FROM ISOTHERMAL TO IPADS: USING NEW TECHNOLOGIES TO RESTORE STAINED GLASS AT ST. PATRICK'S CATHEDRAL   BY JEAN PHIFER FAIA, LEED

Thursday, October 30, 2014
6:30 pm | 505 Avery Hall
FREE AND OPEN TO THE PUBLIC
Exterior Restoration Conference
NY Chapter of the Association for Gravestone Studies Fall Meeting
Institute for Latino Studies at Notre Dame Young Scholars Symposium

2015 Advocacy Scholar Program Call for Papers
NCPTT “Mid-Century Modern Structures: Materials and Preservation” Symposium Call for Papers
Change Over Time Journal Call for Papers
Cultural & Heritage Values: Embracing Change in the Management of Place
Advocacy Scholars Program Call for Papers

Rome Prize 2015
William Kinne Travel Fund
Dorothy Miner Thesis Fund
Architectural Finishes Research Fund

2014 Landmarks Lion Award
Andrew Scott Dolkart
Columbia University Seminar on the City
 FRIENDS of the Upper East Side Book Talk
Skyscraper Museum Book Talk and Exhibition

APTNE Tour of the MANITOGA / Russel Wright House & Woodland Garden
LMW: An Illustrated Talk and Book Signing with Witold Rybczynski
GSAPP: Views on the 14th Exhibition of the Venice Biennale
InQuiry:HP: From Isothermal to iPads: Using New Technologies to Restore Stained Glass at St. Patrick’s Cathedral

Merchants’ House Museum Restoration Archive Intern
Tenure-Track Assistant Professor in Heritage Resource Management
Museum of the City of New York: Research Assistant
Queensway Social Media Intern
Historic Preservation Faculty Search, UVA

HUD Innovation in Affordable Housing Student Design and Planning Competition
HDC Volunteers Needed

October
Exterior Restoration Conference

This full day conference features numerous business and educational panels including question and answer sessions with leading industry experts. In addition, the conference is an excellent way to interact with and develop new business opportunities with key individuals within the industry. The event will be attended by Contractors, Owners, Property Managers, Engineers, Architects, Material Manufacturers, Public Agency Officials, Attorneys, Expediters and others active in the field.

By attending and participating in this extraordinary event, you will hear the opinions of professionals on current issues and will be exposed to expert commentary on critical industry subjects such as Site Safety, The Scaffold Law, Insurance Issues, The Profitability of Local Law 11, Landmark Preservation, New DOB Regulations, Sustainable Repairwork, etc. In addition, the conference will provide positive exposure to you and your organization as well as business networking opportunities.

Tuesday, October 28, 2014
8am-3pm | NYU Kimmel/Global Center, 60 Washington Square South

For more information and to register, please click here.

NY Chapter of the Association for Gravestone Studies Fall Meeting

The New York Chapter of the Association for Gravestone Studies (AGS) is pleased to announce its fall meeting, to be held on November 8, 2014. The event will take place at The Evergreens Cemetery, Brooklyn, from 8:30 a.m. to 3:30 p.m.

The meeting will include talks on a variety of topics related to cemeteries and gravestone studies. In the afternoon a tour of the cemetery will be offered. Author and historian John Rousmaniere, who will lead the tour, wrote Green Oasis in Brooklyn: The Evergreens Cemetery, 1849-2008, the history of the Evergreens Cemetery and it’s design, headstones, and relationship with New York and Brooklyn.

An invitation with the program and more details will be emailed soon.

You can find more information about the New York Chapter of AGS and its upcoming events on Facebook at www.facebook.com/New.York.Chapter.AGS.

To learn more about AGS see www.gravestonestudies.org or www.facebook.com/gravestonestudies.

For more information about the Evergreens Cemetery see www.theevergreenscemetery.com.

Saturday, November 8, 2014
8:30-3:30pm | The Evergreens Cemetery, Brooklyn

Institute for Latino Studies at Notre Dame Young Scholars Symposium

The Institute for Latino Studies at the University of Notre Dame is pleased to announce our annual Virgilio Elizondo Distinguished Visiting Professorship. Our visiting professor for this year is Dr. David Carrasco, the Neil L. Rudenstine Professor of the Study of Latin America, Harvard Divinity School, joint appointment with the Department of Anthropology in the Faculty of Arts and Sciences, Harvard University.

