Welcome back to a new semester! Again, if you have any questions or suggestions for entries in the newsletter, please feel free to email me at aat2155@columbia.edu.

Andrea
SAH 68th Annual International Conference in Chicago

Jewel of Light: Creation, Preservation, Appreciation of Stained Glass Call for Abstracts

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US/ICOMOS International Exchange Program
2015 Endangered Properties Preservation Intern
City of Madison, Indiana Advanced Intern Network (M.A.I.N.)

NYC Parks: Conservation Technician Monuments Crew Internship
NYC Parks: Monuments Projects Coordinator
Maryland Historical Trust/MDP Summer Internships
Anthony K. Baker Internship Program
Alice Austen House Exhibition Intern

IRPS: Athens: Heritage and Modernity
Visualizing Venice: the Biennale & the City Digital Visualization Workshop

January
SAH 68th Annual International Conference in Chicago

The Society of Architectural Historians (SAH) will hold its 68th Annual International Conference in Chicago, Illinois, from April 15–19, 2015, with the theme Chicago at the Global Crossroads. SAH will celebrate its 75th anniversary during the conference, which includes lectures, roundtables, and 36 paper sessions covering topics in architecture, art and architectural history, preservation, landscape architecture, and the built environment. SAH is committed to engaging both conference attendees and local participants with public programming that includes over 30 architectural tours, a plenary talk, and a half-day seminar addressing Chicago’s waterways and neighborhoods.

The deadline for Early Registration is February 15, 2015. Visit sah.org/2015 for more information and to register.
Jewel of Light Call for Abstracts

The Jewels of Light Symposium 2015 will focus on creating dialogue between stained glass designers, design and engineering professionals, preservation specialists, stained glass fabricators and the general public. The purpose is to educate, inform and encourage collaborative discussions about the creation, preservation and appreciaton of stained glass.

This goal will be accomplished by the presentation of scholarly papers, panels and roundtable discussions, and demonstrations by stained glass artisans. The symposium will allow discussion and debate within the common overlap in preservation theory (the written word) and practice (the application on the stained glass) to create an understanding of optimal models of practice for new design and preservation.

The program committee seeks abstracts, presentations, and studies from broad professional backgrounds, including conservators, material scientists, historians, architects, crafts and art glass trade professionals, contractors and engineers. Abstracts featuring projects that illustrate new preservation technologies or innovative uses for existing technologies will be given priority.

Conference Theme
The theme ‘Jewels of Light: Creation, Preservation, Appreciation of Stained Glass’ references the idea that stained glass is an extraordinary facet of the building fabric that serves the simple purpose of separating the interior from the weather and the awe inspiring purpose of painting with light in an ever mutable way. We look to preserve our great stained glass heritage through the exchange of ideas among professionals and by exposing and educating its beauty to the general public.

Conference Track
The papers will be presented in one track with morning and afternoon sessions on Friday. Presentations should show an intersection between the theory and practice of preservation techniques. Abstracts discussing the following are welcome:
- New preservation technologies: materials and/or processes
- New uses for old technologies
- New creation: The process from design to completion
- Durability and lifespan of modern materials and their maintenance

Abstracts that focus on the following areas will be given priority:
- Protective glazing
- Defining difficulty of repair and levels of intervention
- Collaboration with other disciplines
- Old and new materials

Please submit a typewritten abstract of no more than 400 words to administration@apti.org no later than Friday, January 30th. Include “2015 Jewels of Light Symposium Abstract Submission” as the subject line.

Presentations are typically 20 minutes in length; however, 40 minute presentations and panel discussions will also be considered. The following information must be included with the submission:
- Title of presentation
- Name of speaker, brief resume (1 page or less)
- Business mailing address, telephone, fax and email contact
- Preferred presentation length
- Acknowledgements of speaker responsibilities
- Indication of whether you are willing to be videotaped during the presentation, or not.

