THIS WEEK:

Warmest thoughts and best wishes for a wonderful Holiday and a Happy New Year!

Andrea
CALL FOR PAPERS

NCPTT “Mid-Century Modern Structures: Materials and Preservation” Symposium Call for Papers

Cultural Heritage Values: Embracing Change in the Management of Place

VAF-NE: Richard E. Greenwood Young Scholar Award

FELLOWSHIPS & GRANTS

HABS-SAH Sally Kress Tompkins Fellowship

A Christmas Carol at the Merchant’s House

DUST, DIALOGUE AND UNCERTAINTY: Slow Knowledge in Design Thinking and Practice

National Academy: Beyond the Classical: Imagining the Ideal Across Time

Van Alen Institute: Elsewhere: Escape and the Urban Landscape

WALKING TOURS & LECTURES

National Academy: The Influence of Classical Themes in Today’s Art

MCNY: Assembled Realities: Jeff Chien-Hsing Liao’s New York

MCNY: Research Assistant

Queensway Social Media Intern

Preservation League of NYS: Preservation Associate

Curatorial Housekeeping Internship 2015

Part-Time Research Assistant

JOB POSTINGS & INTERNSHIPS

HDC: The Shore Thing: A Practical Seminar on Shoring Methods and Case Studies for Historic Buildings

IIRPS: Athens: Heritage and Modernity

EXHIBITIONS & EVENTS

December

MCNY: Assembled Realities: Jeff Chien-Hsing Liao’s New York
Institute for Latino Studies at Notre Dame Young Scholars Symposium

The Institute for Latino Studies at the University of Notre Dame is pleased to announce our annual Virgilio Elizondo Distinguished Visiting Professorship. Our visiting professor for this year is Dr. David Carrasco, the Neil L. Rudenstine Professor of the Study of Latin America, Harvard Divinity School, joint appointment with the Department of Anthropology in the Faculty of Arts and Sciences, Harvard University.

Professor Carrasco’s activities on the Notre Dame campus will include a symposium for advanced doctoral students and pre-tenured professors. We seek applications from young scholars who are working on a dissertation, a book, or another research project related to the study of U.S. Latina and Latino populations. Successful nominees will attend Professor Carrasco’s public lecture and participate in a symposium at which they will present a dissertation chapter or essay draft for discussion with Professor Carrasco and ILS faculty fellows. ILS will cover all expenses and offer an honorarium of $500 to each young scholar selected to participate in these events, which will take place April 9-10, 2015 at the University of Notre Dame.

Applicants are asked to submit a CV, one letter of recommendation, and a brief (2 pages or less) application letter that presents (a) a general summary of your dissertation project and/or overall research agenda, (b) a précis of your proposed chapter or essay submission for the symposium, (c) a statement of your progress to date on the overall project and on the proposed chapter or essay submission, and (d) a statement of how specifically Professor Carrasco’s expertise and mentorship will enhance your research. Please submit your application materials no later than January 15, 2015 to latino@nd.edu.
CONFERENCE THEMES

Embracing Change in the Management of Place

The themes of the conference emphasize the need to acknowledge and engage change in the successful interpretation, conservation, and management of landscapes; the often unproductive dichotomy of “natural” and “cultural” resources; the factors of social and economic inequality inherent in the designation and management of living landscapes; and other critical issues in heritage studies today that are raised and provoked by cultural landscape research and conservation.

This conference will be open to the public and will explore the theme of “Cultural Landscapes and Heritage Values” as described above. Papers selected will be the basis of twenty-minute presentations followed by discussion. To propose a symposium, paper, or poster for one of the three sub-themes listed below, please submit a one-page abstract (maximum 200 words) by January 1, 2015. No more than one abstract will be accepted per author (you may submit a second if you are not the principal author). Proposals will be selected through a blind peer review by the conference committee. Authors will be notified of the Program Committee’s decision by February 1, 2015.

