learning on which we base these forecasts. The theme encompasses proposals for improvement, as well as experiences of navigating—or even articulating—the unique limitations and challenges of investing in cultural heritage.

Expressions of this theme may include how errors, setbacks, and limits of intervention have been addressed within your field; proposed adjustments to existing methodologies; the development or amendment of decision-making processes; case studies that re-interpret or evaluate our fields’ goals; and topics for collaboration between the fields of heritage preservation, conservation, and allied professionals.

Please submit your 300-word abstract to gsscp.2013@gmail.com by February 1. Submit abstracts as a .doc or .pdf and include your name, program affiliation, and a brief (100 words or less) statement on your particular interests and background within your field of study. Selected participants will be notified by February 6.

This symposium is free and open to the public. All attendees are encouraged to participate in the discussion.

The deadline for abstracts has been extended to February 1.

For more information, please read the GSSCP blog.

International Conference Built Heritage 2013 Monitoring
Conservation Management

In the framework of the 150th Anniversary of the foundation of the Politecnico di Milano, of Center for the Conservation and Promotion of Cultural Heritage organizes an international Conference to discuss the most pressing issues concerning the conservation of archaeological, architectural and urban landscapes. In particular, the main goal of the conference is to discuss multi-disciplinary researches on complex Cultural Heritage sites, ranging from archaeological ruins, historical architecture and centers.

The main topics of the Conference are:

- new methodologies for intervention, preventive conservation and restoration;
- sustainable management, fruition and promotion of built heritage;
- development of guidelines and best practices.

Papers about the main topics of the Conference are welcome. A 500 word abstract should be submitted by 15 March 2013.

Selected papers will be accepted as oral or poster presentations by 15 April 2013.

The accepted papers will be included in the online Conference Proceedings, for which a 4-8 page contribution should be submitted by the 15 July 2013.

Abstract date: 15 March 2013
Conference dates: 18-20 November 2013
For more information, visit www.bh2013.polimi.it
APT NYC 2013 Call for Abstracts

You are encouraged to submit an abstract for consideration, to become a speaker at APT NYC 2013. Speakers enjoy a reduced rate for the Conference as well as high visibility before an expected audience of 1,000 preservationists from around the world. Student Scholars receive a full APT Charleston 2012 Conference registration and a complimentary one-year APT membership, in addition to mentoring from an APT Fellow.

Professionals
Abstracts for 20 minute papers or demonstrations by one or two speakers should be 400–600 words in length. Abstracts for panel sessions of 75–85 minutes (plus 20–30 minutes discussion and questions) with a moderator and three or four speakers must include abstracts for each presenter that are 400-600 words in length and include a description of each presenter's role.

Download the Call for Abstracts
Deadline: 22 February. Notification of acceptance of abstracts will be made in April 2013.

Students
Selected Student Scholars will prepare an electronic presentation (i.e. PowerPoint) based on the abstract topic. Each scholar will be included as a Conference presenter and deliver a 5- to 10-minute oral presentation and answer questions as part of a Conference paper session. Student scholars will be required to follow specific criteria when designing their electronic presentations, helped along by an assigned mentor from the APT College of Fellows.

Download the Call for Student Abstracts
Deadline: Sunday, 31 March
Notification of acceptance of abstracts will be made in spring 2013.
William Randolph Hearst Foundation Fellowship 2013

The Mount Vernon Hotel Museum and Garden (MVHM) offers two summer Fellowships for undergraduate or graduate students interested in U.S. history, museum studies, museum education, material culture or other related fields. Fellows participate directly in the daily operations of a historic site in many departments. Students engage in original historical research related to the Museum’s interpretation and programs. Now in its twenty-ninth year, the William Randolph Hearst Foundation funds the Fellowship Program. The appointment is full-time for nine weeks during June and July and carries a $2,750 stipend. The hours are 9AM-5PM Monday-Friday, with occasional evenings required for special events. Throughout the summer, Hearst Fellows: complete an original research project on an aspect of NYC life between 1826 and 1833 conduct tours of the Museum’s eight period rooms and garden participate in all aspects of the Museum’s summer activity program for children assist with the Museum’s summer public programs contribute to daily operations.

Applicants are strongly encouraged to visit the Museum’s website before applying for a Fellowship. All applicants must be enrolled in a college undergraduate or graduate program for both Spring and Fall of 2013. Fellowship applications may be downloaded from the website or obtained via e-mail from education@mvhm.org. To apply for the Fellowship, students must submit the completed application form, a short essay explaining their interest in the Fellowship, a resume, writing sample and two letters of recommendation. Application materials may be emailed.

Application deadline: Friday, 08 March 8
Find more information about this fellowship on the MCHM website.
Preservation Advocacy Week

Preservation Advocacy Week
February 25-27, 2013

Preliminary Schedule of Events
Advocacy Day, Preservation Action Annual Meeting, NCSHPO annual meeting

Monday, February 25, 2013
Preservation Action and NAPC annual meetings
Advocacy lunch with keynote speaker (TBD) ticketed
Policy & Issues updates and trainings
Hill reception ticketed

Tuesday, February 26, 2013
Hill Visits
NCSHPO Reception & Banquet ticketed

Wednesday, February 27, 2013
NCSHPO annual meeting
Full event registration will be available
Early January, 2013

For More Information Contact:
Preservation Action
401 F St, NW, Suite 331
Washington, DC 20001
(202) 637-7873
www.preservationaction.org

New York Historical Society
WWII & NYC

Don’t miss the museum experience that tells the war stories of our greatest city and generation.

