INQUIRY: HP

“RE-PURPOSING THE PURPOSE BUILT”
A LECTURE BY ANDREW BURDICK, ASSOCIATE PARTNER, ENNEAD ARCHITECTS, AND MEISHA HUNTER BURKETT, SENIOR PRESERVATIONIST, LISALTZMAN ARCHITECTS

What happens when hydraulic infrastructure and their purpose-built small-scale civic buildings no longer serve their original purposes? Starting with the 119th Street Gatehouse and the soon-to-be-re-opened High Bridge, can we re-activate the Crotton Aqueduct’s underutilized buildings and spaces with new public use? Can we ‘reconnect the dots’ of the historic infrastructure? Can we create a new public promenade - the “Water Line” - making the Aqueduct’s trail visible in the city? Can we make the Crotton Aqueduct and its buildings a part of the daily life of our city?

114 AVERY HALL
6:30 PM, APRIL 13TH, 2015

Monday, April 13, 2015
6:30 pm | 114 Avery Hall
FREE AND OPEN TO THE PUBLIC

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Italy Preservation Field School

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See the special Jobs Edition of the Newsletter!
Museum Association of New York (MANY) Annual Conference

Museum Association of New York (MANY) is pleased to present our Annual Conference in Corning, New York from April 12-14, 2015 focusing on the theme “Museums Mean Business” with a packed schedule of workshops, lectures, discussions along with tours and after hours fun that only the Crystal City can provide!

We are reaching out to you, our University friends, to help us speak to future members of art, history, science and children’s museums, zoos, botanical gardens and cultural organizations and encourage you to attend this exciting conference. There are tremendous opportunities to learn and connect with professionals throughout New York State while visiting Corning Museum of Glass’ New Contemporary Art + Design Wing and renovated historic glass factory ventilator building that will contain one of the world’s largest facilities for glassblowing demonstrations and live glass design sessions. Be prepared to be amazed. Learn more about the conference here.

Just for Students:
* We welcome you to join us in our Student Poster Sessions (presentations on Tuesday, April 13, 2015). We are able to offer a stipend to students to offset travel and registration costs. Here is the detail for additional information on these sessions.
  
  * We also sponsor a Resume Review Center, an opportunity for students to review their resumes with leaders in the museum field—one on one, live feedback.

* Student Volunteers: Help us for 4 hours and receive free Conference Registration!
A limited number of undergraduate and graduate student volunteer slots are available at the upcoming Museums in Action Conference April 12-14, 2015 at the Corning Museum of Glass, Corning, NY and at several off-site locations around the Corning area. Your free conference registration will allow you access to all of the great sessions and events that are part of this year’s conference. For more information and application form

* Drinking About Museums, Emerging Museum Professional (EMP) Nite Cap at the Steuben Bar, The Radisson. We’re celebrating EMPs! Join us for this social event on Monday evening. This is an opportunity for you to network with experienced museum professionals and make that important connection that may land you the next internship or job!

REGISTRATION TODAY!

We offer a Student Rate ($110) which includes all conference materials, Sunday’s Opening Reception, Monday’s Awards of Merit Breakfast, conference sessions, Keynote Luncheon and Networking Reception, Tuesday’s Breakfast and Closing Keynote Address.

MCNY: Redefining Preservation for the 21st Century

Program of the Month
Redefining Preservation for the 21st Century
Monday, April 20 at 5:30 pm

On the eve of its opening, we’ll launch Saving Place: 50 Years of New York City Landmarks with a multi-disciplinary symposium to explore the challenges and opportunities of the preservation movement today and in the future. What role will preservation play in keeping New York a dynamic global city? How will preservation law and practice continue to adapt over time? A distinguished panel will discuss.

Visaan Chakrabarti, AIA, Director, Columbia University Center for Urban Real Estate
Robert Brandes Gratz, Urban Critic and Journalist
Steven Spinola, President, Real Estate Board of New York
Robert A. M. Stern, FAIA, Dean, School of Architecture, Yale University
Moderated by Adele Chatfield-Taylor, Former CEO, American Academy in Rome

Tickets
$20 and up – includes admission to the opening reception for Saving Place

Location: This event takes place at the New York Academy of Medicine; reception to follow across the street at the City Museum.

Register here.

2015 New Jersey History & Historic Preservation Conference

Registration is now for New Perspectives on the Past: 2015 New Jersey History & Historic Preservation Conference, scheduled for June 3-4, 2015 at the Hotel ML in Mount Laurel, New Jersey (special student rate available). The annual conference offers more than 20 educational sessions and field workshops over two days. Featured speakers include Robert Wittman, founder of the FBI’s National Art Crime Team, Ruth Abram, founder of the Tenement Museum, and Elizabeth Silkes from the International Coalition of Sites of Conscience.

