"Serendipity... and Virginia City, Montana:
Exploring Models of Cultural Heritage Stewardship & Sustainability in the 21st Century"
A LECTURE BY JEFF MACDONALD, Town of Virginia City Historic Preservation Officer

Today, Virginia City, Montana survives as one of the nation's oldest and rarest National Historic Landmarks; while presenting compelling case study for growth considerations in historic communities, multiple cultural narratives, and advancement of historic heritage stewardship models. In an era of constant and rapid change, how will historic rural communities sustain their identity, history and prehistory? How may we best mitigate challenges to preserving our cultural, built, and natural heritage? In this presentation, Town of Virginia City Historic Preservation Officer Jeff MacDonald shares perspective on past and present preservation efforts, and vision for sustaining unique local character and sense of place in the 21st century.

Tools, March 23rd, 2015
6:30 PM, MARCH 23RD, 2015

INQUIRY:HP

SERENDIPITY... AND VIRGINIA CITY, MONTANA LECTURE BY JEFF MACDONALD

Monday, March 23, 2015
6:30 pm | 114 Avery Hall
FREE AND OPEN TO THE PUBLIC
Bauhaus Lab 2015
Museum Association of New York (MANY) Annual Conference
MCNY: Redefining Preservation for the 21st Century
2015 New Jersey History & Historic Preservation Conference
World Heritage Young Experts Forum 2015

2015 National Trust Conference Call for Papers
2015 NJ History and Historic Preservation Conference Call for Posters
APT Kansas City 2015 Call for Papers
13th International Congress on the Deterioration and Conservation of Stone Call for Papers

2015 Eric Delony Scholarship
2015 Deborah J. Norden Fund Travel/Study Grants
Sally Boasberg Founder’s Fellowship
2015 Garden Club of Virginia Summer Research Fellowships
Columbia Technology Ventures Fellows Program

Rescued, Restored, Reimagined: New York’s Landmark Interiors
Changing Use: The Dilemma of Landmark Interiors
NYC Landmarks50 Alliance: Panel Discussion

MCNY: Shovels, Trowels, and More
First Annual Ada Louise Huxtable Lecture
Preservation: Who Needs It, Anyway?
Inquiry: HP: Serendipity... and Virginia City, Montana

See the special Jobs Edition of the Newsletter!
IOC/IPC/AKS Architecture and Design Award for Students and Young Professionals
Italy Preservation Field School
Malta! Summer 2015
Studio-X Workshops

March
Bauhaus Lab 2015

Young professionals in architecture, design, fine arts and curatorial practice may apply. Participation is free of costs. Workspaces will be provided at the former metal workshop at the Bauhaus building – at the historical original site. The programme will be held in English. Interested persons are required to submit a statement of interest by March 31st 2015 to the Bauhaus Dessau Foundation. An international jury will choose eight participants by April, 4th 2015. Further information at www.bauhaus-dessau.de.

March, 31st 2015 – closing date for applications
May, 4th to August, 9th 2015 – Bauhaus Lab term
Project management: Dr. Regina Bittner, phone: +49- (0)340-6508- 337
E-Mail: lab@bauhaus-dessau.de & bittner@bauhaus-dessau.de

The Bauhaus Lab, a three-month programme for architectural research at the Bauhaus Dessau Foundation, follows up on traces of cleaning on selected architectures of Bauhaus modernism and addresses the sources of friction between buildings, materialities, materials and that appertained to the management of such a building. Photographs of the Bauhaus emphasize the weightlessness and apparent insubstantiality of the building and play down what is required to maintain a glass curtain wall, that is, window cleaning. This is all the more astounding given that the transparent cube articulated a new material culture, which clothed the everyday world in smooth, clean and hard surfaces and was distinguished by the principles of cleanliness, efficiency, hygiene and uniformity.

The Bauhaus Lab, a three-month programme for architectural research at the Bauhaus Dessau Foundation, follows up on traces of cleaning on selected architectures of Bauhaus modernism and addresses the sources of friction between buildings, materialities, materials and protagonists behind the scenes of contemporary narratives in architectural history. This archaeology of building cleaning is the starting point for critical reflection concerning the current approaches to an architecture of cleanliness, in search for scenarios of the hybrid conditions of the metabolism between man, object and environment. The programme will end with a jointly curated exhibition, which will be presented as a contribution to the theme of cleaning at the Housekeeping Fair 2015, held at the complex of Masters’ Houses.