Professor Carrasco’s activities on the Notre Dame campus will include a symposium for advanced doctoral students and pre-tenured professors. We seek applications from young scholars who are working on a dissertation, a book, or another research project related to the study of U.S. Latina and Latino populations. Successful nominees will attend Professor Carrasco’s public lecture and participate in a symposium at which they will present a dissertation chapter or essay draft for discussion with Professor Carrasco and ILS faculty fellows. ILS will cover all expenses and offer an honorarium of $500 to each young scholar selected to participate in these events, which will take place April 9-10, 2015 at the University of Notre Dame.

Applicants are asked to submit a CV, one letter of recommendation, and a brief (2 pages or less) application letter that presents (a) a general summary of your dissertation project and/or overall research agenda, (b) a précis of your proposed chapter or essay submission for the symposium, (c) a statement of your progress to date on the overall project and on the proposed chapter or essay submission, and (d) a statement of how specifically Professor Carrasco’s expertise and mentorship will enhance your research. Please submit your application materials no later than January 15, 2015 to latino@nd.edu.

This full day conference features numerous business and educational panels including question and answer sessions with leading industry experts. In addition, the conference is an excellent way to interact with and develop new business opportunities with key individuals within the industry. The event will be attended by Contractors, Owners, Property Managers, Engineers, Architects, Material Manufacturers, Public Agency Officials, Attorneys, Expediters and others active in the field.

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2015 Advocacy Scholar Program Call for Papers

Preservation Action Foundation has announced the 2015 Advocacy Scholar Program call for papers. Please help us get the word out and encourage undergraduate and graduate students to submit papers and win an opportunity to join a community of historic preservationists and participate in the annual National Historic Preservation Advocacy Week.

Through the Advocacy Scholars Program, Preservation Action Foundation offers a limited number of stipends so that students can attend the National Historic Preservation Advocacy Week in Washington, D.C. This year’s program will be held March 2-4, 2015 in Washington, D.C. In addition to the stipend, Advocacy Scholars receive complimentary registration to the conference and are our guests at special events including the Congressional Reception and luncheon.

To be considered, applicants submit:

1. A cover letter stating your interest, any previous legislative or advocacy experience and how participating in the program will contribute to your academic work and professional goals.
2. A 1,500 word essay on one of the following topics:
   - National Heritage Areas@30: In 2014 Congress considered multiple requests to designate new National Heritage Areas, even though the program faces continued financial and legislative challenges. Why is this large landscape program so compelling and what is its future? Give us your thoughts.
3. Proof of academic enrollment.

Students should submit essays by email to education@preservationaction.org by Friday, October 31, 2014. This is a competitive juried process. Selected Advocacy Scholars will be notified no later than Monday, January 5, 2015.

For more information, www.preservationaction.org/scholars-2015 or contact Trisha Logan, Vice Chair of Development for Preservation Action at education@preservationaction.org.

Mid-Century Modern: Materials & Preservation Symposium

NCPTT, Friends of NCPTT, NPS Jefferson National Expansion Memorial, American Institute for Architects St. Louis, Washington University in St. Louis, and the World Monuments Fund, are soliciting oral and poster presentations for a jointly organized symposium on the preservation of Mid-Century Modern Structures.

Focusing primarily on the history, use, and preservation of materials found in Mid-Century modern architecture, the 2015 three-day symposium will provide in-depth understanding of the complex issues associated with the preservation of these structures. Special emphasis will be on modern architectural metals, but presentations on other materials, such as concrete and curtain wall structures, will be included. Additionally, presentations may explore future directions in materials conservation associated with mid-century modern architecture as well as current gaps in research and understanding of issues.

Speakers will be offered a reduced registration fee of $199. More details are given at http://ncptt.nps.gov

Oral presentations
Talks will be 30 minutes in duration, including questions. Please submit an abstract of no less than 500 words. Abstract should contain: presenter’s full contact information (name, title, organization, address, phone, fax, email), and a 100-word biography for the author and each co-author. We recommend no more than two presenters per paper. Oral presentation abstract deadline is October 15, 2014. Email notification of accepted presentations will be sent on December 1, 2014. Presentations addressing similar topics will be combined into a single session.

