I would like to take this week to introduce and welcome the new Assistant Director of Urban Planning and Historic Preservation, Casey Granton, to GSAPP.

Casey received a B.A. in Architecture with a concentration in Art History and a M.S. in Sustainability Management from Columbia University. She also has over eight years of administrative experience working for the University most recently for Arts and Science, and the Business School. Some of her experience in the field of Historic Preservation consists of her senior studio project in Amman, Jordan that proposed the preservation of two abandoned theaters combined with new programmatic and spatial possibilities.

Welcome Casey!
SAH 68th Annual International Conference in Chicago

**CLOG : LANDMARK Call for Submissions**

- Jewel of Light: Creation, Preservation, Appreciation of Stained Glass Call for Abstracts
- 2015 Eric Delony Scholarship
- Graduate Student Fellowship Program 2015
- 2015 Deborah J. Norden Fund Travel/Study Grants
- Sally Boasberg Founder’s Fellowship

**HPD-HDC Housing Fellows Program 2015-2017**

- Dust, Dialogue and Uncertainty: Slow Knowledge in Design Thinking and Practice
- Gateway to Freedom: The Hidden History of the Underground Railroad and the Record of Fugitives
- Philip Johnson and His Mischief: Appropriation in Art and Architecture

**GSAPP: Marion Weiss and Michael Manfredi**

- GSAPP: Marion Weiss and Michael Manfredi
- GSAPP: Publicatory Practices
- Preservation as Political Science: Shadow Modernisms, Grey Zones and Neglected Histories of a Bi-Polarized World

**US/ICOMOS International Exchange Program**

- 2015 Endangered Properties Preservation Intern
- City of Madison, Indiana Advanced Intern Network (M.A.I.N.)

**NYC Parks: Conservation Technician**

- NYC Parks: Conservation Technician
- Monuments Crew Internship
- NYC Parks: Monuments Projects Coordinator

**Maryland Historical Trust/MDP Summer Internships**

- Maryland Historical Trust/MDP Summer Internships
- Anthony K. Baker Internship Program
- Alice Austen House Exhibition Internship
- EYP Summer Architect Intern

**...and many more!**

**IRPS: Athens: Heritage and Modernity**

- Visualizing Venice: the Biennale & the City Digital Visualization Workshop
- The 64th Attingham Summer School
SAH 68th Annual International Conference in Chicago

The Society of Architectural Historians (SAH) will hold its 68th Annual International Conference in Chicago, Illinois, from April 15–19, 2015, with the theme Chicago at the Global Crossroads. SAH will celebrate its 75th anniversary during the conference, which includes lectures, roundtables, and 36 paper sessions covering topics in architecture, art and architectural history, preservation, landscape architecture, and the built environment. SAH is committed to engaging both conference attendees and local participants with public programming that includes over 30 architectural tours, a plenary talk, and a half-day seminar addressing Chicago’s waterways and neighborhoods.

The deadline for Early Registration is February 15, 2015. Visit sah.org/2015 for more information and to register.
Jewel of Light Call for Abstracts

The Jewels of Light Symposium 2015 will focus on creating dialogue between stained glass designers, engineers, conservators, material scientists, historians, architects, crafts and art glass trade professionals, contractors and artists. Abstracts discussing new preservation technologies or innovative uses for existing technologies will be given priority.

The program committee seeks abstracts, presentations, and studies from broad professional backgrounds, including conservationists, material scientists, historians, architects, crafts and art glass trade professionals, contractors and artists. Abstracts featuring projects that illustrate new preservation technologies or innovative uses for existing technologies will be given priority.

Conference Theme

The theme "Jewels of Light: Creation, Preservation, Appreciation of Stained Glass" references the idea that stained glass is an extraordinary facet of the building fabric that serves the simple purpose of separating the interior from the weather and the awe inspiring purpose of painting with light in an ever mutable way. We look to preserve our great stained glass heritage through the exchange of ideas among professionals and by exposing and educating the general public.

Conference Track

The papers will be presented in one track with morning and afternoon sessions on Friday. Presentations should show an intersection between the theory and practice of preservation techniques. Abstracts discussing the following are welcome:

- New preservation technologies: materials and/or processes
- New uses for old technologies
- New creation: The process from design to completion
- Durability and lifespan of modern materials and their maintenance

Abstracts that focus on the following areas will be given priority:

- Protective glazing
- Defining difficulty of repair and levels of intervention
- Collaboration with other disciplines
- Old and new materials

Please submit a typewritten abstract of no more than 400 words to administration@apti.org no later than Friday, January 30th. Include "2015 Jewels of Light Symposium Abstract Submission" as the subject line.

Presentations are typically 20 minutes in length; however, 40 minute presentations and panel discussions will also be considered. The following information must be included with the submission:

- Title of presentation
- Name of speaker, brief resume (1 page or less)
- Business mailing address, telephone, fax and email contact
- Preferred presentation length
- Acknowledgement of speaker responsibilities
- Indication of whether you are willing to be videotaped

CLOG : LANDMARK Call for Submissions

As our built environment evolves, we must continually decide what is worth keeping. A significant percentage of buildings today—particularly in Western nations—are preserved through imposed guidelines. While there are myriad reasons why a building or site may warrant preservation, being deemed a landmark is one of the most powerful and complicated.