Museum Association of New York (MANY) Annual Conference

Museum Association of New York (MANY) is pleased to present our Annual Conference in Corning, New York from April 12-14, 2015 focusing on the theme “Museums Mean Business” with a packed schedule of workshops, lectures, discussions along with tours and after hours fun that only the Crystal City can provide!

We are reaching out to you, our University friends, to help us speak to future members of art, history, science and children’s museums. zoos, botanical gardens and cultural organizations and encourage you to attend this exciting conference. There are tremendous opportunities to learn and connect with professionals throughout New York State while visiting Corning Museum of Glass’ New Contemporary Art + Design Wing and renovated historic glass factory ventilator building that will contain one of the world’s largest facilities for glassblowing demonstrations and live glass design sessions, Be prepared to be amazed. Learn more about the conference and the schedule of events.

Just for Students:

* We welcome you to join us in our Student Poster Sessions (presentations on Tuesday, April 13, 2015). We are able to offer a stipend to students to offset travel and registration costs. Here is the detail for additional information on these sessions.

* We also sponsor a Resume Review Center, an opportunity for students to review their resumes with leaders in the museum field—one on one, live feedback.
MCNY: Redefining Preservation for the 21st Century

Program of the Month
Redefining Preservation for the 21st Century
Monday, April 20 at 5:30 pm

On the eve of its opening, we’ll launch Saving Place: 50 Years of New York City Landmarks with a multi-disciplinary symposium to explore the challenges and opportunities of the preservation movement today and in the future. What role will preservation play in keeping New York a dynamic global city? How will preservation law and practice continue to adapt over time? A distinguished panel will discuss.

Vishaan Chakrabarti, AIA, Director, Columbia University Center for Urban Real Estate
Roberta Brandes Gratz, Urban Critic and Journalist
Steven Spinola, President, Real Estate Board of New York
Robert A. M. Stern, FAIA, Dean, School of Architecture, Yale University
Moderated by Adele Chatfield-Taylor, Former CEO, American Academy in Rome

Tickets
$20 and up – includes admission to the opening reception for Saving Place

Location:
This event takes place at the New York Academy of Medicine; reception to follow across the street at the City Museum.

Register here.

2015 New Jersey History & Historic Preservation Conference

Registration is now for New Perspectives on the Past: 2015 New Jersey History & Historic Preservation Conference, scheduled for June 3-4, 2015 at the Hotel ML in Mount Laurel, New Jersey (special student rate available). The annual conference offers more than 20 educational sessions and field workshops over two days. Featured speakers include Robert Wittman, founder of the FBI’s National Art Crime Team, Ruth Abram, founder of the Tenement Museum, and Elizabeth Silkes from the International Coalition of Sites of Conscience.

Of particular interest to students:
- Careers Roundtable session focusing on the current job market in the preservation field
- Student Poster Session – deadline is March 15th (date may be flexible), see attached document for details
- Networking opportunities at the Marketplace exhibit area and during the closing reception at the ML Hotel’s Coco Key Water Resort.

For more information and to register, visit the conference website at www.njpreservationconference.org.

World Heritage Young Experts Forum 2015

“Towards a Sustainable Management of World Heritage Sites”

From 18 to 29 June 2015 in Koblenz and Bonn
As part of the 39th session of the World Heritage Committee the German Commission for UNESCO – as cooperation partner of the Federal Foreign Office – and the State of Rhineland-Palatinate organize the Young Experts Forum 2015 – in cooperation with the NGO European Heritage Volunteers. The Forum is part of the World Heritage Education Programme of the UNESCO World Heritage Centre and is financed by the Federal Foreign Office of Germany.

For more information:
http://www.39whcbonn2015.de/yef.html

Deadline is 23 March 2015
Papers are to address the topic of New Thinking/New Perspectives in Historic Preservation, Urban sites, Historic sites, and the Federal role in historic preservation. This includes, but is not necessarily limited to new policies, procedures, audiences, or application of new technology to the preservation of historic buildings, districts, areas, landscapes, structures or objects.

Scholarships. The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce that each selected student will receive free registration to the 2015 National Trust conference along with travel and accommodations.

2015 NJ History and Historic Preservation Conference Call for Posters

The 2015 NJ History and Historic Preservation Conference invite proposals from undergraduate and graduate students for the Poster Session at the annual conference. Deadline to submit proposal: March 15, 2015.

