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INQUIRY: HP

"Preservation as Political Science; Shadow Modernisms, Grey Zones and Neglected Histories of a Bi-Polarized World"
A LECTURE BY XENIA VTULEVA
AVERY 114/ 6:30 PM, JANUARY 26, 2015.

Dr. Xenia Vytuleva is an architecture historian, theorist and curator, specializing in the theory of architectural preservation and its interaction with twentieth-century visual culture, urban studies, politics and media. She is currently teaching at the Graduate School of Architecture Planning and Preservation at Columbia University, NY. The lecture will explore themes of consensual preservation, architecture of the Cold War, wartime exhibitions, politics and media and in a bi-polarized world.

CASEY GENTON, Assistant Director
CHARLOTTE EGERTON, Communications Coordinator
ANDREA TONI, Program Assistant

Rescheduled for Monday, March 2, 2015
6:30 pm | 114 Avery Hall
FREE AND OPEN TO THE PUBLIC
2015 Annual Preservation Conference Landmarks @ 50
4th Annual Preservation South Conference
Bauhaus Lab 2015
Deconstructing the Highline: A Public Symposium
Museum Association of New York (MANY) Annual Conference
2015 Eric Delony Scholarship
2015 Deborah J. Norden Fund Travel/Study Grants
Sally Boasberg Founder’s Fellowship
Sir John Soane’s Museum Foundation Traveling Fellowships
2015 Garden Club of Virginia Summer Research Fellowships
Rescued, Restored, Reimagined: New York’s Landmark Interiors
Changing Use: The Dilemma of Landmark Interiors
NYC Landmarks50 Alliance: Panel Discussion
Society of Fellows in the Humanities: Lost Cities: Chicago’s South Side in the 1970s
GSAPP LIPS: Preserving History or Hindering Growth?
Merchant’s House Museum: 19th Century Landmark Treasures of NoHo
Inquiry: HP: Preservation as Political Science
See the special Jobs Edition of the Newsletter!
IOC/IPC/IAKS Architecture and Design Award for Students and Young Professionals
Italy Preservation Field School
Victorian Society in America Summer School in Chicago
Malta! Summer 2015
Art Place Call for Proposals
Conference Landmarks @ 50
Celebrates the milestone 50th anniversary of the New York City Landmarks Law and imagine what preservation might look like in the future. Since 1965, preservation activities have had a tremendous and positive effect on纽约 City showing that historic preservation is neither weepy nostalgia nor dusty museums. Preservation is active work, which engages diverse communities across the city and both reflects and informs New York’s cultural, political, and economic milieu. Innumerable successes have been won in the last 50 years, but there is still great work to be done.

This year’s Conference Series will open with a keynote and reception, followed by three panels presented in different venues during the month of March. The opening evening will also include the Citywide Preservation Fair, where local advocates working on specific preservation campaigns will have the opportunity to present their efforts in a publicly engaging way. The Conference Panels, each presented in a different borough, will feature preservationists, historians, advocates, and innovators discussing past efforts, current issues, and future concerns.

Keynote and Opening Reception
Today’s Youth and The Future of Landmarks
Keynote address by Jake Dobkin, co-founder and publisher of Gothamist
Friday, March 6, 2015 at 6:30 pm
The Diana Center at Barnard College
3009 Broadway at 118th Street

Conference Panels
Barack Obama Slept Here: Recognizing Today’s Sites of Cultural Significance
Wednesday, March 11, 2015 at 6:30 PM
Yesterday’s Tomorrows: Historic Districts of the Future
Wednesday, March 18, 2015 at 6:30 PM
ShapeShifter Lab
18 Whitfield Place
Gowanus
Cocktails at the Post Office: Adaptive Reuse and Public Institutions
Wednesday, March 25, 2015 at 6:30 PM
MoMA PS1
22-25 Jackson Avenue
Long Island City
To register for the conference click here

Conference Tours
Brooklyn Army Terminal: A Public Institution Transformed - Saturday, March 7, 2015 at 12 PM
Village Institutions - Saturday, March 21, 2015 at 11 AM
Classical Culture at Carnegie Hall - Saturday, March 28, 2015 at 11 AM
DUMBO and Fulton Ferry - Saturday, April 11, 2015 at 11 AM
Preserving West Chelsea - Saturday April 18, 2015 at 11 AM
For more information and to register for the tours click here

4th Annual Preservation South Conference
The University of Georgia Student Historic Preservation Organization is honored to be hosting the 4th Annual Preservation South Conference. Preservation South is a student-run conference created to give historic preservation students and students in related fields an opportunity to present and learn from the research of their peers.