Written papers
Presenters will be required to prepare a short paper, 10 pages maximum, or inclusion in a symposium publication. Those speakers selected for the conference will receive format instructions. Deadline for submission of the paper is February 2, 2015.

Poster presentations
Posters should be approximately 36 x 40 inches, landscape. Please submit an abstract of no less than 500 words (excluding figures and references). Abstract should contain: main presenter’s full contact information (name, title, organization, address, phone, fax, email). Poster presentation abstract deadline is December 1, 2014.
Change Over Time Journal Call for Papers

This issue will explore many facets of the impacts of climate change on significant cultural landscapes. We look for a range of topics that include case studies, theoretical and philosophical examinations of this topic, the position of cultural landscapes in the larger historic preservation discourse on climate change, and applicable lessons from other disciplines. The goal is to provide a basis from which our responses to known and unknown impacts of climate on cultural landscapes can be advanced. Guest edited by Robert Melnick.

Call for Submittals: http://cotjournal.com/call-for-papers/
[Note: Please disregard the submittal deadline.]

Authors Guide: http://cotjournal.com/author-guidelines/

Cultural & Heritage Values: Embracing Change in the Management of Place

An Interdisciplinary Conference at the University of Massachusetts Amherst, co-sponsored by the Center for Heritage & Society and the Department of Landscape Architecture and Regional Planning

THE CHALLENGE

In recognition of the importance of cultural landscape research in contemporary heritage policy and practice, the University of Massachusetts Center for Heritage & Society (CHS) and the Department of Landscape Architecture and Regional Planning (LARP) have co-organized a two-and-a-half day conference. The goal of the conference is to bring together a broad range of interdisciplinary scholars and heritage professionals to explore key issues in cultural landscapes and heritage values.

Cultural landscapes may be urban or rural, and they include parks, gardens, historic sites, agricultural landscapes, and areas of cultural and historical associations and significance. In the broader field of Heritage Management, the study of cultural landscapes is of particular and current interest. Landscapes are at once “cultural” and “natural,” calling into question traditional divisions of cultural and natural heritage resources and landscape management (e.g., “Cultural Landscapes” vs. “Natural Landscapes” in the World Heritage categories). Landscapes constitute a living heritage, reflecting the mutual influences of diverse groups of people and the equally varied places they inhabit. Like societies, landscapes are continually evolving, and their management demands that social and environmental change be understood and embraced. Landscapes define the sense of a “place,” and are the embodiment of the inextricability of tangible and intangible heritage. For these reasons and others, landscapes are a critical subject in heritage studies.

CONFERENCE THEMES

Embracing Change in the Management of Place

The themes of the conference emphasize the need to acknowledge and engage change in the successful interpretation, conservation, and management of landscapes; the often unproductive dichotomy of “natural” and “cultural” resources; the factors of social and economic inequality inherent in the designation and management of living landscapes; and other critical issues in heritage studies today that are raised and provoked by cultural landscape research and conservation.

This conference will be open to the public and will explore the theme of “Cultural Landscapes and Heritage Values” as described above. Papers selected will be the basis of twenty-minute presentations followed by discussion. To propose a symposium, paper, or poster for one of the three sub-themes listed below, please submit a one-page abstract (maximum 200 words) by January 1, 2015. No more than one abstract will be accepted per author (you may submit a second if you are not the principal author). Proposals will be selected through a blind peer review by the conference committee. Authors will be notified of the Program Committee’s decision by February 1, 2015.

Advocacy Scholars Program Call for Papers

The Advocacy Scholars Program is a program of the Preservation Action Foundation. It recognizes the importance of training the next generation of preservation advocates. And, students selected as Advocacy Scholars are an important new part of the collective grassroots voice.

GUIDELINES FOR APPLICATION

To be considered for the program, undergraduate and graduate students should submit a well-researched essay on selected preservation policies or advocacy topics, along with a cover letter and proof of academic enrollment.

Advocacy Scholars receive a stipend to travel to Washington, DC and participate in Preservation Action advocacy during the National Historic Preservation Advocacy Week, March

Select one of these policy questions:
We look forward to your ideas!

National Heritage Areas@30
In 2014 Congress considered multiple requests to designate new National Heritage Areas, even though the program faces continued financial and legislative challenges. Why is this large landscape program so compelling and what is its future? Give us your thoughts.

or
Next Generation
The National Historic Preservation Act of 1966 established policy to protect our nation’s cultural resources. Preservation Action was founded by advocates to make historic preservation policies a national legislative priority. How do people who value preservation continue to take a stand? How to engage the next generation of historic preservationists and advocates?

