COLUMBIA HISTORIC PRESERVATION AT THE CONSTRUCTION HISTORY SOCIETY OF AMERICA

The Construction History Society of America (CHS), a relatively new organization that brings together preservationists, historians, engineers, architects and others interested in the history and technology of building construction, held its third biennial meeting at MIT in early November and HP faculty and alumni were well represented. The keynote speakers on each day of the conference were associated with the HP Program – Robert Silman, whose Philosophy of Technology class was introduced in 2012, and Janet Parks, curator of the drawings collection in Avery Library, who has hosted many HP classes and research projects. The second day of the conference focused intensely on Rafael Guastavino and his vaulting technology. Among the speakers were Lisa Mroszczak Murphy, MSHP ’07, who works as a preservation planner for Frederick, Maryland; Derek Tristled, MSHP ‘91, from Robert Silman’s office; Dan Lane, MSHP ’00, working for Conservation Associates in Washington, D.C.; and a new faculty member, Chris Gembinski, from Building Conservation Associates.

UPCOMING GSAPP EVENTS

3/25 REINVENT.
Reinvent: Enchanting the Existing
Anne Lacaton
Partner in the French firm Lacaton & Vassal, Anne Lacaton enriches existing conditions. Notably, her firm transformed the bleak Parisian residential tower Tour Bois-le-Prêtre—featured in the 2010 exhibition Small Scale, Big Change at the Museum of Modern Art—into a larger and livelier place. Wood Auditorium, 6:30 pm

4/1 BOOM.
The Future of the Museum in China
Melissa Chiu, Asia Society
Jeffrey Johnson, GSAPP
Steven Holl, GSAPP
John Rajchman, Columbia University Art History and Archaeology
Mark Wigley, GSAPP
Pei Zhu, Studio Pei-Zhu
Organized by the China Megacities Lab
How does the trend to include museums within large-scale developments in China today result in a glut of exhibition spaces, and what should be done with the excess? Wood Auditorium, 6:30 pm

4/5-4/6 THINK.
Buell Dissertation Colloquium
Keynote Panel Finding Wright with Barry Bergdoll, Carole Ann Fabian, and Reinhold Martin
Organized by the Temple Hoyne Buell Center for the Study of American Architecture
This two-day colloquium on the histories of American architecture considers the gift of the Frank Lloyd Wright archive to Columbia’s Avery Library and the Museum of Modern Art alongside recent doctoral work. Wood Auditorium: Saturday presentation by doctoral students, 612 Schermerhorn Hall

SOVIET AVANT-GARDE, HOW TO PRESERVE AN EXPERIMENT

In January 2013, Adjunct Xenia Vytuleva and Associate Professor Felicity Scott led 9 students of various disciplines to Moscow as an extension of a class: Soviet Avant-Garde, How to Preserve an Experiment. Withstanding freezing temperatures and long days traversing the streets, this group had the rare opportunity to explore the neglected and decaying Constructivist architecture of the early Soviet era. These structures were not just reformist in a materials and design sense, they were also socially progressive. They are indicative of a fleeting period in Russia’s history, fabricated to mimic the ideas of the new Socialist Republic. The architecture was intended to be ephemeral, to represent anti-monumentality against the previous monumentality of the Tsarist regime. However, as un-monumental these structures intended on being, they were still able to reach far beyond the walls of the iron curtain. The culmination of the course and trip was an exhibit reflecting the multidisciplinary group of students. The exhibit was based on Walter Benjamin’s Moscow Diaries and the propaganda movies often projected on this type of architecture. Students projected a series of photographs onto the exterior of the Narkomfin Communal House, built by Moisei Ginzburg in 1928, that exhibited the decline and lack of appreciation for these remaining architectural treasures. Brooke Young, MSHP 2013

Dan Lane and Lisa Mroszczak Murphy presenting at the CHS meeting

In front of the Tssetrosoyuz building by Le Corbusier

In the backyard of the Melnikov House

Projecting our final presentation on the exterior of the Narkomfin Building by Moisei Ginzburg

Ashraf, Addison and Ryan comb through files at the Schusev State Museum of Architecture archives

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GSAPP HISTORIC PRESERVATION
COLUMBIA UNIVERSITY
WINTER 2013

HISTORIC PRESERVATION

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COLUMBIA UNIVERSITY
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On Saturday, December 8, several first year students travelled to Craftsman Farms in Parsippany, NJ. Students in Janet Foster’s Patternbooks & Builder’s Books mini-course were intrigued by the American Arts & Crafts movement from the early 20th century. Craftsman Farms was the home of Gustav Stickley, who promoted Arts and Crafts furniture, architecture, and landscape design through his monthly magazine, The Craftsman. Janet and the students are shown here in front of the Log house (1908) at Craftsman Farms, which is now a National Historic Landmark and a lively museum.

