THE FITCH COLLOQUIUM:
TRANSFORMATIVE: SEVEN IDEAS FOR A NEW PRESERVATION  Courtesy GSAPP
James Marston Fitch Charitable Foundation Symposium
“The Accidental Preservationist: Artists, Artisans, Outliers & the Future of Historic Preservation”

Fitch Colloquium
“Transformative: Seven Ideas for New Preservation”

Exterior Restoration Conference

Rutgers British Studies Center “Objects of Empire”

NY Chapter of the Association for Gravestone Studies Fall Meeting

Institute for Latino Studies at Notre Dame Young Scholars Symposium

“Learning from the Reservation: Using the Traditional Cultural Place Perspective for Better Decision Making in a Diverse Cultural Landscape” Conference

2015 Advocacy Scholar Program Call for Papers

NCPTT “Mid-Century Modern Structures: Materials and Preservation” Symposium Call for Papers

Change Over Time Journal Call for Papers

Rome Prize 2015
William Kinne Travel Fund

2014 Landmarks Lion Award
Andrew Scott Dolkart

Museum of the City of New York: New York: Assembled Realities

APTNIE Tour of the MANITOGA / Russel Wright House & Woodland Garden

LMW: An Illustrated Talk and Book Signing with Witold Rybczynski

CIVITAS Discussion Series

Merchants’ House Museum Restoration Archive Intern

Tenure-Track Assistant Professor in Heritage Resource Management

Museum of the City of New York: Research Assistant

NPS Internship Program

HUD Innovation in Affordable Housing Student Design and Planning Competition

HDC Volunteers Needed

October
James Marston Fitch Charitable Foundation Symposium

On the occasion of its 25th anniversary, the James Marston Fitch Charitable Foundation will present The Accidental Preservationist: Artists, Artisans, Outliers & the Future of Historic Preservation—a day-long multi-disciplinary symposium exploring the influence of non-traditional practitioners of historic preservation on architectural revitalization throughout the United States.

Get to know the speakers and their work in advance of the Symposium by following the Fitch Foundation on Facebook and Twitter.

Following the Symposium, Preservation Alumni joins with the Fitch Foundation to co-host an after-party for attendees and speakers. Enjoy this opportunity to discuss the themes of the symposium in a casual setting or simply to connect with new colleagues! Stay tuned for after-party time and location.

The Accidental Preservationist: Artists, Artisans, Outliers and the Future of Historic Preservation

Friday, October 17, 2014

Roosevelt House Public Policy Institute at Hunter College
47-49 East 65th Street, New York, NY

Fitch Colloquium

To mark the 50th anniversary of Columbia’s Historic Preservation masters program, GSAPP’s Fitch Colloquium is offering seven ideas to move our field forward.

Admission to the Colloquium is free, there is a $20 fee for the Alumni Reception, click here to register for the events.

Fitch Colloquium - Transformative: Seven Ideas for New Preservation Saturday, October 18, 2014
Colloquium: 10:00am-5:00pm
Wood Auditorium - Columbia University
Alumni Reception: 5:30-7:30pm
Casa Italiana, 1161 Amsterdam Avenue

Exterior Restoration Conference

This full day conference features numerous business and educational panels including question and answer sessions with leading industry experts.

In addition, the conference is an excellent way to interact with and develop new business opportunities with key individuals within the industry. The event will be attended by Contractors, Owners, Property Managers, Engineers, Architects, Material Manufacturers, Public Agency Officials, Attorneys, Expediters and others active in the field.

By attending and participating in this extraordinary event, you will hear the opinions of professionals on current issues and will be exposed to expert commentary on critical industry subjects such as Site Safety, The Scaffold Law, Insurance Issues, The Profitability of Local Law 11, Landmark Preservation, New DOB Regulations, Sustainable Repairwork, etc. In addition, the conference will provide positive exposure to you and your organization as well as business networking opportunities.

Tuesday, October 28, 2014
8am-3pm | NYU Kimmel/Global Center, 60 Washington Square South

For more information and to register, please click here.

