NEW ADVANCES IN LASER TECHNOLOGY  LECTURE BY  BARTOSZ A. DAJNOWSKI

Monday, February 16, 2015
6:30 pm | 114 Avery Hall
FREE AND OPEN TO THE PUBLIC

INQUIRY: HP

New Advances in Laser Technology:
Laser Cleaning the Egyptian Obelisk in Central Park
A LECTURE BY Bartosz A. Dajnowski AVERY 114 6:30 PM, FEBRUARY 16, 2015.

Casey Granton, Assistant Director
Charlotte Egerton, Communications Coordinator
Andrea Tonc, Program Assistant

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
hp@arch.columbia.edu   212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
SAH 68th Annual International Conference in Chicago
2015 Annual Preservation Conference Landmarks @ 50
4th Annual Preservation South Conference
Bauhaus Lab 2015

CLOG: LANDMARK Call for Submissions
2015 NJ History and Historic Preservation Conference Call for Posters
Sir John Soane’s Museum Foundation Traveling Fellowships

2015 Eric Delony Scholarship
2015 Deborah J. Norden Fund Travel/Study Grants
Sally Boasberg Founder’s Fellowship

Rescued, Restored, Reimagined: New York’s Landmark Interiors
Changing Use: The Dilemma of Landmark Interiors
The Skyscraper Museum: Times Square at a Tipping Point?

GSAPP: What Do We Have To Do With It? Social Justice Discussion Group
MCNY: Brutal! Paul Rudolph’s Postwar New York Interiors
Inquiry: HP: New Advances in Laser Technology: Laser Cleaning the Egyptian Obelisk in Central Park

See the special Jobs Edition of the Newsletter!
Visualizing Venice: the Biennale & the City Digital Visualization Workshop
IOC/IPCI/AKS Architecture and Design Award for Students and Young Professionals
Italy Preservation Field School
Victorian Society in America Summer School in Chicago

February
SAH 68th Annual International Conference in Chicago

The Society of Architectural Historians (SAH) will hold its 68th Annual International Conference in Chicago, Illinois, from April 15–19, 2015, with the theme Chicago at the Global Crossroads. SAH will celebrate its 75th anniversary during the conference, which includes lectures, roundtables, and 36 paper sessions covering topics in architecture, art and architectural history, preservation, landscape architecture, and the built environment. SAH is committed to engaging both conference attendees and local participants with public programming that includes over 30 architectural tours, a plenary talk, and a half-day seminar addressing Chicago’s waterways and neighborhoods.

The deadline for Early Registration is February 15, 2015. Visit sah.org/2015 for more information and to register.

2015 Annual Preservation Conference Landmarks @ 50

Celebrates the milestone 50th anniversary of the New York City Landmarks Law and imagine what preservation might look like in the future. Since 1965, preservation activities have had a tremendous positive effect on New York City showing that historic preservation is neither weepy nostalgia nor dusty museums. Preservation is active work, which engages diverse communities across the city and both reflects and informs New York’s cultural, political, and economic milieu. Innumerable successes have been won in the last 50 years, but there is still great work to be done.

This year’s Conference Series will open with a keynote and reception, followed by three panels presented in different venues during the month of March. The opening evening will also include the Citywide Preservation Fair, where local advocates working on specific preservation campaigns will have the opportunity to present their efforts in a publicly engaging way. The Conference Panels, each presented in a different borough, will feature preservationists, historians, advocates, and innovators discussing past efforts, current issues, and future concerns.