FOR PAPERS

Cultural & Heritage Values: Embracing Change in the Management of Place

An Interdisciplinary Conference at the University of Massachusetts Amherst, co-sponsored by the Center for Heritage & Society and the Department of Landscape Architecture and Regional Planning

THE CHALLENGE

In recognition of the importance of cultural landscape research in contemporary heritage policy and practice, the University of Massachusetts Center for Heritage & Society (CHS) and the Department of Landscape Architecture and Regional Planning (LARP) have co-organized a two-and-a-half day conference. The goal of the conference is to bring together a broad range of interdisciplinary scholars and heritage professionals to explore key issues in cultural landscapes and heritage values.

Cultural landscapes may be urban or rural, and they include parks, gardens, historic sites, agricultural landscapes, and areas of cultural and historical associations and significance. In the broader field of Heritage Management, the study of cultural landscapes is of particular and current interest. Landscapes are at once “cultural” and “natural,” calling into question traditional divisions of cultural and natural heritage resources and landscape management (e.g., “Cultural Landscapes” vs. “Natural Landscapes” in the World Heritage categories). Landscapes constitute a living heritage, reflecting the mutual influences of diverse groups of people and the equally varied places they inhabit. Like societies, landscapes are continually evolving, and their management demands that social and environmental change be understood and embraced. Landscapes define the sense of a “place,” and are the embodiment of the inextricability of tangible and intangible heritage. For these reasons and others, landscapes are a critical subject in heritage studies.

Written papers

Presenters will be required to prepare a short paper, 10 pages maximum, or inclusion in a symposium publication. Those speakers selected for the conference will receive format instructions. Deadline for submission of the paper is February 2, 2015.

Poster presentations

Posters should be approximately 36 x 40 inches, landscape. Please submit an abstract of no less than 500 words (excluding figures and references). Abstract should contain: main presenter’s full contact information (name, title, organization, address, phone, fax, email). Poster presentation abstract deadline is December 1, 2014.

Oral presentations

Talks will be 30 minutes in duration, including questions. Please submit an abstract of no less than 500 words. Abstract should contain: presenter’s full contact information (name, title, organization, address, phone, fax, email), and a 100-word biography for the author and each co-author. We recommend no more than two presenters per paper. Oral presentation abstract deadline is October 15, 2014. Email notification of accepted presentations will be sent on December 1, 2014. Presentations addressing similar topics will be combined into sessions.

Mid-Century Modern: Materials & Preservation Symposium

NCPTT, Friends of NCPTT, NPS Jefferson National Expansion Memorial, American Institute for Architects St. Louis, Washington University in St. Louis, and the World Monuments Fund, are soliciting oral and poster presentations for a jointly organized symposium on the preservation of Mid-Century Modern Structures.

Focusing primarily on the history, use, and preservation of materials found in Mid-Century modern architecture, the 2015 three-day symposium will provide in-depth understanding of the complex issues associated with the preservation of these structures. Special emphasis will be on modern architectural metals, but presentations on other materials, such as concrete and curtain wall structures, will be included. Additionally, presentations may explore future directions in materials conservation associated with mid-century modern architecture as well as current gaps in research and understanding of issues.

Speakers will be offered a reduced registration fee of $199. More details are given at http://ncptt.nps.gov/呼叫for papers

COLUMBIA UNIVERSITY GRADUATE SCHOOL OF ARCHITECTURE, PLANNING & PRESERVATION
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
hp@arch.columbia.edu • 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
VAF-NE: Richard E. Greenwood Young Scholar Award

CALL FOR PAPERS from younger scholars for the New England Chapter of the Vernacular Architecture Forum (VAF-NE) Annual Meeting, March 28, 2015, in Sturbridge, Mass., and invitation to compete for the Greenwood Young Scholar Award.

The Board of the New England Chapter of the Vernacular Architecture Forum invites younger scholars to submit abstracts for a paper to be presented at the chapter’s Annual Meeting in Sturbridge, MA, on March 28, 2015. The subject matter of papers at the Annual Meeting includes all aspects of vernacular architecture and everyday urban, suburban, and rural landscapes, examined through interdisciplinary and multidisciplinary methods. We are particularly interested in papers that incorporate field work as a component of the research and on topics within New England.

Paper abstracts of no more than 250 words should identify the buildings/landscapes that will be explored, the thesis or argument that the author will present, and the conclusions reached. The paper will be presented in a 1-hour time slot—40-45 minutes for substance (equivalent to a written paper of about 20 pages) and 10-15 minutes for discussion. The committee will choose the best proposal for presentation at the 2015 Annual Meeting, which is accompanied by the Greenwood Award of $500.