Architecture’s complicated relationship with wider social issues is laid bare through the process of landmarking, in which only one of six criteria—as outlined by the United States National Historic Landmarks program—mentions architectural merit. Furthermore, while structures were previously landmarked after having withstood the test of time, we now consider preserving comparatively young buildings and debate the historical value of unbuilt structures. By designating local, national, and international landmarks and landmark districts, societies officially declare which buildings and places possess cultural value. What are the bases for making these decisions, and what does this mean for the future? With many important buildings facing the wrecking ball and an increasing number of buildings receiving landmark status, it is time to critically discuss how we both let go of and hold onto the past.

Submissions due March 1, 2015.
HPD-HDC Housing Fellows Program 2015-2017

The NYC Department of Housing Preservation and Development (HPD) is the largest municipal housing preservation and development agency in the nation. The agency’s mission is to promote housing equality and create and sustain viable neighborhoods for New Yorkers through housing education, outreach, loan and development programs and enforcement of housing standards. We are the lead agency in implementing Mayor de Blasio’s Housing New York plan to finance the creation or preservation of 200,000 units of affordable housing in the next 10 years. For more information, please visit www.nyc.gov/HPD.

The HPD-HDC Housing Fellows Program is designed to bring talented young professionals to HPD and HDC to expose them both to the inner workings of New York City government and to the field of affordable housing, with the goal of developing the next generation of affordable housing leadership. The Fellowship provides a forum for the exchange of fresh and current ideas with those who shape the City’s housing policy through housing- and community-development-related lectures, site visits, hands-on policy work and mentoring.

Program Description

The HPD-HDC Housing Fellowship is a two-year program, and individuals who are selected to join the program make a two year commitment. Each class of Fellows is chosen following a national search. Fellows must be recent graduates of schools of public policy, urban studies, planning, management, law or a related field. In the first year, Housing Fellows rotate through two five-month placements, learning firsthand about HPD’s efforts to revitalize New York City’s neighborhoods through financing, including tax-exempt and taxable bonds, new construction, rehabilitation; code enforcement; housing litigation; outreach and loans to private owners.

In the second year, Fellows expand their time in a specific program area to encourage further growth by choosing two half-year or one full-year placement. In addition to their work experiences, Fellows participate in site visits and inspections to developments across New York City; meet with housing leaders in government, business, nonprofit organizations and academia; and participate in conferences, among other activities. At the end of the two year period, Fellows either secure positions within HPD or HDC or move on to continue working in the field at other agencies or organizations. Please note that neither HPD nor HDC can promise permanent employment at the end of the program.

Requirements

Applicant must be a recent graduate with a master’s or law degree, and have good writing, analytical, and interpersonal skills. Demonstrated interest in government and housing is preferred, as is experience and/or course work in finance. [Note that we can only hire American citizens or green-card holders; also, we do not reimburse for relocation costs.] Selected applicants must become residents of New York City within ninety days following the start of employment.

How to Apply

People interested in joining 2015-2017 Class of HPD-HDC Housing Fellows must download and complete this application form. Applications are due by 4PM on Friday, January 30th. Late or incomplete applications will not be considered. Decisions will be made in May 2015, and the program will start on Tuesday, September 8th, 2015 (the day after Labor Day).

2015 Eric DeLony Scholarship

The National Society for the Preservation of Covered Bridges invites applications for the 2015 Eric DeLony Scholarship. The award honors Eric DeLony, who served as chief of the Historic American Engineering Record (HAER) from 1971 to 2003 and is a noted historic preservationist. Mr. DeLony was particularly interested in the preservation of historic bridges. The Society established this program to encourage students to pursue degrees that will lead to a career involving covered bridge preservation, repair and/or restoration. One or more awards may be offered for up to $1000 each. The applicant must be enrolled in a graduate or undergraduate historic preservation degree program in an accredited institution.

All applications and supporting documents must be received by April 15, 2016 by United States mail or as an electronic file and must be fully completed to be considered. Award decisions recommended by the Scholarship Committee will be confirmed at the Society’s executive board meeting in May with awards distributed by July.

To Apply

Complete the application form including the required 150-word essay about “The Importance of Preserving our Historic Covered Bridges.” Also arrange for a transcript and one personal and two academic letters of recommendation. Recipients must provide proof of current registration and the previous term’s grades. Applications will be evaluated on 1) the application itself, 2) academic achievement, and 3) past and planned involvement within historic preservation-related fields.

Either mail completed application to: NSPCB Scholarship Committee 535 Second Nth Tpke Hillsboro, NH 03244

Or email to: nspcb@yahoo.com http://coveredbridgesociety.org/scholarship.html

Graduate Student Fellowship Program 2015

Each year, the Advanced Consortium on Cooperation, Conflict, and Complexity (AC4) funds select Columbia University graduate students conducting interdisciplinary research in areas addressing conflict, violence, sustainable development and peace. In 2015, AC4 will fund 10 students for up to $3,000 and one team of students for up to $6,000. Two of the 10 students will be awarded these funds in support of an internship. Team applicants must present a truly interdisciplinary research proposal. Students may not apply to both.

Projects might include, but are not limited to: doctoral students’ dissertation research, master’s students’ thesis research, or capstone projects.

Eligibility and Restrictions:

Applicants must be graduate students of Columbia University enrolled in degree programs, and be conducting interdisciplinary research/practice-based projects relating to conflict, violence, sustainable development and/or peace. In addition, fellows are required to spend these monies by December 15, 2015.