World War II affected the entire nation as husbands, sons, fathers and brothers left their homes and traveled to far off lands. Some never came back. Meanwhile, their families held the nation together and experienced war bond drives, rationing, blackouts, and shortages of gasoline, nylons and fresh eggs.

See how the landscape changed as the city acquired a martial air; defenses in the harbor were strengthened, old forts updated, and docks became high security zones.

Hear first-hand accounts from the people who lived through it. It’s history that speaks to you. Learn about the raucous men in uniform celebrating their last stateside moments, tearful families embracing husband and sons heading for unknown destinations, women with lunch pails off to work, celebrity-studded war bond rallies and stage door canteens.

Exhibition until 27 May, 2013
New York Historical Society
170 Central Park West

For more information, visit the WWII & NYC website!
Preservation Society of Newport Winter Lecture Series

Winter Escape
Collections: 99th Winter Antiques
Thursday, January 31

Join us for a trip to New York City to view the exceptional fine and decorative art on display and visit the Preservation Society's loan exhibition, Newport: The Glamour of Ornament, featuring more than 60 exquisite objects borrowed from the historic Newport Mansions. With more than 70 exhibitors, the Winter Antiques Show, held at the Park Avenue Armory in New York City, is one of the most prestigious antiques shows in the country. That afternoon, Caitlin Emery, Research and Interpretation Coordinator at the Preservation Society, will present a lecture on one of Newport's finest interiors, the dining room at Kingscote (1881). Preservation Society members $80 / Non-members $90 Space is limited. Reservations required.

Admission includes transportation and show admission. Details available upon registration.

Preservation: Paradise Revisited
Kaily Ryan, Public Policy Fellow
Wednesday, February 6 at 11:00am

Deemed the “Eden of America” in the late 18th century, Newport’s scenic beauty has attracted generations of artists seeking to capture the natural splendor of Aquidneck Island’s landscape. This illustrated lecture will explore the rich history of Newport’s scenery played in American art and culture and the continued value that it retains today.

Preservation Society Members Free / Non-members $5

Research: The Meaning of Cartography: A Selection of Historic Maps
Christina Connert, Cartographic Art Historian
RISD and Lead Scholar, Newport Urban Plan Project
Wednesday, February 13 at 11:00am

Maps reveal very deliberate decisions in what they include and exclude, displaying only what is necessary to communicate a particular objective, be it wayfinding, power, glory, ownership or urban design. This lecture will look at a selection of different types of historic maps, including many examples from Newport, their uses and the powerful impact they have on our relationship with space.

Preservation Society Members Free / Non-members $5

Collections: Six Degrees of Separation: The Craftsman Community in Newport
Alice Dickinson, Decorative Arts Fellow
Wednesday, February 27 at 11:00am

Prominently situated in the historic Point District, Hunter House (1748) exhibits the work of some of the most important 18th century Newport craftsmen. Using the Hunter House collection of outstanding Townsend-Goddard furniture, this illustrated lecture will examine the social connections of artisans through the objects they created.

Preservation Society Members Free / Non-members $5

Research: Newport’s Historic Urban Plan Project
Wednesday, March 6

Join us for a presentation explaining Newport’s maps in detail and hear the latest news on this ongoing research project. Funded by a grant from the Rhode Island Council for the Humanities, the Preservation Society has been conducting extensive research examining the historic urban plan of Newport from its initial settlement in 1638 to the present day.

Admission Free

Preservation: Restoring a Double Architectural Icon: Notre Dame de Paris
Thursday, April 11 at 11:00am

Benjamin Mouton, Chief Architect of Historic Monuments Paris, France Since its completion in the 13th century, Notre Dame de Paris has been celebrated as one of the landmarks of French Gothic architecture in Europe. Join us for a lecture that will explore the rich history of this iconic monument, highlighting its conservation and restoration.

Preservation Society Members Free / Non-members $5

SIPA Urban & Social Policy Speaker Series

Greg David, author of Modern New York: the Life and Economics of a City, director of the business journalism program at the CUNY Graduate School of Journalism and columnist and former editor at Crain’s New York Business, will discuss his book as well as his visions for the future of New York City and its economy.

Greg David spent more than two decades as the editor of Crain's, covering the city's business, economic and political issues. He appears frequently on media outlets discussing political and business issues. His book Modern New York: The Life and Economics of a City was published by Palgrave Macmillan in April. The Economist called it "the fast-paced story of the fall and rise of New York.”

Tuesday, 05 February at 1:00pm
International Affairs Building, Room 1501, Columbia University
Green Building Tour: 56 West 66th

Join Urban Green Council for an exclusive tour of a former armory, which was adaptively renovated and reused to accommodate the new corporate offices of a global multimedia entertainment company. The three-story landmarked building on Manhattan’s Upper West Side previously functioned as a television studio. Now, having achieved LEED Silver certification, it currently serves approximately 240 employees.