Email proposals to e.cromley@neu.edu by January 5, 2015. The winner will be announced on January 19, 2015.
HABS-SAH Sally Kress Tompkins Fellowship

Purpose
The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service's Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

The Award
The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society's Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH Newsletter after the presentation.

Reporting Requirements
In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

Criteria for Application
Applicants should be pursuing graduate studies in architectural history or other related fields. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

Application Details
Applications for the 2015 Sally Kress Tompkins/HABS award will open on August 1, 2014. Applications must be postmarked by December 31, 2014.

To apply, visit: http://www.nps.gov/history/hdp/jobs/tompkins.htm or contact Lisa Davidson (202-354-2179).
A Christmas Carol at the Merchant’s House

John Kevin Jones returns to the Merchant’s House Museum with A Christmas Carol’s ghosts, graveyards, greed, and redemption. Based on Dickens’ personal performance text of “A Christmas Carol,” Summoners Ensemble Co-Artistic Directors, John Kevin Jones and Rhonda Dodd, have crafted a work of captivating storytelling that highlights Dickens’ stunning narrative imagery and wry humor.

The Merchant’s House Museum’s elegant and authentic double parlor, complete with original décor, including gas chandeliers, period paintings, and marble fireplace, will be decked with period decorations of the season, providing the perfect setting for this inspired telling of Dickens’ classic tale. Called “Manhattan’s most haunted house,” by The New York Times, A Christmas Carol’s ghosts could call no better place home.

Follow the Merchant’s House Museum on Twitter @ MerchantsHouse and on Facebook http://www.merchantshouse.org

Thursday, December 11, 2014
7pm           Performance
8-9:30pm   Mirth & Merrymaking with star John Kevin Jones
Catered by celebrity chef Tamara Reynolds

$100 Performance & Merrymaking
$150 Performance, Merrymaking, & one-year Museum Membership
$75 Merrymaking Only

Please purchase tickets to the benefit here.

DUST, DIALOGUE AND UNCERTAINTY:
Slow Knowledge in Design Thinking and Practice

Curated by Ana Paula Pais and Carolyn Strauss
+ info: www.slowLab.net

Artists and Designers:
Amy Franceschini
Fallen Fruit
Henriëtte Waal
Jelle Dekker
Jorge Otero-Pailos
Julia Mandle
Lucie Libotte
Maria Blaise
Mayke Nas
Monika Hoinkis

Additional Participants:
Alessandra Pomarico
Caroline Nevejan
Fernando García-Dory
Jeanne van Heeswijk
Judith Wehmeyer van den Boom
Lanka Horstink
Ljiljana Rodic-Wiersma

December 5, 2014 - February 7, 2015
Opening reception: Thursday, December 4, 6-8 PM

Pratt Manhattan Gallery
144 West 14th Street
New York, New York 10011

Beyond the Classical: Imagining the Ideal Across Time

Artists have explored the meaning of classicism and pushed against its boundaries for centuries. Whether an artist embraces or resists a “classical ideal”—of order and balance, beauty or spirituality—it has always been a touchstone for conversation.

Open through January 11, 2015.

National Academy Museum & School
1083 Fifth Avenue
New York, New York 10128

www.nationalacademy.org

Van Alen Institute: Elsewhere:
Escape and the Urban Landscape

The Institute’s Fall 2014 events are happening next week! As part of the ongoing Elsewhere: Escape and the Urban Landscape series, this season looks at the way we move through the urban realm by framing the city as both a destination and departure point.

Events continue through December 14 with multimedia performances, alternative neighborhood walks, underground game sessions, and more. Members may use code “VAImember2014” to receive free admission. Many events feature drinks from Brooklyn Brewery. Space is limited – get your tickets below to join us:

City Screens: GET LOST!
LEE / Manfred Kirchheimer / Cinema Conservancy
Film Screening
Monday, December 8
7:30pm—9:30pm
Anthology Film Archive
32 Second Avenue
New York, NY

Buy tickets here.

Influx and Exodus: Two Conversations on Urban Density

Tuesday, December 9
7:30pm—9:30pm
Van Alen Institute
30 West 22nd Street
New York, NY

Buy tickets here.

