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**CALL FOR PAPERS**

**FELLOWSHIPS & GRANTS**

**EXHIBITIONS & EVENTS**

**WALKING TOURS & LECTURES**

**JOB POSTINGS & INTERNSHIPS**

**MISCELLANEOUS**

**CALENDAR**
Institute for Latino Studies at Notre Dame Young Scholars Symposium

The Institute for Latino Studies at the University of Notre Dame is pleased to announce our annual Virgilio Elizondo Distinguished Visiting Professorship. Our visiting professor for this year is Dr. David Carrasco, the Neil L. Rudenstine Professor of the Study of Latin America, Harvard Divinity School, joint appointment with the Department of Anthropology in the Faculty of Arts and Sciences, Harvard University.

Professor Carrasco's activities on the Notre Dame campus will include a symposium for advanced doctoral students and pre-tenured professors. We seek applications from young scholars who are working on a dissertation, a book, or another research project related to the study of U.S. Latino and Latino populations. Successful nominees will attend Professor Carrasco's public lecture and participate in a symposium at which they will present a dissertation chapter or essay draft for discussion with Professor Carrasco and ILS faculty fellows. ILS will cover all expenses and offer an honorarium of $500 to each young scholar selected to participate in these events, which will take place April 9-10, 2015 at the University of Notre Dame.

Applicants are asked to submit a CV, one letter of recommendation, and a brief (2 pages or less) application letter that presents (a) a general summary of your dissertation project and/or overall research agenda, (b) a précis of your proposed chapter or essay submission for the symposium, (c) a statement of your progress to date on the overall project and on the proposed chapter or essay submission, and (d) a statement of how specifically Professor Carrasco's expertise and mentorship will enhance your research. Please submit your application materials no later than January 15, 2015 to latino@nd.edu.

AAO: 2014 Design Matters Conference

At this year's AAO Conference, we'll take a close look at how architectural organizations can construct more effective program narratives, from easy to consume stories fit for broadcast to memorable first person appeals to enriching curator-driven museum format presentations. Learn how to better engage audiences and inspire them to share your message with others. Hear from leading practitioners whose messages consistently rise above the fray and inspire devoted followers. Leave the Conference armed with new ideas for strengthening your own organization's programs.

Against the backdrop of Washington, DC and our National Building Museum, we will be inviting the participation of architectural organizations from across the globe and drawing on the city's unique assets for fostering international exchange. Come join the conversation!

Register Now

Registration Rates:
$260 USD - AAO Member Rate
$295 USD - Non-Member Rate
$80 USD - Student Rate

In addition to the Conference, there are multiple add-on tours and working meetings. Please see Registration Form for all events and opportunities. (Note: If you wish to register and reside in/near the greater Washington, DC area, you may be eligible for a discounted rate and/or single-day rates. Please contact us at aao@architecture.org, for more information.)

Please register here.
Mid-Century Modern: Materials & Preservation Symposium
NCPTT, Friends of NCPTT, NPS Jefferson National Expansion Memorial, American Institute for Architects St. Louis, Washington University in St. Louis, and the World Monuments Fund, are soliciting oral and poster presentations for a jointly organized symposium on the preservation of Mid-Century Modern Structures.

Focusing primarily on the history, use, and preservation of materials found in Mid-Century modern architecture, the 2015 three-day symposium will provide in-depth understanding of the complex issues associated with the preservation of these structures. Special emphasis will be on modern architectural metals, but presentations on other materials, such as concrete and curtain wall structures, will be included. Additionally, presentations may explore future directions in materials conservation associated with mid-century modern architecture as well as current gaps in research and understanding of issues.

Speakers will be offered a reduced registration fee of $199. More details are given at http://ncptt.nps.gov

Written papers
Presenters will be required to prepare a short paper, 10 pages maximum, or inclusion in a symposium publication. Those speakers selected for the conference will receive format instructions. Deadline for submission of the paper is February 2, 2015.