On November 30th, Arthur Zeigler of the Pittsburgh History and Landmarks Foundation (PHLF) came to speak to the Preservation Planning class. Mr. Zeigler, who founded PHLF in 1964, is among one of the few first generation preservationists still active in the field. His knowledge and passion was an inspiration to the group. PHLF, which is preparing for its 50th anniversary, began as a small grassroots movement attempting to save some of the historic neighborhoods in Pittsburgh from Urban Renewal programs. Mr. Zeigler understood that these projects separate communities from the neighborhoods they were so connected to and that the buildings in the neighborhood helped to form those communities. He understood that he brought knowledge of preservation and architecture, but the members of the neighborhood brought the knowledge of their community — what was culturally important to them, and what they needed to regain their sense of self and pride in their community. For him, in order for change to be made, you need advocates and you need money. By organizing as a group, doing the research and truly understanding the core issues, Zeigler has been able to get people involved and raise and direct funds to the projects that really make a difference. This approach still serves the group well and they have been very successful in saving many structures and turning downtown Pittsburgh into a thriving area containing many varied neighborhoods. Accompanying Mr. Zeigler to the class was Michael Sriprasert, a young colleague of Mr. Zeigler’s who is the president of Landmarks Community Capital Corporation and the Landmarks Development Corporation. Mr. Sriprasert is learning from Mr. Zeigler and expanding on the work he began in Pittsburgh nearly 50 years ago. In this way, Zeigler is not just passing the baton to the next generation of preservationists but ensuring that we begin the work at a higher level by incorporating the lessons already learned and progress already made. The knowledge and experience Arthur Zeigler shared with the class was invaluable, as is his impact on the field of preservation. The measurable change he has made in Pittsburgh is a lesson we can all use to defend preservation.

Erica Mollon, MSHP 2014

Maya Foty, a 2005 alumnus of the Certificate in Conservation of Historic Buildings and Archaeological Sites from GSAPP’s Historic Preservation program, has received the Richard Morris Hunt Fellowship from the American Architectural Foundation and French Heritage Society. The fellowship provides selected American and French architects specializing in historic preservation with a six-month exchange experience. Foty will travel through France to compare American and French green building practices and sustainability rating systems as they relate to historic preservation. Foty is currently an associate at Architectural Resources Group Inc. (ARG) in Portland, Oregon, where she serves as project architect on the Portland Union Station Rehabilitation. In the press release Foty stated, “The Richard Morris Hunt Fellowship is unusual because it is geared toward mid-career professionals. I go to France with very clear goals that I hope to achieve and with a strong body of work behind me that I am anxious to share with my colleagues in France. I have no doubt that my experience will be applicable in the U.S. and France; our profession is based on innovation and research, and I will return with an expanded body of knowledge and a forum to address the ‘greening’ of historic built heritage in our two countries.” We send our congratulations to Maya and well wishes in her travels and studies.

HISTORIC PRESERVATION WINTER 2013

CLASS HAPPENINGS AND OUTINGS

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FACULTY NEWS

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Witold Rybczynski  
University of Pennsylvania, Emeritus Professor of Urbanism and Director of Real Estate Design and Development Certificate  
Feb 28, Location TBA

Francesco Bandarin  
UNESCO, Assistant Director-General for Culture  
March 4, Avery 113

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Will Tippens  
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Barbara Campagna  
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Benjamin Mouton  
Architecte en Chef des Monuments Historiques Français, Inspecteur Général des Monuments Historiques Français, Membre de l'Académie d'Architecture Hon FAIA  
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Paul Mardikian  
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Wednesday, February 27th  
Wood Auditorium

**FOLLOW HP ON TWITTER!**  
@GSAPP_HP

INTERNSHIPS WANTED!  
First year HP students are actively searching for summer internships. If your workplace could use some talented help this summer, please contact us for student intern! hp@arch.columbia.edu

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