Of particular interest to students:
* Careers Roundtable session focusing on the current job market in the preservation field
* Student Poster Session – deadline is March 15th (date may be flexible), see attached document for details
* Networking opportunities at the Marketplace exhibit area and during the closing reception at the ML Hotel’s Coco Key Water Resort.

For more information and to register, visit the conference website at www.njpreservationconference.org.
2015 National Trust Conference Call for Papers

The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce the 2015 Call for Student Papers to be presented at the Trust’s annual conference in Washington, D.C., November 3-6, 2015. Four students will be selected to present their papers at the conference.

Eligibility. All current full-time undergraduate or graduate students enrolled in a preservation program recognized by the National Council for Preservation Education are eligible to enter the 2015 NCPE/NTHP Papers competition, including students planning to graduate in Spring 2015. Papers may be developed specifically for this competition or may be ones completed for any preservation related course during the 2014-2015 academic year. Papers must be the work of a single individual; team or group papers are not permitted. Only one paper per student is permitted.

Paper Topics. Papers are to address the topic of New Thinking/New Perspectives in Historic Preservation, Urban sites, Historic sites, and the Federal role in historic preservation. This includes, but is not necessarily limited to new policies, procedures, audiences, or application of new technology to the preservation of historic buildings, districts, areas, landscapes, structures or objects.

Scholarships. The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce that each selected student will receive free registration to the 2015 National Trust conference, along with travel and accommodation.

Submission Requirements. Papers, not to exceed 12 double spaced typed pages, are to be submitted electronically. The title of the paper is to be contained at the top of the first page and in footers on each page. Pages are to be numbered at the bottom of each page. The name of the author or his/her school is NOT to appear on the submitted paper. A completed Application Form and electronic copy of the paper is to be submitted to Lauren Weiss Bricker, Ph.D., Professor of Architecture, California State Polytechnic University, Pomona (lwbricker@cpp.edu) by 5/15/15.

Accepted Papers. Students and alternatives of accepted papers will be notified on or before July 10, 2014. Selected students will have until August 1 to notify the National Council for Preservation Education if they will attend the National Trust conference. If a selected student is unable to attend, an alternative will be selected.

Questions. Please address all questions to Lauren Weiss Bricker, Ph.D., Professor of Architecture, California State Polytechnic University, Pomona (lwbricker@cpp.edu) by 5/1/15.

For information about the conference: http://www.preservationnation.org/confERENCE

13th International Congress on the Deterioration and Conservation of Stone

The University of the West of Scotland is pleased to announce the Call for Papers for the 13th International Congress on the Deterioration and Conservation of Stone.

Abstracts should be sent to this address (SC16@uws.ac.uk) on or before the 1st July 2015. After this date the abstracts will be reviewed with the collaboration of the Permanent Scientific Committee, and notification of acceptance, or otherwise, dispatched by 1st August.

See the Congress’ web site at https://sites.google.com/site/sc16test/home for more information on deadlines, themes and general organisation.
### 2015 Eric Delony Scholarship

The National Society for the Preservation of Covered Bridges invites applications for the 2015 Eric Delony Scholarship. The award honors Eric Delony, who served as chief of the Historic American Engineering Record (HAER) from 1971 to 2003 and is a noted historic preservationist. Mr. Delony was particularly interested in the preservation of historic bridges. The Society established this program to encourage students to pursue degrees that will lead to a career involving covered bridge preservation, repair and/or restoration. One or more awards may be offered for up to $1000 each. The applicant must be enrolled in a graduate or undergraduate historic preservation degree program in an accredited institution.

All applications and supporting documents must be received by April 15, 2015 by United States mail or as an electronic file and must be fully completed to be considered. Award decisions recommended by the Scholarship Committee will be confirmed at the Society’s executive board meeting in May with awards distributed by July.

**To Apply**

Complete the application form including the required 150-word essay about “The Importance of Preserving our Historic Covered Bridges.” Also arrange for a transcript and one personal and two academic letters of recommendation. Recipients must provide proof of current registration and the previous term’s grades. Applications will be evaluated on 1) the application itself, 2) academic achievement, and 3) past and planned involvement within historic preservation-related fields.