For application requirements and materials please check our website at: http://ac4.ee.columbia.edu/opportunities/ac4-graduate-student-fellowship-program/

The deadline for submissions is February 13, 2015. Fellows will be announced in March 2015.

Questions may be directed to Meredith Smith at mms2258@columbia.edu
2015 Deborah J. Norden Fund Travel/Study Grants

The Deborah J. Norden Fund, a program of The Architectural League of New York, was established in 1995 in memory of architect and arts administrator Deborah Norden. The fund awards up to $5,000 annually in travel and study grants to students and recent graduates in the fields of architecture, architectural history, and urban studies.

The Fund has supported a fascinating array of projects, from a study of the Cambodian modernist Vann Molyvann, to the social impact of new architecture and planning interventions in Medellin, Colombia, to the insertion of built form into fragile ecosystems in Australia, to the stereotomy of complex surfaces in French Baroque architecture. The intention of the Fund is to support genuinely independent projects that require travel.

For detailed submission requirements, click here. For a list of past winners and funded projects, click here. Features on select Norden projects, can be seen here. An Information Session with presentations by past grantees and Q&A about the application process will be held on February 10th; click here for more information.

Click here to see the poster for this year’s competition.

Sally Boasberg Founder’s Fellowship

Founded in 1998, TCLF is the only not-for-profit in America dedicated to increasing the public’s awareness and understanding of the importance and irreplaceable legacy of its designed landscape legacy. The fellowship honors the late Sarah S. (Sally) Boasberg, a founding TCLF Board Member, devotee of horticulture and great landscape design, and unrelenting advocate for education. The position, which is paid and includes housing, is available for 8-12 weeks between June and September, with a final schedule determined in consultation with the successful candidate.

The Boasberg Fellow would participate in TCLF’s various programs, including What’s Out There, Landslide, and Pioneers of American Landscape Design Oral Histories. Specific tasks include writing and text editing, research, photography and photo editing, Website management, basic graphic design, and event planning. Good writing skills and attention to detail are essential for the job.

TCLF’s staff - 7 full-time employees and 2 part-time - operates from an office in the heart of Washington, DC’s Dupont Circle neighborhood. If you want immersion in issues, like a diverse set of tasks, and have a strong interest in landscape history, design, preservation, and advocacy, please get in touch!

Skills Required
Text writing and editing; research – online and books; proficiency with Microsoft Word, Excel and PowerPoint; experience with Photoshop and InDesign; basic website management skills (specifics would be taught on the job).

Experience with or knowledge of landscape architecture vocabulary and history is helpful.

Application Details

Submissions: Cover letter and resume is required. Writing sample is required, such as a brief paper or essay about a designed landscape or landscape architect. Portfolio is not required.

Compensation Details: $10-$12/hour, at least 24 hours per week requested, full time available. Housing is provided at the Boasberg home in Washington, DC, located near Connecticut Avenue, NW and DC’s Woodley Park Metro.

Education Requirements: Landscape Architecture or Historic Preservation Student or Alumnus preferred. Other relevant degrees or experience will be considered.

Application materials due March 31, with phone interviews and hiring decision in April.

Please send application materials, questions or comments to matthew@tclf.org

Founded in 1998, TCLF is the only not-for-profit in America dedicated to increasing the public’s awareness and understanding of the importance and irreplaceable legacy of its designed landscape legacy. The fellowship honors the late Sarah S. (Sally) Boasberg, a founding TCLF Board Member, devotee of horticulture and great landscape design, and unrelenting advocate for education. The position, which is paid and includes housing, is available for 8-12 weeks between June and September, with a final schedule determined in consultation with the successful candidate.

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Please send application materials, questions or comments to matthew@tclf.org
**Dust, Dialogue and Uncertainty**
Curated by Ana Paula Pais and Carolyn Strauss
+ info: www.slowLab.net

**Artists and Designers:**
- Amy Franceschini
- Fallen Fruit
- Henriëtte Waal
- Jelle Dekker
- Jorge Otero-Pailos
- Julia Mandle
- Lucie Libotte
- Maria Blaisse
- Mayke Nas
- Monika Hoinkis

**Additional Participants:**
- Alessandra Pomarico
- Caroline Nevejan
- Fernando García-Dory
- Jeanne van Heeswijk
- Judith Wehmeyer van den Boom
- Lanka Horstink
- Ljiljana Rodic-Wiersma

December 5, 2014 - February 7, 2015
Opening reception: Thursday, December 4, 6-8 PM
Pratt Manhattan Gallery
144 West 14th Street
New York, New York 10011

**Gateway to Freedom: The Hidden History of the Underground Railroad and the Record of Fugitives**
A discussion of his new book by Eric Foner, DeWitt Clinton Professor of History, Columbia University.

Please join us for a conversation on research, discovery, and the “record of fugitives,” a unique archival portrait of the true story of the Underground Railroad.

Thursday, Jan. 29th, 6pm. Butler Library, Room 203, Columbia University.

“Live from the Columbia Archives” is a speaker series featuring scholarship based on archival sources discovered in the Rare Book and Manuscript Library at Columbia University.