Poster presentations
Posters should be approximately 36 x 40 inches, landscape. Please submit an abstract of no less than 500 words (excluding figures and references). Abstract should contain: main presenter’s full contact information (name, title, organization, address, phone, fax, email). Poster presentation abstract deadline is December 1, 2014.

Change Over Time Journal Call for Papers
This issue will explore many facets of the impacts of climate change on significant cultural landscapes. We look for a range of topics that include case studies, theoretical and philosophical examinations of this topic, the position of cultural landscapes in the larger historic preservation discourse on climate change, and applicable lessons from other disciplines. The goal is to provide a basis from which our responses to known and unknown impacts of climate on cultural landscapes can be advanced. Guest edited by Robert Melnick.

Call for Submittals: http://coljournal.com/call-for-papers/
[Note: Please disregard the submittal deadline.]

Authors Guide: http://coljournal.com/author-guidelines

Cultural & Heritage Values: Embracing Change in the Management of Place
An Interdisciplinary Conference at the University of Massachusetts Amherst, co-sponsored by the Center for Heritage & Society and the Department of Landscape Architecture and Regional Planning

THE CHALLENGE
In recognition of the importance of cultural landscape research in contemporary heritage policy and practice, the University of Massachusetts Center for Heritage & Society (CHS) and the Department of Landscape Architecture and Regional Planning (LARP) have co-organized a two-and-a-half day conference. The goal of the conference is to bring together a broad range of interdisciplinary scholars and heritage professionals to explore key issues in cultural landscapes and heritage values.

Cultural landscapes may be urban or rural, and they include parks, gardens, historic sites, agricultural landscapes, and areas of cultural and historical associations and significance. In the broader field of Heritage Management, the study of cultural landscapes is of particular and current interest.

Landscape is at once “cultural” and “natural,” calling into question traditional divisions of cultural and natural heritage resources and landscape management (e.g., “Cultural Landscapes” vs. “Natural Landscapes” in the World Heritage categories). Landscapes constitute a living heritage, reflecting the mutual influences of diverse groups of people and the equally varied places they inhabit. Like societies, landscapes are continually evolving, and their management demands that social and environmental change be understood and embraced. Landscapes define the sense of a “place,” and are the embodiment of the inextricability of tangible and intangible heritage. For these reasons and others, landscapes are a critical subject in heritage studies.
CONFERENCE THEMES
Embracing Change in the Management of Place

The themes of the conference emphasize the need to acknowledge and engage change in the successful interpretation, conservation, and management of landscapes; the often unproductive dichotomy of “natural” and “cultural” resources; the factors of social and economic inequality inherent in the designation and management of living landscapes; and other critical issues in heritage studies today that are raised and provoked by cultural landscape research and conservation.

This conference will be open to the public and will explore the theme of “Cultural Landscapes and Heritage Values” as described above. Papers selected will be the basis of twenty-minute presentations followed by discussion. To propose a symposium, paper, or poster for one of the three sub-themes listed below, please submit a one-page abstract (maximum 200 words) by January 1, 2015. No more than one abstract will be accepted per author (you may submit a second if you are not the principal author).

Proposals will be selected through a blind peer review by the conference committee. Authors will be notified of the Program Committee’s decision by February 1, 2015.

Advocacy Scholars Program Call for Papers

The Advocacy Scholars Program is a program of the Preservation Action Foundation. It recognizes the importance of training the next generation of preservation advocates. And, students selected as Advocacy Scholars are an important new part of the collective grassroots voice.

GUIDELINES FOR APPLICATION
To be considered for the program, undergraduate and graduate students should submit a well-researched essay on selected preservation policies or advocacy topics, along with a cover letter and proof of academic enrollment.

Advocacy Scholars receive a stipend to travel to Washington, DC and participate in Preservation Action advocacy during the National Historic Preservation Advocacy Week, March

Select one of these policy questions:
We look forward to your ideas!

