THIS WEEK:

TENEMENT REARS WITH CLOTHESLINES NYPL

IN THIS ISSUE ................................................ 2
CONFERENCES & SYMPOSIA ................................ 3
CALL FOR PAPERS ........................................... 4
FELLOWSHIPS & GRANTS ................................... 5
EXHIBITIONS & EVENTS .................................... 7
WALKING TOURS & LECTURES ............................ 8
MISCELLANEOUS ............................................. 9
CALENDAR .................................................... 9

Casey Gannon, Assistant Director
Charlotte Egerton, Communications Coordinator
Andrea Tonelli, Program Assistant
2015 New Jersey History & Historic Preservation Conference

13th International Congress on the Deterioration and Conservation of Stone Call for Papers

Historic Preservation End of Year Party

Old Royal Naval College Announcement of the Restoration of the Painted Hall

Saving Place: 50 Years of New York City Landmarks

Buell Dissertation Colloquium

End of Year Show

2015 National Trust Conference Call for Papers

Future of Planning Forum: Bureaucracy

See the special Jobs Edition of the Newsletter!

Volunteer for the Dwell Home Tour

RE-GREEN NYC Tenant Action Day

April
2015 New Jersey History & Historic Preservation Conference

Registration is now for New Perspectives on the Past: 2015 New Jersey History & Historic Preservation Conference, scheduled for June 3-4, 2015 at the Hotel ML in Mount Laurel, New Jersey (special student rate available). The annual conference offers more than 20 educational sessions and field workshops over two days. Featured speakers include Robert Wittman, founder of the FBI’s National Art Crime Team, Ruth Abram, founder of the Tenement Museum, and Elizabeth Silkes from the International Coalition of Sites of Conscience.

Of particular interest to students:

- Careers Roundtable session focusing on the current job market in the preservation field
- Student Poster Session – deadline is March 15th (date may be flexible), see attached document for details
- Networking opportunities at the Marketplace exhibit area and during the closing reception at the ML Hotel’s Coco Key Water Resort.

For more information and to register, visit the conference website at www.njpreservationconference.org.
2015 National Trust Conference Call for Papers

2015 National Trust Conference, November 3-6, 2015

The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce the 2015 Call for Student Papers to be presented at the Trust's annual conference in Washington, D.C., November 3-6, 2015. Four students will be selected to present their papers at the conference.

Eligibility. All current full time undergraduate or graduate students enrolled in a preservation program recognized by the National Council for Preservation Education are eligible to enter the 2015 NCPE/NTHP Papers competition, including students planning to graduate in Spring 2015. Papers may be developed specifically for this competition or may be ones completed for any preservation related course during the 2014 – 2015 academic year. Papers must be the work of a single individual; team or group papers are not permitted. Only one paper per student is permitted.

Paper Topics. Papers are to address the topic of New Thinking/New Perspectives in Historic Preservation, Urban sites, Historic sites, and the Federal role in historic preservation. This includes, but is not necessarily limited to new policies, procedures, audiences, or application of new technology to the preservation of historic buildings, districts, areas, landscapes, structures or objects.

Scholarships. The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce that each selected student will receive free registration to the 2015 National Trust conference along with travel and

Submission Requirements. Papers, not to exceed 12 double spaced typed pages, are to be submitted electronically. The title of the paper is to be contained at the top of the first page and in footers on each page. Pages are to be numbered at the bottom of each page. The name of the author or his/her school is NOT to appear on the submitted paper. A completed Application Form and electronic copy of the paper is to be submitted to Lauren Weiss Bricker, Ph.D. Professor, of Architecture, California State Polytechnic University, Pomona (lwbricker@cpp.edu) by 5/15/15.

Accepted Papers. Students and alternatives of accepted papers will be notified on or before July 10, 2014. Selected students will have until August 1 to notify the National Council for Preservation Education if they will attend the National Trust conference. If a selected student is unable to attend, an alternative will be selected.

Questions. Please address all questions to Lauren Weiss Bricker, Ph.D. Professor, of Architecture, California State Polytechnic University, Pomona (lwbricker@cpp.edu) by 5/1/15.

For information about the conference: http://www.preservationnation.org/conference

Congress on the Deterioration and Conservation of Stone

13th International Congress on the Deterioration and Conservation of Stone
Glasgow, Scotland, 6-10th September 2016

The University of the West of Scotland is pleased to announce the Call for Papers for the 13th International Congress on the Deterioration and Conservation of Stone.

Abstracts should be sent to this address (SC16@uws.ac.uk) on or before the 1st July 2015. After this date the abstracts will be reviewed with the collaboration of the Permanent Scientific Committee, and notification of acceptance, or otherwise, dispatched by 1st August.

See the Congress’ web site at https://sites.google.com/site/sc16test/home for more information on deadlines, themes and general organisation.
Historic Preservation End of Year Party

Thursday, May 14, 2015
6:30-9:00
310 Riverside Drive
Apt 2204
Home of Monty Freeman

ORNC Announcement of the Restoration of the Painted Hall

Plans for a major conservation project to restore the Painted Hall at the Old Royal Naval College (ORNC) in Greenwich, UK, will be announced in the US at an event on 14th May 2015 hosted by the British Consulate General in New York.

If you are interested in listing the May 14th event in New York, or would like photography or interviews with the ORNC, please contact C.C. Sullivan.

The ORNC, Sir Christopher Wren’s twin-domed riverside masterpiece stands on the site of the Greenwich Palace, Henry VIII’s birthplace and favourite royal residence. It is one of the most important ensembles in European baroque architecture.

Following a £2.77 million pledge in November 2014 from the Heritage Lottery Fund, the ORNC are embarking on the second stage of its plans to restore the Painted Hall to its former glory. A further £4 million is required to achieve the full scale of this landmark project.

In 2013 the first phase of the conservation project saw 560 square meters of paintings in the Upper Hall cleaned and restored to their original beauty. The second phase aims to conserve the remaining 3,700 square meters of wall paintings. The project will focus on the Lower Hall, with its spectacular ceiling depicting the founders of the Royal Hospital for Seamen – King William III and Queen Mary II in 1694.

Designed by Sir Christopher Wren, it is one of the most important ensembles in European baroque architecture. From 1705, the Royal Hospital provided modest, wood-lined cabins as accommodation for retired sailors, housing as many as 2,700 residents at its peak in 1814. The last naval pensioners left in 1869, when the site became home to the Royal Naval College, an officers’ training academy, until 1997. When the Navy left, an independent charity was established to conserve the site for present and future generations, and create enjoyment, learning and unique cultural experiences for everyone.

Today this historic landmark is open to the public and is the home of three unique and free to visit attractions; the Painted Hall, the Chapel, and the Discover Greenwich visitor centre. The Painted Hall is the greatest piece of decorative painting in England and has been described as ‘the Sistine Chapel of the UK’.

The ORNC is free to all visitors and is open daily from 10.00am – 5:00pm (17:00).
http://www.ornc.org/

In the United States contact C.C. Sullivan:
Chris Sullivan chris@ccsullivan.com
(914) 462-2096

In the U.K. contact Kallaway:
Fiona Russell Fiona.russell@kallaway.com
Tori Dance tori.dance@kallaway.com
+44 (0)207221 7893

About the Old Royal Naval College

The Old Royal Naval College (ORNC) in Greenwich was established as the Royal Hospital for Seamen by King William III and Queen Mary II in 1694.

The ORNC is free to all visitors and is open daily from 10.00am – 5:00pm (17:00).

http://www.ornc.org/

MCNYS: Saving Place: 50 Year of New York City Landmarks

Many believe New York’s pioneering Landmarks Law, enacted in April 1965, was the key factor in the rebirth of New York in the final quarter of the 20th century. It fostered pride in neighborhoods and resulted in neighborhood preservation in every borough, connecting and motivating residents and bringing new economic life to older communities. It ensured that huge swaths of the city remain a rich complex of new and old. It also ensured the creative re-use of countless buildings. At the same time, a new body of important architecture has emerged as architects, clients, and the Landmarks Preservation Commission devised innovative solutions for the renovation of landmark buildings and for new buildings in historic districts. The law spawned creativity in architects’ responses to building preservation that has enhanced the cityscape in all five boroughs.

Presented to celebrate the law’s 50th anniversary, Saving Place is organized by Donald Albrecht, the City Museum’s Curator of Architecture and Design and Andrew S. Dokart, the Director of the Historic Preservation Program at Columbia University, with consulting curator Seri Worden, currently a consultant with the National Trust for Historic Preservation.

Exhibition Co-chairs: Frederick Bland, Jim Hanley, Hugh Hardy, William Higgins, John J. Kerr, Esq., Richard Olcott, Raymond Pepi, Frank Sciame

Honorary Chairs: Kent Barwick, Laurie Beckelman, Gene Norman, Sherida Paulsen, Jennifer Raab, Beverly Moss Spatt, Meenakshi Srinivasan, Robert B. Tierney

April 21 - Sept. 13, 2015
Museum of the City of New York
GSAPP: Buell Dissertation Colloquium
Saturday, May 9, 2015 10:00am
East Gallery, Buell Hall


Panel 1, 10:00-12:00
Joseph Bedford, Princeton University, “Dalibor Vesely: Being Underground”
Aliki Economides, Harvard University, “America is also française: building the Université de Montréal, constructing French-Canadian nationalism”
Peter Minosh, Columbia University, “Architectural Transpositions in the Revolutionary Atlantic”
Mary McLeod, Columbia University, Response

Panel 2, 1:00-3:00
Sarah Selvidge, “Beyond Pedestals: Urban Housing as Social Modernization”
Joseph Heathcott, The New School, Response

Panel 3, 3:00-5:00
Pep Avilés, Princeton University, “Multi-Lens Matters: Image-Media Transferences on Breuer’s Arrival in the United States”
Craig Lee, University of Delaware, “The Adscription and the Skyline Spectacular: PSFS, Signage, and Modern Architecture in America”
Sarah Rovang, Brown University, “Creating an Architectural Brand for Rural Electrification, 1938-1939”
David Smiley, Columbia University, Response

GSAPP: End of Year Show
Reception and Viewing:
Saturday May 16 from 5-7 PM

On View:
Saturday May 17-23
Monday-Friday, 9-6 PM
Saturday-Sunday 12-5 PM
GSAPP: Future of Planning Forum: Bureaucracy
Lecture and Conversation
Thursday, May 7, 2015 1:00pm
Ware Lounge

Finn Williams is an architect-turned-planner based in London. He worked for the Office of Metropolitan Architecture, General Public Agency, and Croydon Council’s Placemaking team before joining the Greater London Authority, where he is Regeneration Area Manager for North West and Central London. Finn is the founder of public sector thinktank NOVUS, and Common Office, a platform for independent research on planning, politics and the public. He also teaches at the Royal College of Art, Bartlett School of Architecture and Central Saint Martins. He is currently developing a new social enterprise to embed talented young designers within public authorities.
@commonoffice
https://twitter.com/commonoffice
commonoffice.co.uk

The Future of Planning Forum is a series of talks focused on the next chapter of the practice of Urban Planning worldwide.
Volunteer for the Dwell Home Tour

Each year a team of dedicated docents helps staff the homes for the Dwell Home Tour. For the May Brooklyn Home Tour, we are once again seeking enthusiastic volunteers to assist.

As a Home Tour Volunteer you will work with the Home Tours Operations Manager to help with specific tasks that will range from checking guests in to ushering them through the beautiful homes. Working as a Home Tour docent is a great opportunity to get a behind-the-scenes look at some of the most progressive work in the design industry and meet like-minded design professionals and enthusiasts.

The volunteer sessions are approximately eight hours in length from 9am to 4pm, on Saturday, May 9th. Docents will also need to attend a brief information session on Monday, May 4th or Wednesday, May 6th from 6-7pm.

We offer the following compensation for all volunteers:

- 12-month subscription to Dwell magazine (we will extend your subscription if you are already a subscriber)
- (1) Ticket to BKLYN Designs
- (1) Ticket to Dwell on Design NY
- Meal stipend
- Ticket to attend Meet the Architects night on May 7

Sign up to be a Home Tour Volunteer by emailing adam@dwell.com.

RE-GREEN NYC Tenant Action Day

SL Green Tenant Action Day – Sat. May 9, 2015

Join SL Green, Urban Air Foundation (UAF), and New York Restoration Project (NYRP) as we perform park stewardship in Northern Manhattan’s historic Swindler Cove Park. Volunteers will care for trees, perform small planting projects, and help maintain the health of Swindler Cove Park’s urban forest.

Families welcome!

CLICK HERE TO REGISTER!