**Philip Johnson and His Mischief: Appropriation in Art and Architecture**
A celebrity architect and a power broker, Philip Johnson played a unique role in the world of architecture in New York and beyond. Christian Bjone examines Johnson’s style, as influenced first by his mentor, Mies van der Rohe, then by post-modern ideas of appropriation. Charting his career through the 1980s, Bjone argues that Johnson’s use of appropriation was a major part of his innovative success. In a chapter that focuses on Johnson’s many skyscraper designs of the 1970s and 1980s, Bjone describes the story of the architect’s “biggest failure,” the design for Times Square Center, the project for four post-modern mega-towers around which the Museum’s exhibition TIMES SQUARE, 1984 is organized.

Christian Bjone is a licensed architect in New York City, educated at the University of Illinois and Princeton University. He worked as project architect for the firms Pei Partnership and Johnson/Burgee Architects. At the latter he also coordinated the archival research for editing four book on Philip Johnson.

All book talks are free and open to the public. The gallery opens at 6:00pm to view our current exhibit TIMES SQUARE, 1984.

All guests must RSVP to programs@skyscraper.org to assure admittance to the event. Please be aware that reservation priority is given to Members of The Skyscraper Museum.

Wednesday, February 4, 2015 6:30-8 pm
The Skyscraper Museum
GSAPP Core Event: Marion Weiss and Michael Manfredi
Marion Weiss and Michael Manfredi
Response by Amale Andraos and Justin Davidson
Core Event Series
Wednesday, January 28, 2015 6:30pm
Wood Auditorium

GSAPP Books: Publicatory Practices
GSAPP Books Presents: Publicatory Practices
Luke Bulman, Janette Kim, and Georgeen Theodore
Response by Amale Andraos
Core Event Series
Friday, January 30, 2015 12:00pm
Ware Lounge

Preservation as Political Science: Shadow Modernisms, Grey Zones and Neglected Histories of a Bi-Polarized World
Dr. Xenia Vytuleva is an architecture historian, theorist and curator, specializing in the theory of architectural preservation and its intersection with twentieth-century visual culture, urban studies, politics and media. She is currently teaching at the Graduate School of Architecture Planning and Preservation at Columbia University, NY. The lecture will explore themes of conceptual preservation, architecture of the Cold War, wartime exhibitions, politics and media and in a bi-polarized world.

Inquiry: HP Event
Monday, January 26, 2015 at 6:30pm
114 Avery Hall, Columbia University
Free and open to the public
US/ICOMOS International Exchange Program

US/ICOMOS expects to support a number of internships overseas and within the United States in the historic preservation and cultural heritage fields during the course of 2015. This program provides unparalleled opportunities for preservationists early in their careers to gain hands-on experience in a country other than their own. The program is geared toward those nearing the end of graduate school or with 1-3 years of professional experience. Placements are made by matching the skills/experience of each applicant with the needs of each host organization.

Prospective Interns

Applications from prospective interns are due February 14, 2015. Application procedures can be found on the US/ICOMOS website at http://www.USICOMOS.org/intern or email us at bilone@USICOMOS.org

Prospective Host Organizations

US/ICOMOS also seeks host organizations, such as non-profits, government agencies, and private firms, who are potentially interested in hosting a US/ICOMOS intern, whether in the United States or overseas. Information on hosting US/ICOMOS interns and a letter of interest form can be found on the US/ICOMOS website at http://www.USICOMOS.org/internhost

Program Overview

Since the US/ICOMOS International Exchange Program was created in 1984, more than 600 young preservation professionals annually depending on the level of funding available. US/ICOMOS is always looking for preservation organizations both in the U.S. and abroad to host interns and participate in this exciting program of cultural exchange. The program is made possible through generous grants from many U.S. foundations, government agencies and individual contributors, and ICOMOS National Committees of participating host organizations.

For more information, visit our website at http://www.USICOMOS.org/intern or email us at bilone@USICOMOS.org

2015 Endangered Properties Preservation Intern

Greater Portland Landmarks seeks an Endangered Properties Preservation Intern to provide support for our Preservation Services Advisor and Public Issues Committee in managing Landmarks’ Places in Peril Program. The intern will attend Places in Peril Program and Public Issues Committee meetings, prepare pre-meeting information packets and Power Point presentations for use in documenting and selecting nominated endangered properties. The intern will work on other activities, including preservation planning tasks, marketing of the Historic Markers Program, and developing and entering historic district economic data, and other duties as assigned.

Primary Duties

- Manage nominations process for 2015 endangered properties list, including media releases.
- Research properties being considered for endangered property status, maintain paper and electronic files, take media-quality photographs, and create short building profile summaries for use in documenting and selecting nominated endangered properties.
- Prepare pre-meeting information packets and Power Point presentations for selection process.
- Attend meetings of the Public Issues and Endangered Properties Selection Committees and draft minutes and meeting notes.

Ancillary Duties

- Assist Preservation Services Advisor in conducting inspection of Landmarks’ preservation easement properties; documenting condition of these properties.
- Assist in marketing and implementation of Landmarks’ Historic Marker Program

- Conduct Reconnaissance Level Survey of surviving historic industrial properties in Portland. Prepare materials for the web site and transmit to Portland’s Historic Preservation Program.
- Gather real estate and economic data for Congress Street Historic District Economic Study.