National Heritage Areas@30
In 2014 Congress considered multiple requests to designate new National Heritage Areas, even though the program faces continued financial and legislative challenges. Why is this large landscape program so compelling and what is its future? Give us your thoughts.

or

Next Generation
The National Historic Preservation Act of 1966 established policy to protect our nation’s cultural resources. Preservation Action was founded by advocates to make historic preservation policies a national legislative priority. How do people who value preservation continue to take a stand? How to engage the next generation of historic preservationists and advocates?

DEADLINE: DECEMBER 1, 2014
Questions? Call 202-463-0970 or email education@preservationaction.org
HABS-SAHSally Kress Tompkins
Fellowship

Purpose
The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service's Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

The Award
The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society’s Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH Newsletter after the presentation.

Reporting Requirements
In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

Criteria for Application
Applicants should be pursuing graduate studies in architectural history or other related fields. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

Application Details
Applications for the 2015 Sally Kress Tompkins/HABS award will open on August 1, 2014. Applications must be postmarked by December 31, 2014.

To apply, visit: [http://www.nps.gov/history/hdp/jobs/tompkins.htm](http://www.nps.gov/history/hdp/jobs/tompkins.htm) or contact Lisa Davidson (202-354-2179).
**2014 Landmarks Lion Award**

Andrew Scott Dolkart

The Historic Districts Council, the citywide advocate for New York’s historic neighborhoods, will present its annual LANDMARKS LION AWARD on November 19 to Andrew Scott Dolkart, Professor of Historic Preservation and Director of the Historic Preservation Program at Columbia University Graduate School of Architecture, Planning and Preservation (GSAPP).

Andrew is widely acknowledged as THE authority on New York City’s historic architecture. Active in the preservation field for more than three decades, he is an advocate, educator, tour guide, consultant, author of more than a dozen books and publications on New York City and contributor to countless Landmarks Preservation Commission designation reports. Through his many decades of service, he has introduced thousands of New Yorkers to their historic built environment, and his work has aided immeasurably to the efforts to preserve and protect the historic character of New York City.

The award ceremony and benefit dinner will take place on Wednesday, November 19, 2014, at 6:00pm, at the India House, One Hanover Square, New York, NY 10004. The Landmarks Lion Award is HDC’s major fundraising event and provides critical support for the broad range of educational and outreach programs that are crucial to HDC’s constituency, which includes more than 500 neighborhood organizations.

Wednesday, November 19, 2014
6pm | India House, One Hanover Square, NY, NY

For more information or to purchase tickets, contact HDC at 212-614-9107, hdc@hdc.org, or visit www.hdc.org

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**FRIENDS of the Upper East Side Book Talk**

Escape: The Heyday of Caribbean Glamour, A Book Talk

Board Member Hermes Mallea joins us again to present his most recent book Escape: The Heyday of Caribbean Glamour. Mr. Mallea takes a nostalgic look at a bygone era of extravagant resorts and lush tropical estates with work by Joseph Urban, Oliver Messel, Paul Rudolph, and other talented architects and designers who created picturesque retreats for their famous clientele. Containing dazzling images of international celebrities like David Bowie and Princess Margaret, the book provides a unique look into their jet-set getaways.

Tuesday, November 18, 2014
6:30 pm | Arader Gallery, 1016 Madison Avenue

$15 members, $20 non-members

Please click here to purchase tickets.

For more FRIENDS events, click here.

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**TCLF: Art and the Landscape: Landslide 2014**

The Cultural Landscape Foundation® (TCLF) announces Landslide® 2014: Art and the Landscape – with eleven examples selected from more than 100 submissions of land-based art threatened with demolition, neglect, poor maintenance, vandalism and lack of funding. Landslide is TCLF’s annual thematic compendium of threatened and at-risk landscapes and landscape features. This year’s sites are detailed online through in-depth narratives and newly commissioned photography, generously donated by the artists credited in this brochure.