Rutgers British Studies Center Symposium

This symposium explores how the British Empire produced, reinforced and provoked criticism of itself through material objects from grand public buildings to humble cups of tea. Architecture manifested the social values of public practices, including worship, shopping, and visiting exhibitions. Commodities—their production, circulation, consumption, and narration—represented the reach and limits of empire. The resistance to the imperial erasure of identity may also be uncovered in close readings of objects.

Please join us for this interdisciplinary conference, which is free and open to the public.

Alex Bremner, Edinburgh College of Art
Great and Greater Britain: Architecture and the Politics of New Imperialism, 1887-1915

Louis Nelson, University of Virginia
Architectures of Empire in Jamaica

Erika Rappaport, University of California, Santa Barbara
“Every Kitchen an Empire Kitchen”: Tea and the Politics of Imperial Consumerism in Interwar Britain and India

Ross Forman, University of Warwick
Cathay on Display: The Chinese Court at the “South Kensington Caravanserai,” 1884

Friday, October 24, 2014
10am-4pm | Alexander Library, Pane Room at Rutgers University

For more information, contact carla.yanni@gmail.com
NY Chapter of the Association for Gravestone Studies Fall Meeting

The New York Chapter of the Association for Gravestone Studies (AGS) is pleased to announce its fall meeting, to be held on November 8, 2014. The event will take place at The Evergreens Cemetery, Brooklyn, from 8:30 a.m. to 3:30 p.m.

The meeting will include talks on a variety of topics related to cemeteries and gravestone studies. In the afternoon a tour of the cemetery will be offered. Author and historian John Rousmaniere, who will lead the tour, wrote Green Oasis in Brooklyn: The Evergreens Cemetery, 1849-2008, the history of the Evergreens Cemetery and its design, headstones, and relationship with New York and Brooklyn.

An invitation with the program and more details will be emailed soon.

You can find more information about the New York Chapter of AGS and its upcoming events on Facebook at www.facebook.com/New.York.Chapter.AGS.

To learn more about AGS see www.gravestonestudies.org or www.facebook.com/gravestonestudies.

For more information about the Evergreens Cemetery see www.theevergreenscemetery.com.

Saturday, November 8, 2014
8:30-3:30pm | The Evergreens Cemetery, Brooklyn

Institute for Latino Studies at Notre Dame Young Scholars Symposium

The Institute for Latino Studies at the University of Notre Dame is pleased to announce our annual Virgilio Elizondo Distinguished Visiting Professorship. Our visiting professor for this year is Dr. Davíd Carrasco, the Neil L. Rudenstine Professor of the Study of Latin America, Harvard Divinity School, joint appointment with the Department of Anthropology in the Faculty of Arts and Sciences, Harvard University.

Professor Carrasco’s activities on the Notre Dame campus will include a symposium for advanced doctoral students and pre-tenured professors. We seek applications from young scholars who are working on a dissertation, a book, or another research project related to the study of U.S. Latina and Latino populations. Successful nominees will attend Professor Carrasco’s public lecture and participate in a symposium at which they will present a dissertation chapter or essay draft for discussion with Professor Carrasco and ILS faculty fellows. ILS will cover all expenses and offer an honorarium of $500 to each young scholar selected to participate in these events, which will take place April 9-10, 2015 at the University of Notre Dame.

Applicants are asked to submit a CV, one letter of recommendation, and a brief (2 pages or less) application letter that presents (a) a general summary of your dissertation project and/or overall research agenda, (b) a précis of your proposed chapter or essay submission for the symposium, (c) a statement of your progress to date on the overall project and on the proposed chapter or essay submission, and (d) a statement of how specifically Professor Carrasco’s expertise and mentorship will enhance your research. Please submit your application materials no later than January 15, 2015 to latino@nd.edu.
Learning from the Reservation Conference

The National Council for Preservation Education is hosting a conference to highlight and share the innovative work that applies the Traditional Cultural Place perspective beyond its application to Native American historic resources to identify, document and mitigate impacts to properties important to other cultural groups. The issue of diversity in historic preservation, in terms of landscape associations, culture, and practice, is a critical and complicated one. This conference will provide a forum for the discussion of how issues of diversity challenge the application of conventional methods of identification, documentation, and mitigation.