DEADLINE: DECEMBER 1, 2014

Questions? Call 202-463-0970 or email education@preservationaction.org
Rome Prize 2015
The American Academy in Rome online application form for the 2015 Rome Prize competition is currently available on the Academy website at www.aarome.org.

The American Academy in Rome is the oldest American overseas center for independent study and advanced research in the arts and the humanities. For one hundred and twenty years the Academy’s eleven acre center in Rome has provided an inspiring environment for those who practice the fine and liberal arts.

The Rome Prize is awarded annually to about thirty candidates, each selected by a jury of distinguished peers through a national competition.

The winners are invited to Rome to pursue their work for periods ranging from six months to two years. They are provided with stipends, residential accommodation, meals, private studies or studios, and most important, an atmosphere conducive to intellectual and artistic freedom, interdisciplinary exchange, and innovation.

Please visit the Academy website for more pertinent information about the Academy, fellowship, application rules, guidelines, deadline, and fees.

William Kinne Travel Fund
Second-year students are eligible to apply for a non-competitive Kinne travel award up to $1000. If you are a dual degree, you are only eligible for this one time.

The non-competitive Kinne Fund must be used towards thesis research, attending a professional conference, travel related to a course (such as studio), or travel that enriches your educational experiences in your area of study. Travel can take place during the Fall 2014 semester, winter break, or the Spring 2015 semester. Applications for the fall semester and winter break are due no later than Friday, November 7th. You will need to complete and submit an application (found online: http://www.arch.columbia.edu/programs/historic-preservation/resources-opportunities/form-william-kinne-fund-travel-application) in which you will outline the purpose of the trip and proposed costs. You will then be notified of approval of your proposed trip from the department, however exact timing for the disbursement of funds cannot be guaranteed as there are several channels that the request must travel through.

Funds will be disbursed through a Travel Stipend and stipends can only be disbursed while you are currently enrolled and only once per semester. It is probable that you will not receive funds by the date of your departure - so please plan accordingly. Just to make you aware, there are a few instances when funds may be deducted from your travel stipend, please read the information on the following website thoroughly.

Stipends:
http://sfs.columbia.edu/stipend

Taxes:
http://sfs.columbia.edu/tax-information

Dorothy Miner Thesis Fund
The Historic Preservation program has a limited amount of money available to contribute to the costs of travel essential to the completion of theses. These funds are awarded on a competitive basis depending on the topic and the need for travel. This money cannot be used for travel to the students’ home city as part of the regular Christmas/January break. Funding has been made available through contributions to the Dorothy Miner Memorial Thesis Travel Fund and GSAPP.

The thesis travel award money will be issued as a stipend to the student.

To Apply please submit the following:
- A short and precise statement of the thesis.
- Explanation for need of travel
- A budget for travel costs to be covered.

Please e-mail your proposal to Charlotte Egerton (cce2119@columbia.edu)

DEADLINE for submission: Monday, November 10th

Students will be notified of the decision of the faculty in late November.

Architectural Finishes Research Fund
The Historic Preservation program has a limited amount of money made available through contributions to the Architectural Finishes Research Fund (AFRF) to support research conducted by Historic Preservation students in architectural paints, finishes, coatings, wallpapers, etc., and can include materials, the history of development of materials, or the conservation and restoration of finishes. Students working on a thesis or class project related to this subject matter may submit an application to receive funds supporting travel, publication fees, lab fees for outside work or materials; or other related expenses that shall be determined appropriate by the Historic Preservation Program. The award money will be issued as a stipend.

To apply you must submit the following:
- A short and precise statement of rationale that describes your research initiatives and goals. If the project is in conjunction with a thesis topic, it must be approved prior to submitting this application.
- A budget for expenses requested to be covered by the AFRF. If travel is included, state the reason travel is essential as well as a budget for travel costs.

Please e-mail your proposal to Charlotte Egerton (cce2119@columbia.edu)

DEADLINE for submission: Monday, November 10th

Students will be notified of the decision of the faculty in late November.
2014 Landmarks Lion Award
Andrew Scott Dolkart

The Historic Districts Council, the citywide advocate for New York's historic neighborhoods, will present its annual LANDMARKS LION AWARD on November 19 to Andrew Scott Dolkart, Professor of Historic Preservation and Director of the Historic Preservation Program at Columbia University Graduate School of Architecture, Planning and Preservation (GSAPP).