4th Annual Preservation South Conference
March 20-22, 2015
Official conference registration and call for abstracts at preservationsouth.weebly.com
Registration open until March 10th

About Preservation South
Preservation South Conference is a student-run conference created to give historic preservation students and students in related fields an opportunity to present and learn from the research of their peers. Started by University of Georgia historic preservation students in 2012, the conference returns to Athens, Georgia, after being hosted at the University of Florida (2013) and the University of Kentucky (2014).

Attendees will have the opportunity to hear from a diverse group of knowledgeable speakers on a variety of current issues in preservation. The conference allows preservation students and those interested in preservation to come together to learn, network, and have fun with their future colleagues. While this is the “Preservation South Conference”, students from all over the nation in historic preservation and allied fields are encouraged to attend.

Bauhaus Lab 2015
Young professionals in architecture, design, fine arts and curatorial practice may apply. Participation is free of costs. Workspaces will be provided at the former metal workshop at the Bauhaus building – at the historical original site. The programme will be held in English. Interested persons are required to submit a statement of interest by March 31st 2015 to the Bauhaus Dessau Foundation. An international jury will choose eight participants by April, 4th 2015. Further information at www.bauhaus-dessau.de.

March, 31st 2015 – closing date for applications
May, 4th to August, 9th 2015 – Bauhaus Lab term
Project management: Dr. Regina Bittner, phone: +49- (0)340-6508- 337
E-Mail: lab@bauhaus-dessau.de & bittner@bauhaus-dessau.de

The efforts of the window cleaners on the wooden ladder at the Bauhaus were no more part of the modern narrative than the infrastructures and materialities that appertained to the management of such a building. Photographs of the Bauhaus emphasize the weightlessness and apparent insubstantiality of the building and play down what is required to maintain a glass curtain wall, that is, window cleaning. This is all the more astounding given that the transparent cube articulated a new material culture, which clothed the everyday world in smooth, clean and hard surfaces and was distinguished by the principles of cleanliness, efficiency, hygiene and uniformity.
The Bauhaus Lab, a three-month programme for architectural research at the Bauhaus Dessau Foundation, follows up on traces of cleaning on selected architectures of Bauhaus modernism and addresses the sources of friction between buildings, materialities, materials and that appertained to the management of such a building. Photographs of the Bauhaus emphasize the weightlessness and apparent insubstantiality of the building and play down what is required to maintain a glass curtain wall, that is, window cleaning. This is all the more astounding given that the transparent cube articulated a new material culture, which clothed the everyday world in smooth, clean and hard surfaces and was distinguished by the principles of cleanliness, efficiency, hygiene and uniformity.

The Bauhaus Lab, a three-month programme for architectural research at the Bauhaus Dessau Foundation, follows up on traces of cleaning on selected architectures of Bauhaus modernism and addresses the sources of friction between buildings, materialities, materials and protagonists behind the scenes of contemporary narratives in architectural history. This archaeology of building cleaning is the starting point for critical reflection concerning the current approaches to an architecture of cleanliness, in search for scenarios of the hybrid conditions of the metabolism between man, object and environment.

The High Line, an innovative promenade created on a disused elevated railway in Manhattan, is widely recognized as among the most iconic urban landmarks of the 21st century. It has stimulated public interest in landscape design while simultaneously re-integrating an industrial relic into the everyday life of New York City. Since its opening in 2009, this unique greenway has exceeded expectations in terms of attracting visitors, investment, and property development to Manhattan's West Side, and is widely celebrated as a monument to community-led activism, adaptive re-use of urban infrastructure, and innovative ecological design. It has also inspired a worldwide proliferation of similar proposals seeking to capitalize on the repurposing of disused urban infrastructure for postindustrial revitalization.

