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Penn Station (1935) courtesy NYPL

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Charlotte Egerton, Communications Coordinator
Andrea Tonc, Program Assistant
SAH 68th Annual International Conference in Chicago

2015 Annual Preservation Conference Landmarks @ 50

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2015 Eric Delony Scholarship

Graduate Student Fellowship Program 2015

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Sally Boasberg Founder’s Fellowship

Rescued, Restored, Reimagined: New York’s Landmark Interiors

Changing Use: The Dilemma of Landmark Interiors

The Skyscraper Museum: Times Square at a Tipping Point?

The Inaugural Detlef Mertins Lecture on the Histories of Modernity

GSAPP: Building Public Art

See the special Jobs Edition of the Newsletter!

Visualizing Venice: the Biennale & the City Digital Visualization Workshop

IOC/IPCI/AKS Architecture and Design Award for Students and Young Professionals

Italy Preservation Field School
SAH 68th Annual International Conference in Chicago

The Society of Architectural Historians (SAH) will hold its 68th Annual International Conference in Chicago, Illinois, from April 15–19, 2015, with the theme Chicago at the Global Crossroads. SAH will celebrate its 75th anniversary during the conference, which includes lectures, roundtables, and 36 paper sessions covering topics in architecture, art and architectural history, preservation, landscape architecture, and the built environment. SAH is committed to engaging both conference attendees and local participants with public programming that includes over 30 architectural tours, a plenary talk, and a half-day seminar addressing Chicago’s waterways and neighborhoods.

The deadline for Early Registration is February 15, 2015. Visit sah.org/2015 for more information and to register.

2015 Annual Preservation Conference Landmarks @ 50

Celebrates the milestone 50th anniversary of the New York City Landmarks Law and imagine what preservation might look like in the future. Since 1965, preservation activities have had a tremendous positive effect on New York City showing that historic preservation is neither weepy nostalgia nor dusty museums. Preservation is active work, which engages diverse communities across the city and both reflects and informs New York’s cultural, political, and economic milieu. Innumerable successes have been won in the last 50 years, but there is still great work to be done.

This year’s Conference Series will open with a keynote and reception, followed by three panels presented in different venues during the month of March. The opening evening will also include the Citywide Preservation Fair, where local advocates working on specific preservation campaigns will have the opportunity to present their efforts in a publicly engaging way. The Conference Panels, each presented in a different borough, will feature preservationists, historians, advocates, and innovators discussing past efforts, current issues, and future concerns.

Keynote and Opening Reception

Today’s Youth and The Future of Landmarks
Keynote address by Jake Dobkin, co-founder and publisher of Gothamist

Friday, March 6, 2015 at 6:30 pm
The Diana Center at Barnard College
3009 Broadway at 118th Street

Conference Panels

Barack Obama Slept Here: Recognizing Today’s Sites of Cultural Significance

Wednesday, March 11, 2015 at 6:30 PM
Yesterday’s Tomorrows: Historic Districts of the Future

Wednesday, March 18, 2015 at 6:30 PM
ShapeShifter Lab
18 Whitwell Place
Gowanus

Cocktails at the Post Office: Adaptive Reuse and Public Institutions

Wednesday, March 25, 2015 at 6:30 PM
MoMA PS1
22-25 Jackson Avenue
Long Island City

To register for the conference click here

Conference Tours

Brooklyn Army Terminal: A Public Institution Transformed - Saturday, March 7, 2015 at 12 PM
Village Institutions - Saturday, March 21, 2015 at 11 AM

Classical Culture at Carnegie Hall - Saturday, March 28, 2015 at 11 AM
DUMBO and Fulton Ferry - Saturday, April 11, 2015 at 11 AM

Preserving West Chelsea - Saturday April 18, 2015 at 11 AM

For more information and to register for the tours click here

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CLOG : LANDMARK Call for Submissions

As our built environment evolves, we must continually decide what is worth keeping. A significant percentage of buildings today—particularly in Western nations—are preserved through imposed guidelines. While there are myriad reasons why a building or site may warrant preservation, being deemed a landmark is one of the most powerful and complicated.