AND MANY MORE!
The Influence of Classical Themes in Today’s Art

Moderator David Shapiro will be joined by Barry X Ball, Vittoria Chierici and Philip Haas to discuss the theme of classicism in their work.

Wednesday, December 10, 2014
6:30pm-8pm | National Academy Museum
1083 Fifth Avenue
New York, New York 10128

RSVP
www.nationalacademy.org

Assembled Realities: Jeff Chien-Hsing Liao’s New York

For the last decade, Taiwanese-born photographer Jeff Chien-Hsing Liao has created a unique visual census of New York City’s five boroughs in his composite panoramas which combine hundreds, sometimes thousands, of images taken over the course of a single day. Join Liao as he sits down with Jody Quon, New York magazine’s Photography Director, to talk about how he makes his hyper-real cityscapes, the painterly impulses behind them, and Liao’s attempts to play with time and push the limits of photography. Book signing to follow.

Co-sponsored by the Taipei Cultural Center of New York, SVA MFA Photography, Video and Related Media, and Aperture Foundation.

Free for Museum members; $12 for students/seniors; $16 for general public.

Monday, December 8, 2014
6:30pm | Museum of the City of New York
1220 Fifth Ave
New York, NY 10029

Buy Tickets
Museum of the City of New York: Research Assistant

The Museum of the City of New York seeks a full-time Research Assistant for a major installation about the future of New York City. The 21st Century Gallery, scheduled to open in 2016 as part of the Museum’s new core exhibition, will engage visitors in considering contemporary and future New York in the context of the city’s 350-year history, specifically the core qualities that have shaped the city over time. The installation will use data visualizations, interactives, and image/artifact installations to explore the issues facing the city over the next two generations, setting these issues in historical and international perspective. The job will entail supporting curatorial staff by conducting online and archival research as well as soliciting information from relevant experts and presenting that information to the curatorial and design team. Strong writing skills and facility with quantitative research methods, census data, and data management are required for this position. Experience with data visualization is desirable. Additional responsibilities may include tracking schedules and various clerical tasks related to the exhibition.

Candidates should hold a BA preferably in the social sciences; possess an excellent academic record; and have completed a significant research project, such as a senior thesis, which incorporated quantitative research. Candidates should be proficient in Word, Excel and PowerPoint, and have excellent written and verbal communication skills. The ideal candidate is collegial, self-motivated, and highly detail-oriented, with an ability to work independently as well as in a collaborative environment.

This is a full-time temporary position that will last 12 to 18 months. Qualified individuals can send their resume with cover letter to the attention of Human Resources at jobs@mcny.org or mail to: Museum of the City of New York, 1220 Fifth Avenue, New York, NY 10029.

For additional information, please visit http://www.mcny.org/jobs.

The Museum of the City of New York is an equal opportunity employer.

Queensway Social Media Intern

Responsibilities

The Queensway Social Media Intern is responsible for content, mechanics and maintenance of a website created to support the Queensway program—a joint effort of The Trust for Public Land and Friends of the Queens Way, to reclaim an abandoned 3.5 mile rail corridor as a linear park. The position will be responsible for responding to questions by the public posed on the website, for compiling website traffic statistics, and for compiling responses from the public about proposals made for the Queens Way for which the website is utilized. The position will be responsible for managing other social media sites, such as Facebook and Twitter in support of the QueensWay project.

Qualifications

• An undergraduate or graduate student in Journalism, Communications or related degrees
• Knowledge of and experience working with web design, content and maintenance.
• Knowledge of the objectives of various social media, including Face book, Twitter, Instagram and others.
• An ability to use social media to shape the public relations message of The Trust for Public Land and Friends of the Queens Way.
• An ability to work collaboratively with marketing, program and partner personnel to disseminate the Queens Way social media strategy.
• Other tasks as required.

To apply, go to www.tpl.org

Other Information

• This is a temporary, part-time internship. The hours worked are flexible within the confines of a normal business day. Hours per week: approximately 15. Most of the hours will be spent at the The Trust for Public Land office in lower Manhattan.
• This internship is paid: compensation will be based on education and work credentials.
Preservation League of NYS: Preservation Associate

Organization
The Preservation League of New York State invests in people and projects that champion the essential role of preservation in community revitalization, sustainable economic growth, and the protection of our historic buildings and landscapes. We lead advocacy, economic development, and education programs all across the state.

