Dear Students, Faculty and Alumni,

This will be the last HP Newsletter sent out this academic year, but be sure to look out for interim updates sent out periodically over the summer. Have a wonderful summer and congratulations to all of the 2015 graduates!

Best,
Andrea Tonc
2015 New Jersey History & Historic Preservation Conference
2015 National Trust Conference Call for Papers
13th International Congress on the Deterioration and Conservation of Stone Call for Papers
Historic Preservation End of Year Party
Old Royal Naval College Announcement of the Restoration of the Painted Hall
Saving Place: 50 Years of New York City Landmarks
End of Year Show
First Professional Degree Commencement Ceremony
Preserving the Fabric of Our Neighborhoods
The Birth of Hip Hop in New York
See the special Jobs Edition of the Newsletter!
Initiative for Heritage Conservancy Summer Greece Programs
May
2015 New Jersey History & Historic Preservation Conference

Registration is now for New Perspectives on the Past: 2015 New Jersey History & Historic Preservation Conference, scheduled for June 3-4, 2015 at the Hotel ML in Mount Laurel, New Jersey (special student rate available). The annual conference offers more than 20 educational sessions and field workshops over two days. Featured speakers include Robert Wittman, founder of the FBI’s National Art Crime Team, Ruth Abram, founder of the Tenement Museum, and Elizabeth Silkes from the International Coalition of Sites of Conscience.

Of particular interest to students:
- Careers Roundtable session focusing on the current job market in the preservation field
- Student Poster Session – deadline is March 15th (date may be flexible), see attached document for details
- Networking opportunities at the Marketplace exhibit area and during the closing reception at the ML Hotel’s Coco Key Water Resort.

For more information and to register, visit the conference website at www.njpreservationconference.org.
2015 National Trust Conference Call for Papers

2015 National Trust Conference, November 3-6, 2015

The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce the 2015 Call for Student Papers to be presented at the Trust’s annual conference in Washington, D.C., November 3-6, 2015. Four students will be selected to present their papers at the conference.

Eligibility. All current full time undergraduate or graduate students enrolled in a preservation program recognized by the National Council for Preservation Education are eligible to enter the 2015 NCPE/NTHP Papers competition, including students planning to graduate in Spring 2015. Papers may be developed specifically for this competition or may be ones completed for any preservation related course during the 2014 – 2015 academic year. Papers must be the work of a single individual; team or group papers are not permitted. Only one paper per student is permitted.

Paper Topics. Papers are to address the topic of New Thinking/New Perspectives in Historic Preservation, Urban sites, Historic sites, and the Federal role in historic preservation. This includes, but is not necessarily limited to new policies, procedures, audiences, or application of new technology to the preservation of historic buildings, districts, areas, landscapes, structures or objects.

Scholarships. The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce that each selected student will receive free registration to the 2015 National Trust conference along with travel and accommodations.

Submission Requirements. Papers, not to exceed 12 double spaced typed pages, are to be submitted electronically. The title of the paper is to be contained at the top of the first page and in footers on each page. Pages are to be numbered at the bottom of each page. The name of the author or his/her school is NOT to appear on the submitted paper. A completed Application Form and electronic copy of the paper is to be submitted to Lauren Weiss Bricker, Ph.D. Professor, of Architecture, California State Polytechnic University, Pomona (lwbricker@cpp.edu) by 5/15/15.

Accepted Papers. Students and alternatives of accepted papers will be notified on or before July 10, 2014. Selected students will have until August 1 to notify the National Council for Preservation Education if they will attend the National Trust conference. If a selected student is unable to attend, an alternative will be selected.

Questions. Please address all questions to Lauren Weiss Bricker, Ph.D. Professor, of Architecture, California State Polytechnic University, Pomona (lwbricker@cpp.edu) by 5/1/15.

For information about the conference: http://www.preservationnation.org/conference

Congress on the Deterioration and Conservation of Stone

13th International Congress on the Deterioration and Conservation of Stone

Glasgow, Scotland, 6-10th September 2016

The University of the West of Scotland is pleased to announce the Call for Papers for the 13th International Congress on the Deterioration and Conservation of Stone.

Abstracts should be sent to this address (SC16@uws.ac.uk) on or before the 1st July 2015. After this date the abstracts will be reviewed with the collaboration of the Permanent Scientific Committee, and notification of acceptance, or otherwise, dispatched by 1st August.