June 19-20, 2015
Washington National Cathedral, Washington, DC

Sponsored by: Association for Preservation Technology International, Washington National Cathedral, APT DC Chapter, American Glass Guild
**HPD-HDC Housing Fellows Program 2015-2017**

The NYC Department of Housing Preservation and Development (HPD) is the largest municipal housing preservation and development agency in the nation. The agency’s mission is to promote housing equality and create and sustain viable neighborhoods for New Yorkers through housing education, outreach, loan and development programs and enforcement of housing standards. We are the lead agency in implementing Mayor de Blasio’s Housing New York plan to finance the creation or preservation of 200,000 units of affordable housing in the next 10 years. For more information, please visit [www.nyc.gov/hpd](http://www.nyc.gov/hpd).

The HPD-HDC Housing Fellows Program is designed to bring talented young professionals to HPD and HDC to expose them to the inner workings of New York City government and to the field of affordable housing, with the goal of developing the next generation of affordable housing leadership. The Fellowship provides for the exchange of fresh and current ideas with those who shape the City’s housing policy through housing- and community development-related lectures, site visits, hands-on policy work and mentoring.

**Program Description**

The HPD-HDC Housing Fellowship is a two-year program, and individuals who are selected to join the program make a two-year commitment. Each class of Fellows is chosen following a national search. Fellows must be recent graduates of schools of public policy, urban studies, planning, management, law or a related field. In the first year, Housing Fellows rotate through two five-month placements, learning firsthand about HPD’s efforts to revitalize New York City’s neighborhoods through financing, including tax-exempt and taxable bonds; new construction; rehabilitation; code enforcement; housing litigation; outreach and loans to private owners.

In the second year, Fellows expand their time in a specific program area to encourage further growth by choosing two half-year or one full-year placement. In addition to their work experiences, Fellows participate in site visits and inspections to developments across New York City; meet with housing leaders in government, business, nonprofit organizations and academia; and participate in conferences, among other activities. At the end of the two-year period, Fellows either secure positions within HPD or HDC or move on to continue working in the field at other agencies or organizations.

**How to Apply**

People interested in joining 2015-2017 Class of HPD-HDC Housing Fellows must download and complete this application form. Applications are due by 4PM on Friday, January 30th. Late or incomplete applications will not be considered. Decisions will be made in May 2015, and the program will start on Tuesday, September 8th, 2015 (the day after Labor Day).

**Requirements**

Applicant must be a recent graduate with a master’s or law degree, and have good writing, analytical, and interpersonal skills. Demonstrated interest in government and housing is preferred, as is experience and/or course work in finance. Selected applicants must become residents of New York City within ninety days following the start of the program.

**To Apply**

Complete the application form including the required 1) academic achievement, and 3) past experience and/or course work in finance. [Note that we can only hire American citizens or green-card holders; also, we do not reimburse for relocation costs.] Selected applicants must become residents of New York City within ninety days following the start of employment.

In 2015, HPD will fund up to ten Fellows. Each class of Fellows is chosen following a national search.

**2015 Eric DeLony Scholarship**

The National Society for the Preservation of Covered Bridges invites applications for the 2015 Eric DeLony Scholarship. The award honors Eric DeLony, who served as the chief of the Historic American Engineering Record (HAER) from 1971 to 2003 and is a noted historic preservationist. Mr. DeLony was particularly interested in the preservation of historic bridges. The Society established this program to encourage students to pursue degrees that will lead to a career involving covered bridge preservation, repair and/or restoration. One or more awards may be offered for up to $1000 each. The applicant must be enrolled in a graduate or undergraduate historic preservation degree program in an accredited institution.

All applications and supporting documents must be received by April 15, 2015 by United States mail or as an electronic file and must be fully completed to be considered. Award decisions recommended by the Scholarship Committee will be confirmed at the Society’s executive board meeting in May with awards distributed by July.

To apply:

Complete the application form including the required 150-word essay about “The Importance of Preserving our Historic Covered Bridges.” Also arrange for a transcript and two academic letters of recommendation. Recipients must provide proof of current registration and the previous term’s grades. Applications will be evaluated on 1) the application itself, 2) academic achievement, and 3) past and planned involvement within historic preservation-related fields.

