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Saturday, 26 September at 2:00pm
Work Gate, Woodlawn Cemetery
East 233rd Street between Katonah Avenue and Vireo Avenue

$10 per team (up to 4 people per team)
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EXHIBITIONS & EVENTS
- National Parks
- Adventures in Preservation
- Historic Window Restoration Course
- Historic House Museum Maintenance & Energy Efficiency Course
- September 2015

TOURS & LECTURES

JOBS POSTINGS & INTERNSHIPS

MISCELLANEOUS

CALENDAR
The Getty Conservation Institute (GCI) has announced a collaboration with the University Art Museum at California State University, Long Beach (CSULB), to develop and implement conservation strategies for selected works from the university’s celebrated Monumental Sculpture Collection. The project includes the conservation of artist Robert Murray’s Duet (Homage to David Smith) (1965), which after 50 years has been restored to its original color.

The announcement comes as the university celebrates the 50th anniversary of its landmark 1965 California International Sculpture Symposium – the first international sculpture symposium held in the United States. The 1965 California International Sculpture Symposium was a significant experiment and major milestone in the formal collaboration of art and technology, and also gave birth to CSULB’s Monumental Sculpture Collection, part of the CSULB Outdoor Sculpture Collection. The event, organized by CSULB sculpture professor Kenneth Glenn and artist Kosso Eloul, built partnerships with industry to create innovative sculptures using new industrial materials and new technologies. Internationally recognized artists worked with industrial partners, such as Bethlehem Steel, Fellows and Stewart Shipyard, and North American Aviation in the creation of these landmark works.

Nine sculptures were realized on campus during the summer of 1965, and became the nucleus of the sculpture collection. Since that time, seventeen additional pieces have been sited throughout the campus. The collection includes works by Piotr Kowalski, Guy Dill, Claire Falkenstein, Robert Irwin, Kengo Akuma, Rita Letendre, and Eugenia Butler, among others.

The 2015 conference will examine new trends in public art, the use of new technologies and alternative practices, and the role of conservation for art in the public realm. The University Art Museum CSULB, Getty Conservation Institute, and Museum of Latin American Art present FAR-SITED: Creating and Conserving Art in Public Places, a three-day conference examining new trends in public art, the use of new materials and technology, and the role of conservation for art in the public realm. Nationally renowned arts professionals will engage in curated panels and presentations for an audience of artists, conservators, arts administrators, scholars, and students.

Using the 50th anniversary of the historic 1965 California International Sculpture Symposium as the catalyst for the conference, it seeks to explore the possibilities and the challenges of creating and presenting public art for the 21st Century. The conference will be held on the campus of California State University, Long Beach and the Museum of Latin American Art.

16-18 October 2015
University Art Museum CSULB
Long Beach, CA

For more information, please visit the University Art Museum CSULB website.

Convergence happens not as a chance encounter, but as a synthesis of people, of place, of ethos. We converge every day as we translate our experiences and knowledge to the practice of preservation, influenced by past actions and influencing future ones.

Kansas City evolved from convergence. In this place, the settled East met the expansive West and the Union North clashed with the Confederate South—a place once powered by steam and rail that flourished in the post-War era.

In a city where convergence is as much a part of modern life as it is deeply ingrained in the history and culture, APT Kansas City 2015 will explore the interface of diverse technologies and how this evolves the modern practice of heritage conservation.

$250 Full Conference Standard Student Reservation
Through 1 October 2015
$350 Full Conference Late Student Reservation
After 1 October 2015

1-5 November 2015
The Brass on Baltimore
Kansas City, Missouri

For more information or to register, please visit the APT Kansas City 2015 website.
CALL FOR PAPERS:
AIC and CAC-ACCR Joint Annual Meeting and Conference

To Be Held:
13-17 May 2016
Palais des Congres
Montreal, Canada

Colleagues are invited to submit abstracts for General or Specialty Group Sessions that address in a broad-based way the impact of past, present, and future disasters on the protection of cultural property.

The scope of the theme can include immediate reactions, such as the application of crowd-mapping technology to aid response efforts, as well as longer term developments stemming from disasters, such as the adoption of simple strategies: Fail to Plan – Plan to Fail, effective risk assessment methodologies, the rapid transformation of damaged artifacts into objects of veneration, or thanks to social media today, the repercussions of instantaneous visibility of destruction.

Preparing for Disasters
Can include, in addition to situations caused by natural disasters, accidents, terrorist activities, and climate change, even well-intended, but misguided interventions that elicit global amusement and/or outrage

Confronting the Unexpected
Can involve surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster. Communities affected can cross geographic boundaries, social and economic populations, cultural and historical perspectives, and inter-disciplinary expertise

Abstracts will be considered for the following session types:
General Sessions - General Session papers must specifically address the meeting theme.
Specialty Sessions - Specialty Session papers are encouraged to address the meeting theme but may also explore other topics relevant to that specialty. Specialty sessions will include: Architecture, Book and Paper, Collection Care, Electronic Media, Emergency, Health & Safety, Objects, Photographic Materials, Paintings, Research and Technical Studies, Sustainability, Textiles, and Wooden Artifacts.
Joint Sessions - Joint Sessions create opportunities to explore the intersection of specialty topics. While they may address the meeting theme, they will also contain discussion of both the specialty topics involved. Joint sessions will include: Photographic Materials & Research and Technical Studies, Objects & Wooden Artifacts, Objects & Architecture.
Poster Session - Posters may address the meeting theme, but presenters can also address their current research interests. Posters are presented in the Exhibit Hall.

Submission deadline for papers is Monday, 14 September 2015. Poster abstract submissions are due Thursday, 1 October 2015.

For more information or to submit an abstract, please visit the American Institute for the Conservation of Historic and Artistic Works website.

CALL FOR PAPERS:
The 7th National Forum on Historic Preservation Practice

To Be Held:
19-20 March 2016
Goucher College
Baltimore, Maryland

Sponsors:
The Master of Arts in Historic Preservation Program, Goucher College, Advisory Council on Historic Preservation, and the National Park Service

The year 2016 marks the 50th anniversary of the National Historic Preservation Act, which responded admirably to the many challenges then facing our country’s historic and prehistoric heritage. The 7th National Forum on Historic Preservation Practice will focus on the future of historic preservation in the United States within the context of five significant drivers that will shape that future: Demographics, Economics, Environment, Technology, and Education.