The requirements for the renovation were to maximize the building’s use as the corporate offices of a major media company while simultaneously recognizing the historical value of the original structure. The solution was realized because the project team thoroughly explored and understood the critical programmatic needs, site conditions, and budget constraints. The result is a 55,000 square foot, fully integrated design where original features of the 1900s building were restored, the antique industrial character was revealed, and environmentally responsible systems were integrated seamlessly throughout.

The tour of this intriguing project will be led by Erica Godun, AIA, LEED AP BD+C, a Senior Associate at FXFOWLE Architects. With 18 years of experience in all phases of interior design and construction, she has been a key member of FXFOWLE’s Interior group since she joined the firm in 1999. She also serves as an integral member of the firm’s Team Green and is dedicated to advancing the knowledge and practice of sustainable design at FXFOWLE.

Pricing:
Urban Green Council Member: $10
Non-member: $15
Leadership Level Member ($250+ annually): Free
Sponsor Member: Free Admission

11 February 2013
55 West 66th St.
RSVP at the Urban Green Council website.

GSAPP Lectures

Look: Memory and Invention: The Paul S. Byard Memorial Lecture
Fuensanta Nieto and Enrique Sobejano
GSAPP alums Nieto and Sobejano (M.SAAD ’83) discuss their San Telmo Museum in San Sebastian, Spain, and their Moritzburg Museum Extension in Halle, Germany
Wednesday, 27 February
Wood Auditorium, Avery Hall at 6:30pm

Reinvent: Enchanting the Existing
Anne Lacaton
Partner in the French firm Lacaton & Vassal, Anne Lacaton enriches existing conditions. Notably, her firm transformed the bleak Parisian residential tower Tour Bois-le-Petit—featured in the 2010 exhibition Small Scale, Big Change at the Museum of Modern Art—into a larger and livelier place.
Monday, 25 March
Wood Auditorium, Avery Hall at 6:30pm

Boom: The Future of the Museum in China
Melissa Chiu, Asia Society; Jeffrey Johnson, GSAPP; Steven Holl, GSAPP; John Rajchman, Columbia
Discuss their San Telmo Museum in San Sebastian, Spain, and their Moritzburg Museum Extension in Halle, Germany
Wednesday, 27 February
Wood Auditorium, Avery Hall at 6:30pm

Wrap: End of Year Show
Saturday, 18 May
Avery Hall at 5:30pm

Think: Buell Dissertation Colloquium
Keynote Panel Finding Wright with Barry Bergdoll, Carol Ann Fabian, and Reinhold Martin, Wood Auditorium; Saturday presentation by doctoral students
Organized by the Temple Hoyne Buell Center for the Study of American Architecture
This two-day colloquium on the histories of American architecture considers the gift of the Frank Lloyd Wright archive to Columbia’s Avery Library and the Museum of Modern Art alongside recent doctoral work.
Friday & Saturday, 05-06 April
612 Schermerhorn Hall at 6:30pm

Survey: Preserving Postwar Los Angeles
Linda Ditchman, Los Angeles Conservancy; Andrew Dolkart, GSAPP; Allison Lyons, SurveyLA
Historic preservation at the neighborhood scale in Los Angeles: specifically, Baldwin Hills Estates, Balboa Heights, and Mar Vista.
Monday, 15 April
Wood Auditorium, Avery Hall at 6:30pm

WALKING TOURS & LECTURES

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
hp@arch.columbia.edu 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
**US/ICOMOS International Exchange Program**

The United States Committee of the International Council on Monuments and Sites (US/ICOMOS) is seeking U.S. citizen graduate students and young professionals specialized in historic preservation and heritage conservation to participate in an international internship program. Participants will be assigned to three-month, practical working internships, under professional supervision, with a public or private nonprofit preservation organization. Internships for U.S. citizens are in other countries, organized in many cases in cooperation with the local ICOMOS National Committee, as part of a bilateral exchange with these partner countries. Positions are for interns with a bachelor's degree at minimum in a preservation or conservation-related field: architecture, landscape architecture, cultural resource management, materials conservation, interpretation, history of architecture, archaeology, industrial archaeology, public history or cultural tourism.

In past years, internships were offered in Belgium, Bulgaria, Croatia, Ecuador, France, Ghana, India, Ireland, Israel, Italy, Jordan, Poland, Romania, Russia, and the United Kingdom. Most internships are conducted in the summer months; others may take place in autumn because of the local climate or the administrative schedule of the host organization. The host office defines the project to be completed; internships are not grants for independent research.

Interns are selected by a professional jury of US/ICOMOS members, subject to final approval by the host organization. Assignments are made on the basis of the best match between the proposed project and the individual’s background and skills, and in consideration of the entire pool of applicants.

Therefore, interns must apply to the program as a whole and are not allowed to apply for specific internships.