Either mail completed application to:

NSPCB Scholarship Committee
535 Second NH Tpke
Hillsboro, NH 03244

Or email to:

nspcb@yahoo.com

http://coveredbridgesociety.org/scholarship.html

### 2015 Deborah J. Norden Fund Travel/Study Grants

The Deborah J. Norden Fund, a program of The Architectural League of New York, was established in 1995 in memory of architect and arts administrator Deborah Norden. The fund awards up to $5,000 annually in travel and study grants to students and recent graduates in the fields of architecture, architectural history, and urban studies.

The Fund has supported a fascinating array of projects, from a study of the Cambodian modernist Vann Molyvann, to the social impact of new architecture and planning interventions in Medellin, Colombia, to the insertion of built form into fragile ecosystems in Australia, to the stereotomy of complex surfaces in French Baroque architecture. The intention of the Fund is to support genuinely independent projects that require travel.

For detailed submission requirements, click [here](http://coveredbridgesociety.org/scholarship.html). For a list of past winners and funded projects, click [here](http://coveredbridgesociety.org/scholarship.html). Features on select Norden projects, can be seen [here](http://coveredbridgesociety.org/scholarship.html). An Information Session with presentations by past grantees and Q&A about the application process will be held on February 10th; click [here](http://coveredbridgesociety.org/scholarship.html) for more information.

Click [here](http://coveredbridgesociety.org/scholarship.html) to see the poster for this year’s competition.
Rescued, Restored, Reimagined: New York’s Landmark Interiors

Celebrating the 50th anniversary of New York’s landmark legislation, this exhibition will feature more than a dozen public spaces, known and little-known, that have been designated as interior landmarks. In archival and new photography, it will highlight the importance of public interiors as the spaces in which we conduct our daily lives. Clarifying the different approaches to preserving and restoring interiors, it will point out the challenges and controversies in maintaining the integrity of these spaces in the face of changing needs and popular taste, and the achievements in keeping them accessible to the public. All new photography is by Larry Lederman © All rights reserved.

This exhibition is in conjunction with NYC Landmarks 50, a city-wide celebration of the the 50th anniversary of New York City’s Landmarks Preservation Commission, with many events, exhibitions and programs staged by public and private organizations around the city. Most of these will focus on architecture and exteriors — which, though the most visible, are not where people conduct their day-to-day activities. That function is served by interiors, which are not only integral to any structure, but are often more distinctive and historically significant.

Read the full press release here.

**Dates:** 06 Mar – 24 Apr, 2015
**Location:** New York, New York, United States
**Address:** NYSID Gallery, 161 East 69th Street
**Website:** [http://nysid.edu/news-events/exhibitions/landmark-interiors](http://nysid.edu/news-events/exhibitions/landmark-interiors)

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PA Spring Party & Inaugural Preservation Alumni Award

**SPRING PARTY & INAUGURAL PRESERVATION ALUMNI LEADERSHIP AWARD**

In recognition of the 50th anniversary of the passing of NYC’s Landmarks Law, Preservation Alumni will be hosting a special spring party this year at the Lower East Side Tenement Museum. To celebrate this significant anniversary year, we are launching the Preservation Alumni Leadership Award to recognize Columbia University Historic Preservation graduates who have significantly contributed to the field. For our inaugural award, we will be honoring Frank Sanchis, the founding president of Preservation Alumni and the Director of U.S. Programs at World Monuments Fund. Please join us in recognizing the achievements of Frank Sanchis, and to also partake in drinks, snacks, and tours of the museum throughout the evening.

Reservations are required and must be received by April 21 (RSVP here).

Space is very limited, and unfortunately PA cannot accommodate ‘plus ones’ at this time.

**Tuesday, May 5, 2015**
6:30pm
Lower East Side Tenement Museum
103 Orchard Street
New York, NY

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Historic Preservation End of Year Party

**Thursday, May 14, 2015**
6:30-9:00
310 Riverside Drive
Apt 2204
Home of Monty Freeman

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NYU IFA Annual Art History Bar Trivia Night

It’s that time of the year again to gather your troops and sign up for the IFA’s Annual Art History Bar Trivia Night!

**The East Wing**
1454 2nd Avenue (SE corner of 76th St)
April 25th, 6pm to 9pm

Teams will consist of 4 to 7 members, but space is limited so sign up NOW! Tickets are just $20 for open bar and unlimited appetizers. Cash prize for the team that comes in 1st!

Fill out this lovely [Google Form](#) to register your team. After you submit the form, we will bill the responsible party via PayPal and you will then have 3 days to pay up or lose your spot.

Tickets will NOT be sold at the door.