See the Congress’ web site at https://sites.google.com/site/sc16test/home for more information on deadlines, themes and general organisation.
Historic Preservation End of Year Party
Thursday, May 14, 2015
6:30-9:00
310 Riverside Drive
Apt 2204
Home of Monty Freeman

ORNC Announcement of the Restoration of the Painted Hall
Plans for a major conservation project to restore the Painted Hall at the Old Royal Naval College (ORNC) in Greenwich, UK, will be announced in the US at an event on 14th May 2015 hosted by the British Consulate General in New York.

If you are interested in listing the May 14th event in New York, or would like photography or interviews with the ORNC, please contact C.C. Sullivan.

The ORNC, Sir Christopher Wren’s twin-domed riverside masterpiece stands on the site of the Greenwich Palace, Henry VIII’s birthplace and favourite royal residence. It is one of the most important ensembles in European baroque architecture.

Following a £2.77 million pledge in November 2014 from the Heritage Lottery Fund, the ORNC are embarking on the second stage of its plans to restore the Painted Hall to its former glory. A further £4 million is required to achieve the full scale of this landmark project.

In 2013 the first phase of the conservation project saw 560 square meters of paintings in the Upper Hall cleaned and restored to their original beauty. The second phase aims to conserve the remaining 3,700 square meters of wall paintings. The project will focus on the Lower Hall, with its spectacular ceiling depicting the founders of the Royal Hospital for Seamen – King William III and Queen Mary II.

The scheme will also focus on redesigning the space within the Hall, improving visitor engagement activities and creating a new visitor entrance and welcome area.

In the United States contact C.C. Sullivan:
Chris Sullivan chris@ccsullivan.com
(914) 462-2096

In the U.K. contact Kallaway:
Fiona Russell Fiona.russell@kallaway.com
Tori Dance tori.dance@kallaway.com
+44 (0)207221 7893

About the Old Royal Naval College
The Old Royal Naval College (ORNC) in Greenwich was established as the Royal Hospital for Seamen by King William III and Queen Mary II in 1694.

Designed by Sir Christopher Wren, it is one of the most important ensembles in European baroque architecture. From 1705, the Royal Hospital provided modest, wood-lined cabins as accommodation for retired sailors, housing as many as 2,700 residents at its peak in 1814. The last naval pensioners left in 1869, when the site became home to the Royal Naval College, an officer’s training academy, until 1997. When the Navy left, an independent charity was established to conserve the site for present and future generations, and create enjoyment, learning and unique cultural experiences for everyone.

Today this historic landmark is open to the public and is the home of three unique and free to visit attractions; the Painted Hall, the Chapel, and the Discover Greenwich visitor centre. The Painted Hall is the greatest piece of decorative painting in England and has been described as ‘the Sistine Chapel of the UK’.

The ORNC is free to all visitors and is open daily from 10.00am – 5.00pm (17:00).
http://www.ornc.org/

MCNY: Saving Place: 50 Year of New York City Landmarks
Many believe New York’s pioneering Landmarks Law, enacted in April 1965, was the key factor in the rebirth of New York in the final quarter of the 20th century. It fostered pride in neighborhoods and resulted in neighborhood preservation in every borough, connecting and motivating residents and bringing new economic life to older communities. It ensured that huge swaths of the city remain a rich complex of new and old. It also ensured the creative re-use of countless buildings. At the same time, a new body of important architecture has emerged as architects, clients, and the Landmarks Preservation Commission devised innovative solutions for the renovation of landmark buildings and for new buildings in historic districts. The law spawned creativity in architects’ responses to building preservation that has enhanced the cityscape in all five boroughs.

Presented to celebrate the law’s 50th anniversary, Saving Place is organized by Donald Albrecht, the City Museum’s Curator of Architecture and Design and Andrew S. Dokart, the Director of the Historic Preservation Program at Columbia University, with consulting curator Seri Worden, currently a consultant with the National Trust for Historic Preservation.


April 21 - Sept. 13, 2015
Museum of the City of New York
GSAPP: End of Year Show

Reception and Viewing:
Saturday May 16 from 5-7 PM

On View:
May 17-23
Monday-Friday, 9-6 PM
Saturday-Sunday 12-5 PM

First Professional Degree Commencement Ceremony

This ceremony celebrates the accomplishments of graduating students receiving Master of Architecture, Master of Science in Urban Planning, and Master of Science in Historic Preservation degrees from the Graduate School of Architecture, Planning, and Preservation in 2015. Students come forward to receive their diplomas from the Dean. Recipients of prizes are also announced.