Either mail completed application to:

NSPCB Scholarship Committee
555 Second NH Tpke
Hillsboro, NH 03244

Or email to:

nspcb@yahoo.com

http://coveredbridgesociety.org/scholarship.html

**Graduate Student Fellowship Program 2015**

Each year, the Advanced Consortium on Cooperation, Conflict, and Complexity (AC4) funds select Columbia University graduate students conducting interdisciplinary research in areas addressing conflict, violence, sustainable development and peace. In 2015, AC4 will fund 10 students for up to $3,000 and one team of students for up to $6,000. Two of the 10 students will be awarded these funds in support of an internship. Team applicants must present a truly interdisciplinary research proposal. Students may not apply to both.

Projects might include, but are not limited to: doctoral students’ dissertation research, master’s students’ thesis research, or capstone projects.

**Eligibility and Restrictions:**

Applicants must be graduate students of Columbia University enrolled in degree programs, and be conducting interdisciplinary research/practice-based projects relating to conflict, violence, sustainable development and/or peace. In addition, fellows are required to spend these monies by December 15, 2015.

For application requirements and materials please check our website at: [http://ac4.eic.columbia.edu/opportunities/ac4-graduate-student-fellowship-program/](http://ac4.eic.columbia.edu/opportunities/ac4-graduate-student-fellowship-program/)

The deadline for submissions is February 13, 2015. Fellows will be announced in March 2015.

Questions may be directed to Meredith Smith at mms2258@columbia.edu
Dust, Dialogue and Uncertainty

Curated by Ana Paula Pais and Carolyn Strauss
+ info: www.slowLab.net

Artists and Designers:
Amy Franceschini
Fallen Fruit
Henriëtte Waal
Jelie Dekker
Jorge Otero-Pailos
Julia Mandte
Lucie Libotte
Maria Blaisse
Mayke Nas
Monika Hoinkis

Additional Participants:
Alessandra Pomarico
Caroline Nevejan
Fernando García-Dory
Jeanne van Heeswijk
Judith Wehmeyer van den Boom
Lanka Horstink
Ljiljana Rodic-Wiersma

December 5, 2014 - February 7, 2015
Opening reception: Thursday, December 4, 6-8 PM
Pratt Manhattan Gallery
144 West 14th Street
New York, New York 10011
<table>
<thead>
<tr>
<th>Event Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Speakers/Panelists</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GSAPP Core Event: This Has Killed That</strong></td>
<td>Friday, January 23, 2015</td>
<td>12:00pm</td>
<td>Wood Auditorium</td>
<td>Architect and editor Thomas Weaver, Architectural Association, returns to GSAPP to present his arresting series AA Files, produced in collaboration with graphic designer John Morgan. Response by Leslie Gill, Laurie Hawkinson, Forrest Jessee, and Enrique Walker, Columbia GSAPP</td>
</tr>
<tr>
<td><strong>GSAPP Core Event: Rem Koolhaas and Irma Boom</strong></td>
<td>Friday, January 23, 2015</td>
<td>6:30pm</td>
<td>Wood Auditorium</td>
<td>Rem Koolhaas and Irma Boom on Designing the 2014 Venice Biennale. Response by Amale Andraos and Michael Rock</td>
</tr>
<tr>
<td><strong>GSAPP Core Event: Marion Weiss and Michael Manfredi</strong></td>
<td>Wednesday, January 28, 2015</td>
<td>6:30pm</td>
<td>Wood Auditorium</td>
<td>Marion Weiss and Michael Manfredi. Response by Amale Andraos and Justin Davidson</td>
</tr>
<tr>
<td><strong>GSAPP Books: Publicatory Practices</strong></td>
<td>Friday, January 30, 2015</td>
<td>12:00pm</td>
<td>Ware Lounge</td>
<td>Architect and editor Thomas Weaver, Architectural Association, returns to GSAPP to present his arresting series AA Files, produced in collaboration with graphic designer John Morgan. Response by Leslie Gill, Laurie Hawkinson, Forrest Jessee, and Enrique Walker, Columbia GSAPP</td>
</tr>
<tr>
<td><strong>GSAPP Books Presents: Publicatory Practices</strong></td>
<td>Friday, January 30, 2015</td>
<td>12:00pm</td>
<td>Ware Lounge</td>
<td>Luke Bulman, Janette Kim, and Georgeen Theodore. Response by Amale Andraos</td>
</tr>
</tbody>
</table>

**Core Event Series**
US/ICOMOS International Exchange Program

US/ICOMOS expects to support a number of internships overseas and within the United States in the historic preservation and cultural heritage fields during the course of 2015. This program provides unparalleled opportunities for preservationists early in their careers to gain hands-on experience in a country other than their own. The program is geared toward those nearing the end of graduate school or with 1-3 years of professional experience. Placements are made by matching the skills/experience of each applicant with the needs of each host organization.