Keynote and Opening Reception

Today’s Youth and The Future of Landmarks

Keynote address by Jake Dobkin, co-founder and publisher of Gothamist

Friday, March 6, 2015 at 6:30 pm
The Diana Center at Barnard College
3009 Broadway at 118th Street

Conference Panels

Barack Obama Slept Here: Recognizing Today’s Sites of Cultural Significance

Wednesday, March 11, 2015 at 6:30 PM

Yesterday’s Tomorrows: Historic Districts of the Future

Wednesday, March 18, 2015 at 6:30 PM

Conference Tours

Brooklyn Army Terminal: A Public Institution Transformed - Saturday, March 7, 2015 at 12 PM
Village Institutions - Saturday, March 21, 2015 at 11 AM
Classical Culture at Carnegie Hall - Saturday, March 28, 2015 at 11 AM
DUMBO and Fulton Ferry - Saturday, April 11, 2015 at 11 AM
Preserving West Chelsea - Saturday April 18, 2015 at 11 AM

Cocktails at the Post Office: Adaptive Reuse and Public Institutions

Wednesday, March 25, 2015 at 6:30 PM
MoMA PS1
22-25 Jackson Avenue
Long Island City

4th Annual Preservation South Conference

The University of Georgia Student Historic Preservation Organization is honored to be hosting the 4th Annual Preservation South Conference. Preservation South is a student-run conference created to give historic preservation students and students in related fields an opportunity to present and learn from the research of their peers.

3rd Annual Preservation South Conference

March 20–22, 2015
Official conference registration and call for abstracts at preservationsouth.weebly.com

All events are free to attend

About Preservation South

Preservation South Conference is a student-run conference created to give historic preservation students and students in related fields an opportunity to present and learn from the research of their peers. Started by University of Georgia historic preservation students in 2012, the conference returns to Athens, Georgia, after being hosted at the University of Florida (2013) and the University of Kentucky (2014).

Attendees will have the opportunity to hear from a diverse group of knowledgeable speakers on a variety of current issues in preservation. The conference allows preservation students and those interested in preservation to come together to learn, network, and have fun with their future colleagues. While this is the “Preservation South Conference,” students from all over the nation in historic preservation and allied fields are encouraged to attend.
Bauhaus Lab 2015 – “Cracks in the Curtain Wall – Beyond an Architecture of Cleanliness”

Young professionals in architecture, design, fine arts and curatorial practice may apply. Participation is free of costs. Workspaces will be provided at the former metal workshop at the Bauhaus building – at the historical original site. The programme will be held in English. Interested persons are required to submit a statement of interest by March 31st 2015 to the Bauhaus Dessau Foundation; An international jury will choose eight participants by April, 4th 2015. Further information at www.bauhaus-dessau.de.

March, 31st 2015 – closing date for applications
May, 4th to August, 9th 2015 – Bauhaus Lab term
Project management: Dr. Regina Bittner, phone: +49-(0)340-6508-337
E-Mail: lab@bauhaus-dessau.de & bittner@bauhaus-dessau.de

The efforts of the window cleaners on the wooden ladder at the Bauhaus were no more part of the modern narrative than the infrastructures and materialities that appertained to the management of such a building. Photographs of the Bauhaus emphasize the weightlessness and apparent insubstantiality of the building and play down what is required to maintain a glass curtain wall, that is, window cleaning. This is all the more astounding given that the transparent cube articulated a new material culture, which clothed the everyday world in smooth, clean and hard surfaces and was distinguished by the principles of cleanliness, efficiency, hygiene and uniformity.

The Bauhaus Lab, a three-month programme for architectural research at the Bauhaus Dessau Foundation, follows up on traces of cleaning on selected architectures of Bauhaus modernism and addresses the sources of friction between buildings, materialities, materials and that appertained to the management of such a building. Photographs of the Bauhaus emphasize the weightlessness and apparent insubstantiality of the building and play down what is required to maintain a glass curtain wall, that is, window cleaning. This is all the more astounding given that the transparent cube articulated a new material culture, which clothed the everyday world in smooth, clean and hard surfaces and was distinguished by the principles of cleanliness, efficiency, hygiene and uniformity.