Andrew is widely acknowledged as THE authority on New York City's historic architecture. Active in the preservation field for more than three decades, he is an advocate, educator, tour guide, consultant, author of more than a dozen books and publications on New York City and contributor to countless Landmarks Preservation Commission designation reports. Through his many decades of service, he has introduced thousands of New Yorkers to their historic built environment, and his work has aided immeasurably to the efforts to preserve and protect the historic character of New York City.

The award ceremony and benefit dinner will take place on Wednesday, November 19, 2014, at 6:00pm, at the India House, One Hanover Square, New York, NY 10004. The Landmarks Lion Award is HDC's major fundraising event and provides critical support for the broad range of educational and outreach programs that are crucial to HDC's constituency, which includes more than 500 neighborhood organizations.

Wednesday, November 19, 2014
6pm | India House, One Hanover Square, NY, NY

For more information or to purchase tickets, contact HDC at 212-614-9107, hdc@hdc.org, or visit www.hdc.org

Columbia University Seminar on the City

DATE: Thursday, November 6, 2014

SPEAKER: David Schuyler, Arthur and Katherine Shadek Professor of Humanities and American Studies, Franklin and Marshall College

TALK: “Frederick Law Olmsted and the World’s Columbian Exposition for the City Center”

DINNER: 6 PM, $25, payable by check

Please note that the University Seminars will only accept payment by check for dinner. Checks should be made out to “Columbia University,” with “Seminar #459A dinner” in the memo field.

SEMINAR: 7:15 PM to 9 PM

PLACE: Columbia University Faculty House, 400 West 117th Street, New York, NY

CHAIR: Lisa Keller, Purchase College, SUNY

RAPPORTEUR: Ian Shin, Columbia University

Please RSVP to the rapporteur at ks2862@columbia.edu by Thursday, October 30. Indicate whether you will attend the dinner plus seminar, or the seminar alone.

FRIENDS of the Upper East Side Book Talk

Escape: The Heyday of Caribbean Glamour, A Book Talk

Board Member Hermes Mallea joins us again to present his most recent book Escape: The Heyday of Caribbean Glamour. Mr. Mallea takes a nostalgic look at a bygone era of extravagant resorts and lush tropical estates with work by Joseph Urban, Oliver Messel, Paul Rudolph, and other talented architects and designers who created picturesque retreats for their famous clientele. Containing dazzling images of international celebrities like David Bowie and Princess Margaret, the book provides a unique look into their jet-set getaways.

Tuesday, November 18, 2014
6:30 pm | Arader Gallery, 1016 Madison Avenue

$15 members, $20 non-members

Please click here to purchase tickets.

For more FRIENDS events, click here.

Skyscraper Museum Book Talk and Exhibition

LYNNE SAGALYN

Times Square Roulette: Remaking the City Icon

In conjunction with the exhibition TIMES SQUARE, 1984, Lynne B. Sagalyn, Professor of Real Estate and Director of the MBA Real Estate Program at the Columbia University Graduate School of Business, will discuss her book Times Square Roulette: Remaking the City Icon. Debunking the myth of an overnight “Disney miracle,” Sagalyn unfolds a tale of two decades of public controversy, litigation delays, and deal-making. Her definitive history of Times Square’s redevelopment explores the complex relationship between planning and politics and the role of market forces in reshaping Times Square.

On the occasion of the Museum’s exhibition TIMES SQUARE, 1984, she will give a talk about the process of researching and writing the book and her thoughts on Times Square today.

All book talks are free and open to the public. The gallery opens at 6:00pm to view our current exhibit TIMES SQUARE, 1984. All guests must RSVP to programs@skyscraper.org to assure admittance to the event. Please be aware that reservation priority is given to Members of The Skyscraper Museum. Not a member? Become a Museum member today! For additional programs, visit www.skyscraper.org

Monday, October 27, 2014
6:30-8pm | Skyscraper Museum

http://www.arch.columbia.edu/programs/historic-preservation
http://www.arch.columbia.edu
Tour of the MANITOGA / Russel Wright House & Woodland Garden

Project Manager of several restoration efforts at Manitoga, Kurt Hirschberg of Jan Hird Pokorny Associates in New York, will feature work completed at the Studio Green Roof, Studio interior and exterior, furnishings, the historic pergola, and the residence’s doors and windows. Mr. Hirschberg was involved with the Manitoga project from 2002 to 2006.