Prospective Interns
Applications from prospective interns are due February 14, 2015. Application procedures can be found on the US/ICOMOS website at http://wwwUSICOMOS.org/intern or email us at blione@USICOMOS.org

Prospective Host Organizations
US/ICOMOS also seeks host organizations, such as non-profits, government agencies, and private firms, who are potentially interested in hosting a US/ICOMOS intern, whether in the United States or overseas. Information on hosting US/ICOMOS interns and a letter of interest form can be found on the US/ICOMOS website at http://wwwUSICOMOS.org/intern hosted

Program Overview
Since the US/ICOMOS International Exchange Program was created in 1984, more than 600 young preservation professionals and over 70 countries have participated. The aim of the program is to promote an understanding of international preservation policies, methods, and techniques to and enable interns to make professional contacts and form personal friendships that will ensure a continuing dialogue between countries.

The program began with a one-time exchange between US/ICOMOS and ICOMOS United Kingdom. It since has expanded to involve between 10 and 20 preservation professionals annually depending on the level of funding available. US/ICOMOS is always looking for preservation organizations both in the U.S. and abroad to host interns and participate in this exciting program of cultural exchange. The program is made possible through generous grants from many U.S. foundations, government agencies and individual contributors, and ICOMOS National Committees of participating host organizations.

For more information, visit our website at http://wwwUSICOMOS.org/intern or email us at blione@USICOMOS.org

2015 Endangered Properties Preservation Intern
Greater Portland Landmarks seeks an Endangered Properties Preservation Intern to provide support for our Preservation Services Advisor and Public Issues Committee in managing Landmarks’ Places in Peril Program. The intern will attend Places in Peril Program and Public Issues Committee meetings, record meeting notes, research properties and produce written and photographic documentation, and provide assistance with all aspects of the endangered properties selection process and public issues discussions. In addition, the intern will work on other activities, including preservation planning tasks, marketing of the Historic Markers Program, and developing historic district economic data, and other duties as assigned.

Primary Duties
- Manage nominations process for 2015 endangered properties list, including media releases.
- Research properties being considered for endangered property status, maintain paper and electronic files, take media-quality photographs, and create short building profile summaries for use in documenting and selecting nominated endangered properties.
- Prepare pre-meeting information packets and Power Point presentations for selection process.
- Attend meetings of the Public Issues and Endangered Properties Selection Committees and draft minutes and meeting notes.

Ancillary Duties
- Assist Preservation Services Advisor in conducting inspection of Landmarks’ preservation easement properties; documenting condition of these properties.
- Assist in the marketing and implementation of Landmarks’ Historic Marker Program
- Conduct Reconnaissance Level Survey of surviving historic industrial properties in Portland. Prepare materials for the web site and transmit to Portland’s Historic Preservation Program.
- Gather real estate and economic data for Congress Street Historic District Economic Study.

Qualifications
- Graduate students with strong backgrounds in historic preservation, planning, community development, American studies, or architectural history. Recent undergraduate college graduates will be considered but must have very strong background/skills in above areas.
- Ability to participate successfully as member of team-based environment.
- Solid office skills and use of Microsoft products (Office, Excel, Outlook, Power Point)
- Strong interpersonal communication skills; ability to maintain confidentiality.
- Strong writing and organizational skills.
- Ability to operate a digital camera and compose quality architectural & landscape photographs.
- Must hold a current & valid automobile driver’s license

Honorarium: $2,000 for 10 weeks (at 30 hours per week)

Service Dates: June 15th

Interested candidates please send cover letter explaining your background and interest in the project, a resume, writing sample, and three references by March 10, 2015 to: Hilary D. Bassett, Executive Director, Greater Portland Landmarks, hbassett@portlandlandmarks.org, Endangered Properties Preservation Intern in subject line. Electronic applications are preferred.
City of Madison, Indiana Advanced Intern Network (M.A.I.N.)