The Bauhaus Lab, a three-month programme for architectural research at the Bauhaus Dessau Foundation, follows up on traces of cleaning on selected architectures of Bauhaus modernism and addresses the sources of friction between buildings, materialities, materials and protagonists behind the scenes of contemporary narratives in architectural history. This archaeology of building cleaning is the starting point for critical reflection concerning the current approaches to an architecture of cleanliness, in search for scenarios of the hybrid conditions of the metabolism between man, object and environment. The programme will end with a jointly curated exhibition, which will be presented as a contribution to the theme of cleaning at the Housekeeping Fair 2015, held at the complex of Masters’ Houses.
As our built environment evolves, we must continually decide what is worth keeping. A significant percentage of buildings today—particularly in Western nations—are preserved through imposed guidelines. While there are myriad reasons why a building or site may warrant preservation, being deemed a landmark is one of the most powerful and complicated. Architecture’s complicated relationship with wider social issues is laid bare through the process of landmarking, in which only one of six criteria—as outlined by the United States National Historic Landmarks program—mentions architectural merit. Furthermore, while structures were previously landmarked after having withstood the test of time, we now consider preserving comparatively young buildings and debate the historical value of unbuilt structures. By designating local, national, and international landmarks and landmark districts, societies officially declare which buildings and places possess cultural value. What are the bases for making these decisions, and what does this mean for the future? With many important buildings facing the wrecking ball and an increasing number of buildings receiving landmark status, it is time to critically discuss how we both let go of and hold onto the past.

Submissions due March 1, 2015.

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The 2015 NJ History and Historic Preservation Conference invites proposals from undergraduate and graduate students for the Poster Session at the annual conference. Deadline to submit proposal: March 15, 2015.

**What is the Poster Session?**
The Poster Session is a visual format for historic preservation, history, archaeology, architecture, planning, museum studies and public history projects. It is a venue to show off material and visual work, present preliminary data on a research topic and gather advice from experts in the field. Posters will be selected from among the submissions for presentation at the 2015 NJ History and Historic Preservation Conference.

Review this document for complete details on the poster session and the proposal submission requirements.

All poster proposals must be submitted electronically here.

Remember, the final day to submit a poster proposal is March 15, 2015!

Have questions? Need more information?

Contact Janice Armstrong at the New Jersey Historic Trust at janice.armstrong@dca.nj.gov or 609-984-5516.
2015 Eric Delony Scholarship

The National Society for the Preservation of Covered Bridges invites applications for the 2015 Eric DeLony Scholarship. The award honors Eric DeLony, who served as chief of the Historic American Engineering Record (HAER) from 1971 to 2003 and is a noted historic preservationist. Mr. DeLony was particularly interested in the preservation of historic bridges. The Society established this program to encourage students to pursue degrees that will lead to a career involving covered bridge preservation, repair and/or restoration. One or more awards may be offered for up to $1000 each. The applicant must be enrolled in a graduate or undergraduate historic preservation degree program in an accredited institution.

All applications and supporting documents must be received by April 15, 2015 by United States mail or as an electronic file and must be fully completed to be considered. Award decisions recommended by the Scholarship Committee will be confirmed at the Society’s executive board meeting in May with awards distributed by July.

To Apply
Complete the application form including the required 150-word essay about “The Importance of Preserving our Historic Covered Bridges.” Also arrange for a transcript and two personal and two academic letters of recommendation. Recipients must provide proof of current registration and the previous term’s grades. Applications will be evaluated on 1) the application itself, 2) academic achievement, and 3) past and planned involvement within historic preservation-related fields.

Either mail completed application to:
NSPCB Scholarship Committee
535 Second NH Tpke
Northampton, MA 01060

Or email to:
nspcb@yahoo.com
http://coveredbridgesociety.org/scholarship.html

2015 Deborah J. Norden Fund Travel/Study Grants

The Deborah J. Norden Fund, a program of The Architectural League of New York, was established in 1995 in memory of architect and arts administrator Deborah Norden. The fund awards up to $5,000 annually in travel and study grants to students and recent graduates in the fields of architecture, architectural history, and urban studies.

The Fund has supported a fascinating array of projects, from a study of the Cambodian modernist Vann Molyvann, to the social impact of new architecture and planning interventions in Medellin, Colombia, to the insertion of built form into fragile ecosystems in French Baroque architecture. The intention of the Fund is to support genuinely independent projects that require travel.