Providing a much-needed critical perspective, this interdisciplinary symposium will interrogate the High Line’s relation to public space, creative practice, urban renewal, ecology, and public policy. The event brings together scholars from urban studies, geography, cultural analysis, art, and architecture. Participants include:

- Julian Brash
  Anthropologist at Montclair State University, author of Bloomberg’s New York

- Joseph Heathcott
  Urbanist at The New School

- Scott Larson
  Geographer and faculty member at Department of Urban Studies, Queens College, CUNY and author of Building Like Moses with Jacobs in Mind

- Christoph Lindner
  Cultural theorist at University of Amsterdam and editor of the book series “Cities and Cultures” for the university’s press

- Brian Rosa
  Geographer and faculty member at the Department of Urban Studies, Queens College, CUNY and co-editor with Christoph Lindner of the forthcoming book Deconstructing the High Line

- Danya Sherman, Masters of City Planning candidate at MIT and former Director of Public Programs, Education & Community Engagement at Friends of the High Line

- Şevin Yıldız, architect, planner, and faculty member at Barnard College and the New Jersey Institute of Technology

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**Deconstructing the Highline: Public Symposium**

**Thursday, March 5th, 5:00-8:00pm**

The New School, Wollman Hall, 68 W. 11th St., 5th Fl.

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**Museum Association of New York (MANY) Annual Conference**

Museum Association of New York (MANY) is pleased to present our Annual Conference in Corning, New York from April 12-14, 2015 focusing on the theme “Museums Mean Business” with a packed schedule of workshops, lectures, discussions along with tours and after hours fun that only the Crystal City can provide!

We are reaching out to you, our University friends, to help us speak to future members of art, history, science and children’s museums, zoos, botanical gardens and cultural organizations and encourage you to attend this exciting conference. There are tremendous opportunities to learn and connect with professionals throughout New York State while visiting Coming Museum of Glass’ New Contemporary Art + Design Wing and renovated historic glass factory ventilator building that will contain one of the world’s largest facilities for glassblowing demonstrations and live glass design sessions, Be prepared to be amazed. Learn more about the conference and the schedule of events.

**Just for Students:**

- We welcome you to join us in our Student Poster Sessions (presentations on Tuesday, April 13, 2015). We are able to offer a stipend to students to offset travel and registration costs.
- Here is the detail for additional information on these sessions.
- We also sponsor a Resume Review Center, an opportunity for students to review their resumes with leaders in the museum field—one on one, live feedback.
* Student Volunteers: Help us for 4 hours and receive free Conference Registration!
A limited number of undergraduate and graduate student volunteer slots are available at the upcoming Museums in Action Conference April 12-14, 2015 at the Corning Museum of Glass, Corning, NY and at several off-site locations around the Corning area. Your free conference registration will allow you access to all of the great sessions and events that are part of this year’s conference. For more information and application form

* Drinking About Museums, Emerging Museum Professional (EMP) Nite Cap at the Steuben Bar, The Radisson. We’re celebrating EMPs! Join us for this social event on Monday evening. This is an opportunity for you to network with experienced museum professionals and make that important connection that may land you the next internship or job!

REGISTER TODAY!

We offer a Student Rate ($110) which includes all conference materials, Sunday’s Opening Reception, Monday’s Awards of Merit Breakfast, conference sessions, Keynote Luncheon and Networking Reception, Tuesday’s Breakfast and Closing Keynote Address.
CLOG: LANDMARK Call for Submissions

As our built environment evolves, we must continually decide what is worth keeping. A significant percentage of buildings today—particularly in Western nations—are preserved through imposed guidelines. While there are myriad reasons why a building or site may warrant preservation, being deemed a landmark is one of the most powerful and complicated.

Architecture’s complicated relationship with wider social issues is laid bare through the process of landmarking, in which only one of six criteria—as outlined by the United States National Historic Landmarks program—mentions architectural merit. Furthermore, while structures were previously landmarked after having withstood the test of time, we now consider preserving comparatively young buildings and debate the historical value of unbuilt structures. By designating local, national, and international landmarks and landmark districts, societies officially declare which buildings and places possess cultural value. What are the bases for warrant preservation, being deemed a landmark is one of the most powerful and complicated.

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What is the Poster Session?
The Poster Session is a visual format for historic preservation, history, archaeology, architecture, planning, museum studies and public history projects. It is a venue to show off material and visual work, present preliminary data on a research topic and gather advice from experts in the field. Posters will be selected from among the submissions for presentation at the 2015 NJ History and Historic Preservation Conference.

Review this document for complete details on the poster session and the proposal submission requirements. All poster proposals must be submitted electronically here.

Remember, the final day to submit a poster proposal is March 15, 2015!

Have questions? Need more information?
Contact Janice Armstrong at the New Jersey Historic Trust at janice.armstrong@dca.nj.gov or 609-984-5516.