The host organizations and the projects reflect the variety of disciplines that constitute the fields of historic preservation and cultural resource management. This program presents the community to learn about preservation policies, methods and techniques abroad and to develop working relationships with international counterparts. Assignments in English-speaking countries are the most varied in nature. Because of the language barrier in other locations, these internships primarily consist of survey and documentation projects.

In most cases, only one intern from the U.S. is assigned to a country. The projects may be individual, or may be carried out with local staff of the host organization. In each country, one person, usually the supervisor, is English-speaking. No spouses or families can be accommodated during the internship.

Applicants must submit:
- Completed Application Form
- A 500-word essay in English describing the reasons for wanting to participate in the program and how completion of an internship overseas will contribute to the applicant’s career;
- A curriculum vitae
- 2 Letters of Recommendation
- A completed application form
- A completed application form

Application deadline: 31 January

Detailed information available on US/ICOMOS Internship website.

**Death Valley National Park Curatorial Housekeeping Internship**

Scotty’s Castle is an historic house museum located in northern Death Valley National Park. The castle was built in the 1920s by Chicago millionaire Albert Johnson and promoted by ‘miner,’ storyteller and publicity hound, Death Valley Scotty. The house contains custom-made furnishings and antiques, hand-carved interior redwood beams, custom-made tiles and intricate ironwork that all require special attention.

Visitors access the house each day on ranger-led tours that present the Scotty’s Castle curatorial staff with unique preservation and conservation challenges.

**Internship:** Our curatorial housekeeping internship program is designed to provide interns with a valuable learning experience, while also providing Scotty’s Castle with much-needed help in annual preservation maintenance. Interns are sponsored by the Death Valley Natural History Association and will be trained in curatorial techniques by National Park Service staff in order to assist with the following projects:
- Historic housekeeping including cleaning of historic building, textiles, Native American baskets and European antiques using specialized vacuums, brushes
- Environmental monitoring/integrated pest management data collection and analysis

The internship is labor-intensive and requires working in somewhat confined spaces. Our interns work as a team to assist with the following projects:
- Historic housekeeping including cleaning of historic building, textiles, Native American baskets and European antiques using specialized vacuums, brushes
- Environmental monitoring/integrated pest management data collection and analysis

Interns will be paid $8/hour.

**Number of Positions:** 5

**Duration:** Internship will last five weeks beginning June 9, 2013 and finishing July 12, 2013.

**Stipend and Housing:** Interns will be paid $8/hour by the Death Valley Natural History Association and will work the equivalent of five, 40-hour weeks. Shared housing (dormitory style) will be provided at no cost. Interns must commute daily to Scotty’s Castle (a one-hour drive each way); a commuter van is provided at no cost. Interns will be living 60 miles from the nearest community and grocery store. Having a personal vehicle is highly recommended, but not required. Park community amenities include an exercise room, swimming pool and library.

**College Credit:** Death Valley National Park is willing to work with students, faculty and collegiate departments to assist interns in receiving credit for their internship.

**How to Apply:** Open to US CITIZENS ONLY. Please send a cover letter and resume or CV along with the names and contact information for 3 references to: Scotty’s Castle Internship Program, PO Box 569, Death Valley, CA 92328. Please send electronic applications (.doc or .pdf) to Amy_Thickpenny@nps.gov.

**Application Deadline:** 01 February 2013

For more information about the internship, please contact the Curator, Gretchen Voeks. Please contact the Curator, Gretchen Voeks. By phone at (760)786-2392 ext. 229 or Death Valley National Park and Scotty's Castle website.

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
hp@arch.columbia.edu • 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
National Center for Preservation Technology & Training Internship

Summer internships at NCPTT provide students and recent graduates an opportunity to undertake laboratory or field research in archeology, architecture, engineering, collections management, historic landscapes, and materials science.

Duties: Interns work in one of our four program areas: Archeology & Collections, Architecture & Engineering, Historic Landscapes, Materials Research Projects vary from year to year but may include historic resource documentation, hands-on research, data collection, materials and product testing, or testing new technologies.

Dates: Summer internships last ten weeks. Positions will begin from June 3, 2013 to August 9, 2013.

Compensation: Yes! Our interns are short-term employees of Northwestern State University. Compensation is based on experience, including academic experience.

Eligibility: Applicants should demonstrate skills and knowledge in preservation technology. This may include but not be limited to documentation, condition assessments, literature reviews, laboratory or field research, materials testing, hands-on preservation treatments, or other related skills.

To apply, send a letter of interest that includes the dates that the candidate will be available for work at NCPTT; resume with three reference contacts, and a current official or unofficial transcript to: Jason Church at jason_church@contractor.nps.gov.

Application deadline: 04 February 2013

Find more information on the NCPTT website.

New York City Parks & Recreation Monuments Project Coordinator

The Citywide Monuments Conservation Program conserves and maintains public works of art throughout the five boroughs of New York City. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The monuments projects coordinator will serve as a liaison between central office administration and outdoor field operations—writing treatment reports and publicity advisories, archiving current projects and assisting the scheduling and mobilization of field staff and interns. Responsibilities include a wide range of bookkeeping duties, research duties and purchasing. In addition, the projects coordinator will lend administrative support to the Monuments Conservators and to the Director of Arts & Antiquities.