Architecture's complicated relationship with wider social issues is laid bare through the process of landmarking, in which only one of six criteria—as outlined by the United States National Historic Landmarks program—mentions architectural merit. Furthermore, while structures were previously landmarked after having withstood the test of time, we now consider preserving comparatively young buildings and debate the historical value of unbuilt structures. By designating local, national, and international landmarks and landmark districts, societies officially declare which buildings and places possess cultural value. What are the bases for making these decisions, and what does this mean for the future? With many important buildings facing the wrecking ball and an increasing number of buildings receiving landmark status, it is time to critically discuss how we both let go of and hold onto the past.

Submissions due March 1, 2015.
2015 Eric Delony Scholarship
The National Society for the Preservation of Covered Bridges invites applications for the 2015 Eric DeLony Scholarship. The award honors Eric DeLony, who served as chief of the Historic American Engineering Record (HAER) from 1971 to 2003 and is a noted historic preservationist.

Mr. DeLony was particularly interested in historic covered bridges and the preservation of historic bridges. The Society established this program to encourage students to pursue degrees that will lead to a career involving covered bridge preservation, repair, or restoration. One or more awards may be offered for up to $1,000 each. The applicant must be enrolled in a graduate or undergraduate historic preservation degree program in an accredited institution.

All applications and supporting documents must be received by April 15, 2015 by United States mail or as an electronic file and must be fully completed to be considered. Award decisions recommended by the Scholarship Committee will be confirmed at the Society’s executive board meeting in May with awards distributed by July.

To Apply
Complete the application form including the required 150-word essay about “The Importance of Preserving our Historic Covered Bridges.” Also arrange for a transcript and two personal and two academic letters of recommendation. Recipients must provide proof of current registration and the previous term’s grades. Applications will be evaluated on 1) academic achievement, and past and planned involvement within historic preservation-related fields.

Either mail completed application to: NSPCB Scholarship Committee 535 Second NH Tpke Hillsboro, NH 03244
Or email to: nspcb@yahoo.com
http://coveredbridgesociety.org/scholarship.html

Graduate Student Fellowship Program 2015
Each year, the Advanced Consortium on Cooperation, Conflict, and Complexity (AC4) funds select Columbia University graduate students conducting interdisciplinary research in areas addressing conflict, violence, sustainable development and peace. In 2015, AC4 will fund 10 students for up to $3,000 and one team of students for up to $6,000. Two of the 10 students will be awarded these funds in support of an internship. Team applicants must present a truly interdisciplinary research proposal. Students may not apply to both.

Projects might include, but are not limited to: doctoral students’ dissertation research, master’s students’ thesis research, or capstone projects.

Eligibility and Restrictions:
Applicants must be graduate students of Columbia University enrolled in degree programs, and be conducting interdisciplinary research/practice-based projects related to conflict, violence, sustainable development and/or peace. In addition, fellows are required to spend these monies by December 15, 2015.

For application requirements and materials please check our website at: http://ac4.ei.columbia.edu/opportunities/ac4-graduate-student-fellowship-program/

The deadline for submissions is February 13, 2015. Fellows will be announced in March 2015.

Questions may be directed to Meredith Smith at mmn2258@columbia.edu

2015 Deborah J. Norden Fund Travel/Study Grants
The Deborah J. Norden Fund, a program of The Architectural League of New York, was established in 1995 in memory of architect and arts administrator Deborah Norden. The fund awards up to $5,000 annually in travel and study grants to students and recent graduates in the fields of architecture, architectural history, and urban studies.

The Fund has supported a fascinating array of projects, from a study of the Cambodian modernist Vann Molyvann, to the social impact of new architecture and planning interventions in Medellin, Colombia, to the insertion of built form into fragile ecosystems in Australia, to the stereotomy of complex surfaces in French Baroque architecture. The intention of the Fund is to support genuinely independent projects that require travel.

For detailed submission requirements, click here. For a list of past winners and funded projects, click here. Features on select Norden projects, can be seen here.

An Information Session with presentations by past grantees and Q&A about the application process will be held on February 10th; click here for more information.

Click here to see the poster for this year’s competition.

Sally Boasberg Founder’s Fellowship
Founded in 1998, TCLF is the only not-for-profit in America dedicated to increasing the public’s awareness and understanding of the importance and irreplaceable legacy of its designed landscape legacy. The fellowship honors the late Sarah S. (Sally) Boasberg, a founding TCLF Board Member, devotee of horticulture and great landscape design, and unrelenting advocate for education. The position, which is paid and includes housing, is available for 8-12 weeks between June and September, with a final schedule determined in consultation with the successful candidate.