The 7th National Forum will explore the question of how predicted changes in America’s population, economy, natural environment, everyday technology, and education at all levels over the next 50 years will affect the theories, policies, and professional practice of historic preservation in the United States at all levels of government and within the private and non-profit sectors. The Forum also will seek to understand how we can best prepare for the coming changes.

The Forum is designed to stimulate discussion and debate among presenters and the audience. Thus the program will consist of 15 papers only and participation will be limited to 150 attendees on site.

Papers should place the future of historic preservation, its theories, policies, or practice, within anticipated changes to the demographics, economics, environment, technology and education of the future. Submissions must identify the author’s name, professional title, affiliation, postal and e-mail addresses, and telephone number at the top of the page.

Abstracts, no longer than one page, single-spaced, 12 pt. type, should be submitted electronically in Word no later than 15 October 2015.

Abstracts, inquiries, or questions should be submitted electronically to:
Prof. Richard Wagner
Goucher College, Welch Center for Graduate and Professional Studies
1021 Dulany Valley Road
Baltimore, Maryland 21204
rwagner@goucher.edu

For more information, please visit the National Council for Preservation Education website.
CALL FOR PAPERS:
Vernacular Architecture Forum 2016
Annual Meeting

To Be Held:
1-4 June 2016
Durham, North Carolina

Diversity—human, agricultural, industrial, religious, and educational—characterizes North Carolina’s Piedmont region. The legacy of slavery, transformation of the agricultural landscape following the Civil War, industrialization based on tobacco and textiles, a variety of Protestant denominations, African American business leadership, and the development by both races of elementary and higher education have all left their imprint on the landscapes and communities of the region.

With a population that has ranged from 34% to 40% African American since the 1890s and a remarkable number of historic rehabilitation projects, Durham provides a unique opportunity to consider the impacts of a prosperous black middle-class, Jim Crow segregation, the Civil Rights movement, and an impressive number of incredibly successful industrialists on a place that has transformed itself from a city wreathed in cotton lint and the aroma of processed tobacco to today’s “City of Medicine” with an economy based primarily on health care.

Papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all relevant topics are welcome but we encourage papers exploring African-American life, including slavery, the rise of a black middle class, the Civil Rights movement, and the relationship of race and the built environment; the transformation and industrialization of agricultural landscapes; and the architecture of institutions, including churches, schools, and hospitals.

Papers should be analytical rather than descriptive, and no more than twenty minutes in length. Proposals for complete sessions, roundtable discussions or other innovative means that facilitate scholarly discourse are especially encouraged. Proposals should clearly state the argument of the paper and explain the methodology and content in fewer than 400 words. Please include the paper title, author’s name, and email address, along with a one-page c.v. You may include up to two images with your submission. Note that presenters must deliver their papers in person and be VAF members at the time of the conference.

The deadline for proposals is 30 October 2015.

Abstracts should be submitted electronically to:
Annmarie Adams, VAF Papers Committee Chair
papers@vafweb.org

For more information, please visit the 2016 conference website or contact Claudia Brown at claudia.brown@ncdcr.gov.
H. Allen Brooks Travelling Fellowship
Society of Architectural Historians

The prestigious H. Allen Brooks Travelling Fellowship will be offered for 2015 and will allow a recent graduate or emerging scholar to study by travel for one year. The fellowship is not for the purpose of doing research for an advanced academic degree. Instead, Professor Brooks intended the recipient to study by travel and contemplation while observing, reading, writing, or sketching.

The goals are to provide an opportunity for a recent graduate with an advanced degree or an emerging scholar to:
- see and experience architecture and landscapes firsthand
- think about their profession deeply
- acquire knowledge useful for the recipient’s future work, contribution to their profession, and contribution to society

The fellowship recipient may travel to any country or countries during the one-year period. This fellowship is funded completely by the Society of Architectural Historians’ H. Allen Brooks Travelling Fellowship Fund.

In 2015 the Brooks Fellowship will be $50,000 and will cover expenses incurred by the Brooks Fellow for one year of travel. The award is non-renewable and award amounts may vary in future years. SAH suggests that if additional financial support is needed to cover other related expenses, that the applicants contact the respective university/college, academic advisor, department head, employer or outside foundations to investigate the financial opportunities afforded them. The Award will be paid in quarterly installments.

ELIGIBILITY:
The H. Allen Brooks Travelling Fellowship is open to a scholar who will earn a PhD or advanced terminal degree in the first half of 2015 (by June 30, 2015) or an emerging scholar who was awarded a PhD or advanced terminal degree in 2014, 2013, 2012, 2011 or 2010 in a field related to the built environment.

Such degrees include PhDs in the history, theory or criticism of architecture, landscape architecture, or urbanism; historic preservation; the practice of architecture, landscape architecture, and urban planning; or other fields of advanced study related to the built environment including an MArch, MUP, MLA or a master’s in a historic preservation program.

Priority will be given to those whose chosen profession is relevant to the interests and objectives of the Society of Architectural Historians, i.e., the history of the built environment, historic preservation, conservation, and social implications of architecture, landscape architecture, and urbanism. The fellowship is intended to be a special honor for the recipient and is to be awarded to a truly outstanding candidate, based on distinguished academic achievement, leadership potential, personal motivation, and promise. This is an international fellowship so candidates from any country may apply.

The application deadline is 1 October 2015. Recommendation letters must also be submitted by 1 October 2015. Applicants must be current members of SAH.

For more information or to apply, please visit the Society of Architectural Historians website.

2016 Rome Prize
American Academy in Rome

Each year, the Rome Prize is awarded to about thirty emerging artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their working lives.