This is an excellent opportunity to learn about outdoor sculpture conservation with experienced staff in an award-winning program in New York City. The season will also include bi-weekly educational visits (which may include a bronze foundry, granite quarry, artists studio and museum conservation lab). Candidates should have excellent administrative skills, writing and research ability, computer skills, and should be well organized, yet flexible and able to manage multiple tasks. This position may be applied toward college credit.

Application deadline: 25 February 2013 P

For more information, visit the Preservenet website.

New York City Parks & Recreation Conservation Technician

The Citywide Monuments Conservation Program and New York City Parks & Recreation, Art & Antiquities Department, seek qualified candidates for the 2013 summer field season. There are 40 hour a week paid internships, Monday through Friday beginning June 3rd through August 16th, 2013. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The interns will carry out conservation and maintenance treatments on public sculptures and monuments under the direction of experienced monuments conservators. Interns will learn and perform conservation treatments including repairing, cleaning, and coating metals, bronze patination, masonry repair, mortar analysis, replication, repointing, and tool and materials training.

This is an excellent opportunity to learn outdoor sculpture conservation with experienced conservators. The season will include bi-weekly visits to a bronze foundry, stone quarry, and practicing conservators and artists studios, in addition to the daily hands-on work. Students currently enrolled in graduate programs in objects conservation, historic preservation, or fine art may be applied toward college credit.


For more information, visit the Preservenet website.

Central Park Conservancy Outdoor Sculpture Conservation

The Central Park Conservancy (CPC), with grants from The Charles Evans Hughes Memorial Foundation, Inc. and the New England Society in the City of New York, is offering summer positions in outdoor sculpture conservation.

Applicants must be active graduate students or recent master’s-level graduates in historic preservation or objects conservation. Applicants must possess a current United States issued driver’s license or equivalent and must be physically able to lift 50 lbs.

This summer, the technicians will conduct routine maintenance on the collection, cleaning each piece with medium pressure water washing and applying a sacrificial wax coating to protect the bronze. They will also conduct condition assessments on each of the monuments and document their findings in a database. Technicians will gain valuable knowledge about materials and outdoor corrosion processes in an urban environment. They will receive technical training in areas such as application of patina, finishes and coatings, and restoration and conservation techniques, while working on a wide variety of sculptural and architectural features of various materials, age, condition and conservation needs. Special projects include: Cleopatra’s Needle, Cannon and Carroade, Bethesda Terrace, Pulitzer Fountain, Sherman Monument, Mosaic Maintenance, Polish King.

This summer the conservancy program will begin on Monday, June 3rd and concludes on Friday, August 9th, 2013, starting at 7am-3pm. Pay is approximately $14 dollars per hour. Interested candidates should respond with a cover letter and C.V. or resume to M.C. Reiley at mcreiley@centralparknyc.org.
Old Salem Museum & Gardens Internship

This internship offered by Old Salem Museums & Gardens is underwritten by the National Society of Colonial Dames of America in North Carolina. The internship is directed at graduate students in museum studies, American history, historic preservation, historic architecture and archaeology. Activities will focus on aspects in the Old Salem National Historic Landmark District in Winston-Salem, North Carolina, where the Colonial Dames owns the oldest surviving building, the 1768 Fourth House.

Position: The Intern will work approximately 37.5 hours per week, 8:30am to 5:00pm Monday through Friday, except for institutional holidays. The internship will last 10 weeks with flexibility beginning in May or June. The internship is a full-time staff position for 10 weeks at Old Salem Museums & Gardens, taking place during the summer of 2012. The intern will be selected by Old Salem staff on a competitive basis.

Responsibilities: Research will be focused on the historic Town of Salem, under the supervision of the Director of Architecture. Specific research projects will be based on the best fit of potential topics to the interest and skills of the intern. Other activities may include assisting in ongoing functions to manage the research materials of the museum, such as helping with digitization of images and architectural drawings.

Requirements: - Currently enrolled in, or recently graduated from, a graduate program in history, public history, historic preservation or similar field. Priority will be given to graduate students who are enrolled in North Carolina colleges and universities. Responsible, reliable and dedicated to quality of job performance. Good research skills in primary materials. Good computer skills with basic office applications.

knowledge of CAD or GIS software are a plus. Able to pass a drug test and background check

Compensation: A $2,500 stipend is offered along with available housing at the museum. Payments will be paid on a biweekly payroll basis.

Applicants should submit a letter of interest with proposed schedule, resume, Old Salem employment application, and two letters of recommendation in hard copy by USPS, or electronically with documents in PDF to:

David Bergstone, Director of Architecture
Old Salem Museums & Gardens
600 S. Main Street
Winston-Salem, NC 27101
(336) 721-7341
dbergstone@oldsalem.org

Application deadline: 15 March 2013

For more information, visit the Old Salem website.

DOCOMOMO US Internship

Docomomo US is looking for interns to assist in all areas of advocacy, education and administration. Intern responsibilities include event coordination, marketing, membership, external communications and social media. Interns assist in the production of the electronic newsletter and are encouraged to develop research articles to be included in the monthly publication. Previous arts administration knowledge or applicable work experience is preferred but not necessary. Applicants should have excellent communication skills, be detail oriented and have the ability to work and think independently. Graphic design and website skills are a plus.