Click here for a biography of Russel Wright and explore the website for more information including history, portfolio of Wright’s Designs for Living, and directions to the property.

MANITOGA is a National Historic Landmark, an Affiliate Site of the National Trust for Historic Preservation, and a World Monuments Watch Site. It is one of the few 20th century modern homes open to the public in New York state.

Friday, November 14, 2014
10:30am-12pm | Garrison, NY

LMW: An Illustrated Talk and Book Signing with Witold Rybczynski

Author and Professor Rybczynski introduces readers to the rich and varied world of contemporary design, and takes them behind the scenes, showing how architects as different as Frank Gehry, Renzo Piano and Robert A. M. Stern work their magic in his book, How Architecture Works: A Humanist’s Toolkit.

Tuesday, October 28, 2014
6:30pm | Macaulay Honors College, 35 W 67 ST

To purchase tickets for any or all of these events, and for more info, please call (212) 496-8110 or email us at landmarkwest@landmarkwest.org.

InQuiry:HP: From Isothermal to iPads: Using New Technologies to Restore Stained Glass at St. Patrick’s Cathedral

A lecture by Jean Phifer FAIA, LEED, consulting restoration architect to Murphy Burnham & Buttrick, and specialist in restoration, planning and sustainable design projects for cultural institutions.

Thursday, October 30, 2014
6:30pm | 505 Avery Hall
FREE AND OPEN TO THE PUBLIC

GSAPP: Views on the 14th Exhibition of the Venice Biennale

Platform: Views on the 14th International Architecture Exhibition of the Venice Biennale

Barry Bergdoll, Columbia Art History and Archaeology
Keller Easterling, Yale School of Architecture
Hal Foster, Princeton University
Beatrice Galilee, Metropolitan Museum of Art
Ippolito Pestellini Laparelli, OMA

Monday, October 27, 2014
6:30pm | Wood Auditorium
Part of the GSAPP Core Lecture Series.
Restoration Archive Intern (Part-time)

The Restoration Archive Intern works to inventory and organize the Merchant’s House Museum’s archive of documents and drawings related to building restoration projects from 1989 to 2014.

About the Merchants’ House Museum
Built in 1832, the Merchant’s House was home to a prosperous merchant family and their Irish servants for almost 100 years. Complete with the family’s original furnishings and personal possessions, the house offers a rare and intimate glimpse of domestic life in New York City from 1835-1865. It has been a museum since 1936.

Considered one of the finest surviving examples of architecture from the period, the Merchant’s House has been recognized as a National Historic Landmark (one of only 2,500) and is listed on the National Register of Historic Places. In New York City, it has been awarded landmark status not only for its 1832 late-Federal brick exterior but also for its Greek Revival interior rooms. Visit www.merchantshouse.org for more information.

Duties and Responsibilities of the Restoration Archive Intern may include:

- Inventory
  - Compile documents related to building restoration, 1989-2014
  - Complete inventory check-list for restoration work by project name and date

- Organize
  - Help create organizational system for documents and drawings

- General Operations
  - Assist with administrative tasks and museum programming, as needed
  - Conduct guided tours
  - Participate in special research projects

- The ideal applicant will have:
  - A background in architecture, history, or historic preservation
  - Strong organizational, writing, and computer skills, including MS Office
  - Willingness to “pitch-in”

Work schedules are flexible and all positions are unpaid. The Museum is glad to fulfill requirements for students to receive academic credit or federal work study compensation.

Students should apply by emailing their resume and a cover letter to: nyc1832@merchantshouse.org

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Tenure-Track Assistant Professor in Heritage Resource Management

The Department of Anthropology and Archaeology at the University of Calgary invite applications for a tenure–track Assistant Professor in Heritage Resource Management (HRM) and Traditional Land Use (TLU), effective July 1, 2015.

The successful candidate will be expected to teach undergraduate and graduate courses, develop a productive research program, supervise graduate students and participate in service activities within the department, university and community.