Fellows are chosen from the following disciplines:
- Architecture
- Design
- Historic Preservation and Conservation
- Landscape Architecture
- Literature (awarded only by nomination through the American Academy of Arts and Letters)
- Music Composition
- Visual Arts
- Ancient Studies
- Medieval Studies
- Renaissance and Early Modern Studies
- Modern Italian Studies

Rome Prize recipients are generally invited to Rome for eleven months (some design fellowships are six months and some pre-doctoral art history fellowships are two years). Rome Prize winners are the core of the Academy’s residential community, which also includes Affiliated Fellows, Residents and Visiting Artists and Visiting Scholars.

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- Architecture
- Design
- Historic Preservation and Conservation
- Landscape Architecture
- Literature (awarded only by nomination through the American Academy of Arts and Letters)
- Music Composition
- Visual Arts
- Ancient Studies
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The Rome Prize is a special honor for the recipient and is to be a special honor for the recipient and is to be awarded to a truly outstanding candidate, based on distinguished academic achievement, leadership potential, personal motivation, and promise. This is an international fellowship so candidates from any country may apply.

The application deadline is 1 October 2015. Recommendation letters must also be submitted by 1 October 2015. Applicants must be current members of SAH.

For more information or to apply, please visit the Academy’s website.

ELIGIBILITY:
- Undergraduate students are not eligible for Rome Prize fellowships.
- Previous winners of the Rome Prize are not eligible to re-apply.
- Graduate students in the humanities may apply for pre-doctoral fellowships only if they are ABD.
- Applicants for all Rome Prize fellowships, except those applying for the National Endowment for the Humanities post-doctoral fellowships, must be United States citizens at the time of the application.
- U.S. citizens, and foreign nationals who have lived in the United States for three years immediately preceding the application deadline, may apply for the NEH post-doctoral fellowships.

Eight juries, representing a broad cross-section of excellence in the various disciplines are appointed annually to judge the candidate pool. The jurors’ primary criterion is excellence. Jurors consider the quality of the applicant’s submission and select candidates who are outstanding in their respective fields, and at a point where the Rome Prize is likely to be crucial to their future growth and development. All other factors being equal, preference will be given to those applicants who have not had extensive prior experience living, studying, and/or working in Rome.

The deadline for applications is 1 November 2015. Applications will also be accepted between 2-15 November 2015 for an additional fee.

For more information or to apply, please visit the Academy’s website.
**Conservation and Scientific Research Junior Fellowship**

**The Metropolitan Museum of Art**

Fellowships at the Metropolitan Museum are an opportunity for a community of scholars from around the world to use the Museum as a place for exchange, research, and professional advancement. The fellows are fully integrated into the community of art history and conservation fellows and, through weekly gatherings and workshops, take part in research sharing and workshops that explore the inner workings of the Met. Fellows are given a workspace and focused access to research facilities, labs, libraries, collections, and, perhaps most importantly, the time and space to think.

Junior fellows work closely with Metropolitan Museum staff to receive training on scientific research and conservation practices. Senior fellows work on a specific research project that makes use of the Museum’s collection and/or resources.

The number of fellowships awarded depends on funds and resources available. The stipend amount for one year is $42,000 for junior fellows and $52,000 for senior fellows, with up to an additional $6,000 for travel (maximum of six weeks).

**ELIGIBILITY:**

Junior fellows are those applicants who have recently completed graduate-level training; senior fellows are well-established professionals with at least eight years of experience in the field and a proven publication record, or those who have their PhD in hand by the deadline date.

**APPLICATION PROCEDURE:**

The online application will require you to provide the following:

1. Documents as Microsoft Word or PDF files:
   - Full curriculum vitae of education, professional experience, honors, awards, and publications
   - A statement of interest and intent describing why you are suited to your fellowship objectives, and how you will utilize the Museum’s resources to achieve your goals
   - Official undergraduate and graduate transcripts

2. Contact information for three recommenders (at least one academic and one professional), none of whom may be current Metropolitan Museum of Art staff. Once you have submitted your recommenders’ names, titles, and email addresses, they will automatically be emailed instructions for uploading their letters online. Please note that each letter must include the recommender’s complete title and contact information. We encourage recommenders to submit letters in English.

The deadline for all application materials, including transcripts and letters of recommendation, is 4 December 2015.

All applications must be submitted online and in English. We will not accept applications or related materials via email, postal mail, or in person.

For more information or to apply, please visit the Metropolitan Museum of Art website.

**Sally Kress Tompkins Fellowship**

**Society of Architectural Historians and Historic American Buildings Survey**

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer.

The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society’s Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH Newsletter after the presentation.

The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

**ELIGIBILITY:**

Applicants should be pursuing graduate studies in architectural history or other related fields. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

**APPLICATION PROCEDURE:**

Please submit the following by 31 December 2015:

1. Resume
2. College Transcript (unofficial transcripts are acceptable)
3. Letter of Recommendation from a faculty member or recent employer
4. Writing Sample: a paper, not to exceed 40 pages, demonstrating primary research and a command of secondary sources, in architectural history or an aspect of the built environment. Do not send electronic files. The applicant must be the sole author.

Applications should be submitted to:

Lisa Davidson, Coordinator
Sally Kress Tompkins Fellowship
Heritage Documentation Programs
National Park Service (2270)
1201 Eye Street, NW, 7th Floor
Washington, DC 20005
Email: lisa_davidson@nps.gov

Applications must be postmarked by 31 December 2015

For more information, please visit the Society of Architectural Historians website or the NPS job posting.
The Architectural League of New York: Annual Student Program 2015

The Student Program offers an inside look at the architectural profession. The program highlights the varied and creative career paths open to graduates of architecture school.

The day includes:
- A panel discussion featuring a diverse group of dynamic young architects
- Afternoon studio tours at some of the city’s most interesting firms
- An end of the day reception at Snøhetta

Panel:
Nadine Maleh, Institute for Public Architecture; AJ Pires, Alloy Development; and Sara Valente, LOT-EK and Stereotank

Studio Visits:

$35 Annual Student Program/Student Membership
Saturday, 26 September at 11:00am
Trespa Design Centre
62 Greene Street, Ground Floor

For more information or to register, contact Matt Ragazzo, the League’s Program Associate, at ragazzo@archleague.org or call 212.753.1722 x13.