If you have any questions or need to make changes to your team list (only substitutions or additions), please email us at ifagsa.exec@gmail.com.
EXHIBITIONS & EVENTS

weekly newsletter • 09 April 2015

**Merchant's House Museum “All Broadway is Black with Mourning”**

Exhibition: “All Broadway is Black with Mourning”
Through Monday, June 29

The assassination of Abraham Lincoln on April 14, 1865, shocked the nation. In New York City, the outpouring of grief was immediate and palpable. Ten days later, Lincoln's body arrived in New York on its way to Illinois for burial. His body lay in state for 24 hours at City Hall, where an estimated 150,000 New Yorkers filed by the open casket to pay their respects.

On April 25, hundreds of thousands lined the streets to watch the magnificent funeral carriages – led by 16 grey horses – proceed up Broadway through the Tredwells’ neighborhood to Union Square (image).

On view will be several Tredwell possessions in the Museum’s collection relating to Lincoln’s death and funeral, including two newspapers, The New York Times and The New York Herald, and Mrs. Tredwell’s inscribed copy of a sermon memorializing Lincoln at St. Paul’s Chapel.

Exhibition included with regular museum admission.

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**Merchant’s House Museum 150th Anniversary of Lincoln’s Assassination**

150th Anniversary of President Lincoln’s Assassination

April 2015 marks the 150th anniversary of the assassination and funeral of President Abraham Lincoln. Lincoln’s funeral activities in New York overwhelmed the city’s residents, no doubt including the Tredwells, who were already in mourning for husband and father Seabury who had died just a month before.

**Concert: “Farewell, Father, Friend, and Guardian”**

A Musical Elegy Commemorating President Lincoln’s Death

Sunday, April 26, 6 p.m.

The Bond Street Euterpean Singing Society presents a concert of music composed in 1865 offering solace to a newly reunited nation in shock and grief. The program title comes from a popular song by celebrated American composer George F. Root, most famous for his Civil War songs.

An illustrated talk Lincoln’s assassination, its aftermath, and the funeral train that transported the president from Washington, D.C., to his final resting place in Springfield, Illinois, intertwines iconography and period photos to make this a unique and edifying multimedia presentation.

$30, $20 Members; click here for tickets.
WALKING TOURS & LECTURES

GSAPP: The Paul S. Byard Memorial Lecture (Gro Bonesmo)
Core Series
Wednesday, April 22, 2015 6:30pm
Wood Auditorium

Gro Bonesmo delivers the annual Paul S. Byard Memorial Lecture
Response by Dean Amale Andraos and Jorge Otero-Pallos, Columbia GSAPP

GSAPP: Housing the Majority

Housing the Majority
Friday, April 10, 2015, 12pm, Wood Auditorium

Myriam Ababsa, Yagar Adnan Adanalı, Nora Akawi, Amale Andraos, Ramin Bahrami, Tatiana Bilbao, Guilherme Boulos, Alfredo Brillembourg, Maria Alice Rezende Carvalho, Claudia Gastrow, Selva Gürdoğan, Rainer Hehl, Clara Irazábal, David Madden, Sa’Maan Masri, Mpho Matsipa, Geeta Mehta, Omar Nagati, Pedro Rivera, Hilary Sample, Rohan Shivkumar, Jaltson de Silva Souza, David Sims, Gayatri Chakravorty Spivak, Beth Stryker, Rajeev Thakker, and Gregers Thomsen

Keynote address by David Sims
In recent decades, debates on slums and the future of urban life have raged. This symposium unpacks the layers that constitute these conditions—informal housing solutions and exponential urban growth—to address urban informality. These conversations go beyond traditional approaches to understanding informality, such as quantitative reality. Debating politics, governance, representation and form, they identify and engage new processes of design in reference to overarching questions of "housing the majority."

Organized by Dean Amale Andraos and Studio-X Amman, Istanbul, Johannesburg, Mumbai, and Rio de Janeiro
With support from the Columbia Global Centers

Inquiry: HP: Re-purposing the Purpose Built

What happens when hydraulic infrastructures and their purpose-built small-scale civic buildings no longer serve their original purpose? Starting with the 119th Street Gatehouse and the soon-to-be re-opened High Bridge, can we re-activate the Croton Aqueduct's underutilized buildings and spaces with new public uses? Can we "re-connect the dots" of this historic infrastructure? Can we create a new public promenade — the "Water Line" — making the Aqueduct's trail visible in the city? Can we make the Croton Aqueduct and its buildings a part of the daily life of our city?

About Andrew Burdick

Andrew Burdick is an Associate Partner at Ennead Architects, Director of Ennead Lab, the firm’s pro-active design research and advocacy initiative, and is a former Director of Architecture for Humanity New York. Between 2004 and 2009, he helped shape AFHNY into a five-hundred member strong volunteer organization, researching and shaping its future projects and initiatives, and collaborating with numerous non-profit organizations and agencies throughout the City of New York. Andrew is a LEED accredited professional and a registered architect in the State of New York.