Description
The Preservation Associate will work to support the League’s preservation programs. This position reports to the Preservation League’s Director of Preservation and will involve coordination with other Preservation League staff. This is a full-time position located in Albany, New York and will require some travel as a League staff. This is a full-time position located in Albany, New York and will involve coordination with other Preservation League staff.

Responsibilities
Provide technical preservation assistance to individuals, organizations and municipalities seeking creative solutions to preservation challenges.
Advise and assist local and regional preservation organizations and citizen groups on strategies to increase their effectiveness.
Assist in the intake and processing of grant applications, including management of our Microsoft Access database.
Conduct outreach site visits to potential grant applicants.
Participate in the intake and review of regular programs such as Preserve New York, Technical Assistance Grants, Seven to Save and Excellence in Preservation Awards.

Coordinate the planning, development, and implementation of technical workshops.
Prepare articles and notices relating to the League’s preservation programs for our print, online, and social media communications.

Qualifications
A degree in historic preservation or a closely related field; graduate degree preferred.
Minimum 2 years of professional experience in the historic preservation field.
Ability to work constructively as part of a team, as well as to independently identify and complete tasks.
Computer proficiency.
Exceptional interpersonal and communication skills.
Comfort with public speaking.
Valid NYS driver’s license.

Send cover letter, resume, and the names of three references to:
Preservation League Associate Search
Preservation League of New York State
44 Central Avenue
Albany, NY 12206
Via email to: job@preservenys.org

Curatorial Housekeeping Internship 2015

Internship:
Our curatorial housekeeping internship program is designed to provide interns with a valuable learning experience, while also providing Scotty’s Castle with much-needed help in annual preservation housekeeping and maintenance. Interns are sponsored by the Death Valley Natural History Association and will be trained in curatorial techniques by National Park Service staff in order to assist with the following projects:

- Historic housekeeping including cleaning of historic buildings, textiles, Native American baskets and European antiques using specialized vacuums, brushes and attachments
- Inventory and monitor condition of museum collections on exhibit and in storage
- Preservation projects or storage upgrades (if time allows)
- Environmental monitoring/integrated pest management data collection and analysis (one day, if time allows)

Training is highly focused over two days. The internship is labor-intensive and requires working on and around scaffolding and/or ladders, lifting heavy or delicate objects as part of a team, the ability to bend and work on hands and knees and the ability to work in somewhat confined spaces. Our interns work as a team in their project assignments under the direction of experienced museum and interpretation staff members. This internship is an excellent opportunity for an intensive experience in museum curatorial housekeeping techniques with a strong emphasis in collections preservation and maintenance.

Number of Positions: 5
Duration:
Internship will last six weeks beginning July 6, 2015 and finishing August 14, 2015.

Stipend and Housing:
Interns will be paid $10/hour by the Death Valley Natural History Association will pay the equivalent of six, 40-hour weeks. Shared housing (dormitory style) will be provided at no cost. Interns must commute daily to Scotty’s Castle (a one-hour drive each way); a commuter van is provided at no cost. Interns will be living 60 miles from the nearest community and grocery store. Having a personal vehicle is highly recommended, but not required. Park community amenities include an exercise room, swimming pool and library.

College Credit:
Death Valley National Park is willing to work with students, faculty and collegiate departments to assist interns in receiving credit for their internship.

How to Apply:
Open to US CITIZENS ONLY. Please send a cover letter and resume or CV along with the names and contact information for three references to:
Scotty’s Castle Internship Program
PO Box 579
Death Valley, CA 92328

Please send electronic applications (.doc or .pdf files only) to Chris_Wonderly@nps.gov. For more information about the internship, please contact the Curator, Gretchen Voeks, at Gretchen_Voeks@nps.gov or at (760)786-2392 ext. 229. For more information on Death Valley National Park and Scotty’s Castle, go to: go.nps.gov/scottycastle

Application Deadline: All applications must be postmarked by January 30, 2015.
Part-Time Research Assistant

James Sanders, MArch ’82, and current CURE Fellow, would like to hire an HP student to work part time on a project for him.