The Great Woodlawn Cemetery Scavenger Hunt

Usher in the full season by exploring one of New York City’s most famed cemeteries!

This fun-filled scavenger hunt of The Woodlawn Cemetery will celebrate some of this National Historic Landmark’s most famous residents, landscapes, and monuments, as well as the adjacent Woodlawn Heights neighborhood, one of the Historic Districts Council’s 2015 Six to Celebrate!

Choose from five themed trails in search of some of the cemetery’s most famous memorials and sites. Each trail covers 1.5 miles (no hills!) of the cemetery’s picturesque lanes, and will last roughly 60-90 minutes.

TRAIL #1 Architecture: Search the cemetery for monuments and mausolea designed by New York’s great architects – McKim Mead & White, Carrere & Hastings, and many more.

TRAIL #2 Trains: Find the spectacular mausolea of the infamous robber barons who built America’s railways.

TRAIL #3 Messages in Stone: Look for the beautiful carved flowers, butterflies, birds and trees that are featured on Woodlawn’s unusual monuments.

TRAIL #4 Faces of Woodlawn: Discover the stories of some colorful New York characters as you locate their portraits in bronze, marble, and glass.

TRAIL #5 Great Glass: Peep inside some of the great tombs to locate the wonderful windows that light up in the afternoon sunshine.

All you have to do is register your team (up to 4 people per team), either online or at check-in on the day of the event. Once your team is checked in, you will receive a starting time, then follow the clues for your Woodlawn adventure! The first team to finish on each trail will win a prize! All ages are welcome.

Join us after the hunt for prizes and refreshments at the Rambling House, a popular local pub in Woodlawn Heights!

$10 per team, with up to 4 members per team
Saturday, 26 September at 2:00pm
Work Gate, Woodlawn Cemetery
East 233rd Street between Kanonah and Vireo Avenues

For more information or to register, please visit the Historic District Council website

The 41st Annual Atlantic Antic

The Annual Atlantic Antic, presented by the Atlantic Avenue Local Development Corporation (AALDC), is oldest and largest street festival in New York City! On this beautiful autumn day in Brooklyn, the Atlantic Antic™ brings together hundreds of thousands of people to Atlantic Avenue to celebrate the longstanding tradition of food, art, music, shopping, festivities, and fun!

The Atlantic Antic is a living tribute to the myriad of heritages that coexist in Brooklyn. Spanning four neighborhoods (Boerum Hill, Brooklyn Heights, Gobble Hill and Downtown Brooklyn) from Hicks Street to Fourth Avenue, the Atlantic Antic brings together people from all ages and diverse backgrounds to celebrate in the heart of Brooklyn! Comprised of local Atlantic Avenue Merchant’s trendy restaurants and boutiques and vendors from all over the country, the Atlantic Antic™ features live music stages that showcase free outdoor performances from various cultural genres.

From start to finish, Atlantic Avenue is transformed into a sea of entertainment offering something for everyone.

FREE AND OPEN TO THE PUBLIC
Sunday, 27 September at 12:00pm
Atlantic Avenue, Brooklyn

For more information, please visit the Atlantic Avenue Local Development Corporation website.
Exhibition Opening: Designing Affordability
AIANY Archtober

Please join us for the exhibition opening of Designing Affordability: Quicker, Smarter, More Efficient Housing Now. Designing Affordability: Quicker, Smarter, More Efficient Housing Now examines how architects, engineers, planners, policy makers, tenants, and homeowners are crafting innovative ways to reduce the cost of housing and increase opportunities by rethinking how we build, maintain, and occupy structures. Affordable housing is typically focused on ensuring that a family at a certain income can qualify for a housing unit. Affordability is a broader concept referring to lifestyles, incomes and how housing can be designed, constructed and managed at a lower cost.

By addressing various elements necessary for the production of housing, the case studies, both local and global, presented in this exhibition endeavor to reduce project costs, whether by reimagining public housing, leveraging land, building simply, deploying technology, rethinking home life, constructing modularly, or building incrementally. Through these means, the projects are designing affordability.

FREE AND OPEN TO THE PUBLIC
Registration required

Thursday, 1 October at 6:00pm
The Center for Architecture
536 LaGuardia Place

For more information or to register, please visit the AIANY website.

Sea Level: Five Boroughs at Water’s Edge
Center @ The Seaport, 181 Front Street

What does the city look like from sea level?

Like the government-sponsored U.S. coastal surveys of the nineteenth century, Sea Level is a water’s-eye view of New York – the city documented by photographer Elizabeth Felicella from its tidal edge. The panorama begins at Fort Wadsworth, which has, since the Revolutionary War, guarded the city and the Upper Bay of New York Harbor from the most eastern tip of Staten Island, the Verrazano Narrows. It bends 25 miles north, to Fort Totten, another ancient strategic post that stands at the place where the East River ends and Long Island Harbor begins. Along this trajectory through the East River, the viewer will see a shore of every borough, along with the raw geography, history, and built development that mark and characterize it. Large photographic collages will explore the construction of the panorama itself. Essays by author Robert Sullivan explore the deep history of the waterfront that is captured by Felicella’s contemporary photography.

FREE AND OPEN TO THE PUBLIC

Exhibition open until 31 December 2015.
For more information or to register, please visit the AIANY website.

Saving Place: 50 Years of New York City Landmarks
Museum in the City of New York

Many believe New York’s pioneering Landmarks Law, enacted in April 1965, was the key factor in the rebirth of New York in the final quarter of the 20th century. It fostered pride in neighborhoods and resulted in neighborhood preservation in every borough, connecting and motivating residents and bringing new economic life to older communities. It ensured that huge swaths of the city remain a rich complex of new and old. It also ensured the creative re-use of countless buildings. At the same time, a new body of important architecture has emerged as architects, clients, and the Landmarks Preservation Commission devised innovative solutions for the renovation of landmark buildings and for new buildings in historic districts. The law spawned creativity in architects’ responses to building preservation that has enhanced the cityscape in all five boroughs.