Learn more at: www.tclf.org/landslide2014

An online exhibition of selected sites can be found here.
Tour of the MANITOGA / Russel Wright House & Woodland Garden
Project Manager of several restoration efforts at Manitoga, Kurt Hirschberg of Jan Hind Pokorny Associates in New York, will feature work completed at the Studio Green Roof, Studio interior and exterior, furnishings, the historic pergola, and the residence’s doors and windows. Mr. Hirschberg was involved with the Manitoga project from 2002 to 2006.

Click here for a biography of Russel Wright and explore the website for more information including history, portfolio of Wright’s Designs for Living, and directions to the property.

MANITOGA is a National Historic Landmark, an Affiliate Site of the National Trust for Historic Preservation, and a Word Monuments Watch Site. It is one of the few 20th century modern homes open to the public in New York state.

Friday, November 14, 2014
10:30am-12pm | Garrison, NY

The Kenneth Frampton Endowed Lecture
Angelo Bucci
Response by Kenneth Frampton, GSAPP

Brazilian architect Angelo Bucci presents the work of SPBR, the firm he founded in 2003, including House in Ubatuba: a remarkable reinforced concrete house suspended on three columns that overlooks the bay of Ubatuba. For the fourth annual Kenneth Frampton Endowed Lecture, this and other projects are considered within the legacy of Paulo Mendes da Rocha in Bucci’s home city of São Paulo.

Core Series
Wednesday, November 12, 2014
6:30pm | Wood Auditorium

Royal Retreats: The Holiday Homes of Queen Victoria
Presentation by the Victorian Society in America

Although Queen Victoria and Prince Albert held court at their official residences, Buckingham Palace and Windsor Castle, they also enjoyed private family life at estates on the Isle of Wight and in Scotland. Join Ian Cox, decorative arts historian and Director of the Victorian Society in America London Summer School, for a lecture exploring the history, development, and significance of Osborne, built between 1845-1851 and designed in the style of an Italian Renaissance palazzo, and Balmoral (pictured at right), completed in 1856 in the Scots Baronial style.

Admission is free, but space is limited. Reservations required; email summerschools@victoriansociety.org or call 612-280-7823 to reserve

Thursday, November 13, 2014
6:30pm | 29 East Fourth Street, NYC

Senses of Place: Reflections on Preservation in Times Square
In conjunction with its exhibition TIMES SQUARE, 1984, The Skyscraper Museum presents a series of programs that reunite key actors in the transformation of Times Square over the past three decades. Each evening focuses on a set of issues and questions that ask the original authors, including government officials, planners, urban designers, developers, architects, preservationists, and activists, what really happened in the Eighties, and how do they assess their actions today?

In the early 1980s, preservationists battled to save historic theaters in two areas called “Times Square.” On 42nd Street between Seventh and Eighth Avenue, the urban renewal plans of the NYS Urban Development Corporation (UDC) sought to rescue derelict theaters and return the blighted block plagued with high crime rates and pornography, to more populist entertainments.

In the northern section of Times Square along the spine of Broadway, allied forces of actors and producers, including Joseph Papp, preservationists, architects, and civic groups fought on several fronts against the demolition of historic theaters still in active use. Although the beloved Helen Hayes and Morosco were ultimately razed in 1982 to make way for the Portman Marriot Marquis Hotel, the political action of these groups united to give impetus to the eventual landmark designation of 28 Broadway theaters.

Further, the issue of a broad, but subjective preservation value of a “sence of place” became a special focus for many architects and activists dedicated to saving Times Square. Many argued that new high-rise development encouraged by zoning would obliterate the “bowl of light” - the open sky
above the bright electric advertising signs in the "bow-tie" area of Times Square from 42nd to 46th Street. Their protests created a constituency that moved the Department of City Planning to adopt revised zoning amendments that required setbacks from the street and mandated large areas of illuminated signs to be incorporated on new skyscrapers.