Candidates should have a PhD by the time of appointment in either Anthropology or Archaeology, a demonstrated record of and/or potential for teaching excellence at the post-secondary level, ongoing research and educational activities in the field of HRM/TLU. Candidates focusing on tangible heritage, as reflected in archaeological sites, historic monuments, and artefacts; or intangible heritage, as with traditional knowledge, place names, and patterns of land use and occupancy, will be considered. Candidates should have programs of research that address how communities can develop effective strategies for managing and sustaining heritage in all forms, particularly in the face of resource development impacts. Geographical area is open, but the ability to conduct work in the Canadian context and to bring a comparative perspective will be an advantage.

The Department of Anthropology & Archaeology is a multi-track program in biological anthropology, archaeology, and cultural anthropology. We offer undergraduate (B.A. and B.Sc.) and graduate (M.A. and Ph.D.) degrees.

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The department plays leading roles in anthropological and archaeological studies throughout the Americas as well as in Africa, Asia, and Europe.

Along with a letter of application, applicants should provide a curriculum vitae, statement of citizenship, evidence of highest degree attained (such as a copy of the diploma), a statement of teaching philosophy, a statement of research interest, and samples of scholarly work. Applicants should also provide the names and addresses (including email address) of three referees.

Complete applications should be sent or emailed to:

HRM/TLU Search
c/o Julie Boyd
Department of Anthropology and Archaeology
University of Calgary
2500 University Drive NW
Calgary, Alberta T2N 1N4
E-mail: boydj@ucalgary.ca

To ensure full consideration, complete applications must be submitted by November 15, 2014.

All qualified candidates are encouraged to apply; however Canadians and permanent residents will be given priority. The University of Calgary respects, appreciates and encourages diversity.
Museum of the City of New York: Research Assistant

The Museum of the City of New York seeks a full-time Research Assistant for a major installation about the future of New York City. The 21st Century Gallery, scheduled to open in 2016 as part of the Museum’s new core exhibition, will engage visitors in considering contemporary and future New York in the context of the city’s 350-year history, specifically the core qualities that have shaped the city over time. The installation will use data visualizations, interactives, and image/artifact installations to explore the issues facing the city over the next two generations, setting these issues in historical and international perspective. The job will entail supporting curatorial staff by conducting online and archival research as well as soliciting information from relevant experts and presenting that information to the curatorial and design team. Strong writing skills and facility with quantitative research methods, census data, and data management are required for this position. Experience with data visualization is desirable. Additional responsibilities may include tracking schedules and various clerical tasks related to the exhibition.

Candidates should hold a BA preferably in the social sciences; possess an excellent academic record; and have completed a significant research project, such as a senior thesis, which incorporated quantitative research. Candidates should be proficient in Word, Excel and PowerPoint, and have excellent written and verbal communication skills. The ideal candidate is collegial, self-motivated, and highly detail-oriented, with an ability to work independently as well as in a collaborative environment.

This is a full-time temporary position that will last 12 to 18 months. Qualified individuals can send their resume with cover letter to the attention of Human Resources at jobs@mcny.org or mail to: Museum of the City of New York, 1220 Fifth Avenue. New York, NY 10029.

For additional information, please visit http://www.mcny.org/jobs.

The Museum of the City of New York is an equal opportunity employer.

Queensway Social Media Intern

Responsibilities
The Queensway Social Media Intern is responsible for content, mechanics and maintenance of a website created to support the Queensway program—a joint effort of The Trust for Public Land and Friends of the Queens Way, to reclaim an abandoned 3.5 mile rail corridor as a linear park. The position will be responsible for responding to questions by the public posed on the website; for compiling website traffic statistics; and for compiling responses from the public about proposals made for the Queens Way for which the website is utilized. The position will be responsible for managing other social media sites, such as Facebook and Twitter in support of the QueensWay project.

Qualifications
• An undergraduate or graduate student in Journalism, Communications or related degrees
• Knowledge of and experience working with web design, content and maintenance.
• Knowledge of the objectives of various social media, including Face book, Twitter, Instagram and others.
• An ability to use social media to shape the public relations message of The Trust for Public Land and Friends of the Queens Way.
• An ability to work collaboratively with marketing, program and partner personnel to disseminate the Queens Way social media strategy.
• Other tasks as required.