Presented to celebrate the law’s 50th anniversary, Saving Place is organized by Donald Albrecht, the City Museum’s Curator of Architecture and Design and Andrew S. Dolkart, the Director of the Historic Preservation Program at Columbia University, with consulting curator Seri Worden, currently a consultant with the National Trust for Historic Preservation.

$14 General Admission
$10 Students and Seniors
FREE for Museum in the City of New York Members

Exhibition extended until 3 January 2016.
For more information or to register, please visit the AIANY website.
SoHo: New Architectural Inventions in a Historic District
AIANY Tours

This tour explores new construction in the protected SoHo cast iron historic district. Featured buildings include Aldo Rossi’s Scholastic Building, Jean Nouvel’s 40 Mercer Street, and Gwathmey Siegel’s SoHo Mews, as well as Ernest Flagg’s Little Singer Building, the Haughwout Building, and the recently-restored Donald Judd home and studio.

Tours is limited to 15 people and will run rain or shine. Please arrive 15 minutes prior to tour start time. Walk ups are not guaranteed a spot on the tour.

$15 AIA Members
$25 Non-Members

Saturday, 26 September at 11:00am
The Center for Architecture
536 LaGuardia Place

For more information or to register, please visit the AIANY website.

Between the Clocks: The Architecture of Park Avenue South
AIANY Tours

Between the exuberant clock on the façade of Grand Central Terminal to the modern interpretation of time on the façade at the terminus of Park Avenue South at 14th Street lies an encyclopedia of the architecture of New York City. James Renwick Jr. and Stanford White prominently represent the 19th Century while projects by Cass Gilbert, Ely Jacques Kahn, and Harvey Wiley Corbett ushered in the first forty years of the 20th Century. Contemporary work by Ulrich Franzen, Ennead Architects, Michael Graves, Renzo Piano, Pelli Clarke Pelli, Christian de Portzamparc, Gwathmey Siegel, Davis Brody Bond, and SOM are featured on this corridor that will also include some adjacent blocks.

Urban and architectural issues will be discussed including zoning, the Manhattan grid, bonus plazas, Class A and Class B office buildings, and façade-organizing principles.

Tours is limited to 15 people and will run rain or shine. Please arrive 15 minutes prior to tour start time. Walk ups are not guaranteed a spot on the tour.

$15 AIA Members
$25 Non-Members

Sunday, 27 September at 11:00am
Philip Morris Building
536 LaGuardia Place

For more information or to register, please visit the AIANY website.

The Dakota: A History of the World’s Best-Known Apartment Building

Built more than 130 years ago, New York’s first true luxury apartment house, the Dakota, is still the gold standard against which all others are weighed. Historian Andrew Alpern recounts how Singer sewing magnate Edward Clark erected a building luxurious enough to coax the wealthy from their mansions downtown to ultra-modern living on the former swamplands of the Upper West Side.

Speaker:
A resident of Manhattan since 1938, Andrew Alpern is a much-published architectural historian, architect, and attorney. A preeminent expert on historic apartment houses, he has authored nine prior books on the subject, as well as scores of articles. Since 2002, Alpern has served as general counsel and chief compliance officer for an SEC-registered investment advisor firm.

FREE AND OPEN TO THE PUBLIC

To to assure admittance to the event, all guests must RSVP to programs@skyscraper.org. Please note that reservation priority is given to members of The Skyscraper Museum.

Tuesday, 29 September at 6:30pm
The Skyscraper Museum
536 LaGuardia Place

For more information, please visit the Skyscraper Museum website.

Structures of Steel

Love the history of bridges! Join photographer - and bridge climbing extraordinary - Dave Frieder for a slide show as he recounts his adventures on top of some of New York City’s most iconic structures: bridges. He has climbed sixteen of them -- with a camera -- and shares the sensational views.

FREE AND OPEN TO THE PUBLIC

Monday, 28 September at 7:00pm
Community Room, Old Tappan Public Library
Old Tappan, NJ

For more information or to register, please visit the Old Tappan Public Library website.
Gateway to Freedom: The Hidden History of the Underground Railroad

Join leading historians Eric Foner and Martha Hodes for a conversation about Foner’s latest book, Gateway to Freedom: The Hidden History of the Underground Railroad (2015). The book brings to life New York City’s little-known role within the underground railroad system between 1830 and 1860, drawing on a recently-uncarved record of fugitive slaves secretly kept by Sydney Howard Gay, a white New Yorker who worked with black associates in his office—a secret “station” for fugitive slaves. Foner and Hodes will discuss the new historical scholarship that is fundamentally changing our understanding of the Civil War era and New York City’s complex place in that history.

Eric Foner is a professor at Columbia University and leading historian on the post-Civil War Reconstruction period, authoring more than ten books on the topic.

Martha Hodes is a professor of history at New York University where she specializes in race, the Civil War period, authoring more than ten books on the topic.

$14 General Admission
$10 Students and Seniors
FREE for Museum in the City of New York Members

Wednesday, 30 September at 6:30pm
Museum in the City of New York
1220 Fifth Avenue
For more information or to register, please visit the Museum in the City of New York website.

The Anti-Eviction Mapping Project: Oral History, Radical Mapping and Displacement in San Francisco

In San Francisco, cranes litter the horizon, neighborhoods have quickly become more expensive, longtime residents are rapidly displaced and the city has gained international attention for skyrocketing rents, and exponentially growing income inequality. The Anti-Eviction Mapping Project’s “Narratives of Displacement: Oral History Project” aims to document these changes in San Francisco by foregrounding the stories of people who have been, who are being, or who were being displaced. Through collecting oral histories the project creates a living archive of people and places, documenting deep and detailed neighborhood and personal histories.

In doing so the project creates a counter-narrative to more dominant archives that elide detail and attention to legacy, culture, and loss in the city. Our map lives online to be interacted with by the public, but also offline in physical spaces including our current zine project and our narrative mural in Clarion Alley. In this talk Mantis Maharawal the co-director of the Narratives of Displacement project will discuss how the project was formulated, evolved and changed and the ways in which the project engages practices of radical mapping to engage the public.