The Spectacle of Heritage Call for Papers

The Eleventh International Conference of Young Heritage Researchers will focus on the spectacularization of urban heritage. Twenty-five years ago, the sociologist David Harvey (1989) predicted a growing spectacularization of urban space that would accompany the rapid transformation of the modes of representation in Western society and in its areas of cultural influence. His thesis, which is proving more relevant by the day, asserts that there is increasing competition around the production of images making up the daily experience of individuals in neoliberal cities. In the vast forest of signs produced and consumed in urban environments, only the most striking artefacts have any chance of getting our attention. In this regard, any cultural production promoted under the reign of vision must become a form of spectacle — structured by way of outwardness —, thus confirming Guy Debord’s speculations (1967) on the society of spectacle and Baudrillard’s thesis (1995) on the “disappearance of the real”.

For the Eleventh International Conference, we invite young researchers from all disciplines and countries to submit proposals for papers based on case studies enabling discussions on the spectacularization of heritage, observed in built landscapes and public spaces at micro, meso and macro social levels. The conference is designed to provide an opportunity for exchange, reflection and interrogation on the role of image in heritage dissemination and also on the various ways to create, produce and adapt heritage so as to make it captivating, attractive, and desirable. We propose to examine the challenges and the ethical, economic, political, cultural and social issues of the spectacularization of heritage, primarily, but not exclusively, from four overriding perspectives:

1) Mega-events and heritage: Jump on the bandwagon or avoid it?
2) Promoting heritage in the media sphere
3) The spectacle of inequality and conflicting memory: Is an image really worth a thousand words?
4) Place of worship or worship of place

The deadline for submitting proposals is March 16, 2014. Please send the title of your proposal, a summary of no more than 500 words (for a 20-minute presentation), and a short biographical note to the following email address: crcpatrimoineurbain@gmail.com. Proposals may be submitted in French, English, or Portuguese, but papers must be delivered in ENGLISH or PORTUGUESE. Proposals will be evaluated by a scientific committee based on their relevance to the conference theme and their originality. Travel expenses may be partially subsidized, subject to budgetary restrictions. After scientific evaluation, the best articles from the Eleventh International Conference of Young Heritage Researchers will be published in the form of an anthology.

For more information, please click here.
2015 Eric Delony Scholarship

The National Society for the Preservation of Covered Bridges invites applications for the 2015 Eric DeLony Scholarship. The award honors Mr. DeLony, who served as chief of the Historic American Engineering Record (HAER) from 1971 to 2003 and is a noted historic preservationist. Mr. DeLony was particularly interested in the preservation of historic bridges. The Society established this program to encourage students to pursue degrees that will lead to a career involving covered bridge preservation, repair and/or restoration. One or more awards may be offered for up to $1000 each. The applicant must be enrolled in a graduate or undergraduate historic preservation degree program in an accredited institution.

All applications and supporting documents must be received by April 15, 2015 by United States mail or as an electronic file and must be fully completed to be considered. Award decisions recommended by the Scholarship Committee will be confirmed at the Society’s executive board meeting in May with awards distributed by July.

To Apply
Complete the application form including the required 150-word essay about “The Importance of Preserving our Historic Covered Bridges.” Also arrange for a transcript and one personal and two academic letters of recommendation. Recipients must provide proof of current registration and the previous term’s grades. Applications will be evaluated on 1) the application itself, 2) academic achievement, and 3) past and planned involvement within historic preservation-related fields.

Either mail completed application to:
NSPCB Scholarship Committee
535 Second NH Tpke
Hillsboro, NH 03244

Or email to:
nspcb@yahoo.com
http://coveredbridgesociety.org/scholarship.html

2015 Deborah J. Norden Fund Travel/Study Grants

The Deborah J. Norden Fund, a program of The Architectural League of New York, was established in 1995 in memory of architect and arts administrator Deborah Norden. The fund awards up to $5,000 annually in travel and study grants to students and recent graduates in the fields of architecture, architectural history, and urban studies.

The Fund has supported a fascinating array of projects, from a study of the Cambodian modernist Vann Molyvann, to the social impact of new architecture and planning interventions in Medellin, Colombia, to the insertion of built form into fragile ecosystems in Australia, to the stereotomy of complex surfaces in French Baroque architecture. The intention of the Fund is to support genuinely independent projects that require travel.

For detailed submission requirements, click here. For a list of past winners and funded projects, click here. Features on select Norden projects, can be seen here. An Information Session with presentations by past grantees and Q&A about the application process will be held on February 10th; click here for more information.

Click here to see the poster for this year’s competition.

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Click here to see the poster for this year’s competition.

Sally Boasberg Founder’s Fellowship

Founded in 1998, TCLF is the only not-for-profit in America dedicated to increasing the public’s awareness and understanding of the importance and irreplaceable legacy of its designed landscape legacy. The fellowship honors the late Sarah S. (Sally) Boasberg, a founding TCLF Board Member, devotee of horticulture and great landscape design, and unrelenting advocate for education. The position, which is paid and includes housing, is available for 8-12 weeks between June and September, with a final schedule determined in consultation with the successful candidate.

The Boasberg Fellow would participate in TCLF’s various programs, including What’s Out There, Landslide, and Pioneers of American Landscape Design Oral Histories. Specific tasks include writing and text editing, research, photography and photo editing, Website management, basic graphic design, and event planning. Good writing skills and attention to detail are essential for the job.

TCLF’s staff - 7 full-time employees and 2 part-time - operates from an office in the heart of Washington, DC’s Dupont Circle neighborhood. If you want immersion in issues, like a diverse set of tasks, and have a strong interest in landscape history, design, preservation, and advocacy, please get in touch!

Skills Required
Text writing and editing; research – online and books; proficiency with Microsoft Word, Excel and PowerPoint; experience with Photoshop and InDesign; basic website management skills (specifics would be taught on the job).

Experience with or knowledge of landscape architecture vocabulary and history is helpful.

Submissions: Cover letter and resume is required. Writing sample is required, such as a brief paper or essay about a designed landscape or landscape architect. Portfolio is not required.

Compensation Details: $10-$12/hour, at least 24 hours per week requested, full time available. Housing is provided at the Boasberg home in Washington, DC, located near Connecticut Avenue, NW and DC’s Woodley Park Metro.

Education Requirements: Landscape Architecture or Historic Preservation Student or Alumnus preferred. Other relevant degrees or experience will be considered.

Application materials due March 31, with phone interviews and hiring decision in April.

Please send application materials, questions or comments to matthew@tclf.org
Sir John Soane's Museum Foundation Traveling Fellowships

The purpose of the Traveling Fellowship is to enable students in graduate degree programs in the history of art, architecture and the decorative arts to travel to England to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane’s Museum and its collections. These include Egyptian antiquities, classical antiquities, casts (in general), sculpture galleries, the history of museums, authentic restoration, architecture and architectural drawings c. 1650-1850, architectural models, architectural theory c. 1650-1850, neoclassical sculpture, the Grand Tour (in general), Hogarth, George Dance Junior, Joseph Michael Gandy, Sir William Chambers, Sir Christopher Wren and Hawksmoor, architecture and decoration, Robert and James Adam and English Regency painting.

Two awards are presented - one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane’s Museum Foundation Fellowship Advisory Committee.

Eligibility:
In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation’s purpose. Students can be enrolled in any recognized graduate degree program world-wide.

Criteria for Selection:
- Completion of the program application form which is available as a PDF on our web site or it can be sent by request - send an email to: Info@SoaneFoundation.com (Note: there is not an online application format, just the PDF form for completing and mailing.)
- Three letters of recommendation.
- Submission of proof of enrollment in a qualified academic program.

Award Conditions:
- The award provides a payment to the award recipient just prior to the beginning of the work and research period of the project and is to include any related travel expenses and housing for the period work is undertaken.
- At the end of the research project the award recipient is requested to submit a letter on the results of the project. The submission may be in the form of a written letter/paper or a scanned sketch.
- The recipient may be asked by Sir John Soane’s Museum Foundation to deliver a talk, at a mutually agreeable time and venue, on a fellowship topic related to Sir John Soane, or Sir John Soane’s Museum and its collection.

Timeframe:
There is no pre-set amount of time to be spent in London or at the Museum, nor is there a pre-set time period during the year - as long as it is within a one year from the time the award is being made.

Application:
All materials must be submitted BY MAIL by March 1. Scanned documents may be submitted, but original paper copies must be mailed to:
Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA
www.SoaneFoundation.com

2015 Garden Club of Virginia Summer Research Fellowships

PROGRAM
Fellows spend a period of three summer months living in Virginia- visiting, researching and documenting their respective historic site. Each Fellow’s final report, including measured drawings and written history, will be published online as well as archived into the ongoing collections of the Garden Club of Virginia.

QUALIFICATIONS
Applicants must be candidates for a master’s degree in landscape architecture, historic preservation, landscape or architectural history, archaeology, or horticulture

STIPEND
Each Fellow will be paid a stipend of $8,000 plus certain living expenses. Housing will be provided within the proximity of each project site. Fellows are expected to provide their own transportation during the summer, but will be reimbursed for project-related travel expense including daily travel to and from the site.

DEADLINE
Applications are due April 1st. Fellows will be selected and notified by April 15th.

HOW TO APPLY
Apply and learn more about this unique opportunity at: www.gcvfellowship.org
Rescued, Restored, Reimagined: New York’s Landmark Interiors

Celebrating the 50th anniversary of New York’s landmark legislation, this exhibition will feature more than a dozen public spaces, known and little-known, that have been designated as interior landmarks. In archival and new photography, it will highlight the importance of public interiors as the spaces in which we conduct our daily lives. Clarifying the different approaches to preserving and restoring interiors, it will point out the challenges and controversies in maintaining the integrity of these spaces in the face of changing needs and popular taste, and the achievements in keeping them accessible to the public. All new photography is by Larry Lederman © All rights reserved.

This exhibition is in conjunction with NYC Landmarks 50, a city-wide celebration of the 50th anniversary of New York City’s Landmarks Preservation Commission, with many events, exhibitions and programs staged by public and private organizations around the city. Most of these will focus on architecture and exteriors — which, though the most visible, are not where people conduct their day-to-day activities. That function is served by interiors, which are not only integral to any structure, but are often more distinctive and historically significant.

Read the full press release here.

Location: New York, New York, United States
Address: NYSID Gallery, 161 East 69th Street
Website: http://nysid.edu/news-events/exhibitions/landmark-interiors

Changing Use: The Dilemma of Landmark Interiors

The challenges of preserving New York’s landmark interiors doesn’t end with their designation. Changing circumstances that mandate their conversion to different functions may bring about alterations that change the appearance and may compromise the integrity of the site. Hugh Hardy, H3 Hardy Collaboration Architecture; Kitty Hawks, interior designer; and Justin Davidson, architectural critic, will join New York magazine design editor Wendy Goodman in a provocative discussion, introduced by Judith Gura, about the problems faced in preserving landmark interiors in an era of changing needs and a city committed to the pursuit of the new.

NYSID Auditorium, 170 East 70th Street, NYC
Tickets: $12 general public, $10 seniors and non-NYSID students
NYSID students, faculty, and staff are free.

Dates: 25 Mar, 2015
Location: New York, New York, United States
Address: NYSID Auditorium, 170 East 70th Street
Website: http://nysid.edu/news-events/events/changing-use-the-dilemma-of-landmark-interiors

NYC Landmarks50 Alliance: Panel Discussion

A panel discussion and reception to commemorate the 50th anniversary of the passage of the NYC Landmarks Law:

Tuesday, 31 March 2015
5:00pm to 8:30pm
Thurgood Marshall U.S. Courthouse
40 Foley Square at Pearl Street, Manhattan

(Please note, all cellphones and cameras must be checked upon entry and picked up at the end of the evening.)

RSVP to both: Courthouse and info@nyclandmarks50.org
Society of Fellows in the Humanities: Lost Cities: Chicago’s South Side
Thursday Lecture Series: Exhaustion
Lost Cities: Chicago’s South Side in the 1970s

Any city at any historical moment is composed of many layers, including not only emergent and dominant forms of urbanism but also superseded, decaying, elapsing, or otherwise exhausted versions of itself. On the South Side of Chicago in the 1970s, the “lost cities” still visible and reachable in the landscape included remnants and ruins of the White City of the Columbian Exposition of 1893, the Black Metropolis that had been home to the golden age of Chicago blues, the industrial city that had once been one of the world’s great manufacturing centers, the city of white-ethnic urban villages, the Cold War city designed for nuclear self-destruction via the Nike and Hercules missile programs, and more. Rotella’s survey of these fallen or fading orders pursues a larger objective: an understanding of how the cultural complexity of an historical moment expresses the quality of density, the single trait that mostly crucially defines the city.