About Meisha Hunter Burkett

Meisha Hunter Burkett is a Senior Preservationist at Li/Saltzman Architects (LSA) and a recipient of the Rome Prize in Historic Preservation. In addition to her work at LSA, Ms. Hunter Burkett is active within New York’s preservation community. She has lectured and published widely on the subject of stewardship of waterworks heritage. Her initial feasibility study for the 119th Street Gatehouse has served as a preservation tool in preliminary discussions with community stakeholders concerning the structure’s re-use and restoration.

Monday, April 13, 2015 at 6:30pm
114 Avery Hall, Columbia University
### IOC/IPC/IAKS Architecture and Design Award

Young architects and designers from all over the world are kindly invited to apply with their innovative designs and concepts for sports, leisure and recreational facilities. The award is launched by the International Olympic Committee (IOC), the International Paralympic Committee (IPC) and the International Association for Sports and Leisure Facilities (IAKS). The three organizations call on young architects and designers to dedicate their enthusiasm and imagination in the creation of areas and spaces for active life-styles.

Eligible to enter the competition is any kind of design work that focuses on the creation of spaces and areas to be used for sports and leisure activities in the broadest sense. The design strategy must encourage youth to practise sport. By bringing sports activities to young people, e.g. in their urban environments, the project should aim at creating a high sports legacy.

The closing date for entries will be 30 April 2015.

The entries selected by the jury will be awarded the IOC/IPC/IAKS Architecture and Design Award for Students and Young Professionals in Gold, Silver and Bronze. Award winners will receive prize money as follows: Gold: 1,000 euros / Silver: 500 euros / Bronze: 300 euros

They will additionally receive financial support to cover their travel expenses to the prize-giving ceremony.


### Italy Preservation Field School

We are now accepting applications for our summer 2015 field school, the San Gemini Preservation Studies Program, now in its 17th year, dedicated to the preservation of cultural heritage and offering students the opportunity to study and travel in Italy.

**Session One** (June 1 - 26)
- Building Restoration* Revised program
- Restoration of Traditional Masonry Buildings in Italy
- Sketching and Analyzing Historic Buildings
- Ceramics Restoration
- Introduction to Conservation of Archaeological Ceramics
- Workshop on Ceramics and Ceramics Conservation in Italy

**Session Two** (July 13 - August 7)
- Book Bindings Restoration
- Introduction to the Restoration of Book Bindings in Italy
- Workshop on the Restoration of Book Bindings
- Paper Restoration
- Introduction to Restoration of Paper in Books and Archival Documents
- Restoration Workshop – Paper in Books and Archival Documents
- Traditional Painting Materials & Techniques
- Traditional Painting Methods and Techniques in Italy, including Issues of Weathering and Aging
- Painting Workshop – Traditional Painting Methods and Techniques in Italy
- Preservation: Theory and Practice in Italy
- Restoration in Italy – Issues and Theory
- *Field Projects:
  - Restoration of the façade of the Church of San Carlo (13th Century)

### Malta! Summer 2015

**SCHOOL OF DESIGN STUDIES**

Join us for "Hands-On" course work in:
- Architectural Materials Conservation, Sustainable Residential Design, Adaptive Reuse

**Course Dates:** 8 Weeks, June 1st - July 26th

- **Format:** Combination of online learning and onsite experience in Malta
- **Week 1 & 2:** Online
- **Week 3:** INTENSIVE Onsite Experience in Malta June 13-24
- **Week 4 - 8:** Online

**For more information contact:**
Shaun O'Rourke, Director of Sustainable Design Studies - shaun.orourke@the-bac.edu, 617-585-7384

To find out more about our program and review the syllabi, please visit our [WEBSITE](http://www.iaks.org/en/awards/iocipciaks-architecture-and-design-award-students-and-young-professionals-2015). Our courses are open to students from various disciplines, both undergraduate and graduate. All lessons are taught in English.
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**THIS WEEK**

- **April 2015**
- **GSAPP: Housing the Majority**: April 2015
- **ERIC DELONY SCHOLARSHIP**: April 2015
- **DEBORAH J. NORDEN FUND TRAVEL/STUDY GRANTS**: April 2015
- **MCNY: Redefining Preservation for the 21st Century**: April 2015
- **GSAPP: The Paul S. Eyrard Memorial Lecture (Gro Bonesmo)**: April 2015
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