Thirty years ago, preservationists acted effectively to protect the physical fabric and the essential character of at least two Times Squares. Were they successful? A panel of key players in the drama of the preservation of Times Square will reflect on the legacy and evolution of today's Times Square.

Sponsored by The Skyscraper Museum and the Historic Preservation Program of Columbia University GSAPP.

Speakers include Laurie Beckelman, Cora Cahan, Jack Goldstein, Lee Harris Pomeroy, Judith Saltzman, and Kent Barwick.

Tuesday, November 18, 2014
6:00-7:30pm | Wood Auditorium, Avery Hall, Columbia University
Tenure-Track Assistant Professor in Heritage Resource Management

The Department of Anthropology and Archaeology at the University of Calgary invite applications for a tenure-track Assistant Professor in Heritage Resource Management (HRM) and Traditional Land Use (TLU), effective July 1, 2015.

The successful candidate will be expected to teach undergraduate and graduate courses, develop a productive research program, supervise graduate students and participate in service activities within the department, university and community.

Candidates should have a PhD by the time of appointment in either Anthropology or Archaeology, a demonstrated record of and/or potential for teaching excellence at the post-secondary level, ongoing research and educational activities in the field of HRM/TLU. Candidates focusing on tangible heritage, as reflected in archaeological sites, historic monuments, and artefacts; or intangible heritage, as with traditional knowledge, place names, and patterns of land use and occupancy, will be considered. Candidates should have programs of research that address how communities can develop effective strategies for managing and sustaining heritage in all forms, particularly in the face of resource development impacts. Geographical area is open, but the ability to work independently as well as in a collaborative environment and to work in the Canadian context and to bring a comparative perspective will be an advantage.

The Department of Anthropology & Archaeology is a multi-track program in biological anthropology, archaeology, and cultural anthropology. We offer undergraduate (B.A. and B.Sc.) and graduate (M.A. and Ph.D.) degrees.

Complete applications should be sent or emailed to:
HRM/TLU Search
c/o Julie Boyd
Department of Anthropology and Archaeology
University of Calgary
2500 University Drive NW
Calgary, Alberta T2N 1N4
E-mail: boydj@ucalgary.ca

To ensure full consideration, complete applications must be submitted by November 15, 2014.

All qualified candidates are encouraged to apply; however Canadians and permanent residents will be given priority. The University of Calgary respects, demonstrates record of and/or potential for teaching excellence at the post-secondary level, ongoing research and educational activities in the field of HRM/TLU. Candidates focusing on tangible heritage, as reflected in archaeological sites, historic monuments, and artefacts; or intangible heritage, as with traditional knowledge, place names, and patterns of land use and occupancy, will be considered. Candidates should have programs of research that address how communities can develop effective strategies for managing and sustaining heritage in all forms, particularly in the face of resource development impacts. Geographical area is open, but the ability to work independently as well as in a collaborative environment and to work in the Canadian context and to bring a comparative perspective will be an advantage.

The Department of Anthropology & Archaeology is a multi-track program in biological anthropology, archaeology, and cultural anthropology. We offer undergraduate (B.A. and B.Sc.) and graduate (M.A. and Ph.D.) degrees.

Museum of the City of New York: Research Assistant

The Museum of the City of New York seeks a full-time Research Assistant for a major installation about the future of New York City. The 21st Century Gallery, scheduled to open in 2016 as part of the Museum’s new core exhibition, will engage visitors in considering contemporary and future New York in the context of the city’s 350-year history, specifically the core qualities that have shaped the city over time. The installation will use data visualizations, interactives, and image/artifact installations to explore the issues facing the city over the next two generations, setting these issues in historical and international perspective. The job will entail supporting curatorial staff by conducting online and archival research as well as soliciting information from relevant experts and presenting that information to the curatorial and design team. Strong writing skills and facility with quantitative research methods, census data, and data management are required for this position. Experience with data visualization is desirable. Additional responsibilities may include tracking schedules and various clerical tasks related to the exhibition.