Thursday, March 5, 12:15pm
The Heyman Center, Second Floor Common Room

GSAPP LIPS: Preserving History or Hindering Growth?
Preserving History or Hindering Growth?
The Heterogeneous Effects of Historic Districts on Local Housing Markets in New York City
Ingrid Gould Ellen
Paulette Goddard Professor of Urban Policy and Planning Faculty Director, Furman Center for Real Estate and Urban Policy New York University/Wagner
Tuesday, March 3, 2015
1pm
Avery 114
LIPS Lectures in Planning Series

Merchant’s House Museum: 19th Century Landmark Treasures of NoHo
Sunday Walking Tour: 19th Century Landmark Treasures of NoHo
Sunday, March 8, 12:30 p.m.
On this one-hour walking tour of the NoHo Historic District, promenaders will see 11 buildings designated as individual New York City landmarks. The tour begins at the 1832 Merchant’s House and within a few blocks traces 100 years of social, economic and technological changes in New York during the 19th century, from a residential enclave for the wealthy merchant families of Old New York to a center of manufacturing and busy cultural center. The tour will feature stories of famous as well as infamous residents and builders of these landmarks and the renowned architects who designed them. Stops will include Colonnade Row, the DeVinne Press Building, Astor Library, The Cooper Union, and the Bayard-Condict Building.
$10, $5 Seniors & Students, Members Free.
Reservations not required. Next Landmarks walking tour on April 19.

Inquiry: HP: Preservation as Political Science
Inquiry: HP Presents Preservation as Political Science: Shadow Modernisms, Grey Zones and Neglected Histories of a Bi-Polarized World by Xenia Vytuleva
Dr. Xenia Vytuleva is an architecture historian, theorist and curator, specializing in the theory of architectural preservation and its intersection with twentieth-century visual culture, urban studies, politics and media. She is currently teaching at the Graduate School of Architecture Planning and Preservation at Columbia University, NY. The lecture will explore themes of conceptual preservation, architecture of the Cold War, wartime exhibitions, politics and media in a bi-polarized world.

Monday, March 2, 2015 at 6:30pm
114 Avery Hall, Columbia University
Free and open to the public
IOC/IPCI/AIKS Architecture and Design Award

Young architects and designers from all over the world are kindly invited to apply with their innovative designs and concepts for sports, leisure and recreational facilities. The award is launched by the International Olympic Committee (IOC), the International Paralympic Committee (IPC) and the International Association for Sports and Leisure Facilities (IAKS). The three organizations call on young architects and designers to dedicate their enthusiasm and imagination in the creation of areas and spaces for active life-styles.

Eligible to enter the competition is any kind of design work that focuses on the creation of spaces and areas to be used for sports and leisure activities in the broadest sense. The design strategy must encourage youth to practise sport. By bringing sports activities to young people, e.g. in their urban environments, the project should aim at creating a high sports legacy.

The closing date for entries will be 30 April 2015.

The entries selected by the jury will be awarded the IOC/IPCI/AIKS Architecture and Design Award for Students and Young Professionals in Gold, Silver and Bronze. Award winners will receive prize money as follows: Gold: 1,000 euros / Silver: 500 euros / Bronze: 300 euros

They will additionally receive financial support to cover their travel expenses to the prize-giving ceremony.


Italy Preservation Field School

We are now accepting applications for our summer 2015 field school, the San Gemini Preservation Studies Program, now in its 17th year, dedicated to the preservation of cultural heritage and offering students the opportunity to study and travel in Italy.

Session One (June 1 - 26)
Building Restoration* Revised program
• Restoration of Traditional Masonry Buildings in Italy
• Sketching and Analyzing Historic Buildings
• Ceramics Restoration
• Introduction to Conservation of Archaeological Ceramics
• Workshop on Ceramics and Ceramics Conservation in Italy

Session Two (July 13 - August 7)
Book Bindings Restoration
• Introduction to the Restoration of Book Bindings in Italy
• Workshop on the Restoration of Book Bindings
• Paper Restoration
• Introduction to Restoration of Paper in Books and Archival Documents
• Restoration Workshop – Paper in Books and Archival Documents
• Traditional Painting Materials & Techniques
• Traditional Painting Methods and Techniques in Italy, including Issues of Weathering and Aging
• Painting Workshop – Traditional Painting Methods and Techniques in Italy
• Preservation: Theory and Practice in Italy
• Restoration in Italy – Issues and Theory
*Field Projects:
• Restoration of the façade of the Church of San Carlo (13th Century)
• Analysis of medieval buildings in San Gemini as part of an urban study of the city

Inter-Session Programs (June 27 – July 10):
• Structural Treatments on Canvas Paintings (June 29 – July 10) Workshop
• An expert workshop dealing with the restoration of canvasses: the structural support of oil paintings. The program includes theoretical classes and practical workshops.