The goal of the Madison Advanced Intern Network (M.A.I.N.) is to open up the City of Madison and its top-notch preservation-associated organizations to highly qualified and passionate historic preservation minded students. This 9-week internship program will provide students and recent graduates with valuable hands-on experience in research, program development, and field work in historic landscapes, historic preservation, community development, heritage tourism, museum studies, communications, and marketing.

Please visit this link to see a glimpse of the summer of 2014 MAIN program: http://mainprogram.tumblr.com/

Employers

There are eight organizations participating in the 2015 Summer M.A.I.N. Program for historic preservation organizations. Each organization will be hosting one intern for the duration of the 9-week program. For those 9-weeks the intern will work at least 40 hours a week, for one of the following organizations. Each organization offers a unique project and job description. You may view each organization’s job description below: When applying, please list your first, second, and third choice placement.

1. City of Madison, IN - Office of Historic Preservation and the Office of Community Relations and Development
2. The Cornerstone Society, the Indiana Landmarks affiliate in Jefferson County
3. Madison Main Street Program
4. Historic Madison, Inc.
5. Madison Area Chamber of Commerce
6. The Heritage Trail Conservancy
7. Jefferson County Historical Society

Program Requirements

- Either a senior or recent graduate in an undergraduate program or a current or recent graduate of a graduate program.
- Major with an intent to pursue a career in architecture, landscape architecture, historic preservation, heritage tourism, museum studies, community development, and/or other related fields.
- GPA of 3.0 or higher
- Availability to work from June 1, 2015- July 31, 2015.
- Housing is provided.
- Interns will receive a $1000 stipend.

All questions regarding the M.A.I.N. Program may be directed to:
Julianne Steger - Preservation Coordinator for the City of Madison, IN
Phone:(812)-274-0283
Email: preservation@madison-in.gov

In order to be considered for a position, all application material must be received no later than February 28, 2015. Please email or mail the complete application and required documents to:
Julianne Steger preservation@madison-in.gov
Office of Historic Preservation
City of Madison, IN
101 W. Main Street
Madison, IN 47250
City Hall

NYC Parks: Conservation Technician Monuments Crew Internship

The Citywide Monuments Conservation Program and New York City Parks & Recreation, Art & Antiquities Department, seek qualified candidates for the 2015 summer field season. These are 40 hour a week, paid internships, Monday through Friday beginning Monday, June 2nd through Friday, August 7, 2015. Citywide Monuments Conservation Program conserves and maintains public works of art throughout the five boroughs of New York City. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The interns will carry out conservation and maintenance treatments on public sculptures and monuments under the direction of experienced monuments conservators. Participants will receive training in documentation, condition assessments, material analysis, and report preparation. In addition, interns will learn and perform conservation treatments including repairing, cleaning, and coating metals; bronze patination; masonry repair; mortar analysis, replication, and repointing; and tool and materials training.

This is an excellent opportunity to learn outdoor sculpture conservation with experienced conservators in an award-winning program in New York City. The season will include visits to a bronze foundry, stone quarry, museum conservation laboratory and artists’ studios, in addition to the daily hands-on work. More than 96 students have successfully participated during the last 18 years. Students currently enrolled in graduate programs in objects conservation, historic preservation, or fine art are strongly encouraged to apply. Candidates must be able to work outdoors, be comfortable in handling power tools and equipment, and not fear heights, as projects often require work on scaffolding or in a lift.

*Unfortunately no international applicants can be considered at this time.

Please email cover letter and resume to:
ArtandAntiquities@parks.nyc.gov
Subject: Monuments Field Crew Internship 2015

Interested candidates are encouraged to apply early.
NYC Parks: Monuments Projects Coordinator
The Citywide Monuments Conservation Program and New York City Parks & Recreation, Art & Antiquities Department, seek an office intern to coordinate monuments conservation and maintenance projects during the 2015 summer season. This is a 35 hour a week position, Monday through Friday beginning Monday, June 1 through Friday, August 14, 2015.