Qualifications

- Graduate students with strong backgrounds in historic preservation, planning, community development, American studies, or architectural history. Recent undergraduate college graduates will be considered but must have very strong background/skills in above areas.
- Ability to participate successfully as member of team-based environment.
- Solid office skills and use of Microsoft products (Office, Excel, Outlook, Power Point)
- Strong interpersonal communication skills; ability to maintain confidentiality.
- Strong writing and organizational skills.
- Ability to operate a digital camera and compose quality architectural & landscape photographs.
- Must hold a current & valid automobile driver’s license

Honorarium: $2,000 for 10 weeks (at 30 hours per week)

Service Dates: June 15th

Interested candidates please send cover letter explaining your background and interest in the project, a resume, writing sample, and three references by March 10, 2015 to: Hilary D. Bassett, Executive Director, Greater Portland Landmarks, hbassett@portlandlandmarks.org, Endangered Properties Preservation Intern in subject line. Electronic applications are preferred.
City of Madison, Indiana Advanced Intern Network (M.A.I.N.)

The goal of the Madison Advanced Intern Network (M.A.I.N.) is to open up the City of Madison as its top-notch preservation-associates to highly qualified and passionate historic preservation minded students. This 9-week internship program will provide students and recent graduates with valuable hands-on experience in research, program development, and field work in historic landscapes, historic preservation, community development, heritage tourism, museum studies, communications, and marketing.

Please visit this link to see a glimpse of the summer of 2014 MAIN program: http://mainprogram.tumblr.com/

Employers There are eight organizations participating in the 2015 Summer M.A.I.N. Program for historic preservation organizations. Each organization will be hosting one intern for the duration of the 9-week program. For those 9-weeks the intern will work at least 40 hours a week, for one of the following organizations. Each organization offers a unique project and job description. You may view each organization’s job description below. When applying, please list your first, second, and third choice placement.

1. City of Madison, IN - Office of Historic Preservation and the Office of Community Relations and Development
2. The Cornerstone Society, the Indiana Landmarks affiliate in Jefferson County
3. Madison Main Street Program
4. Historic Madison, Inc.
5. Madison Area Chamber of Commerce
6. Madison Main Street Program
7. The Heritage Trail Conservancy
8. Jefferson County Historical Society

Program Requirements
- Either a senior or recent graduate in an undergraduate program or a current or recent graduate of a graduate program.
- Major with an intent to pursue a career in architecture, landscape architecture, historic preservation, heritage tourism, museum studies, community development, and/or other related fields.
- GPA of 3.0 or higher
- Availability to work from June 1, 2015- July 31, 2015.
- Housing is provided.
- Interns will receive a $1000 stipend.

All questions regarding the M.A.I.N. Program may be directed to:
Julianne Steger - Preservation Coordinator for the City of Madison, IN
Phone: (812)-274-0283
Email: preservation@madison-in.gov

In order to be considered for a position, all application material must be received no later than February 28, 2015. Please email or mail the complete application and required documents to:
Julianne Steger
preservation@madison-in.gov
Office of Historic Preservation
City of Madison, IN
101 W. Main Street
Madison, IN 47250

NYC Parks: Conservation Technician Monuments Crew Internship

The Citywide Monuments Conservation Program and New York City Parks & Recreation, Art & Antiquities Department, seek qualified candidates for the 2015 summer field season. These are 40 hour a week, paid internships, Monday through Friday beginning Monday, June 2nd through Friday, August 7, 2015.

Citywide Monuments Conservation Program conserves and maintains public works of art throughout the five boroughs of New York City. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The interns will carry out conservation and maintenance treatments on public sculptures and monuments under the direction of experienced monuments conservators. Participants will receive training in documentation, condition assessments, material analysis, and report preparation. In addition, interns will learn and perform conservation treatments including repairing, cleaning, and coating metals; bronze patination; masonry repair; mortar analysis, replication, and repointing; and tool and materials training.

This is an excellent opportunity to learn outdoor sculpture conservation with experienced conservators in an award-winning program in New York City. The season will include visits to a bronze foundry, stone quarry, museum conservation laboratory and artists' studios, in addition to the daily hands-on work. More than 90 students have successfully participated during the last 18 years. Students currently enrolled in graduate programs in objects conservation, historic preservation, or fine art are strongly encouraged to apply. Candidates must be able to work outdoors, be comfortable in handling power tools and equipment, and not fear heights, as projects often require work on scaffolding or in a lift.

*Unfortunately no international applicants can be considered at this time.

Please email cover letter and resume to:
ArtandAntiquities@parks.nyc.gov
Subject: Monuments Field Crew Internship 2015

Interested candidates are encouraged to apply early.
The Citywide Monuments Conservation Program and New York City Parks & Recreation, Art & Antiquities Department, seek an office intern to coordinate monuments conservation and maintenance projects during the 2015 summer season. This is a 35 hour a week position, Monday through Friday beginning Monday, June 1 through Friday, August 14, 2015.

The Citywide Monuments Conservation Program conserves and maintains public works of art throughout the five boroughs of New York City. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The monuments projects coordinator will serve as a liaison between central office administration and outdoor field operations—writing treatment reports and publicity advisories, archiving current projects and assisting the scheduling and mobilization of field staff and interns. Responsibilities include a wide range of bookkeeping duties, research duties and purchasing. In addition the projects coordinator will lend administrative support to the Monuments Conservators and to the Director of Art & Antiquities.