What is the Poster Session?
The Poster Session is a visual format for historic preservation, history, archaeology, architecture, planning, museum studies and public history projects. It is a venue to show off material and visual work, present preliminary data on a research topic and gather advice from experts in the field. Posters will be selected from among the submissions for presentation at the 2015 NJ History and Historic Preservation Conference.

The poster session will be held on Thursday, June 4, 2015 at the ML Hotel in Mt. Laurel, NJ. Time to be determined. Prize(s) will be awarded for the best visual and verbal presentations.

How to Submit a Proposal

Formatting and Content Advice
Poster size- No larger than 36” x 48” on laminated paper or poster board. A good poster should introduce your topic, research questions, methods, and/or best practices, and what was accomplished or learned. Be sure to include the following:

1. Project Title
2. Contact information of all participants (Name, address, email, phone number, and affiliation)
3. Abstract (limit 150 words) that explains and promotes the project
4. One-page c.v. or resume for each participant
5. Simple visual mock-up of the display created in Word, Excel, PowerPoint, Photoshop, or Publisher, etc. and saved as a PDF
6. Brief explanation of presentation needs (92 of a 6 ft table, access to one electrical outlet, and an easel and foam core on which to display your poster)

How Will Your Proposal Be Judged?
A panel of experts will:
1. Recommend posters for display at the 2015 NJ History and Historic Preservation Conference based on the persuasiveness of your abstract, the clarity of your visual presentation, and your project’s relation to major issues in the field.
2. Conduct an interview with session participants
3. Provide a monetary prize(s).
CALL FOR PAPERS

APT Kansas City 2015 Call for Papers
Deadline for New Submissions: Tuesday, March 31, 2015

CONVERGENCE is the independent development of similar characteristics or approaches by different groups exposed to similar environments, challenges and practices. It is not merely a chance encounter, but a rich synthesis: of people, place, and ethos. As those who are responsible for the care and preservation of our built heritage, we embrace convergence every day. Even with local or regional differences, the technologies and approaches that we develop and implement have common threads, which are largely the result of our history, knowledge, training, resources and practice.

Kansas City’s essence is CONVERGENCE. In this place, the settled East met the expansive West and the Union North clashed with the Confederate South. It is a historic transportation hub where river and overland systems converged and led to the development of a diverse economy of industry, agriculture, lumber, commodities, engineering and medicine. Kansas City is also a cultural place shaped by a tradition of visual and performing arts and a rich musical heritage.

In a city where CONVERGENCE is as much a part of modern life as it is deeply ingrained in the history and culture, Kansas City provides us the opportunity to share the local challenges we all face daily. APT Kansas City 2015 will explore the development of diverse preservation technologies and identify the common threads that currently influence or may impact the future practice of heritage conservation.

For details, click here.

13th International Congress on the Deterioration and Conservation of Stone
13th International Congress on the Deterioration and Conservation of Stone
Glasgow, Scotland, 6-10th September 2016

The University of the West of Scotland is pleased to announce the Call for Papers for the 13th International Congress on the Deterioration and Conservation of Stone.

Abstracts should be sent to this address (SC16@uws.ac.uk) on or before the 1st July 2015. After this date the abstracts will be reviewed with the collaboration of the Permanent Scientific Committee, and notification of acceptance, or otherwise, dispatched by 1st August.

See the Congress’ web site at https://sites.google.com/site/sc16test/home for more information on deadlines, themes and general organisation.
2015 Eric Delony Scholarship

The National Society for the Preservation of Covered Bridges invites applications for the 2015 Eric DeLony Scholarship. The award honors Eric DeLony, who served as chief of the Historic American Engineering Record (HAER) from 1971 to 2003 and is a noted historic preservationist. Mr. DeLony was particularly interested in the preservation of historic bridges. The Society established this program to encourage students to pursue degrees that will lead to a career involving covered bridge preservation, repair and/or restoration. One or more awards may be offered for up to $1,000 each. The applicant must be enrolled in a graduate or undergraduate historic preservation degree program in an accredited institution.

All applications and supporting documents must be received by April 15, 2015 by United States mail or as an electronic file and must be fully completed to be considered. Award decisions recommended by the Scholarship Committee will be confirmed at the Society’s executive board meeting in May with awards distributed by July.