Interns are expected to invest at least nine months to a position and compensation can be discussed. Interested applicants should send their resume and letter of interest to Liz Waytkus at liz.waytkus@docomomo-us.org.

Docomomo US is the national chapter of Docomomo International, which seeks to stimulate interest in and knowledge of historic buildings, sites, neighborhoods and landscapes.

Neighborhood Preservation Center Internship

The St. Mark’s Historic Landmark Fund offers internships for motivated individuals looking to gain experience in historic preservation or a non-profit environment. All internships are unpaid, but we are happy to work with students who would like to complete an internship for school credit. We make every effort to tailor internship experiences to fit an intern’s skills and interests. There may be times when we ask for help with other projects going on in the office if more hands and assistance are needed. Internships are available for both students (undergraduate and graduate) and non-students.

Potential Areas of Responsibility for Interns: Resource Center Internship

Description: The Neighborhood Preservation Center, a project of the St. Marks Historic Landmark Fund, is seeking an intern to coordinate our public resources pertaining to New York City buildings, organizations, and institutions. The intern would assist in our Resource Referral Service—a custom-designed database that links the public with organizations, institutions and individuals that can assist them with inquiries related to neighborhood improvements, community revitalization, and historic preservation. Secondary responsibilities will include updating and maintaining resources at the Center which include our reference library and NYC Landmarks Designation Report Database, and responding to research inquiries by the public.

Please send cover letter and resume to Alexis Stephens, Program Administrator by email info@neighborhoodpreservationcenter.org
Metal And Ceramic Conservation Internship
San Ignacio National Museum
The intern will work in cooperation with museum staff on the conservation and restoration of ceramic and metal objects (copper pieces). Interns will also have the opportunity to work directly on the objects and learn more about the daily activities in the museum, the wealth and diversity of its collection, and the many materials and methods used to solve preventive conservation problems in exhibition and storage areas under Ferreñafe’s climatic conditions. Throughout the internship, the intern will work on three specific tasks:
- Intern becomes familiar with archaeological materials from the Peruvian Northern Coast through the selection and/or ordering of materials located in the storage rooms.
- Conserves and restores the selected pieces (cement) in the museum laboratory spaces.

Number of interns: One intern for two months from July 1 to August 31, 2013.

Costs: The Museum will cover the cost of housing. Interns will share a room with other interns and the archaeologist’s family. The intern will be expected to share family life and meals with the family. The American Embassy will provide the materials needed for the internship and $350 total for meals. The student should cover other costs such as airfare, in-country tickets to Chiclayo, medical insurance.

Applicants: Applicants must be American citizens currently enrolled in a graduate program in conservation, restoration, archaeology, museum studies. Intermediate to advanced level Spanish language skills, as well as experience in the field, are required.

Registration and Cataloging Project
San Ignacio National Museum
The interns will exchange ideas, concepts, and experiences on the most appropriate registration, managing, and storing techniques. Interns will have the opportunity to learn more about the reality of Peruvian museums, the wealth and diversity of their collections, and the many methods used to register and catalogue the archaeological collection. Throughout the internship, the intern will work simultaneously on three specific tasks:
- Select a group of archaeological pieces from the museum’s storage that need registration and cataloguing. Most of the pieces are ceramic and metal.
- Meet with the supervisor to determine the materials, equipment, and terminology to be used in the cataloguing of the pieces.
- Register and catalogue selected materials.

Number of interns: One intern for two months from July 1 to August 31, 2013.

Costs: The Museum will cover the cost of housing. Interns will share a room with other interns and the archaeologist’s family. The intern will be expected to share family life and meals with the family. The American Embassy will provide the materials needed for the internship and $350 total for meals. The student should cover other costs such as airfare, in-country tickets to Chiclayo, medical insurance.

Applicants: Applicants must be American citizens currently enrolled in a graduate program in conservation, restoration, archaeology, museum studies. Intermediate to advanced level Spanish language skills, as well as experience in the field, are required.

Ceramic Conservation Project
San Marcos University Archaeological Museum
The intern will learn about the ceramic conservation techniques used in the museum and apply them in the conservation of fifteen artifacts from the Chavin culture. The internship will include the following:
- Identify and evaluate the ceramics to be intervened. Study the registration cards and research their history, style, and techniques, in order to learn more about the Chavin culture and the context in which they were excavated.
- Diagnose and assess the conservation state of the ceramics by identifying deterioration and structural agents and specifying the conservation actions needed. Prepare a report on the state of conservation and conservation processes needed, including drawings and photographs of each ceramic.
- Conserves and restores the ceramics following the previous assessment. Work will include: preliminary exams of acidity, resistance and color; restitution of fragments with Paraloid B72 at 50%; mechanical cleansing and washing; and surface treatment.
- Restore and consolidate the ceramics to provide stability and adequate conservation. Student will prepare a final report.

Number of interns: One intern for two months from July 1 to August 31, 2013.