FREE AND OPEN TO THE PUBLIC

Thursday, 1 October at 6:00pm
Knox Hall, Columbia University
606 West 122nd Street, Room 509
For more information, please visit the Columbia Center for Oral History Research website.

Behind the Scenes NYC Tour of Harlem with NYCEDC
Untapped Cities Tours

Untapped Cities is excited to announce the Behind the Scenes NYC Tour Series in partnership with the New York City Economic Development Corporation (NYCEDC) to provide special access to some of the city’s most exciting development projects. The tours will be led by NYCEDC experts who have spearheaded the redevelopment as well as the community partners for the projects, offering insider insight into the past, present and future of these sites.

Building redevelopment and its rooftop. On this walking tour of East and West Harlem, guests will learn about the history of the neighborhood and observe first-hand the role of new incubator spaces and urban redevelopment projects on the present and future of Harlem, including a special visit into the Corne Exchange

Stop will include La Marqueta and the Hot Bread Kitchen Incubator, led by Nadia Munoz, NYCEDC’s project lead for the Marqueta and the Head of Operations at Hot Bread Kitchen, a tour of the Corn Exchange Building with Artimus Developers, and a tour of Harlem Bispae with Matthew Owens (Harlem Biospace Executive Director) and Christine Kovich (Harlem Biospace Co-Founder and head of HypotheKIDS).

$25 General Admission

Thursday, 1 October at 6:00pm
For more information or to purchase tickets, please visit the Untapped Cities website.

The New York Activists: Living City, Living Wage

New York’s economic dynamism has long been a hallmark of the city; for centuries, jobs, and opportunity have attracted people to New York from across the nation and around the globe. Yet today, many New Yorkers find themselves unemployed or working in unsafe conditions for unsustainably low wages. At a moment of impassioned debate about the right to a “living wage,” join us to hear from a diverse range of activists, scholars, journalists, and entrepreneurs who use organized labor, equitable business models, and the media to fight for a more livable and prosperous city -- for all New Yorkers.

Reception to follow.

Speakers: Kendall Fells, Diana Furchtgott-Roth, Sarah Maslin Nir, Jessamyne Rodríguez, Dorian Warren

Moderator: Georgia Levenson Keohane

FREE AND OPEN TO THE PUBLIC
Registration required

Thursday, 1 October at at 6:30pm
Museum in the City of New York
1220 Fifth Avenue
For more information or to register, please visit the Museum in the City of New York website.
National Parks Conservation Association Cultural Affairs Internship

Position Overview:
National Parks Conservation Association’s (NPCA) Northeast office is seeking a Cultural Affairs intern who will work with NPCA staff on a campaign involving the Stonewall Inn and National Park Service. NPCA has begun a campaign to create a new national park unit dedicated to telling the story of Stonewall and LGBT Americans. By partnering with local residents and national LGBT organizations, this campaign will be in full swing by Fall 2015 and the Cultural Affairs intern will play a key role in this exciting process.

This intern will assist as needed in NERO’s Stonewall campaign; some specific duties may include:
- maintaining list of stakeholders and campaign contacts, assisting at campaign events, coordinating communication between elected officials and campaign stakeholders, organizational research, assisting in national outreach, creating and maintaining campaign materials, and other assorted tasks. The Cultural Affairs intern will also assist the regional coordinator, as needed, in supporting NPCA Northeast programmatic work through writing, editing, data entry, and occasional clerical tasks.

Time Frame:
This position is part-time (20 hours per week).

Location:
256 West 36th Street, 12th Floor
New York, NY

Benefits:
This is a paid internship.

Application:
Please submit your cover letter and resume to nero120.npca@gmail.com.

Application Deadline:
30 September 2015

For more information, please visit the National Parks Conservation Association website or the Idealist job posting.

Graduate Urban Planning Internship: Waterfront Edge Design Guidelines (WEDG) Program

Position Overview:
The Waterfront Alliance seeks a graduate planning intern to support its Waterfront Edge Design Guidelines (WEDG) program. The goal of this incentive-based ratings system is to make our waterfronts more resilient, environmentally healthy, accessible, and equitable for all. WEDG is doing for the waterfront what LEED® has done for buildings.

The intern will work to support and assist the Director of Outreach and Planning and manager of the program in the following areas:
- Assist in scoring of various case studies of waterfront projects and create graphics to support the WEDG program
- Assist in researching and organizing various events related to programmatic goals including panel discussions, community meetings/workshops, conferences, speaking engagements, etc.
- Assist in organizing and communicating the WEDG program to the public and interested stakeholders through various internal and external meetings
- Conduct research of best practices related to resiliency, sustainability, green infrastructure, and urban design
- Assist with other tasks, program-related and administrative, on an as-needed basis

Time Frame:
The position requires a minimum commitment of 15 hours a week (days/times flexible, but a regular schedule needs to be established) and at least a three month commitment, with option to extend.

Location:
217 Water Street, 3rd Floor
New York, NY

Qualifications:
- Self-starter with strong self-management skills; ability to prioritize and coordinate multiple tasks and work to meet deadlines
- Excellent writing and research skills are a must, with a high level of attention to detail; excellent oral communication skills; strong computer skills
- Familiarity with NYC and Northern NJ real estate and environmental review, waterfront planning and policy, including a strong passion and interest in issues related to resiliency, climate change, sustainability, urban design, landscape architecture, ecological restoration, etc.
- Experience using Adobe Creative Suite (InDesign, Illustrator, Photoshop), HTML, web content management (WordPress/Drupal), database management (Salesforce and Constant Contact), PowerPoint, and social media

Benefits:
A modest stipend is provided to help defray transportation and other costs.

Application:
Please submit resume, cover letter, and writing sample to careers@waterfrontalliance.org with “Graduate Urban Planning Internship-WEDG Program” in the subject line.