Candidates should hold a BA preferably in the social sciences; possess an excellent academic record; and have completed a significant research project, such as a senior thesis, which incorporated quantitative research. Candidates should be proficient in Word, Excel and PowerPoint, and have excellent written and verbal communication skills. The ideal candidate is collegial, self-motivated, and highly detail-oriented, with an ability to work independently as well as in a collaborative environment.

This is a full-time temporary position that will last 12 to 18 months. Qualified individuals can send their resume with cover letter to the attention of Human Resources at jobs@mcny.org or mail to: Museum of the City of New York, 1220 Fifth Avenue, New York, NY 10029.

For additional information, please visit http://www.mcny.org/jobs.

The Museum of the City of New York is an equal opportunity employer.
**Queensway Social Media Intern**

**Responsibilities**

The Queensway Social Media Intern is responsible for content, mechanics and maintenance of a website created to support the Queensway program—a joint effort of The Trust for Public Land and Friends of the Queens Way, to reclaim an abandoned 3.5 mile rail corridor as a linear park. The position will be responsible for responding to questions by the public posed on the website, for compiling website traffic statistics, and for compiling responses from the public about proposals made for the Queens Way for which the website is utilized. The position will be responsible for managing other social media sites, such as Facebook and Twitter in support of the QueensWay project.

**Qualifications**

- An undergraduate or graduate student in Journalism, Communications or related degrees
- Knowledge of and experience working with web design, content and maintenance.
- Knowledge of the objectives of various social media, including Facebook, Twitter, Instagram and others.
- An ability to use social media to shape the public relations message of The Trust for Public Land and Friends of the Queens Way.
- An ability to work collaboratively with marketing, program and partner personnel to disseminate the Queens Way social media strategy.
- Other tasks as required.

To apply, go to www.tpl.org

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**Preservation League of NYS: Preservation Associate**

**Organization**

The Preservation League of New York State invests in people and projects that champion the essential role of preservation in community revitalization, sustainable economic growth, and the protection of our historic buildings and landscapes. We lead advocacy, economic development, and education programs all across the state.

**Description**

The Preservation Associate will work to support the League’s preservation programs. This position reports to the Preservation League’s Director of Preservation and will involve coordination with other Preservation League staff. This is a full-time position located in Albany, New York and will require some travel as a representative of the League.

**Responsibilities**

- Provide technical preservation assistance to individuals, organizations and municipalities seeking creative solutions to preservation challenges.
- Advise and assist local and regional preservation organizations and citizen groups on strategies to increase their effectiveness.
- Assist in the intake and processing of grant applications, including management of our Microsoft Access database.
- Conduct outreach site visits to potential grant applicants.
- Participate in the intake and review of regular programs such as Preserve New York, Technical Assistance Grants, Seven to Save and Excellence in Preservation awards.

**Qualifications**

- A degree in historic preservation or a closely related field; graduate degree preferred.
- Minimum 2 years of professional experience in the historic preservation field.
- Ability to work constructively as part of a team, as well as to independently identify and complete tasks.
- Computer proficiency.
- Exceptional interpersonal and communication skills.
- Comfort with public speaking.
- Valid NYS driver’s license.

Send cover letter, resume, and the names of three references to:

Preservation Associate Search
Preservation League of New York State
44 Central Avenue
Albany, NY 12206

Via email to: job@preservenys.org
HDC Volunteers Needed

As you might know the Historic Districts Council is honoring Andrew Dolkart as our Landmarks Lion this year. The event will be taking place on November 19 at India House, which is at One Hanover Square. We are looking for a few (3 or 4) volunteers to help us with the event, and I thought that perhaps current HP students might be interested in volunteering. The hours will likely be approximately 4:30pm to 8:00 or 8:30 pm. The duties will be checking people in, directing guests to the proper rooms, and other general tasks.

Please email Brigid Harmon directly at bharmon@hdc.org.
## November 2014

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