Costs: The Museum will provide the materials needed for the performance of the project. The museum will not be able to provide lodging. The American Embassy will provide the materials needed for the internship; $850 total for meals and incidents for the time period. The university or student should cover other costs such as roundtrip international tickets to Lima, medical insurance, lodging, and meals and incidentals.

Applicants: Applicants must be American citizens currently enrolled in a graduate program in conservation, restoration, archaeology, museum studies. Intermediate to advanced level Spanish language skills are required.
U.S. Embassy In Lima Internships

Museography, Registration and Conservation
Royal Tombs Of Sipan Museum

The intern will work in the registration, museography and preventive conservation of mural fragments and textiles of the museum collection, found in the archaeological sites El Chorro, Huaca Santa Rosa, Úcupe and Huaca Rajada.

- Storage:
  Work with the archaeological material from the sites of Sipan, El Chorro, Santa Rosa and Úcupe presently stored at the Tumbas Reales Museum deposit rooms. This material needs to be registered, cleaned and repacked with acid free paper. The storage room will need to be reorganized, placing proper labels and photographs on each box. Some furniture will need to be replaced and covered with plastic cardboard among other materials for protection.
- Preventive conservation:
  Intern will take into consideration preventive conservation measures to guarantee the integrity of the objects. Work will include cleaning metal objects, bones and textiles in deposit areas to prevent further deterioration. Work will also include insect control.
- Conservation of mural and textile fragments:
  Conserved, analyzed and reclassified to try to determine the iconography represented. A set of twelve textiles were found intentionally destroyed as part of a mural fragment and textile fragments. The mural fragments and textiles from excavation sites. The mural fragments were found intentionally destroyed as part of a ritual practice in Úcupe. These fragments need to be conserved, analyzed and reclassified to try to determine the iconography represented. A set of twelve textiles found in Huaca Santa Rosa need to be cleaned, conserved and registered.

Number of interns: One intern with experience in preventive conservation techniques from July 1 to August 29, 2013.
One intern with experience in preventive conservation techniques from July 1 to August 29, 2013.

Pennsylvania DOT Cultural Resources Management Internship

PennDOT’s Cultural Resource Management Program will offer internships in cultural resource management and historic preservation at the Central Office in Harrisburg, Pa., and in Indiana, Pa., at Indiana University of Pennsylvania. Interns will be directly involved in important research on the management, study and stewardship of archaeological sites and historic resources affected by transportation projects. They’ll also be exposed to the full range of job skills and employment opportunities in Cultural Resource Management through formal seminars and rotations in GIS, curation, archaeological field work, project assessment, consulting, environmental review, and National Register evaluation.

Our internships, part of the Department’s Engineering, Scientific and Technical Internship Program (ESTIP), pay $11.54/hour and undergraduate or graduate credit may be available through your university department. Preference will be given to applicants with previous exposure to GIS, database management, and archaeological or historic preservation course work and field experience in the Middle Atlantic region. Interviews typically are scheduled in Feb and March.

Requirements: Students must be registered fulltime (carrying 12 or more undergraduate credits or 9 or more graduate credits) for the Fall semester 2013, and in good academic standing to be considered for internship positions for Summer 2013.

Please visit the PennDOT and download and submit an application.

World Monuments Fund Internship

World Monuments Fund is seeking a graduate student in historic preservation or an allied field for a part-time internship (10 – 15 hours per week) during Spring 2013, and/or a full-time internship during Summer 2013. The intern would support WMF’s programmatic activities, including the World Monuments Watch, field projects, and/or other initiatives. Responsibilities may include archival research, data compilation, report writing, and administrative support.

Interested candidates should submit a CV and writing sample to: intern@wmf.org

World Monuments Fund
350 Fifth Avenue, Suite 2412
New York, NY 10118
(646) 424-9594
www.wmf.org
Pennsylvania Historical & Museum Commission Apprenticeship

Become part of a large and growing sector of the construction industry preserving Pennsylvania’s treasured historic buildings.

The Pennsylvania Historical and Museum Commission (PHMC) is sponsoring its 8th annual summer apprenticeship program to introduce students and recent graduates of post-secondary trade schools, technical colleges and other training programs and others with building trades experience, to the preservation and traditional building trades needed to preserve Pennsylvania’s historic places.

PHMC and several partner organizations and companies will be offering paid apprentice positions for 12 weeks in the summer of 2013 at locations throughout Pennsylvania. The apprenticeships will include a free training program with an introductory one-day seminar in historic preservation and two days of hands-on training by master craftsmen in various preservation and traditional trade skills.

Interested students should review the list of positions and contact the representative for those they are interested in for more information or to schedule an interview. All hiring decisions are the responsibility of the company or institution hosting the individual apprenticeship. The hiring period will end on April 30.

For general information on the program contact Joe Lauver, Pennsylvania Historical and Museum Commission, by phone at 717-787-6242, FAX at 717-214-2988 or email at jlauver@pa.gov.

To find more info about apprenticeships, check the PA Historical & Museum Commission website.