The Citywide Monuments Conservation Program conserves and maintains public works of art throughout the five boroughs of New York City. Program participants will gain knowledge of the breadth of the public sculpture collection, its history and conservation needs. The monuments projects coordinator will serve as a liaison between central office administration and outdoor field operations—writing treatment reports and publicity advisories, archiving current projects and assisting the scheduling and mobilization of field staff and interns. Responsibilities include a wide range of bookkeeping duties, research duties and purchasing. In addition the projects coordinator will lend administrative support to the Monuments Conservators and to the Director of Art & Antiquities.

This is an excellent opportunity to learn about outdoor sculpture conservation with experienced staff in an award-winning program in New York City. The season will also include bi-weekly educational visits (which may include a bronze foundry, granite quarry, artist’s studio and museum conservation lab). Candidates should have excellent administrative skills, writing and research ability, computer skills, and should be well organized, yet flexible and able to manage multiple tasks. This position may be applied toward college credit.

Please send cover letter and resume to:
ArtandAntiquities@parks.nyc.gov
Subject: Monuments Projects Coordinator Internship 2015
Interested candidates are encouraged to apply early.

Maryland Historical Trust/MDP Summer Internships
The Maryland Historical Trust is seeking two qualified candidates for a full-time, paid summer internship at our Crownsville, Maryland headquarters. Created by the Maryland General Assembly in 1961, the Trust is a state agency dedicated to preserving and interpreting the legacy of Maryland’s past. Through research, conservation and education, the Trust assists the people of Maryland in understanding their historical and cultural heritage. The Trust is an agency of the Maryland Department of Planning and serves as Maryland’s State Historic Preservation Office (SHPO) pursuant to the National Historic Preservation Act of 1966. For more information about our agency, go to www.mht.maryland.gov.

Main Purpose of Position
Interns will work under the supervision of the Administrator of the Trust’s Historic Preservation Easement Program. Interns will be directly responsible for the preparation of Maryland Inventory of Historic Properties forms, photographic documentation, mapping, and inspections for various properties on which the Trust holds an historic preservation easement. The position requires travel to various historic preservation easement property sites. Successful candidates must have a valid driver’s license in the State of Maryland and be able to provide their own transportation to the Trust’s office and property sites.

Duration and Hours
Internships are for a period of 10 weeks totaling 40 hours per week during the summer of 2015. Full-time availability required Monday through Friday during normal business hours.

Desired Qualifications
Graduate students from an accredited college or university in Historic Preservation or other closely related field. Ability to use Microsoft Word and digital camera. Familiarity with Maryland Inventory of Historic Properties form and Standards and Guidelines Architectural and Historical Investigations in Maryland preferred. Recently graduated students are also eligible to apply.

Stipend
A stipend of $2,500 is provided. Per diem and housing are not offered.

To Apply
Please send a cover letter, a resume and a short (3-5 pages) writing sample by February 13, 2015 to Kathy Monday at Kathy.Monday@maryland.gov or mail your submission to Maryland Historical Trust, ATTN: Kathy Monday, 100 Community Place, Crownsville, MD 21032.
Anthony K. Baker Internship Program

The Preservation Foundation of Palm Beach is proud to offer a six-week summer internship program for undergraduate and graduate students of architectural design and historic preservation. The internship program is named in honor of the late Anthony K. Baker, a dedicated advocate of historic preservation, history and architecture throughout the United States.

The Anthony K. Baker Internship Program incorporates a multi-faceted approach to providing experiences related to the field of historic preservation. Interning students will be exposed to challenging, professional opportunities while working in the offices of leading architectural, interior, and landscape design firms. They will assist preservation planners in both the Town of Palm Beach and the City of West Palm Beach with documentation of historic properties and participate in current urban planning and design projects. Interns will attend architectural and preservation commission meetings with the Foundation’s President and learn more about the inner workings of the organization. The program will culminate in the completion of an annual project addressing a pertinent town preservation issue. A detailed schedule will be assigned at the start of the program.

Housing will be provided at a landmarked Addison Mizner-designed apartment building located in historic Phipps Plaza, the locale for architects and designers of past and present. The fully-equipped apartment is centrally located and within walking distance of the Foundation’s headquarters. A $1000 stipend is included with the internship.