Application Deadline:
30 September 2015

For more information, please visit the Waterfront Alliance website or the Idealist job posting.
Bryant Park Winter Events Intern

Position Overview:
Bryant Park Corporation and 34th Street Partnership seek a full-time, paid intern for the Events Department. Interns can expect to take on real resume-building responsibilities, and acquire practical knowledge about event management and production, the performing arts, public affairs, and public space management. Interns can expect to work closely with executive staff and park staff, and develop a network of contacts in related industries.

Responsibilities:
- Assist in the coordination and supervision of commercial film and photo shoots, as well as the coordination of commercial, cultural, and media events and activities in the park
- Supervise event set-ups and break-downs in the park, which can involve early morning, late night, overnight, and/or weekend hours
- Assist in coordinating and executing public events in Bryant Park, including events at the ice rink and the holiday shops
- Act as a friendly and helpful ambassador for Bryant Park when helping with public events and activities
- Assist in the planning and preparation of Bryant Park’s robust upcoming schedule of public summer programs
- Work extensively outdoors in the park, interacting with park staff and event producers
- Exchange information and coordinate with office staff, contractors, park concessionaires, and city agencies
- Extensive department administrative duties

Time Frame:
Applicants must be available to work from late Oct through the end of March (exact dates are flexible).

Location:
1065 Avenue of the Americas, Suite 2400
New York, NY

Qualifications:
Ideal candidates understand tight deadlines, are equally effective working independently or with groups, can lead small events or projects, and are comfortable working on multiple projects simultaneously. The successful candidate will be expected to take on our mission quickly, to understand the position and its relationship to the rest of the organization, to be comfortable working non-traditional hours, and to be confident in expressing views at weekly staff meetings.

Benefits
The position is full-time, with compensation rate of $12 per hour. Candidates can expect to work 40 – 45 hours per week. The position is anticipated to be ideal for a recent graduate, but part-time students attending school in NYC may be considered.

Application:
Please submit your resume and cover letter to eventsjob@urbannmgt.com with “Winter Events Internship” and your name in the subject line. A cover letter expressing your interest should comprise the body of the e-mail with your resume attached in .doc or .pdf format. Phone calls will NOT be accepted.

Application Deadline:
5 October 2015

For more information, please visit the Bryant Park website or the Idealist job posting.

National Council for Preservation Education Spring 2016 Internships

Position Overview:
The National Park Service internship program is operated jointly with the National Council for Preservation Education, the Department of the Interior, and the General Services Administration. The program offers undergraduate and graduate students the opportunity to gain practical experience in cultural resource management programs in the National Park Service headquarters, held offices, and parks, and in other federal agencies.

Working under the direction of experienced historic preservation professionals, students undertake short-term research and administrative projects. Students learn about and contribute to the national historic preservation programs and the federal government’s preservation and management of historic properties.

Time Frame:
Internships are for 400 hours (usually ten weeks at forty hours per week) and in Washington, DC, except where noted. The exact starting dates will be determined on a case-by-case basis.

Location:
Multiple Locations

Qualifications:
To be eligible, you must be currently enrolled in an academic program in historic preservation or an allied field, or very recently graduated (degree received August 2014 or later). Interns are not eligible to work more than 1200 hours in this program; previous interns in the program must stay within this overall limit.

Benefits:
Stipends are issued based on a rate of twelve dollars per hour.

Application:
Please submit your application with signed application and transcripts as a single PDF file to Cari Goetchius, University of Georgia at cggoetch@uga.edu.

Please name the file with your name in this format: Lastname, Firstname, NCPE_Acad1516. Due to the large number of applications received, please strive to keep files under 3 MB.

Application Deadline:
23 October 2015

For more information, please visit the National Park Service website or the NPS job posting.
Greenwich Village Society for Historic Preservation Fall 2015 Internship

**Position Overview:**
The Greenwich Village Society for Historic Preservation offers internships for motivated individuals looking to gain experience in historic preservation or a non-profit environment.

**Responsibilities:**
- Research, document and photograph buildings in our neighborhoods not currently protected by landmark designation
- Conduct additional architectural, social, and cultural research at local archives, such as the New York Public Library and the Municipal Archives, and through online sources, such as ProQuest and Ancestry.com
- Help staff respond to inquiries from the public regarding aspects of the Village’s architectural and cultural history
- Attend and document public meetings of the Landmarks Preservation Commission, local community boards, and various local community groups
- Assist staff with various administrative tasks, such as document filing, data entry, and mailers

**Time Frame:**
3 to 6 months

**Location:**
232 East 11th Street
New York, NY

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Brooklyn Historical Society Public History Internship

**Position Overview:**
Founded in 1863, Brooklyn Historical Society is a nationally-recognized urban history center dedicated to preserving and encouraging the study of Brooklyn’s extraordinary and complex history.

BHS’s Public History Department is seeking 1 – 2 interns to assist with the research and coordination of public history projects, including a major project on the history and future of the Brooklyn waterfront.

We are looking for candidates who are problem-solvers and self-starters, who approach their research with thoroughness and attention to detail, and who are enthusiastic about making the critical themes of history accessible to the public.

**Responsibilities:**
- Work with Public History staff to conduct primary and secondary source research for upcoming BHS exhibitions and installations
- Conduct provenance and collection research using BHS’s library and archives, as well as other local and online repositories
- Create and maintain object lists, bibliographies, and exhibition research files
- Work with Exhibitions staff on coordination of exhibitions, including assisting with exhibition planning and installation
- Write blog posts and participate in social media outreach

**Time Frame:**
Interns will be expected to work a minimum of 10 hours a week for a minimum of one semester.

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For more information, please visit the **Greenwich Village Society for Historic Preservation website.**
FRIENDS of the Upper East Side Fall 2015 Internship

Position Overview:
FRIENDS of the Upper East Side Historic Districts is seeking an intern to assist in the daily operation of an independent non-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side -- including its 128 individual landmarks and seven historic districts.

The intern will assist the Preservation Associate with advocacy issues and special projects, such as researching and writing Requests for Evaluation for possible new individual landmarks. In addition, the candidate will work with community groups and government agencies, appearing before the New York City Landmarks Preservation Commission and the local Community Board. When needed, the intern will help with general office administration, membership coordination, newsletter production and special events.