This is an excellent opportunity to learn about outdoor sculpture conservation with experienced staff in an award-winning program in New York City. The season will also include bi-weekly educational visits (which may include a bronze foundry, granite quarry, artist’s studio and museum conservation lab). Candidates should have excellent administrative skills, writing and research ability, computer skills, and should be well organized, yet flexible and able to manage multiple tasks. This position may be applied toward college credit.

Please send cover letter and resume to:
ArtandAntiquities@parks.nyc.gov
Subject: Monuments Projects Coordinator Internship 2015
Interested candidates are encouraged to apply early.

Maryland Historical Trust/MDP Summer Internships
The Maryland Historical Trust is seeking two qualified candidates for a full-time, paid summer internship at our Crownsville, Maryland headquarters. Created by the Maryland General Assembly in 1961, the Trust is a state agency dedicated to preserving and interpreting the legacy of Maryland’s past. Through research, conservation and education, the Trust assists the people of Maryland in understanding their historical and cultural heritage. The Trust is an agency of the Maryland Department of Planning and serves as Maryland’s State Historic Preservation Office (SHPO) pursuant to the National Historic Preservation Act of 1966. For more information about our agency, go to www.mht.maryland.gov.

Main Purpose of Position
Interns will work under the supervision of the Administrator of the Trust’s Historic Preservation Easement Program. Interns will be directly responsible for the preparation of Maryland Inventory of Historic Properties forms, photographic documentation, mapping, and inspections for various properties on which the Trust holds an historic preservation easement. The position requires travel to various historic preservation easement property sites. Successful candidates must have a valid driver’s license in the State of Maryland and be able to provide their own transportation to the Trust’s office and property sites.

Duration and Hours
Internships are for a period of 10 weeks totaling 40 hours per week during the summer of 2015. Full-time availability required Monday through Friday during normal business hours.

Desired Qualifications
Graduate students from an accredited college or university in Historic Preservation or other closely related field. Ability to use Microsoft Word and digital camera. Familiarity with Maryland Inventory of Historic Properties form and Standards and Guidelines Architectural and Historical Investigations in Maryland preferred. Recently graduated students are also eligible to apply.

Stipend
A stipend of $2,500 is provided. Per diem and housing are not offered.

To Apply
Please send a cover letter, a resume and a short (3-5 pages) writing sample by February 13, 2015 to Kathy Monday at Kathy.Monday@maryland.gov or mail your submission to Maryland Historical Trust, ATTN: Kathy Monday, 100 Community Place, Crownsville, MD 21032.
Anthony K. Baker Internship Program

The Preservation Foundation of Palm Beach is proud to offer a six-week summer internship program for undergraduate and graduate students of architectural design and historic preservation. The internship program is named in honor of the late Anthony K. Baker, a dedicated advocate of historic preservation, history and architecture throughout the United States.

The Anthony K. Baker Internship Program incorporates a multi-faceted approach to providing experiences related to the field of historic preservation. Interning students will be exposed to challenging, professional opportunities while working in the offices of leading architectural, interior, and landscape design firms. They will assist preservation planners across the Town of Palm Beach and the City of West Palm Beach with documentation of historic properties and participate in current urban planning and design projects. Interns will attend architectural and preservation commission meetings with the Foundation’s President and learn more about the inner workings of the organization. The program will culminate in the completion of annual project addressing the inner workings of the organization's archives and collections. Limited on-site hours at the museum needed. The Exhibition Intern must be highly motivated, detail oriented, a creative self-starter, and possess the ability to work with minimal supervision.

SKILLS AND QUALIFICATIONS:
- Applicants must be graduate students, or those completing their program of graduate study before the beginning of summer.
- Applicants must be able to work from an eight-foot distance of the Foundation’s headquarters. A $1000 stipend is included with the internship.
- Applicants may interview in person or via Skype, depending on location and availability. Questions about the internship can be directed to: Amanda Skier, Director of Education, at (561) 832-0731 x 104 or askier@palmbeachpreservation.org.

Alice Austen House Exhibition Intern

OPPORTUNITY
In collaboration with Alice Austen House staff, the Exhibition Intern will assist with the development and execution of an exhibition focusing on the history of the Alice Austen House, also known as Clear Comfort. Duties include intensive research, compilation, and analysis of content relating to the house’s history. This is a remote position that will require examining materials held in local repositories outside of the organization's archives and collections. Limited on-site hours at the museum needed. The Exhibition Intern must be highly motivated, detail oriented, a creative self-starter, and possess the ability to work with minimal supervision.

SKILLS AND QUALIFICATIONS:
- Applicants must be graduate students, or those completing their program of graduate study before the beginning of summer.
- Applicants must be able to work from an eight-foot distance of the Foundation’s headquarters. A $1000 stipend is included with the internship.
- Applicants may interview in person or via Skype, depending on location and availability. Questions about the internship can be directed to: Amanda Skier, Director of Education, at (561) 832-0731 x 104 or askier@palmbeachpreservation.org.

EYP Summer Architect Intern

Prominently ranked on numerous industry “best of” lists, EYP is a national, award-winning architectural and engineering firm with a strong commitment to design excellence. Our portfolio includes new construction, renovation and historic preservation projects for college and university and government clients.

EYP summer interns have the opportunity to assist project teams working on a variety of projects in various states of design and construction. Successful candidate will possess problem solving abilities and strong design and presentation skills.