Other Information
• This is a temporary, part-time internship. The hours worked are flexible within the confines of a normal business day. Hours per week: approximately 15. Most of the hours will be spent at the The Trust for Public Land office in lower Manhattan.
• This internship is paid: compensation will be based on education and work credentials.

To apply, go to www.tpl.org
The School of Architecture at University of Virginia (home to a living World Heritage site) is seeking applications for a tenure or tenure track appointment in Historic Preservation, rank dependent upon experience to begin August 25, 2015. The sub-field of expertise within Historic Preservation is open, including but not limited to community history, conservation, cultural geography, cultural landscape history, design, historic preservation planning, law, or public advocacy. The person holding this position is expected to teach two courses per semester, designed in consultation with the Director of the Historic Preservation program. Applicants with international preservation experience are especially encouraged to contact us. Candidates must hold a graduate degree in a wide range of fields, including but not limited to: Archaeology, Architectural History, Architecture, Building Conservation, Geography, Historic Preservation, History, Landscape Architecture, Law, or Urban Planning. Successful candidates will have an accomplished or promising research agenda and experience teaching in Historic Preservation. Successful candidates must also be able to demonstrate the potential for earning tenure in at least one of the school’s four departments. Candidates are free to express interest in serving as the Director of the Historic Preservation certificate program, but service as Director is not an expectation. PhD preferred but not required. The salary will be commensurate with experience.

To apply, visit https://jobs.virginia.edu and search on Posting Number 0614998. Complete a Candidate Profile online, and electronically attach a curriculum vitae and cover letter to include your research interest and teaching philosophy.

Review of applications will begin November 1, 2014, however, the position will remain open until filled.

The University will perform background checks on all new faculty hires prior to making a final offer of employment and official transcripts will be requested.

For additional information related to the position, please contact: Louis Nelson, Associate Professor of Architectural History, Director of Historic Preservation Program, and Associate Dean for Research and International Programs via email at ln6n@Virginia.EDU. For further information about the application process, please contact: Mary Jo Bateman, Departmental Assistant via email at mb2tr@Virginia.EDU.

Historic Preservation Faculty Search, University of Virginia

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027

hp@arch.columbia.edu   212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
HUD Innovation in Affordable Housing Student Design and Planning Competition

The second annual HUD Innovation in Affordable Housing Student Design and Planning Competition challenges multi-disciplinary, graduate student teams to respond to a real life affordable housing design and planning issue. The competition is sponsored by HUD’s Office of Policy Development and Research (PD&R).

Multidisciplinary teams must be comprised of a minimum of three students (no more than five) plus one faculty advisor, representing at least three graduate level programs:
- architecture
- planning / public policy
- business / real estate / social entrepreneurship

Important Dates:
- 10-01-2014  Registration Opens
- 11-12-2014  Competition launch; Phase I design problem
- 12-18-2014  Deadline for teams to register
- 02-09-2015  Deadline for teams to submit Phase I solution
- 02-20-2015  Finalists announced; Phase II
- 3-2015  Site visit for finalists (TBD)
- 4-2015  Final jury and winners announced in DC (TBD)

Prizes:
- $20,000 to the winning team
- $10,000 to the runner up

For more information, click here.

HDC Volunteers Needed

As you might know the Historic Districts Council is honoring Andrew Dolkart as our Landmarks Lion this year. The event will be taking place on November 19 at India House, which is at One Hanover Square. We are looking for a few (3 or 4) volunteers to help us with the event, and I thought that perhaps current HP students might be interested in volunteering. The hours will likely be approximately 4:30pm to 8:00 or 8:30 pm. The duties will be checking people in, directing guests to the proper rooms, and other general tasks.

Please email Brigid Harmon directly at bharmon@hdc.org.
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**THIS WEEK**

**Conference**
- **Exterior Restoration Conference**
- **LMW: An Illustrated Talk and Book Signing with Witold Rybczynski**

**Events**
- **InQuiry-HP: From Isothermal to iPads: Using New Technologies to Restore Stained Glass at St. Patrick's Cathedral**
- **2015 Advocacy Scholar Program Call for Papers**
- **GSAPP: Views on the 14th Exhibition of the Venice Biennale**
- **Times Square Roulette: Remaking the City Icon**
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**Miscellaneous**
- **Exterior Restoration Conference**
- **LMW: An Illustrated Talk and Book Signing with Witold Rybczynski**