Applications are available online at www.palmbeachpreservation.org. Applicants may interview in person or via Skype, depending on location and availability. Questions about the internship can be directed to: Amanda Skier, Director of Education, at (561) 832-0731 x 104 or askier@palmbeachpreservation.org.

Alice Austen House Exhibition Intern

OPPORTUNITY

In collaboration with Alice Austen House staff, the Exhibition Intern will assist with the development and execution of an exhibition focusing on the history of the Alice Austen House, also known as Clear Comfort. Duties include intensive research, compilation, and analysis of content relating to the house’s history. This is a remote position that will require examining materials held in local repositories outside of the organization’s archives and collections. Limited on-site hours at the museum needed. The Exhibition Intern must be highly motivated, detail oriented, a creative self-starter, and possess the ability to work with minimal supervision.

SKILLS AND QUALIFICATIONS:
- Enrolled in or recent graduate of M.A. program in architecture, art history, museum studies, historic preservation, or similar program.
- Knowledge and awareness of Victorian architecture and New York City history.
- Proven research and writing skills.
- Ability to work collaboratively within a team.
- Accountability and strong follow-through.

The Exhibition Internship requires a commitment of approximately 10 hours per week from December to April, with some flexibility. Internship is unpaid, school credit can be provided. To apply, please send a resume and cover letter (in PDF) to Shiloh Aderhold, Manager of Visitor Services and Operations, at shiloh@aliceausten.org.
**IIRPS: Athens: Heritage and Modernity**

International Institute for Restoration & Preservation Studies-Athens

In this program we explore the city of Athens and the layers of history left by the passage of time, from a prehistoric settlement to the present modern city, while also investigating how Athenians deal with the challenges of preserving their extensive cultural heritage, both ancient and new.

The aim of this program is to discover both old and new Athens through a series of lectures and visits to monuments, museums and significant city neighborhoods led by some of the top conservators, archeologists, architects and city planners who are and have been involved with the process of creating, studying and preserving the city.

The program is intended for people studying, or professionally involved in, the fields of: History, Archaeology, Architecture Art History, Architecture, Urban Planning, Anthropology, Conservation and Historic Preservation, but is also open for people with a general interest in preservation.

The faculty of our program includes internationally renowned scholars, such as Dr. Manolis Korres, who was Chief Architect on the Acropolis Restoration Project, who will be leading lectures and visits to the Acropolis area, as well as Dr. Fani Mallouchou Tufano, an expert on the history of restoration who was director of the Documentation Office of the Acropolis Restoration Service.

Athena, Greece
February 8 - 19, 2015
(check-in Saturday, Feb 7 - check-out Friday, Feb 20)

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**Visualizing Venice: the Biennale & the City Digital Visualization Workshop**

Venice International University
Visualizing Venice: the Biennale and the City Digital Visualization Workshop, June 1-12, 2015

**What is it about?**

In June 2015 VIU will run the fourth edition of the Visualizing Venice workshop, which was developed in partnership with Duke University and IUAV University of Venice. The Director of the Digital Visualization Laboratory at Venice International University is Prof. Caroline Bruzelius, Duke University.

This course will teach a range of digital skills in 3D modeling, visualization, and mapping technologies to enable participants to engage historical questions with emerging digital tools. As in the previous editions of the workshop, the technologies will be taught through the use of a theme: in 2015 the focus will be on the Biennale. Participants will use the city and the Venice Biennale premises as a “laboratory” through which to examine questions such as change over time and dynamic process in urban and rural environments, showing how man-made spaces respond to social and economic process and transformation.

The aim of the workshop is to train scholars in how new technologies can be integrated with the study of historical and material culture. The workshop will focus on a range of visualization tools that can be used in a wide variety of research areas, in particular modeling change over time in urban space and the production of maps and low-cost photogrammetry.

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**Who can apply?**

The workshop is designed for participants at the Master’s, Ph.D - or Post doctoral level in Interpretive Humanities (including Cultural Patrimony, History of Art, Architecture and Urbanism, History, Geography, Architecture, Archaeology, and other relevant disciplines).

Instruction will be in English of which participants must have an adequate working knowledge.

Maximum number of students: 20
Deadline: February 28, 2015

Program webpage: