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Andrea Tonelli, Program Assistant

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027

http://www.arch.columbia.edu/programs/historic-preservation
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Malta! Summer 2015

April
MCNY: Redefining Preservation for the 21st Century

Program of the Month
Redefining Preservation for the 21st Century
Monday, April 20 at 5:30 pm

On the eve of its opening, we’ll launch Saving Place: 50 Years of New York City Landmarks with a multi-disciplinary symposium to explore the challenges and opportunities of the preservation movement today and in the future. What role will preservation play in keeping New York a dynamic global city? How will preservation law and practice continue to adapt over time? A distinguished panel will discuss.

Vishaan Chakrabarti, AIA, Director, Columbia University Center for Urban Real Estate
Roberta Brandes Gratz, Urban Critic and Journalist
Steven Spinola, President, Real Estate Board of New York
Robert A. M. Stern, FAIA, Dean, School of Architecture, Yale University

Moderated by Adele Chatfield-Taylor, Former CEO, American Academy in Rome

Tickets
$20 and up – includes admission to the opening reception for Saving Place

Location: This event takes place at the New York Academy of Medicine; reception to follow across the street at the City Museum.

Register here.

2015 New Jersey History & Historic Preservation Conference

Registration is now for New Perspectives on the Past: 2015 New Jersey History & Historic Preservation Conference, scheduled for June 3-4, 2015 at the Hotel ML in Mount Laurel, New Jersey (special student rate available). The annual conference offers more than 20 educational sessions and field workshops over two days. Featured speakers include Robert Wittman, founder of the FBI’s National Art Crime Team, Ruth Abram, founder of the Tenement Museum, and Elizabeth Silkes from the International Coalition of Sites of Conscience.

Of particular interest to students:
- Careers Roundtable session focusing on the current job market in the preservation field
- Student Poster Session – deadline is March 15th (date may be flexible), see attached document for details
- Networking opportunities at the Marketplace exhibit area and during the closing reception at the ML Hotel’s Coco Key Water Resort.

For more information and to register, visit the conference website at www.njpreservationconference.org.
2015 National Trust Conference Call for Papers

2015 National Trust Conference, November 3-6, 2015

The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce the 2015 Call for Student Papers to be presented at the Trust’s annual conference in Washington, D.C., November 3-6, 2015. Four students will be selected to present their papers at the conference.

Eligibility. All current full time undergraduate or graduate students enrolled in a preservation program recognized by the National Council for Preservation Education are eligible to enter the 2015 NCPE/NTHP Papers competition, including students planning to graduate in Spring 2015. Papers may be developed specifically for this competition or may be ones completed for any preservation related course during the 2014 – 2015 academic year. Papers must be the work of a single individual; team or group papers are not permitted. Only one paper per student is permitted.

Paper Topics. Papers are to address the topic of New Thinking/New Perspectives in Historic Preservation, Urban sites, Historic sites, and the Federal role in historic preservation. This includes, but is not necessarily limited to new policies, procedures, audiences, or application of new technology to the preservation of historic buildings, districts, areas, landscapes, structures or objects.

Scholarships. The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce that each selected student will receive free registration to the 2015 National Trust conference along with travel and

Submission Requirements. Papers, not to exceed 12 double spaced typed pages, are to be submitted electronically. The title of the paper is to be contained at the top of the first page and in footers on each page. Pages are to be numbered at the bottom of each page. The name of the author or his/her school is NOT to appear on the submitted paper. A completed Application Form and electronic copy of the paper is to be submitted to Lauren Weiss Bricker, Ph.D. Professor, of Architecture, California State Polytechnic University, Pomona (lwbricker@cpp.edu) by 5/15/15.

Accepted Papers. Students and alternatives of accepted papers will be notified on or before July 10, 2014. Selected students will have until August 1 to notify the National Council for Preservation Education if they will attend the National Trust conference. If a selected student is unable to attend, an alternative will be selected.

Questions. Please address all questions to Lauren Weiss Bricker, Ph.D. Professor, of Architecture, California State Polytechnic University, Pomona (lwbricker@cpp.edu) by 5/1/15.

For information about the conference: http://www.preservationnation.org/conference

Congress on the Deterioration and Conservation of Stone

13th International Congress on the Deterioration and Conservation of Stone
Glasgow, Scotland, 6-10th September 2016

The University of the West of Scotland is pleased to announce the Call for Papers for the 13th International Congress on the Deterioration and Conservation of Stone.

Abstracts should be sent to this address (SC16@uws.ac.uk) on or before the 1st July 2015. After this date the abstracts will be reviewed with the collaboration of the Permanent Scientific Committee, and notification of acceptance, or otherwise, dispatched by 1st August.

See the Congress’ web site at https://sites.google.com/site/sc16test/home for more information on deadlines, themes and general organisation.
Rescued, Restored, Reimagined: New York’s Landmark Interiors

Celebrating the 50th anniversary of New York's landmark legislation, this exhibition will feature more than a dozen public spaces, known and little-known, that have been designated as interior landmarks. In archival and new photography, it will highlight the importance of public interiors as the spaces in which we conduct our daily lives. Clarifying the different approaches to preserving and restoring interiors, it will point out the challenges and controversies in maintaining the integrity of these spaces in the face of changing needs and popular taste, and the achievements in keeping them accessible to the public. All new photography is by Larry Lederman © All rights reserved.

This exhibition is in conjunction with NYC Landmarks 50, a city-wide celebration of the the 50th anniversary of New York City's Landmarks Preservation Commission, with many events, exhibitions and programs staged by public and private organizations around the city. Most of these will focus on architecture and exteriors — which, though the most visible, are not where people conduct their day-to-day activities. That function is served by interiors, which are not only integral to any structure, but are often more distinctive and historically significant.

Read the full press release here.

Location: New York, New York, United States
Address: NYSID Gallery, 161 East 69th Street
Website: http://nysid.edu/news-events/exhibitions/landmark-interiors

PA Spring Party & Inaugural Preservation Alumni Award

SPRING PARTY & INAUGURAL PRESERVATION ALUMNI LEADERSHIP AWARD

In recognition of the 50th anniversary of the passing of NYC’s Landmarks Law, Preservation Alumni will be hosting a special spring party this year at the Lower East Side Tenement Museum. To celebrate this significant anniversary year, we are launching the Preservation Alumni Leadership Award to recognize Columbia University Historic Preservation graduates who have significantly contributed to the field. For our inaugural award, we will be honoring Frank Sanchis, the founding president of Preservation Alumni and the Director of U.S. Programs at World Monuments Fund. Please join us in recognizing the achievements of Frank Sanchis, and to also partake in drinks, snacks, and tours of the museum throughout the evening.

Reservations are required and must be received by April 21 (RSVP here).

Space is very limited, and unfortunately PA cannot accommodate ‘plus ones’ at this time.

Tuesday, May 5, 2015
6:30pm
Lower East Side Tenement Museum
103 Orchard Street
New York, NY

Historic Preservation End of Year Party

Thursday, May 14, 2015
6:30-9:00
310 Riverside Drive
Apt 2204
Home of Monty Freeman

NYU IFA Annual Art History Bar Trivia Night

It’s that time of the year again to gather your troops and sign up for the IFA’s Annual Art History Bar Trivia Night!

The East Wing
1454 2nd Avenue (SE corner of 76th St)
April 25th, 6pm to 9pm

Teams will consist of 4 to 7 members, but space is limited so sign up NOW! Tickets are just $20 for open bar and unlimited appetizers. Cash prize for the team that comes in 1st!

Fill out this lovely Google Form to register your team. After you submit the form, we will bill the responsible party via PayPal and you will then have 3 days to pay up or lose your spot.

Tickets will NOT be sold at the door.

If you have any questions or need to make changes to your team list (only substitutions or additions), please email us at ifagsa.exec@gmail.com.
Merchant's House Museum “All Broadway is Black with Mourning”
Exhibition: “All Broadway is Black with Mourning” Through Monday, June 29

The assassination of Abraham Lincoln on April 14, 1865, shocked the nation. In New York City, the outpouring of grief was immediate and palpable. Ten days later, Lincoln’s body arrived in New York on its way to Illinois for burial. His body lay in state for 24 hours at City Hall, where an estimated 150,000 New Yorkers filed by the open casket to pay their respects.

On April 25, hundreds of thousands lined the streets to watch the magnificent funeral carriage – led by 16 grey horses – proceed up Broadway through the Tredwells’ neighborhood to Union Square (image).

On view will be several Tredwell possessions in the Tredwells' neighborhood to Union Square (image).

An illustrated talk Lincoln's assassination, its aftermath, and the funeral train that transported the president from Washington, D.C., to his final resting place in Springfield, Illinois, interweaves iconography and period photos to make this a unique and edifying multimedia presentation.