The Boasberg Fellow would participate in TCLF’s various programs, including What’s Out There, Landslide, and Pioneers of American Landscape Design Oral Histories. Specific tasks include writing and text editing, research, photography and photo editing, Website management, basic graphic design, and event planning. Good writing skills and attention to detail are essential for the job.

TCLF’s staff - 7 full-time employees and 2 part-time - operates from an office in the heart of Washington, DC’s Dupont Circle neighborhood. If you want immersion in issues, like a diverse set of tasks, and have a strong interest in landscape history, design, preservation, and advocacy, please get in touch!

Skills Required
Text writing and editing; research – online and books; proficiency with Microsoft Word, Excel and PowerPoint; experience with Photoshop and InDesign; basic website management skills (specifics would be taught on the job).

Experience with a knowledge of landscape architecture vocabulary and history is helpful.
Submissions: Cover letter and resume is required. Writing sample is required, such as a brief paper or essay about a designed landscape or landscape architect. Portfolio is not required.

Compensation Details: $10-$12/hour, at least 24 hours per week requested, full time available. Housing is provided at the Boasberg home in Washington, DC, located near Connecticut Avenue, NW and DC’s Woodley Park Metro.

Education Requirements: Landscape Architecture or Historic Preservation Student or Alumnus preferred. Other relevant degrees or experience will be considered.

Application materials due March 31, with phone interviews and hiring decision in April.

Please send application materials, questions or comments to matthew@tclf.org
Rescued, Restored, Reimagined: New York’s Landmark Interiors
Celebrating the 50th anniversary of New York’s landmark legislation, this exhibition will feature more than a dozen public spaces, known and little-known, that have been designated as interior landmarks. In archival and new photography, it will highlight the importance of public interiors as the spaces in which we conduct our daily lives. Clarifying the different approaches to preserving and restoring interiors, it will point out the challenges and controversies in maintaining the integrity of these spaces in the face of changing needs and popular taste, and the achievements in keeping them accessible to the public. All new photography is by Larry Lederman © All rights reserved.

This exhibition is in conjunction with NYC Landmarks 50, a city-wide celebration of the 50th anniversary of New York City’s Landmarks Preservation Commission, with many events, exhibitions and programs staged by public and private organizations around the city. Most of these will focus on architecture and exteriors — which, though the most visible, are not where people conduct their day-to-day activities. That function is served by interiors, which are not only integral to any structure, but are often more distinctive and historically significant.

Read the full press release here.

Location: New York, New York, United States
Address: 161 East 69th Street
Website: http://nysid.edu/news-events/exhibitions/landmark-interiors

Changing Use: The Dilemma of Landmark Interiors
The challenges of preserving New York’s landmark interiors doesn’t end with their designation. Changing circumstances that mandate their conversion to different functions may bring about alterations that change the appearance and may compromise the integrity of the site. Hugh Hardy, H3 Hardy Collaboration Architecture, Kitty Hawks, interior designer; and Justin Davidson, architectural critic, will join New Yorkmagazine design editor Wendy Goodman in a provocative discussion, introduced by Judith Gura, about the problems faced in preserving landmark interiors in an era of changing needs and a city committed to the pursuit of the new.

Tickets: $12 general public, $10 seniors and non-NYSID students
NYSID students, faculty, and staff are free.

Dates: 25 Mar, 2015
Location: New York, New York, United States
Address: NYSID Auditorium, 170 East 70th Street
Website: http://nysid.edu/news-events/events/changing-use-the-dilemma-of-landmark-interiors

The Skyscraper Museum: Times Square at a Tipping Point?
This lecture will feature a detailed case study of Times Square Reconstruction Project, which is scheduled for completion in 2015. Speakers: Kent Barwick, Claire Fellman, Bruce Fowle, Lynne Sagalyn, and Paul Whalen

Introduction by Lance Jay Brown. Overview by Carol Willis, Director, The Skyscraper Museum
Government actions in the 1980s and 90s designed to control rampant crime in Times Square, foster the westward expansion of the midtown office district, protect the theater industry and preserve historic theaters, and return 42nd Street as a popular entertainment area have been a success. The bright lights of Broadway were saved from threats of dimming, or even banishment, first by civic groups such as the Municipal Art Society who organized protests, then by revised zoning regulations that mandated minimum areas of signage and outlined urban design guidelines. Collectively, these civic and government actions succeeded in articulating and codifying Times Square’s unique, historical sense of place.

As an economic engine for the city and an unparalleled magnet for tourists, Times Square’s turnaround in the past decades is phenomenal. The reduced vehicular traffic and new pedestrian plazas allow almost enough ground space for the 360,000 visitors a day to the world’s #1 tourist ticker. But other forces threaten its future: mega-signs; high rents; corporate homogeneity; errant Elmos. This program of experts on Times Square past and present will consider pressing questions about its future.

Free to all skyscraper museum and AIA members; $10 for non-members. Members of The Skyscraper Museum must RSVP to programs@skyscraper.org All others register HERE.

Speakers:
KENT L. BARRICK was president of the Municipal Art Society from 1983 to 1995, and again from 1999 through 2009. From 1978 to 1983, he was Chairman of the New York City Landmarks Preservation Commission. Currently, he is chairman of the State Council on Territories.
CLAIRE FELLMAN, a landscape architect, is a Director in the New York office of Snøhetta. She leads the firm’s Times Square Reconstruction Project, which is scheduled for completion in 2015.

BRUCE FOWLE is a Founding Principal at FXFOWLE Architects, an architectural, planning, interior design, and sustainability firm. His work has earned the firm a number of major design awards, including National AIA Honor Awards for the Conde Nast Building at 4 Times Square, the first green skyscraper in the United States, and the New York Times Building (with Renzo Piano). The firm also designed the Thomson Reuters Building at 3 Times Square.

LYNNE B. SAGALYN is the author of Times Square Roulette, the definitive history of Times Square’s redevelopment. She is the Earle W. Kazis and Benjamin Schore Professor of Real Estate and Director of the MBA Real Estate Program at the Columbia University Graduate School of Business. She is currently finishing a book on the rebuilding of The World Trade Center.

PAUL WHALEN, a Partner at Robert A.M. Stern Architects, has been with RAMSA since 1981. His work has focused on place-making at various scales. He was partner-in-charge of two of the country’s most influential planning projects: the new town of Celebration, Florida, and, with Tibor Kalman, the plan and guidelines that revived the theater block of New York City’s 42nd Street. The urban design guidelines known as 42nd Street Now! for the Empire State Development Corporation won a 1999 Honor Award from the American Institute of Architects.

Tuesday, February 17, 2015 6:30-8:00pm
Center for Architecture, 536 LaGuardia Pl.
GSAPP: The Inaugural Detlef Mertins Lecture on the Histories of Modernity

The Inaugural Detlef Mertins Lecture on the Histories of Modernity

Lucia Alais
“I came to focus on things that had been misunderstood or overlooked in the historical record and could, therefore, serve as mediators for new thought and design. The writing of architectural history can close down the past or open it up anew. It can bind historical experience into yet another ism . . . or it can unlock the life and modernité that resides even in the modernisms we already have.”

—Detlef Mertins

Introduction by Dean Amale Andraos
Response by Lecture Committee Members Barry Bergdoll, Columbia Art History and Archeology, Keller Easterling, Yale Architecture, and Felicity Scott, Columbia GSAPP

Supported by Keller Easterling and Elise Jaffe + Jeffrey Brown

Lecture Committee:
Keller Easterling
Barry Bergdoll
Edward Dimendberg
Felicity Scott

Core Series
Wednesday, February 11, 2015 6:30pm
Wood Auditorium

GSAPP: Building Public Art

Building Public Art
Andria Hickey, Public Art Fund
Lisa Kim, Two Trees Management
Doreen Remen, Art Production Fund

Response by Lise Anne Couture, Columbia GSAPP

Wide-ranging conversation on intersection of public art and architecture with leaders in the field. Topics include audience and access, scale, temporality versus permanence, and artworks as “events” that engage various publics.