Position Requirements
- Applicants must be graduate students in architecture degree program and have knowledge of AutoCAD and 3D rendering software. Effective communication, organization and presentation skills and the ability to work in fast-paced, challenging work environment are necessary. Prior internship experience preferred. Experience working in Revit and understanding LEED principles a plus. EYP’s commitment to our interns has earned us the Three-Year Intern Development Outstanding Firm Award from the American Institute of Architects (2012-2015).
- Knowledge and awareness of Victorian architecture and New York City history
- Proven research and writing skills
- Ability to work collaboratively within a team
- Accountability and strong follow-through

The Exhibition Internship requires a commitment of approximately 10 hours per week from December to April, with some flexibility. Internship is unpaid, school credit can be provided. To apply, please send a resume and cover letter (in PDF) to Shiloh Aderhold, Manager of Visitor Services and Operations, at shiloh@aliceausten.org.

The Emily A. Laird Graduate Student Internship in Museum Studies

The Newport Restoration Foundation (NRF) is accepting applications for its 2015 summer internship for graduate students in museum studies, public humanities, art history, and related fields. The internship provides a high quality, immersive experience in professional museum practice that jointly fulfills the educational needs and interests of the intern and advances the mission of the NRF. The 2015 intern will work with staff in the Curatorial and Education Departments on various initiatives that include the online collections database and public programs. The intern will also complete an individual project, tailored to the student’s interests.

Responsibilities and requirements:
- Assist the curatorial and education staff in departmental initiatives.
- Work with the Curatorial Department in ongoing cataloguing of collections and assist with continuing development of The Museum System digital database for written and pictorial records.
- Assist the Education Department with the implementation of this season’s public programs.
- Examples include: educational programs for youth and adults at Prescott Farm and programs related to Rough Point’s annual exhibit (focused this year on ceramics in the collection as well as seven site-specific works created by contemporary ceramics artists from the U.S., Mexico, Hungary, and China).
- Applicants must be graduate students, or those completing their program of graduate study before the beginning of summer.
- Applicants must be able to work from an eight-foot stedpladder, and lift and carry forty pounds.

Interested candidates must apply on-line. Work samples or portfolio required. For larger graphic materials, an on-line portfolio or Dropbox box is acceptable. Applicants will be subject to a background investigation.

Click here to apply.
Compensation and living arrangements: Compensation is $14.65/hour for 10 weeks (longer or shorter duration negotiable). Holidays and other time off are not paid. Although start and end dates are flexible, typically the internship begins the first week of June and ends in August. Some weekend and evening hours are required. Housing is available at $100/week (for a furnished one-bedroom apartment).

Application: NRF is an equal opportunity employer; minority applicants welcome. Please send a letter of interest, résumé, and three letters of reference to Liz Spoden, Education and Programs Coordinator, Newport Restoration Foundation, 51 Touro Street, Newport, RI 02840. Electronic submissions accepted; send all materials in a single PDF to liz@newportrestoration.org. For questions: liz@newportrestoration.org or 401/846-4152 x122.

Closing date is February 13, 2015; applicants will be notified in early March.

Wisconsin Historical Society National Register Coordinator

The Wisconsin Historical Society is pleased to announce a recruitment for a National Register Coordinator. This full-time, civil service position performs administrative and professional work as manager of the National Register of Historic Places and State Register of Historic Places programs in Wisconsin; administers the process involving staff, professional consultants, other state and federal officials, and the general public; assembles agendas for the statutory Historic Preservation Review Board; and evaluates and prepares nomination documentation. This position provides architectural and historical expertise for other aspects of Wisconsin’s State Historic Preservation Office and consults with and educates public officials, professional historic preservation consultants and the general public about the State Register and National Register and other historic preservation related topics.

The Wisconsin Historical Society, established in 1846, is one of the nation’s premier state historical organizations with nearly 12,000 members. Headquartered in Madison, Wisconsin, it operates 12 historic sites and museums, one of the nation’s largest North American history libraries, and houses nationally recognized archival collections.

The job announcement may be found here: http://wisc.jobs/public/job_view.asp?annoid=80179&jobbid=79693&org=245&class=57500&index=true. Applications are due February 1, 2015.

For more information about the position or the application process, please contact Brian Schroeder, Human Resources Specialist, Wisconsin Historical Society. Phone: 608-264-6409 Fax: 608-264-6415 Email: BrianL.Schroeder@wisconsinhistory.org.

Associate Professor in Building Heritage

The Oslo School of Architecture and Design (AHO) announces a vacancy as Associate Professor in Building Heritage at the Department Form, Theory and History (FTH). The prospective candidate is expected to teach at all levels, and to initiate and lead research projects relevant to the field of building heritage.

Duties:
- to initiate and lead research relevant to the field of building heritage
- to develop international research and teaching collaborations
- to supervise MA and PhD students, and participate in the PhD program
- to assume academic responsibility for the post-professional MA in Architectural heritage
- to carry out administrative duties in accordance with the needs of the Department

Requirements:
Applicants must hold a:
- Doctoral degree in the subject area concerned or competence at a corresponding level documented by academic work of the same scope or quality
- Shown competence at a corresponding level documented by academic work of the same scope or quality
- Doctoral degree in the subject area concerned or competence at a corresponding level documented by academic work of the same scope or quality

We are looking for an international profile in the field, with solid competence in architectural history and with a portfolio that displays an innovative and critical approach to building heritage.