$30, $20 Members; click here for tickets.

150th Anniversary of Lincoln’s Assassination
150th Anniversary of President Lincoln’s Assassination
April 2015 marks the 150th anniversary of the assassination and funeral of President Abraham Lincoln. Lincoln’s funeral activities in New York overwhelmed the city’s residents, no doubt including the Tredwells, who were already in mourning for husband and father Seabury who had died just a month before.

Concert: “Farewell, Father, Friend, and Guardian”
A Musical Elegy Commemorating President Lincoln’s Death Sunday, April 26, 6 p.m.

The Bond Street Euterpean Singing Society presents a concert of music composed in 1865 offering solace to a newly reunited nation in shock and grief. The program title comes from a popular song by celebrated American composer George F. Root, most famous for his Civil War songs.

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ORNC Announcement of the Restoration of the Painted Hall
Plans for a major conservation project to restore the Painted Hall at the Old Royal Naval College (ORNC) in Greenwich, UK, will be announced in the US at an event on 14th May 2015 hosted by the British Consulate General in New York.

If you are interested in listing the 14th May event in New York, or would like photography or interviews with the ORNC, please contact C.C. Sullivan.

The ORNC, Sir Christopher Wren’s twin-domed riverside masterpiece stands on the site of the Greenwich Palace, Henry VIII’s birthplace and favourite royal residence. It is one of the most important ensembles in European baroque architecture.

Following a £2.77 million pledge in November 2014 from the Heritage Lottery Fund, the ORNC are embarking on the second stage of its plans to restore the Painted Hall to its former glory. A further £4 million is required to achieve the full scale of this landmark project.

In 2013 the first phase of the conservation project saw 560 square meters of paintings in the Upper Hall cleaned and restored to their original beauty. The second phase aims to conserve the remaining 3,700 square meters of wall paintings. The project will focus on the Lower Hall, with its spectacular ceiling depicting the founders of the Royal Hospital for Seamen – King William III and Queen Mary II in 1694. Designed by Sir Christopher Wren, it is one of the most important ensembles in European baroque architecture. From 1705, the Royal Hospital provided modest, wood-lined cabins as accommodation for retired sailors, housing as many as 2,700 residents at its peak in 1814. The last naval pensioners left in 1869, when the site became home to the Royal Naval College, an officers’ training academy, until 1997. When the Navy left, an independent charity was established to conserve the site for present and future generations, and create enjoyment, learning and unique cultural experiences for everyone.

Today this historic landmark is open to the public and is the home of three unique and free to visit attractions; the Painted Hall, the Chapel, and the Discover Greenwich visitor centre. The Painted Hall is the greatest piece of decorative painting in England and has been described as ‘the Sistine Chapel of the UK’.

The ORNC is free to all visitors and is open daily from 10.00am – 5.00pm (17:00).
http://www.ornc.org/
GSAPP: The Paul S. Byard Memorial Lecture (Gro Bonesmo)

Core Series
Wednesday, April 22, 2015 6:30pm
Wood Auditorium

Response by Dean Amale Andraos and Jorge Otero-Palos, Columbia GSAPP

In the fifth annual Paul S. Byard Memorial Lecture, architect and GSAPP alumna Gro Bonesmo presents her work with Gary Bates and Floire Nathanael Daub for the Oslo-based firm, Space Group. The practice’s many notable projects include the Verkstedhallene, the adaptive reuse of a late-1800s industrial building on the Norwegian capital’s harbor that involved the removal of elements from a 1980s renovation, as well as the addition of new elements and reorganization of program. Space Group anchored the building within Oslo’s changing urban fabric by cutting a diagonal street with shops throughout, and by carving a publicly accessible Kjerne (Core) that increases light, access, and common areas within. The project is the first stage of the firm’s masterplan for the commercial redevelopment of Aker Brygge, the city’s western waterfront Central Business District.

Also in Oslo, Space Group refurbished a former textile plant designed by Norwegian architects Ove Ekman and Einar Smith and erected from 1896 to 1899 alongside the Akerselva River. Having partially burned in an interior fire in the 1980s, Space Group’s design inserts a new architecture within the shell of the old — a dialogue of old and new that houses several film production companies under one large glass roof.

These and many other projects by Gro Bonesmo and Space Group exemplify Paul S. Byard’s commitment to preservation as a forward-thinking act.