Resumes could be submitted via email to James at jsandersnyny@gmail.com. You can read more about James and his work here.

Project Description:
To create architectural/historical materials about the Battery Maritime Building in lower Manhattan, which is currently being renovated. Work to take place in January/February 2015.

1) Carry out research on history and architecture of the BMB

2) Carry out image research to locate archival images (including photographs, prints, architectural renderings, etc.) of the BMB, provide low-res copies of images, and provide information on hi-res reproduction and rights

3) Based on the above research, write architecture/historical piece (length TBD in conversation) about the BMB, suitable for use in press releases, fact sheets, marketing and promotional materials, on the project website, and as the basis for video vignette and electronic press release.

The materials may also become the basis for a permanent exhibition in the lobby of the hotel and could be used for an outdoor installation on the construction fence while the work is being done.
The Shore Thing:
A Practical Seminar on Shoring Methods

As a building ages, its structural integrity can weaken. Shoring practices play an imperative role in the safety and security of structures, both new and old. Intended as a temporary solution to structural issues, shoring is a complex process that must take into account numerous variables such as building materials, ground stability, weather, and surrounding infrastructure.

Topics to be covered will include an in-depth discussion of the process of shoring related to historic structures; the role of preservation contractors in this process; emergency shoring situations; and detailed case studies of shoring of local buildings. The program will feature three speakers, each an expert in this field.

Speakers:
John J McErlean, P.E., S.E.
Principal, Plan B Engineering
Eric Hammarberg
Associate Principal, WJE Engineers & Architects
Alastair C. Elliott, PE, LEED AP
Principal, Chief Operating Officer, Robert Silman Associates

Tuesday, December 9, 2014
8:30 am-Check in
9:00 am-12:00 pm-Program
at
Neighborhood Preservation Center
232 East 11th Street New York, NY 10003

Fee:
General-$125
Friends of HDC-$100
Student- $50
Includes continental breakfast
3 AIA Approved LU/HSW Credits/ 3 NY State Licensing Credits
Please RSVP here.
For questions, please contact bharmon@hdc.org

IIRPS: Athens: Heritage and Modernity

International Institute for Restoration & Preservation Studies-Athens

In this program we explore the city of Athens and the layers of history left by the passage of time, from a prehistoric settlement to the present modern city, while also investigating how Athenians deal with the challenges of preserving their extensive cultural heritage, both ancient and new.

The aim of this program is to discover both old and new Athens through a series of lectures and visits to monuments, museums and significant city neighborhoods led by some of the top conservators, archaeologists, architects and city planners who are and have been involved with the process of creating, studying and preserving the city.

The program is intended for people studying, or professionally involved in, the fields of: History, Archaeology, Architecture Art History, Architecture, Urban Planning, Anthropology, Conservation and Historic Preservation, but is also open for people with a general interest in preservation.

The faculty of our program includes internationally renowned scholars, such as Dr. Manolis Korres, who was Chief Architect on the Acropolis Restoration Project, who will be leading lectures and visits to the Acropolis area, as well as Dr. Fani Mallouchou Tufano, an expert on the history of restoration who was director of the Documentation Office of the Acropolis Restoration Service.

Athens, Greece
February 8 - 19, 2015
(check-in Saturday, Feb 7 - check-out Friday, Feb 20)
http://iirps-athens.org/
### December 2014

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**THIS WEEK**

- Elsewhere: Escape and the Urban Landscape
- Assembled Realities: Jeff Chien-Hsing Liao’s New York
- The Shore Thing: A Practical Seminar on Shoring Methods
- Elsewhere: Escape and the Urban Landscape
- The Influence of Classical Themes in Today’s Art
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- The Shore Thing: A Practical Seminar on Shoring Methods
- Elsewhere: Escape and the Urban Landscape
- HABS-SAH Sally Kress Tompkins Fellowship
- Elsewhere: Escape and the Urban Landscape

**miscellaneous**

- Job Postings & Internships
- Walking Tours & Lectures
- Exhibitions & Events
- Fellowships & Grants
- Call for Papers
- Conferences & Symposia
- Administrative