Inter-session Field Trip – Italy (June 28 – July 7)
• A ten day trip visiting Siena, Florence and Rome: places of cultural interest, the urban and historical development of each town, and specialized visits to places of interest to restorers.

Inter-session Field Trip – Athens (check-in Saturday, June 27 - check-out Friday, July 10)
• A twelve day visit of Athens: an exploration of the history of preservation and conservation issues facing the city led by some of the top Athenian experts in their field.

To find out more about our program and review the syllabi, please visit our WEBSITE.

Our courses are open to students from various disciplines, both undergraduate and graduate. All lessons are taught in English.

Victorian Society in America Summer School in Chicago

Four decades after launching educational programs in London, England, and Newport, Rhode Island, the Victorian Society in America is heading west. Starting in 2015, the nonprofit preservation and teaching organization will add a third location for its summertime studies: Chicago, Illinois. The society has set June 11 to 17, 2015, as the dates for its first annual Chicago School. The new program will supplement Victorian Society in America schools in London, England (June 27 to July 12, 2015, with a separate tour of the Midlands from July 3 to 7, 2015), and Newport, Rhode Island (May 29 to June 7, 2015). Directors say it will be the start of an annual study program in Chicago.

Founded in 1966, the organization is the only national nonprofit committed to historic preservation, protection, understanding, education and enjoyment of America’s nineteenth-century heritage. Its schools provide an opportunity for in depth study of the architecture and culture of the nineteenth century and feature lectures by leading experts, site visits, and guided tours. The London program started in 1974, followed by the Newport program in 1976. More than 1,200 people have participated in its courses.

The Chicago Summer School is the latest of several recent initiatives launched to strengthen Chicago as a destination for architecture related tourism and education. Last year, the city and the Graham Foundation disclosed plans to hold an international forum called the Chicago Architectural Biennial starting in October, 2015, and moviemaker George Lucas announced plans to build his Lucas Museum of Narrative Art on Chicago’s lakefront.
Tuition for the Chicago School will be $1750. Participants will stay in the University Center, a dormitory and conference center at 525 South State Street.

Those who complete the course will be eligible to receive continuing education credits from the American Institute of Architects.

Applications are due March 1, 2015.

For more information about the Victorian Society in America and its summer schools, contact:

James Russiello, VSA Summer Schools Administrator
Email preferred: admin@vsasummerschools.org
Or visit the website at www.vsasummerschools.org

Malta! Summer 2015
SCHOOL OF DESIGN STUDIES
Join us for "Hands-On" course work in:
Architectural Materials Conservation, Sustainable Residential Design, Adaptive Reuse
Course Dates: 8 Weeks, June 1st - July 26th
Format: Combination of online learning and onsite experience in Malta
Week 1 & 2: Online
Week 3: INTENSIVE Onsite Experience in Malta June 13-24
Week 4 - 8: Online
For more information contact:
Shaun O’Rourke, Director of Sustainable Design Studies - shaun.orourke@the-bac.edu, 617-585-7384

Art Place Request for Proposals
ArtPlace America (‘ArtPlace’) seeks a National Research and Documentation Consultant (‘National Consultant’) to lead the research and documentation components of the newly launched Community Development Investments (CDI) program. The CDI program will provide grant funding to six place-based non-governmental organizations (NGOs) with a primary mission of community planning and development. ArtPlace will select one NGO in each of six geographical regions that is interested in sustainably incorporating arts and cultural strategies into the organization’s work. Click here to download the complete program description and guidelines.

The CDI program is a one-time national initiative that will span three years. The selected National Consultant will not conduct an evaluation of the CDI program itself, but rather will work collaboratively with ArtPlace staff, partners, and grantees throughout the program’s duration to harvest the knowledge gained, lessons learned, and impacts observed when arts and cultural strategies are deployed in service of comprehensive community development and planning goals.

This Request for Proposals (RFP) invites qualified individuals or organizations to propose strategic approaches to (1) creating a framework for assessing organizational change and project efficacy in each of the CDI communities, (2) selecting and guiding a team of research and documentation partners that will work with each of the forthcoming CDI grantees, and (3) capturing and synthesizing the learning across all six CDI grants.

Responses to this RFP will be accepted until Monday, March 16, 2015 at 11:59PM Eastern. All proposals must be submitted in PDF format via email to research@artplaceamerica.org.

For more information, please click here.
### March 2015

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