For detailed submission requirements, click here. For a list of past winners and funded projects, click here. Features on select Norden projects, can be seen here. An Information Session with presentations by past grantees and Q&A about the application process will be held on February 10th; click here for more information.

Click here to see the poster for this year’s competition.

Sally Boasberg Founder’s Fellowship

Founded in 1998, TCLF is the only not-for-profit in America dedicated to increasing the public’s awareness and understanding of the importance and irreparable legacy of its designed landscape legacy. The fellowship honors the late Sarah S. (Sally) Boasberg, a founding TCLF Board Member, devotee of horticulture and great landscape design, and unrelenting advocate for education. The position, which is paid and includes housing, is available for 8-12 weeks between June and September, with a final schedule determined in consultation with the successful candidate.

The Boasberg Fellow would participate in TCLF’s various programs, including What’s Out There, Landslide, and Pioneers of American Landscape Design Oral Histories. Specific tasks include writing and text editing, research, photography and photo editing, Website management, basic graphic design, and event planning. Good writing skills and attention to detail are essential for the job.

TCLF’s staff - 7 full-time employees and 2 part-time - operates from an office in the heart of Washington, DC’s Dupont Circle neighborhood. If you want immersion in issues, like a diverse set of tasks, and have a strong interest in landscape history, design, preservation, and advocacy, please get in touch!

Skills Required
Text writing and editing; research – online and books; proficiency with Microsoft Word, Excel and PowerPoint; experience with Photoshop and InDesign; basic website management skills (specifics would be taught on the job).

Experience with or knowledge of landscape architecture vocabulary and history is helpful.

Submissions: Cover letter and resume is required. Writing sample is required, such as a brief paper or essay about a designed landscape or landscape architect. Portfolio is not required.

Compensation Details: $10-$12/hour, at least 24 hours per week requested, full time available. Housing is provided at the Boasberg home in Washington, DC, located near Connecticut Avenue, NW and DC’s Woodley Park Metro.

Education Requirements: Landscape Architecture or Historic Preservation Student or Alumnus preferred. Other relevant degrees or experience will be considered.

Application materials due March 31, with phone interviews and hiring decision in April.

Please send application materials, questions or comments to matthew@tclf.org

TCLF Fellowship

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Education Requirements: Landscape Architecture or Historic Preservation Student or Alumnus preferred. Other relevant degrees or experience will be considered.

Application materials due March 31, with phone interviews and hiring decision in April.

Please send application materials, questions or comments to matthew@tclf.org

TCLF Fellowship
Sir John Soane's Museum Foundation Traveling Fellowships

The purpose of the Traveling Fellowship is to enable students in graduate degree programs in the history of art, architecture and the decorative arts to travel to England to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane's Museum and its collections. These include Egyptian antiquities, classical antiquities, casts (in general), sculpture galleries, the history of museums, authentic restoration, architecture and architectural drawings c. 1650-1850, architectural models, architectural theory c. 1650-1850, neoclassical sculpture, the Grand Tour (in general), Hogarth, George Dance Junior, Joseph Michael Gandy, Sir William Chambers, Sir Christopher Wren and Hawksmoor, architecture and decoration, Robert and James Adam and English Regency painting. Two awards are presented - one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane's Museum Foundation Fellowship Advisory Committee.

Eligibility:
In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation’s purpose. Students can be enrolled in any recognized graduate degree program world-wide.

Criteria for Selection:
-Completion of the program application form which is available as a PDF on our web site or it can be sent by request - send an email to: Info@SoaneFoundation.com (Note: there is not an online application format, just the PDF form for completing and mailing.)
-Three letters of recommendation.
-Submission of proof of enrollment in a qualified academic program.