Merchant’s House Museum Special Walking Tour
Sunday, April 19, 12:30 p.m.

With Historic Plaster Expert David Flaharty

Saturday, May 16, 10:30 a.m.Flaherty Medallion
“Behind the Ropes” Tour of the Merchant’s House
1832 Ornamental Plasterwork With Historic Plaster Expert David Flaharty

The Merchant’s House Museum’s original Greek Revival decorative plasterwork is considered by many to be the most important extant in a pre-Civil War residential interior in the United States. Its survival is now jeopardized by two major construction projects on East Fourth Street.

Plaster restoration specialist David Flaharty, who initially repaired portions of the Museum’s plaster in a major 1970s stabilization, will lead a unique “behind the ropes” exploration of this outstanding 19th century craftsmanship.

David Flaharty, sculptor and ornamental plasterer, has worked on the restoration and new construction of ornamental plasterwork in the American Wing of the Metropolitan Museum, the Diplomatic Reception Rooms at the U.S. Department of State, and The White House. He has been involved in the preservation and restoration of the Merchant’s House for almost 40 years. $20, Members $10. 75 minutes. Attendance strictly limited to 30 participants; click here for tickets.
Young architects and designers from all over the world are kindly invited to apply with their innovative designs and concepts for sports, leisure and recreational facilities. The award is launched by the International Olympic Committee (IOC), the International Paralympic Committee (IPC) and the International Association for Sports and Leisure Facilities (IAKS). The three organizations call on young architects and designers to dedicate their enthusiasm and imagination in the creation of areas and spaces for active life-styles.

Eligible to enter the competition is any kind of design work that focuses on the creation of spaces and areas to be used for sports and leisure activities in the broadest sense. The design strategy must encourage youth to practise sport. By bringing sports activities to young people, e.g. in their urban environments, the project should aim at creating a high sports legacy.

The closing date for entries will be 30 April 2015.

The entries selected by the jury will be awarded the IOC/IPC/IAKS Architecture and Design Award for Students and Young Professionals in Gold, Silver and Bronze. Award winners will receive prize money as follows: Gold: 1,000 euros / Silver: 500 euros / Bronze: 300 euros

They will additionally receive financial support to cover their travel expenses to the prize-giving ceremony.


We are now accepting applications for our summer 2015 field school, the San Gemini Preservation Studies Program, now in its 17th year, dedicated to the preservation of cultural heritage and offering students the opportunity to study and travel in Italy.

Session One (June 1 - 26)
Building Restoration: Revised program
• Restoration of Traditional Masonry Buildings in Italy
• Sketching and Analyzing Historic Buildings
• Ceramics Restoration
• Introduction to Conservation of Archaeological Ceramics
• Workshop on Ceramics and Ceramics Conservation in Italy

Session Two (July 13 - August 7)
Book Bindings Restoration
• Introduction to the Restoration of Book Bindings in Italy
• Workshop on the Restoration of Book Bindings
• Paper Restoration
• Introduction to Restoration of Paper in Books and Archival Documents
• Restoration Workshop – Paper in Books and Archival Documents

Traditional Painting Materials & Techniques
• Traditional Painting Methods and Techniques in Italy, including Issues of Weathering and Aging

Painting Workshop – Traditional Painting Methods and Techniques in Italy
• Preservation: Theory and Practice in Italy
• Restoration in Italy – Issues and Theory

*Field Projects:
• Restoration of the façade of the Church of San Carlo (13th Century)

**Analysis of medieval buildings in San Gemini as part of an urban study of the city

Inter-Session Programs (June 27 – July 10):
• Structural Treatments on Canvas Paintings (June 29 – July 10) Workshop
• An expert workshop dealing with the restoration of canvasses: the structural support of oil paintings. The program includes theoretical classes and practical workshops.

Inter-session Field Trip – Italy (June 28 – July 7)
• A ten day trip visiting Siena, Florence and Rome: places of cultural interest, the urban and historical development of each town, and specialized visits to places of interest to restorers.

Inter-session Field Trip – Athens (check-in Saturday, June 27 - check-out Friday, July 10)
• A twelve day visit of Athens: an exploration of the history of preservation and conservation issues facing the city lead by some of the top Athenian experts in their field.

To find out more about our program and review the syllabi, please visit our WEBSITE.

Our courses are open to students from various disciplines, both undergraduate and graduate. All lessons are taught in English.
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