Historical Restorations
Location: Kreamer, Snyder County (central PA)
Wage: $10.00 / hour
Position Description: Apprentice will engage in all aspects of log and timber frame restoration at projects throughout central Pennsylvania.

Contact: The Country Homestead / Historic Restorations, P. O. Box 188, Kreamer, PA 17833
Frank P. Stroik, (570) 574-7122

Jamison Masonry Restoration, LLC
Location: Oreland, southeastern PA
Wage: $12.00
Position Description: Apprentices will work on a diverse range of masonry restoration projects including re-pointing, and stone and brick facade restorations.

Contact: Jamison Masonry Restoration, LLC., 150 Roesch Avenue, Oreland, PA 19075
Stephen Weihing, Human Resource Manager (215) 884-6600, hr@jamisonmasonry.com

Pennsylvania Historical and Museum Commission
Preservation Construction Section
Location: Daniel Boone Homestead, Birdsboro, Berks
Wage: $12.00/hour
Position Description: This apprenticeship will provide an opportunity to learn about historic preservation and the traditional trades through fieldwork, shop work, research and other project work under the supervision of master preservation craftsmen. The areas of work will emphasize historic preservation and traditional carpentry skills, but may include historic masonry restoration and other trades.

Contact: Daniel Boone Homestead, 400 Daniel Boone Road, Birdsboro, PA 19508
Jim Houston, Preservation Construction Specialist (610) 404-0393, jahouston@pa.gov
**National Trust for Preservation Forum Digital Student Membership**

The National Trust for Historic Preservation is offering a Forum Digital Student Membership. As a student, when you enroll in this free, two-year program you will be able to access digital Forum membership benefits; connect with a network of experienced preservation professionals in a variety of industries; and stay up-to-date on current issues in the field.

To register for this membership, please sign up at the Preservation Nation website.

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**Prague, Czech Republic Summer Session II 2013**

Transportation and Land Use Policy and Practice
PSC/GEOG, 400/600-level, 3 credits, taught in English

Students will examine the way community design in the form of transportation systems, housing, downtowns, and public spaces play out in Prague and Kladno and make comparisons to cities in Europe and the US. Prague offers lessons with its use of public spaces and old and newer town planning in the city as well as the transportation and other major infrastructure development from the medieval to the renaissance and the contemporary era. In addition to tours and field trips in Prague, students will engage in a case study of a local community, Kladno. Students will visit Kladno and examine, from a planning perspective, the city's transformation from an outlying agricultural town, to an important industrial center, and now a modern town that preserves its traditional identity with past and post war differences evident in its modern construction and reconstruction. Additionally, students will consider the impact of history, political processes, regional planning, and national economic forces on planning outcomes in the Czech Republic.

Application deadline: 01 May

For more information: [http://usac.unr.edu](http://usac.unr.edu) or contact Susan Mason directly at susanmason@boisestate.edu

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**Victorian Society in America Summer School**

VSA NEWPORT SUMMER SCHOOL
May 31 - June 9, 2013; Tuition: $2,300

This ten-day course is a comprehensive survey of Newport and its remarkable collection of 17th-early 20th century architecture. Richard Guy Wilson, renowned author, lecturer, and the University of Virginia’s Commonwealth Professor and Chair of Architectural History, leads the course. Wilson and his distinguished guest lecturers discuss the histories of architecture, interiors, landscapes, city planning, preservation, and society in and around Newport. Participants visit public and private buildings, with behind-the-scenes access to some of Newport’s most celebrated summer cottages, from McKim Mead and White’s Isaac Bell House (1883) in the shingle style, to Richard Morris Hunt’s The Breakers (1893), the palatial showplace of Cornelius Vanderbilt II. The program is based at Salve Regina University, a leader in architectural restoration and adaptive re-use.

VSA LONDON SUMMER SCHOOL
June 29 - July 14, 2013; Tuition: $4,500

This course provides a comprehensive survey of Victorian and Edwardian architecture, interior design and decorative arts, through lectures and in-depth visits to sites including William Morris’s Red House (1859) and the Palace of Westminster. The history of London and issues of preservation and restoration of historic buildings are also addressed. A highlight is the mid-course tour of Birmingham, Liverpool, and Manchester. The course is lead by Ian Cox, Director of the London Art Course at Christie’s Education, and eminent architectural historian, Gavin Stamp, and their team of adjunct lecturers, including architecture and decorative arts expert Alan Crawford.

**How to apply**
Graduate students, academics, professionals, and enthusiasts interested in museum, arts, architecture, and design professionals are encouraged to apply. Generous scholarship assistance is available for qualified applicants. Details of this year’s programs, scholarship assistance, and application instructions and forms are available at Victorian Society website.

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**MISCELLANEOUS**

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To register for this membership, please sign up at the Preservation Nation website.
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**Miscellaneous**

- Job Postings & Internships
- Walking Tours & Lectures
- Exhibitions & Events
- Fellowships & Grants
- Call for Papers
- Conferences & Symposiums
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**February 2013**

- Green Building Tour: 56 West 66th
- Graduation Symposium for Students of Conservation and Preservation Call for Papers Deadline
- APT/NE 2013 Annual Meeting & Symposium
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