Award Conditions:
-The award provides a payment to the award recipient just prior to the beginning of the work and research period of the project and is to include any related travel expenses and housing for the period work is undertaken.
-At the end of the research project the award recipient is requested to submit a letter on the results of the project. The submission may be in the form of a written letter/paper or a scanned sketches.
-The recipient may be asked by Sir John Soane’s Museum Foundation to deliver a talk, at a mutually agreeable time and venue, on a fellowship topic related to Sir John Soane, or Sir John Soane’s Museum and its collection.

Timeframe:
There is no pre-set amount of time to be spent in London or at the Museum, nor is there a pre-set time period during the year - as long as it is within a one year from the time the award is being made.

Application:
All materials must be submitted BY MAIL by March 1. Scanned documents may be submitted, but original paper copies must be mailed to:

Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

www.SoaneFoundation.com
Rescued, Restored, Reimagined: New York’s Landmark Interiors

Celebrating the 50th anniversary of New York’s landmark legislation, this exhibition will feature more than a dozen public spaces, known and little-known, that have been designated as interior landmarks. In archival and new photography, it will highlight the importance of public interiors as the spaces in which we conduct our daily lives. Clarifying the different approaches to preserving and restoring interiors, it will point out the challenges and controversies in maintaining the integrity of these spaces in the face of changing needs and popular taste, and the achievements in keeping them accessible to the public. All new photography is by Larry Lederman © All rights reserved.

This exhibition is in conjunction with NYC Landmarks 50, a city-wide celebration of the 50th anniversary of New York City’s Landmarks Preservation Commission, with many events, exhibitions and programs staged by public and private organizations around the city. Most of these will focus on architecture and exteriors — which, though the most visible, are not where people conduct their day-to-day activities. That function is served by public and private organizations around the city. Most of these will focus on architecture and exteriors — which, though the most visible, are not where people conduct their day-to-day activities. That function is served by public and private organizations around the city.

Changes in interior use over time have led to controversies in maintaining the integrity of these spaces, which can be seen through many examples in this exhibition.

The challenges of preserving New York’s landmark interiors doesn’t end with their designation. Changing circumstances that mandate their conversion to different functions may bring about alterations that change the appearance and may compromise the integrity of the site. Hugh Hardy, H3 Hardy Collaboration Architecture, Kitty Hawks, interior designer; and Justin Davidson, architectural critic, will join Norwalk Architecture magazine design editor Wendy Goodman in a provocative discussion, introduced by Judith Gura, about the problems faced in preserving landmark interiors in an era of changing needs and a city committed to the pursuit of the new.

NYSID Auditorium, 170 East 70th Street, NYC
Tickets: $12 general public, $10 seniors and non-NYSID students
NYSID students, faculty, and staff are free.

Dates: 25 Mar, 2015
Location: New York, New York, United States
Address: NYSID Auditorium, 170 East 70th Street
Website: http://nysid.edu/news-events/events/changing-use-the-dilemma-of-landmark-interiors

Changing Use: The Dilemma of Landmark Interiors

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The Skyscraper Museum: Times Square at a Tipping Point?

Speakers: Kent Barwick, Claire Fellman, Bruce Fowle, Lynne Sagalyn, and Paul Whalen

Introduction by Lance Jay Brown. Overview by Carol Willis, Director, The Skyscraper Museum

Government actions in the 1980s and 90s designed to control rampant crime in Times Square, foster the westward expansion of the midtown office district, protect the theater industry and preserve historic theaters, and return 42nd Street as a popular entertainment area have been a success. The bright lights of Broadway were saved from threats of dimming, or even banishment, first by civic groups such as the Municipal Art Society who organized protests, then by revised zoning regulations that mandated minimum areas of signage and outlined urban design guidelines. Collectively, these civic and government actions succeeded in articulating and codifying Times Square’s unique, historical sense of place.

As an economic engine for the city and an unparalleled magnet for tourists, Times Square’s turnaround in the past decades is phenomenal. The reduced vehicular traffic and new pedestrian plazas allow almost enough ground space for the 360,000 visitors a day to the world’s #1 tourist ticker. But other forces threaten its future: mega-signs; high rents; corporate homogeneity; errant Elmos. This program of experts on Times Square past and present will consider pressing questions about its future.