Applications:
Applicants must submit the following documents in pdf format as attachments to the electronic application:
- Educational degrees, certificates and/or diplomas -CV with a publication list
- Listing the applicant’s submitted specimen of works -A description of 3 works which the applicant finds most relevant for the position

Other works as books and documents with a lot of graphics are to be sent to the school. Please attach a list of sent materials. By submitting by post, we request 5 items of each work and please mark the package with the name of the position.

Questions regarding the professorship can be addressed Head of Department Erik Langdalen tel. (+47) 9828398, erik.langdalen@adm.aho.no

In light of a personal policy aiming at a working staff which reflects the composition of the population in general as regards to gender and cultural diversity, women and persons with a minority background are particularly encouraged to apply for the position.

More information about AHO and electronic application portal can be found at www.aho.no

Application Deadline: March 15, 2015
IRPS: Athens: Heritage and Modernity

International Institute for Restoration & Preservation Studies-Athens

In this program we explore the city of Athens and the layers of history left by the passage of time, from a prehistoric settlement to the present modern city, while also investigating how Athenians deal with the challenges of preserving their extensive cultural heritage, both ancient and new.

The aim of this program is to discover both old and new Athens through a series of lectures and visits to monuments, museums and significant city neighborhoods led by some of the top conservators, archeologists, architects and city planners who are and have been involved with the process of creating, studying and preserving the city.

The program is intended for people studying, or professionally involved in, the fields of: History, Archaeology, Architecture Art History, Architecture, Urban Planning, Anthropology, Conservation and Historic Preservation, but is also open for people with a general interest in preservation.

The faculty of our program includes internationally renowned scholars, such as Dr. Manolis Korres, who was Chief Architect on the Acropolis Restoration Project, who will be leading lectures and visits to the Acropolis area, as well as Dr. Fani Mallouchou Tufano, an expert on the history of restoration who was director of the Documentation Office of the Acropolis Restoration Service.

Athena, Greece
February 8 - 19, 2015
(check-in Saturday, Feb 7 - check-out Friday, Feb 20)
http://irps-athens.org/

Visualizing Venice: the Biennale & the City Digital Visualization Workshop

Venice International University
Visualizing Venice: the Biennale and the City Digital Visualization Workshop, June 1-12, 2015

What is it about?
In June 2015 VIU will run the fourth edition of the Visualizing Venice workshop, which was developed in partnership with Duke University and IUAV University of Venice. The Director of the Digital Visualization Laboratory at Venice International University is Prof. Caroline Bruzelius, Duke University.

This course will teach a range of digital skills in 3D modeling, visualization, and mapping technologies to enable participants to engage historical questions with emerging digital tools. As in the previous editions of the workshop, the technologies will be taught through the use of a theme: in 2015 the focus will be on the Biennale. Participants will use the city and the Venice Biennale premises as a “laboratory” through which to examine questions such as change over time and dynamic process in urban and rural environments, showing how man-made spaces respond to social and economic process and transformation.

The aim of the workshop is to train scholars in how new technologies can be integrated with the study of historical and material culture. The workshop will focus on a range of visualization tools that can be used in a wide variety of research areas, in particular modeling change over time in urban space and the production of maps and low-cost photogrammetry.

Who can apply?
The workshop is designed for participants at the Master’s, Ph.D - or Post doctoral level in Interpretive Humanities (including Cultural Patrimony, History of Art, Architecture and Urbanism, History, Geography, Architecture, Archaeology, and other relevant disciplines).

Instruction will be in English of which participants must have an adequate working knowledge.

Maximum number of students: 20
Deadline: February 28, 2015
Program webpage: http://www.univiuc.shss/seminars-summer-schools/visualizing-venice-summer-workshop

The 64th Attingham Summer School

Directed by Elizabeth Jamieson and Andrew Moore, and accompanied by specialist tutors and lecturers, this intensive 18 day course will include visits to approximately 25 houses in Sussex, Nottinghamshire, Derbyshire, Bedfordshire and Hertfordshire. The Summer School will examine the country house in terms of architectural and social history, and the decorative arts. Full and partial scholarships are available for those and applications are invited from those working in related fields.

July 3-20, 2015
Deadline for applications: January 31, 2015

Further course information, applications and pricing may be found online at attinghamtrust.org or americanfriendsattingham.org.

Applicants from the U.S. may contact Cheryl Hageman, attingham@verizon.net. Applicants from outside the U.S. may contact Rebecca Parker, rebecca.parker@attinghamtrust.org.
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**THIS WEEK**

- **TUESDAY, JANUARY 27**: GSAPP Core Event: Marion Weiss and Michael Manfredi
- **FRIDAY, JANUARY 30**: JSAPP Books: Publicatory Practices
- **SUNDAY, JANUARY 25**: Inquiry: HP Preservation as Political Science
- **WEDNESDAY, JANUARY 28**: Gateway to Freedom
- **SATURDAY, JANUARY 31**: The 64th Attingham Summer School
- **MONDAY, JANUARY 26**: HPD-HDC Housing Fellows Program 2015-2017
- **THURSDAY, JANUARY 29**: Jewel of Light Call for Abstracts

**March 2015**

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