To Apply

Complete the application form including the required 150-word essay about “The Importance of Preserving our Historic Covered Bridges.” Also arrange for a transcript and one personal and two academic letters of recommendation. Recipients must provide proof of current registration and the previous term’s grades. Applications will be evaluated on 1) the essay itself, 2) academic achievement, and 3) past and planned involvement within historic preservation-related fields.

Either mailed completed application to: NSPCB Scholarship Committee 535 Second NH Tpke Hillsboro, NH 03244
Or email to: nspcb@yahoo.com
http://coveredbridgesociety.org/scholarship.html

2015 Deborah J. Norden Fund Travel/Study Grants

The Deborah J. Norden Fund, a program of The Architectural League of New York, was established in 1995 in memory of architect and arts administrator Deborah Norden. The fund awards up to $5,000 annually in travel and study grants to students and recent graduates in the fields of architecture, architectural history, and urban studies. The Fund has supported a fascinating array of projects, from a study of the Cambodian modernist Vann Molyvann, to the social impact of new architecture and planning interventions in Medellin, Colombia, to the insertion of built form into fragile ecosystems in Australia, to the stereotomy of complex surfaces in French Baroque architecture. The intention of the Fund is to support genuinely independent projects that require travel.

For detailed submission requirements, click here. For a list of past winners and funded projects, click here. Features on select Norden projects, can be seen here. An Information Session with presentations by past grantees and Q&A about the application process will be held on February 10th; click here for more information.

Click here to see the poster for this year’s competition.

Sally Boasberg Founder’s Fellowship

Founded in 1998, TCLF is the only not-for-profit in America dedicated to increasing the public’s awareness and understanding of the importance and irreplaceable legacy of its designed landscape legacy. The fellowship honors the late Sarah S. (Sally) Boasberg, a founding TCLF Board Member, devotee of horticulture and great landscape design, and unrelenting advocate for education. The position, which is paid and includes housing, is available for 8-12 weeks between June and September, with a final schedule determined in consultation with the successful candidate.

The Boasberg Fellowship would participate in TCLF’s various programs, including What’s Out There, Landslide, and Pioneers of American Landscape Design Oral Histories. Specific tasks include writing and text editing, research, photography and photo editing, Website management, basic graphic design, and event planning. Good writing skills and attention to detail are essential for the job.

TCLF’s staff – 7 full-time employees and 2 part-time – operates from an office in the heart of Washington, DC’s Dupont Circle neighborhood. If you want immersion in issues, like a diverse set of tasks, and have a strong interest in landscape history, design, preservation, and advocacy, please get in touch!

Skills Required

Text writing and editing; research – online and books; proficiency with Microsoft Word, Excel and PowerPoint; experience with Photoshop and InDesign; basic website management skills (specifics would be taught on the job).

Experience with or knowledge of landscape architecture vocabulary and history is helpful.

Submissions: Cover letter and resume is required. Writing sample is required, such as a brief paper or essay about a designed landscape or landscape architect. Portfolio is not required.

Compensation Details: $10-$12/hour, at least 24 hours per week requested, full time available. Housing is provided at the Boasberg home in Washington, DC, located near Connecticut Avenue, NW and DC’s Woodley Park Metro.

Education Requirements: Landscape Architecture or Historic Preservation Student or Alumnus preferred. Other relevant degrees or experience will be considered.

Application materials due March 31, with phone interviews and hiring decision in April.

Please send application materials, questions or comments to matthew@tclf.org
2015 Garden Club of Virginia Summer Research Fellowships

PROGRAM
Fellows spend a period of three summer months living in Virginia- visiting, researching and documenting their respective historic site. Each Fellow’s final report, including measured drawings and written history, will be published online as well as archived into the ongoing collections of the Garden Club of Virginia.

QUALIFICATIONS
Applicants must be candidates for a master’s degree in landscape architecture, historic preservation, landscape or architectural history, archaeology, or horticulture.

STIPEND
Each Fellow will be paid a stipend of $8,000 plus certain living expenses. Housing will be provided within the proximity of each project site. Fellows are expected to provide their own transportation during the summer, but will be reimbursed for project-related travel expense including daily travel to and from the site.

DEADLINE
Applications are due April 1st. Fellows will be selected and notified by April 15th.

HOW TO APPLY
Apply and learn more about this unique opportunity at: www.gcvfellowship.org

Columbia Technology Ventures Fellows Program

The CTV Fellows Program offers a unique opportunity for Columbia graduate students to gain in-depth experience with university technology transfer and technology commercialization. Fellows work closely with CTV on a part-time, remote basis. The Program is intended to enhance our understanding of the commercial potential of Columbia technologies, while providing Fellows a valuable educational experience. Fellows are paid $25 per hour. After graduation, many CTV Fellows pursue exciting careers at the intersection of science, technology, business, and law. Over 120 Alumni are at companies including Intel, IBM, Merck, Novartis, Apple, BCG, McKinsey, at various law firms, and at universities such as Harvard, UCSF, Cornell, University of Washington and UCLA.

The Fellows Program is open to all Columbia graduate students who are US citizens or permanent residents. We especially encourage applications from graduate students seeking degrees in clinical, scientific, engineering, and business disciplines.

Details on eligibility, selection criteria, and the application process can be found in the attached flyer and online at http://bit.ly/ctv-fellows. The online application may be accessed at https://ctvfellows.fluidreview.com/.

If you have any questions about the program or application process, please e-mail us at techtransfer@columbia.edu.

Deadline is March 11, 2015 at 5pm
**Rescued, Restored, Reimagined: New York’s Landmark Interiors**

Celebrating the 50th anniversary of New York’s landmark legislation, this exhibition will feature more than a dozen public spaces, known and little-known, that have been designated as interior landmarks. In archival and new photography, it will highlight the importance of public interiors as the spaces in which we conduct our daily lives. Clarifying the different approaches to preserving and restoring interiors, it will point out the challenges and controversies in maintaining the integrity of these spaces in the face of changing needs and popular taste, and the achievements in keeping them accessible to the public. All new photography is by Larry Lederman © All rights reserved.

This exhibition is in conjunction with NYC Landmarks 50, a city-wide celebration of the 50th anniversary of New York City’s Landmarks Preservation Commission, with many events, exhibitions and programs staged by public and private organizations around the city. Most of these will focus on architecture and exteriors — which, though the most visible, are not where people conduct their day-to-day activities. That function is served by interiors, which are not only integral to any structure, but are often more distinctive and historically significant.

Read the full press release here.

**Dates:** 06 Mar – 24 Apr, 2015
**Location:** New York, New York, United States
**Address:** NYSID Gallery, 161 East 69th Street
**Website:** http://nysid.edu/news-events/exhibitions/landmark-interiors

---

**Changing Use: The Dilemma of Landmark Interiors**

The challenges of preserving New York’s landmark interiors doesn’t end with their designation. Changing circumstances that mandate their conversion to different functions may bring about alterations that change the appearance and may compromise the integrity of the site. Hugh Hardy, H3 Hardy Collaboration Architecture; Kitty Hawks, interior designer; and Justin Davidson, architectural critic, will join New York magazine design editor Wendy Goodman in a provocative discussion, introduced by Judith Gura, about the problems faced in preserving landmark interiors in an era of changing needs and a city committed to the pursuit of the new.

**NYSID Auditorium, 170 East 70th Street, NYC**
**Tickets:** $12 general public, $10 seniors and non-NYSID students
NYSID students, faculty, and staff are free.

**Dates:** 25 Mar, 2015
**Location:** New York, New York, United States
**Address:** NYSID Auditorium, 170 East 70th Street
**Website:** http://nysid.edu/news-events/events/changing-use-the-dilemma-of-landmark-interiors

---

**NYC Landmarks50 Alliance: Panel Discussion**

A panel discussion and reception to commemorate the 50th anniversary of the passage of the NYC Landmarks Law:

**Tuesday, 31 March 2015**
5:00pm to 8:30pm
Thurgood Marshall U.S. Courthouse
40 Foley Square at Pearl Street, Manhattan

(Please note, all cellphones and cameras must be checked upon entry and picked up at the end of the evening.)

RSVP to both: Courthouse and info@nyclandmarks50.org
MCNY: Shovels, Trowels, and More

Shovels, Trowels, and More
Thursday, April 9 at 6:30 pm

Join the intrepid urban archaeologists of New York City (PANYC) for an evening of enlightening and entertaining presentations that highlight PANYC's longevity and the breadth of its membership.

Diana d'Zegher Wall, Institute for the Exploration of Seneca Village History
Sydne B. Marshall, Tetra Tech Sciences
Lynn Rakos, U. S. Army Corps of Engineers, New York District
Meredith B. Linn, Assistant Professor of Anthropology, Columbia University

Reserve Your Tickets
$12 and up
FREE for City Museum members

First Annual Ada Louise Huxtable Lecture Preservation: Who Needs It, Anyway?

Merchant's House Museum
Hugh Hardy, FAIA, Founding Partner, H3 Hardy Collaboration Architecture
Tuesday, April 7, 6:30 p.m.

Preservationists were once welcomed in urban environments as the lynchpin for stabilization and recovery and the key to balanced and intelligent development. Now they're often portrayed as adversaries and obstacles to growth. Join us as Hugh Hardy examines the reasons for this change, as well as the important, positive role the preservation movement plays in New York City. Reception follows.

Mr. Hardy is the founding partner of H3 Hardy Collaboration Architecture, known for design of distinctive new buildings, restoration of historic structures, and planning projects for the public realm across America. Notable accomplishments in New York City include the restoration of Radio City Music Hall, and the New Victory and the New Amsterdam theaters on 42nd Street.

$25, $15 Members. Reservations required; click here to purchase tickets.

Ada Louise Huxtable (1921-2013) was a champion of preservation, pioneer of architectural criticism, and stalwart advocate of the Merchant's House. As architecture critic of The New York Times, she wrote: "The distinction of this house – and it is a powerful one – is that it is the real thing. One simply walks through the beautiful doorway ... into another time and place in New York." Annually, the Merchant's House invites an outstanding member of the New York City preservation community to share his or her insights, expertise, and knowledge at the Ada Louise Huxtable Lecture.

Inquiry: HP: Serendipity.... and Virginia City, Montana

With the discovery of gold in 1863, the community of Virginia City, Montana quickly followed, and proceeded to draw thousands of treasure seekers, merchants, bandits, and those seeking a better life away from the conflict of the American Civil War raging in the eastern states.

An eclectic assembly of styled and vernacular building forms - including false front architecture, local masonry, and log construction - offers incredibly well preserved examples of 19th and 20th century residential, commercial and industrial craft, and forms a complex built environment and legacy within the unparalleled landscape of the northern Rocky Mountains. Today, Virginia City survives as one of the nation's oldest and rarest National Historic Landmarks; while presenting compelling case study for growth considerations in historic communities, multiple cultural narratives, and advancement of holistic heritage stewardship models.

In an era of constant and rapid change, how will historic rural communities sustain their identity, history and prehistory? How may we best mitigate challenges to preserving our cultural, built, and natural heritage? In this presentation, Town of Virginia City Historic Preservation Officer Jeff MacDonald shares perspective on past and present preservation efforts, and vision for sustaining unique local character and sense of place in the 21st century.

Monday, March 23, 2015 at 6:30pm
114 Avery Hall, Columbia University
Free and open to the public
**IOC/IPC/IAKS Architecture and Design Award**

Young architects and designers from all over the world are kindly invited to apply with their innovative designs and concepts for sports, leisure and recreational facilities. The award is launched by the International Olympic Committee (IOC), the International Paralympic Committee (IPC) and the International Association for Sports and Leisure Facilities (IAKS).

The three organizations call on young architects and designers to dedicate their enthusiasm and imagination in the creation of areas and spaces for active life-styles.

Eligible to enter the competition is any kind of design work that focuses on the creation of spaces and areas to be used for sports and leisure activities in the broadest sense. The design strategy must encourage youth to practise sport. By bringing sports activities to young people, e.g. in their urban environments, the project should aim at creating a high sports legacy.

The closing date for entries will be 30 April 2015.

The entries selected by the jury will be awarded the IOC/IPC/IAKS Architecture and Design Award for Students and Young Professionals in Gold, Silver and Bronze. Award winners will receive prize money as follows: Gold: 1,000 euros / Silver: 500 euros / Bronze: 300 euros

They will additionally receive financial support to cover their travel expenses to the prize-giving ceremony.


**Italy Preservation Field School**

We are now accepting applications for our summer 2015 field school, the San Gemini Preservation Studies Program, now in its 17th year, dedicated to the preservation of cultural heritage and offering students the opportunity to study and travel in Italy.

**Session One** (June 1 - July 10)
- Building Restoration: Revised program
- Restoration of Traditional Masonry Buildings in Italy
- Sketching and Analyzing Historic Buildings
- Ceramics Restoration
- Introduction to Conservation of Archaeological Ceramics
- Workshop on Ceramics and Ceramics Conservation in Italy

**Session Two** (July 13 - August 7)
- Book Bindings Restoration
- Introduction to the Restoration of Book Bindings in Italy
- Workshop on the Restoration of Book Bindings
- Paper Restoration
- Introduction to Restoration of Paper in Books and Archival Documents
- Restoration Workshop – Paper in Books and Archival Documents
- Traditional Painting Methods & Techniques
- Traditional Painting Methods and Techniques in Italy, including Issues of Weathering and Aging
- Painting Workshop – Traditional Painting Methods and Techniques in Italy
- Preservation: Theory and Practice in Italy
- Restoration in Italy – Issues and Theory
- *Field Projects:*
  - Restoration of the façade of the Church of San Carlo (13th Century)

**Malta! Summer 2015**

SCHOOL OF DESIGN STUDIES

Join us for “Hands-On” course work in:
- Architectural Materials Conservation, Sustainable Residential Design, Adaptive Reuse

Course Dates: 8 Weeks, June 1st - July 26th

Format: Combination of online learning and onsite experience in Malta

Week 1 & 2: Online
- Week 3: INTENSIVE Onsite Experience in Malta June 13-24
- Week 4: Online

For more information contact:
Shaun O’Rourke, Director of Sustainable Design Studies - shaun.orourke@the-bac.edu, 617-585-7384

To find out more about our program and review the syllabi, please visit our WEBSITE.

Our courses are open to students from various disciplines, both undergraduate and graduate. All lessons are taught in English.
MISCELLANEOUS

**Studio-X Workshops**

Class of 2016 GSAPP students of Architecture (2nd year M. Arch), Historic Preservation (1st year HP), Critical Curatorial and Conceptual Practices on Architecture (1st year CCCP), and Urban Planning (1st year UP) are eligible to apply to the following summer workshops. Please check back in the coming days for more details or attend the 2015 Summer Workshop Information Session on Wednesday, March 4 from 2-4pm in 113 Avery Hall to learn more.

Online applications will open on Friday, March 6, 2015. The deadline to apply is midnight on the night of Monday, March 23, 2015. Please note that students may apply to up to two workshops but attend only one. Also, students should be aware that it is their responsibility to research and adhere to their respective travel visa requirements.

For more information: [http://www.arch.columbia.edu/studio-x-global/research/workshops](http://www.arch.columbia.edu/studio-x-global/research/workshops)
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **THIS WEEK**

**March 2015**

**Events:**

- **March 8:** The Spectacle of Heritage Call for Papers
- **March 16:** World Heritage Young Experts Forum 2015
- **March 22:** Bauhaus Lab 2015
- **March 29:** Sally Boasberg Founder’s Fellowship Due

**Conferences & Symposia:**

- 4th Annual Preservation South Conference (March 15-16)
- 4th Annual Preservation South Conference (March 20-21)

**Job Postings & Internships:**

- No specific postings listed.

**Walking Tours & Lectures:**

- No specific tours or lectures listed.

**Exhibitions & Events:**

- No specific exhibitions or events listed.

**Fellowships & Grants:**

- Sally Boasberg Founder’s Fellowship

**Call for Papers & Proposals:**

- Art Place Request for Proposals
- Inquiry: HP: Serendipity,... and Virginia City, Montana

**Fellowships & Grants:**

- No specific fellowships or grants listed.

**Call for Papers & Proposals:**

- Changing Use: The Dilemma of Landmark Interiors

**Panel Discussion:**

- NYC Landmarks50 Alliance: Panel Discussion

**World Heritage Young Experts Forum 2015 Inquiry:**

- HP: Serendipity,... and Virginia City, Montana

**Awards & Recognition:**

- No specific awards or recognitions listed.

**Conferences & Symposia:**

- World Heritage Young Experts Forum 2015

**Job Postings & Internships:**

- No specific job postings or internships listed.

**Walking Tours & Lectures:**

- No specific walking tours or lectures listed.

**Exhibitions & Events:**

- No specific exhibitions or events listed.

**Fellowships & Grants:**

- No specific fellowships or grants listed.

**Call for Papers & Proposals:**

- No specific call for papers or proposals listed.

**Panel Discussion:**

- NYC Landmarks50 Alliance: Panel Discussion

**World Heritage Young Experts Forum 2015 Inquiry:**

- HP: Serendipity,... and Virginia City, Montana

**Awards & Recognition:**

- No specific awards or recognitions listed.