Free to all Skyscraper Museum and AIA members; $10 for non-members. Members of The Skyscraper Museum must RSVP to programs@skyscraper.org. All others register HERE.

Speakers:

KENT L. BARRICK was president of the Municipal Art Society from 1993 to 1995, and again from 1999 through 2009. From 1978 to 1983, he was Chairman of the New York City Landmarks Preservation Commission. Currently, he is chairman of the State Council on Waterways.

CLAIRE FELLMAN, a landscape architect, is a Director in the New York office of Ennead. She leads the firm’s Times Square Reconstruction Project, which is scheduled for completion in 2015.

BRUCE FOWLE is a Founding Principal at FXFOWLE Architects, an architectural, planning, interior design, and sustainability firm. His work has earned the firm a number of major design awards, including National AIA Honor Awards for the Conde Nast Building at 4 Times Square, the first green skyscraper in the United States, and the New York Times Building (with Renzo Piano). The firm also designed the Thomson Reuters Building at 3 Times Square.

LYNNE B. SAGALYN is the author of Times Square Roulette, the definitive history of Times Square’s redevelopment. She is the Earle W. Kazis and Benjamin Schore Professor of Real Estate and Director of the MBA Real Estate Program at the Columbia University Graduate School of Business. She is currently finishing a book on the rebuilding of The World Trade Center.

PAUL WHALEN, a Partner at Robert A.M. Stern Architects, has been with RAMSA since 1981. His work has focused on place-making at various scales. He was partner-in-charge of the building block of New York City’s 42nd Street. The urban design guidelines known as 42nd Street Now! for the Empire State Development Corporation won a 1999 Honor Award from the American Institute of Architects.

Tuesday, February 17, 2015 6:30-8:00pm Center for Architecture, 536 LaGuardia Pl.

The Skyscraper Museum: Times Square at a Tipping Point?

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Free to all Skyscraper Museum and AIA members; $10 for non-members. Members of The Skyscraper Museum must RSVP to programs@skyscraper.org. All others register HERE.
GSAPP: What Do We Have To Do With It? Social Justice Discussion Group

Following the release of Oxfam’s latest report on global inequality, a group of GSAPP students and faculty is launching a reading and discussion group to address the urgent need for dialogue about social justice within our disciplines.

Please join us at 7pm on Wednesday Feb 18 at the home of Dr. Ned Kaufman (128 Fort Washington Ave., Apartment PhD, corner of W. 164th St) for drinks, snacks, and informal discussion. Be ready to discuss the Oxfam report “Wealth: Having It All and Wanting More” (download from www.oxfam.org) and your thoughts on what our fields can do to address inequality!

If you are interested, would like more information, or would like to make a suggestion, please contact:

Ned Kaufman (ned@kaufmanconservation.com), Laura Groves (lmg2190@columbia.edu), or Angela Wheeler (aw2822@columbia.edu)

MCNY: Brutal! Paul Rudolph’s Postwar New York Interiors

Brutal! Paul Rudolph’s Postwar New York Interiors: A Conversation with Timothy M. Rohan & Donald Albrecht

Though best known for brutalist structures like the Jewett Center and the University of Massachusetts Dartmouth campus, architect Paul Rudolph (1918-1997) also designed some of New York’s most remarkable apartment interiors of the late twentieth century. Rudolph’s unconventional use of multiple levels, photomurals, and reflective surfaces elicited reactions of both delight and dismay. Drawing upon his new monograph The Architecture of Paul Rudolph, University of Massachusetts Professor Timothy M. Rohan will discuss the architect’s brutalist interiors, including Rudolph’s own Beekman Place residence, the townhouse of 1970s fashion designer Halston and numerous Fifth Avenue apartments. Donald Albrecht, our Curator of Architecture and Design, will join Dr. Rohan following his presentation for a conversation.

Book signing and reception to follow.