Date: Wednesday, May 20, 2015

Time: 2:15 p.m.

Location: St. Paul's Chapel, 1160 Amsterdam Avenue

Candidate Line-Up and Procession: Graduates are asked to assemble in St. Paul's Chapel at 2:00 p.m. and immediately take assigned seats in the front of the Chapel

Reception: Commencement Luncheon in courtyard between Avery and Fayerweather at 12:30 p.m. (immediately following the University Commencement ceremony)

Tickets: Required (to be distributed by the GSAPP Dean’s Office in early May)

Caps and Gowns: Required

Diplomas: To be distributed during ceremony

GSAPP Commencement Website
MCNY: Preserving the Fabric of Our Neighborhoods

Tuesday, May 26 at 6:30pm

Mayor Bill de Blasio has chosen to make affordable housing one of his administration’s chief policy initiatives. “As we invest in more affordable housing,” he said, “we will also work with communities to preserve the fabric of our neighborhoods and invest in things that great neighborhoods need.” Join a group of leading experts as they explore the intersections between historic preservation and affordable housing, portraying how preservation encourages sustainable development and helps to stabilize communities facing financial distress. This program accompanies the City Museum’s exhibition Saving Place: 50 years of New York City Landmarks, on view from April 21 through September 13, 2015.

Reception to follow!

Gale Brewer, Borough President of Manhattan
Ingrid Gould Ellen, Paulette Goddard Professor of Urban Policy and Planning, Director of the Urban Planning Program at NYU Wagner
Ellen Baxter, Executive Director of Broadway Housing Communities
Michelle de la Uz, Executive Director of Fifth Avenue Committee
Simeon Bankoff (moderator), Executive Director, Historic Districts Council

TICKETS
Free for Museum members; $12 for students/seniors; $16 for general public.
Use GSAPP26 for $10 tickets.

Register here.

MCNY: The Birth of Hip Hop in New York

Thursday, May 14 at 6:30pm

Hear firsthand stories from three prominent figures of the early hip-hop movement, when DJs, MCs, and b-boys/b-girls waged epic battles in parks, school gyms, and neighborhood rec centers.

Joe Conzo, Photographer, Hip-Hop Revolution
MC Grandmaster Caz, DJ/MC, formerly of the Cold Crush Brothers
Moderated by Dr. Joseph Schloss, hip-hop scholar

TICKETS
Free for Museum members; $12 for students/seniors; $16 for general public.

Register here.
Initiative for Heritage Conservancy
Summer Greece Programs

The Initiative for Heritage Conservancy was established in Greece in 2008 as a not-for-profit charity with the aim of promoting the best practices in archaeological site management and planning, and making these practices universally applicable to all heritage sites. IHC achieves its aims through tapping highly trained human resources, developing educational programs at all levels, fostering research, facilitating access to relevant information, as well as stimulating discourse. Since 2009, the Initiative has been under the auspices of the Greek Ministry of Culture.

In order to ascertain the quality of IHC’s academic decisions, an international academic committee advises the Initiative. And to ensure transparency, an international accounting firm audits the IHC’s books pro bono. The IHC is grateful to the foundations, museums, universities, companies, public institutions and individuals who are supporting its work.

For program fees please contact us. Dates are subject to modification. Spaces in programs are limited.

Apply soon!

Information or Inquiries:
Initiative for Heritage Conservancy
Kimonos 11 & Panagalou
Elefsina 19200 GREECE
Tel: +30 210.556.5605
Fax: +30 210.556.5606
inherity.info@gmail.com
www.inherity.org
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**THIS WEEK**

- **Saturday, May 16:** GSAPP: End of Year Show

**May 2015 Calendar**

**Sunday, May 24:**
- Preserving the Fabric of Our Neighborhoods

**Thursday, May 28:**
- Historic Preservation
- End of Year Party
- ORNC Announcement of the Restoration of the Painted Hall
- The Birth of Hip Hop in New York

**Friday, May 29:**
- Commencement Ceremony

**Saturday, May 30:**
- GSAPP: End of Year Show

**This Week's Events:**
- Conferences & Symposia
- Call for Papers
- Fellowships & Grants
- Exhibitions & Events
- Walking Tours & Lectures
- Job Postings & Internships
- Miscellaneous
- Administrative