Core Series
Friday, February 13, 2015 12:00pm
Ware Lounge

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Core Series
Wednesday, February 11, 2015 6:30pm
Wood Auditorium
Who can apply?
The workshop is designed for participants at the Master’s, Ph.D.- or Post doctoral level in Interpretive Humanities (including Cultural Patrimony, History of Art, Architecture and Urbanism, History, Geography, Architecture, Archaeology, and other relevant disciplines).

Instruction will be in English of which participants must have an adequate working knowledge.

Maximum number of students: 20

Deadline: February 28, 2015


IOC/IPC/IAKS Architecture and Design Award

Young architects and designers from all over the world are kindly invited to apply with their innovative designs and concepts for sports, leisure and recreational facilities. The award is launched by the International Olympic Committee (IOC), the International Paralympic Committee (IPC) and the International Association for Sports and Leisure Facilities (IAKS).

The three organizations call on young architects and designers to dedicate their enthusiasm and imagination in the creation of spaces and places for active life styles.

Eligible to enter the competition is any kind of design work that focuses on the creation of spaces and areas to be used for sports and leisure activities in the broadest sense. The design strategy must encourage youth to practise sport. By bringing sports activities to young people, e.g. in their urban environments, the project should aim at creating a high sports legacy.

The closing date for entries will be 30 April 2015.

The entries selected by the jury will be awarded the IOC/IPC/IAKS Architecture and Design Award for Students and Young Professionals in Gold, Silver and Bronze. Award winners will receive prize money as follows: Gold: 1,000 euros / Silver: 500 euros / Bronze: 300 euros

They will additionally receive financial support to cover their travel expenses to the prize-giving ceremony.


Italy Preservation Field School

We are now accepting applications for our summer 2015 field school, the San Gemini Preservation Studies Program, now in its 17th year, dedicated to the preservation of cultural heritage and offering students the opportunity to study and travel in Italy.

Session One (June 1 - 26)

• Building Restoration* Revised program
• Restoration of Traditional Masonry Buildings in Italy
• Sketching and Analyzing Historic Buildings
• Introduction to Conservation of Archaeological Ceramics
• Workshop on Ceramics and Ceramics Conservation in Italy

Session Two (July 13 - August 7)

• Book Bindings Restoration
• Introduction to the Restoration of Book Bindings in Italy
• Workshop on the Restoration of Book Bindings
• Restoration Workshop – Paper in Books and Archival Documents
• Conservation of Archaeological Ceramics Restoration
• Sketching and Analyzing Historic Buildings
• Introduction to Conservation of Archaeological Ceramics
• Workshop on Ceramics and Ceramics Conservation in Italy
• Restoration in Italy – Issues and Theory
• *Field Projects:
  • Restoration of the façade of the Church of San Carlo (13th Century)

• Workshop on the Restoration of Book Bindings
• Conservation of Archaeological Ceramics Restoration
• Sketching and Analyzing Historic Buildings
• Introduction to Conservation of Archaeological Ceramics
• Workshop on Ceramics and Ceramics Conservation in Italy
• Restoration in Italy – Issues and Theory
• *Field Projects:
  • Restoration of the façade of the Church of San Carlo (13th Century)
• Analysis of medieval buildings in San Gemini as part of an urban study of the city

Inter-Session Programs (June 27 – July 10):
Structural Treatments on Canvas Paintings (June 29 – July 10) Workshop
• An expert workshop dealing with the restoration of canvasses: the structural support of oil paintings. The program includes theoretical classes and practical workshops.

Inter-session Field Trip – Italy (June 28 – July 7)
• A ten day trip visiting Siena, Florence and Rome: places of cultural interest, the urban and historical development of each town, and specialized visits to places of interest to restorers.

Inter-session Field Trip – Athens (check-in Saturday, June 27 - check-out Friday, July 10)
• A twelve day visit of Athens: an exploration of the history of preservation and conservation issues facing the city lead by some of the top Athenian experts in their field.

To find out more about our program and review the syllabi, please visit our WEBSITE.

Our courses are open to students from various disciplines, both undergraduate and graduate. All lessons are taught in English.
### Calendar for February 2015

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**Colors Key**
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- **Call for Papers**
- **Fellowships & Grants**
- **Exhibitions & Events**
- **Walking Tours & Lectures**
- **Job Postings & Internships**
- **Miscellaneous**
- **Administrative**