Co-sponsored by DOCOMOMO New York/Tri-State, the Society of Architectural Historians, 1stdb, and the AIA New York Chapter | Center for Architecture.

Free for Museum and DOCOMOMO members; $12 students/seniors; $16 general public.

1.5 LU AIA CES will be offered for attending this event.

Thursday, February 26 at 6:30 pm

Inquiry: HP New Advances in Laser Technology: Laser Cleaning the Egyptian Obelisk in Central Park

A lecture by Bartosz A. Dajnowski, with an introduction by Matthew Reiley. “New Advances in Laser Technology” will discuss laser cleaning techniques used by Dajnowski’s conservation firm on Cleopatra’s Needle in Central Park.

About Bartosz A. Dajnowski

Objects conservator Bartosz A. Dajnowski has an MS from the Winterthur/University of Delaware Masters Program in Art Conservation. He has a BA in Art History and Economics from Northwestern University. Bartosz is Vice Director of his family art conservation business, The Conservation of Sculpture & Objects Studio, Inc. He is also the president of G.C. Laser Systems Inc., a company that specializes in designing and manufacturing laser systems for art conservation.

Monday, February 16, 2015 at 6:30pm

114 Avery Hall, Columbia University
Visualizing Venice: the Biennale & the City Digital Visualization Workshop

Venice International University
Visualizing Venice: the Biennale and the City Digital Visualization Workshop. June 1-12, 2015

What is it about?
In June 2015 VIU will run the fourth edition of the Visualizing Venice workshop, which was developed in partnership with Duke University and IUAV University of Venice. The Director of the Digital Visualization Laboratory at Venice International University is Prof. Caroline Bruzelius, Duke University.

This course will teach a range of digital skills in 3D modeling, visualization, and mapping technologies to enable participants to engage historical questions with emerging digital tools. As in the previous editions of the workshop, the technologies will be taught through the use of an theme: in 2015 the focus will be on the Biennale. Participants will use the city and the Venice Biennale premises as a “laboratory” through which to examine questions such as change over time and dynamic process in urban and rural environments, showing how man-made spaces respond to social and economic process and transformation.

The aim of the workshop is to train scholars in how new technologies can be integrated with the study of historical and material culture. The workshop will focus on a range of visualization tools that can be used in a wide variety of research areas, in particular modeling change over time in urban space and the production of maps and low-cost photogrammetry.

Who can apply?
The workshop is designed for participants at the Master’s, Ph.D. or Post doctoral level in Interpretive Humanities (including Cultural Patrimony, History of Art, Architecture and Urbanism, History, Geography, Architecture, Archaeology, and other relevant disciplines).

Instruction will be in English of which participants must have an adequate working knowledge.

Maximum number of students: 20

Deadline: February 28, 2015

Program webpage:
http://www.univi.org/shss/seminars-summer-schools/visualizing-venice-summer-workshop

IOC/IPC/IAKS Architecture and Design Award

Young architects and designers from all over the world are kindly invited to apply with their innovative designs and concepts for sports, leisure and recreational facilities. The award is launched by the International Olympic Committee (IOC), the International Paralympic Committee (IPC) and the International Association for Sports and Leisure Facilities (IAKS). The three organizations call on young architects and designers to dedicate their enthusiasm and imagination in the creation of areas and spaces for active life-styles.

Eligible to enter the competition is any kind of design work that focuses on the creation of spaces and areas to be used for sports and leisure activities in the broadest sense. The design strategy must encourage youth to practise sport. By bringing sports activities to young people, e.g. in their urban environments, the project should aim at creating a high sports legacy.

The closing date for entries will be 30 April 2015.

The entries selected by the jury will be awarded the IOC/IPC/ IAKS Architecture and Design Award for Students and Young Professionals in Gold, Silver and Bronze. Award winners will receive prize money as follows: Gold: 1,000 euros / Silver: 500 euros / Bronze: 300 euros

They will additionally receive financial support to cover their travel expenses to the prize-giving ceremony.