Time Frame:
The paid intern will work 10-15 hours per week. Schedule is flexible, though availability on Tuesday is a plus.

Location:
966 Lexington Avenue, Suite 3E
New York, NY

Qualifications:
This position requires an enthusiastic, motivated person who is extremely knowledgeable about historic preservation policy and the built environment of New York City. The candidate must have strong communication skills and be comfortable speaking publicly. A student pursuing an advanced degree in historic preservation or related field is preferred.

Benefits:
This is a paid internship.

Application:
Please send a resume and cover letter to Rachel Levy at rlevy@friends-ues.org.

Application Deadline:
Open until filled

For more information, please visit the FRIENDS website or the PreserveNet job posting.

New York Preservation Archive Project Research and Operations Internship

Position Overview:
The New York Preservation Archive Project offers summer and semester-long internship positions to qualified graduate and undergraduate students in historic preservation, history, architectural history, or a closely related field.

The intern's primary responsibility will be to write entries for NYPAP's Preservation History Database. The NYPAP archive is a web-based database that provides public access to a clearinghouse of information on archives relevant to historic preservation in New York. Using information from NYPAP's files and other sources, the intern will compose entries about preservation leaders, significant buildings and spaces, preservation campaigns, key legislation and programs related to the history of the preservation movement in New York City. The intern will be required to conduct supplemental research when needed. Each intern will take on a number of records and will work in consultation with the Administrator and Board Members to craft narratives and fill appropriate fields for each entry. The entries will be expected to be publishable by the end of the intern's tenure. Interns will also help with editing and refining existing entries.

The intern may also be asked to assist with general office duties, as well as tasks related to NYPAP's public programs, fundraising efforts, and website. Specific tasks might include organizing and scanning documents, taking pictures of city landmarks, and updating the website.

Time Frame:
Interns should be able to commit 10-15 hours per week to work at NYPAP. Scheduling is somewhat flexible, and work may also be done remotely.

Location:
174 East 80th Street
New York, NY

Qualifications:
The position requires excellent written and oral communication skills, comfort with computers and online media, and knowledge of and interest in New York history and historic preservation.

Application:
To apply, please email your resume and a cover letter detailing your interest in the position in PDF format to info@nypap.org.

Application Deadline:
Open until filled

For more information, please visit the New York Preservation Archive Project website.
Interested in traveling abroad and helping to preserve the world’s treasures?

Adventures in Preservation was founded in 2001 by two women with a great love of historic buildings and a strong desire to travel and understand the world. While perusing the travel section of the Boulder Bookstore, the Volunteer Vacation section suddenly brought everything into focus. Judith Broeker and Jamie Donahoe combined their goal of saving historic buildings with the concept of experiential travel, and created AiP’s hands-on preservation vacations.

Adventures in Preservation’s staff and volunteers work with passion to save the world’s architectural heritage with the goal of benefiting communities worldwide. We are dedicated to bringing people and preservation together in meaningful partnerships.

Join Adventures in Preservation and volunteer on a project while experiencing a new culture and gaining valuable conservation skills. Upcoming adventures include inspiring locations such as Kosovo & Armenia. Or ask us about how to get involved in other ways. Come and get your hands on history!

For further information or to register, please visit the Adventures in Preservation website.

The Campbell Center for Historic Preservation: Historic Window Restoration

In our constant struggle to preserve original materials in historic homes, buildings and museum properties, original wood windows present one of our biggest challenges. The pressure to replace is backed up by multi-million dollar advertising campaigns perpetrated by the replacement industry. In the preservation movement’s effort to lead the “Green Movement”, we must constantly show the world that nothing is greener than an original window or existing property. This course is an intense three-day, hands-on workshop that deals with these very issues. Students will learn by doing as they work side-by-side with instructor Bob Yapp. Every aspect of efficient and cost effective wood window restoration will be addressed. Students will work in teams. Each team will completely restore two double hung wood window openings including: sash removal; safe lead paint & putty removal; historic glass retention; painting; glazing putty installation; weather-stripping; re-installation of the sashes including how to re-string sash weights.

$925 Registration
Includes on-campus lodging
5-7 October 2015
The Campbell Center
Mount Carroll, IL

For more information or to register, please visit the Campbell Center website.

The Campbell Center for Historic Preservation: Historic House Museum Maintenance & Energy Efficiency

This will be a fun and intense workshop. It is designed for those responsible for the ongoing care of historic house museums. Instructor Bob Yapp will lead this 3 day workshop in accordance with the Secretary of the Interiors Standards. This class is a combination of classroom and hands-on training. Students will learn the basic principles including: maintenance expectations for museum houses by the National Park Service, how to passively restore wooden floors, how to repair damaged and rotted wood, how to carefully weatherize house museums, basic masonry repairs, basic wood window repair, basic window & door weatherization, and methods & materials for house museums. Since there is a hands-on element to the course, students should expect to get dirty. All tools and materials will be provided.

$870 Registration
Includes on-campus lodging
8-10 October 2015
The Campbell Center
Mount Carroll, IL

For more information or to register, please visit the Campbell Center website.
**September 2015**

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**THIS WEEK**

- **20**
  - AIANY Tour: Park Avenue South
  - Philip Morris Building, 11:00am
  
- **21**
  - 41st Annual Atlantic Antic
  - Atlantic Avenue, 12:00pm

- **22**
  - The Dakota: A History of the World's Best-Known Apartment Building
  - Skyscraper Museum, 6:30pm
  
- **23**
  - Reality Bites: NYPL Graduate School Reception
  - Stephen A. Schwarzman Building, 5:30pm

- **24**
  - NPCA Cultural Affairs Internship Application Due
  - Waterfront Alliance WEDG Internship Application Due
  - Gateway to Freedom: The Hidden History of the Underground Railroad
  - Museum in the City of New York, 6:30pm

- **25**
  - Architectural League of New York Annual Student Program
  - Trespa Design Center, 11:00am
  - The Great Woodlawn Cemetery Scavenger Hunt
  - Woodlawn Cemetery, 3:00pm

- **26**
  - WE’LL MISS YOU, CHARLOTTE!