Italy Preservation Field School

We are now accepting applications for our summer 2015 field school, the San Gemini Preservation Studies Program, now in its 17th year, dedicated to the preservation of cultural heritage and offering students the opportunity to study and travel in Italy.

Session One (June 1 - 26)
Building Restoration* Revised program
• Restoration of Traditional Masonry Buildings in Italy
• Sketching and Analyzing Historic Buildings
• Conservation of Ceramics Restoration
• Introduction to Conservation of Archaeological Ceramics
• Workshop on Ceramics and Ceramics Conservation in Italy

Session Two (July 13 - August 7)
Book Bindings Restoration
• Introduction to the Restoration of Book Bindings in Italy
• Workshop on the Restoration of Book Bindings in Italy
• Restoration Workshop – Paper in Books and Archival Documents

Traditional Painting Materials & Techniques
• Traditional Painting Methods and Techniques in Italy, including Issues of Weathering and Aging
• Painting Workshop – Traditional Painting Methods and Techniques in Italy

Preservation Theory and Practice in Italy
• Restoration of Traditional Masonry Buildings in Italy
• Restoration in Italy – Issues and Theory

*Field Projects:
• Restoration of the façade of the Church of San Carlo (13th Century)
Four decades after launching educational programs in London, England, and Newport, Rhode Island, The Victorian Society in America is heading west. Starting in 2015, the nonprofit preservation and teaching organization will add a third location for its summertime studies: Chicago, Illinois. The society has set June 11 to 17, 2015, as the dates for its first annual Chicago School. The new program will supplement Victorian Society in America schools in London, England (June 27 to July 12, 2015, with a separate tour of the Midlands from July 3 to 7, 2015), and Newport, Rhode Island (May 29 to June 7, 2015). Directors say it will be the start of an annual study program in Chicago.

Founded in 1966, the organization is the only national nonprofit committed to historic preservation, protection, understanding, education and enjoyment of America’s nineteenth-century heritage. Its schools provide an opportunity for in depth study of the architecture and culture of the nineteenth century and feature lectures by leading experts, site visits, and guided tours. The London program started in 1974, followed by the Newport program in 1976. More than 1,200 people have participated in its courses.

The Chicago Summer School is the latest of several recent initiatives launched to strengthen Chicago as a destination for architecture related tourism and education. Last year, the city and the Graham Foundation disclosed plans to hold an international forum called the Chicago Architectural Biennial starting in October, 2015, and moviemaker George Lucas announced plans to build his Lucas Museum of Narrative Art on Chicago’s lakefront.

Tuition for the Chicago School will be $1750. Participants will stay in the University Center, a dormitory and conference center at 525 South State Street.

Applications are due March 1, 2015.

For more information about the Victorian Society in America and its summer schools, contact:

James Russiello, VSA Summer Schools Administrator
Email preferred: admin@vsasummerschools.org
Or visit the website at www.vsasummerschools.org
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**THIS WEEK**

**SAH 68th Annual International Conference Registration Due**

**February 2015**

**THIS WEEK**

- **February 15**
  - SAH 68th Annual International Conference Registration Due

- **February 16**
  - Inquiry: HP New Advances in Laser Technology

- **February 17**
  - The Skyscraper Museum: Times Square at a Tipping Point?

- **February 18**
  - GSAPP: What Do We Have To Do With It? Social Justice Discussion Group

- **February 19**
  - MCNY: Brutal! Paul Rudolph’s Postwar New York Interiors

- **February 20**
  - Visualizing Venice: the Biennale & the City Digital Visualization Workshop Application Due

- **February 21**

- **February 25**
  - Inquiries:

- **February 26**

- **February 27**
  - Visualizing Venice: the Biennale & the City Digital Visualization Workshop Application Due

- **February 28**

**Miscellaneous**

- Job Postings & Internships
- Fellowships & Grants
- Exhibitions & Events
- Call for Papers
- Conferences & Symposiums
- Walking Tours & Lectures
- Administrative