The historic resources to be discussed at this conference are best described as Traditional Cultural Places (TCPs), a term most often applied to those properties of importance to Native American/Indian Tribes and Native Hawaiian Organizations. The title, Learning from the Reservation, pays homage to the perspective of the sovereign nations who deal with the impact of the dominant American culture on their land and community. The cultural groups being discussed at this forum can benefit from the hard work and legacy of the application of the National Historic Preservation Act (NHPA) through the lens of the Tribal Preservation programs.

The conference will be organized around a single track of papers focused on three aspects of working with non-traditional Traditional Cultural Places: Identification, Documentation, and Mitigation. Papers can address all three topics but must focus primarily on one aspect. A stipend to cover travel expenses will be offered to all successful paper authors to facilitate participation in this event.

Paper Proposals should be no more than 400 words in length, and should be accompanied by a one-page c.v.

Submit paper proposals by October 15, 2014, via email to Rebecca Sheppard, rjshep@udel.edu and Jeremy Weisz, jwels@rwu.edu.

Authors will be notified by November 30, 2014, regarding acceptance of papers. Full drafts of selected papers will be due by February 1, 2015.

The conference will be held at Delaware State University (April 23-25, 2015) and co-sponsored by NCPE, Historic Preservation Education Foundation, Delaware State University, University of Delaware, Roger Williams University and the Delaware State Preservation Office and Division of Historical and Cultural Affairs.

The conference is timed to coincide with efforts by the NPS to revise NRHS Bulletin 38 Guidelines for Evaluating and Documenting Traditional Cultural Properties.

For information about the conference, contact Robin Krawitz via email at krkrawitz@desu.edu or 302-857-7139.

2015 Advocacy Scholar Program Call for Papers

Preservation Action Foundation has announced the 2015 Advocacy Scholar Program call for papers. Please help us get the word out and encourage undergraduate and graduate students to submit papers and win an opportunity to join a community of historic preservationists and participate in the annual National Historic Preservation Advocacy Week.

Through the Advocacy Scholars Program, Preservation Action Foundation offers a limited number of stipends so that students can attend the National Historic Preservation Advocacy Week in Washington, D.C. This year’s program will be held March 2-4, 2015 in Washington, D.C. In addition to the stipend, Advocacy Scholars receive complimentary registration to the conference and are our guests at special events including the Congressional Reception and luncheon.

To be considered, applicants submit:

1. A cover letter stating your interest, any previous legislative or advocacy experience and how participating in the program will contribute to your academic work and professional goals.

2. A 1,500 word essay on one of the following topics:

   - National Heritage Areas @30: In 2014 Congress considered multiple requests to designate new National Heritage Areas, even though the program faces continued financial and legislative challenges. Why is this large landscape program so compelling and what is its future? Give us your thoughts.

   - The National Historic Preservation Act of 1966 established policy to protect our nation’s cultural resources. Preservation Action was founded by advocates to make historic preservation policies a national legislative priority. How do people who value preservation continue to take a stand? How to engage the next generation of historic preservationists and advocates?

   - 3. Proof of academic enrollment.

   - Students should submit essays by email to education@preservationaction.org by Friday, October 31, 2014. This is a competitive juried process. Selected Advocacy Scholars will be notified no later than Monday, January 5, 2015.

For more information, www.preservationaction.org/scholars-2015 or contact Trisha Logan, Vice Chair of Development for Preservation Action at education@preservationaction.org.
CALL FOR PAPERS

**Mid-Century Modern: Materials & Preservation Symposium**

NCPTT, Friends of NCPTT, NPS Jefferson National Expansion Memorial, American Institute for Architects St. Louis, Washington University in St. Louis, and the World Monuments Fund, are soliciting oral and poster presentations for a jointly organized symposium on the preservation of Mid-Century Modern Structures.

Focusing primarily on the history, use, and preservation of materials found in Mid-Century modern architecture, the 2015 three-day symposium will provide in-depth understanding of the complex issues associated with the preservation of these structures. Special emphasis will be on modern architectural metals, but presentations on other materials, such as concrete and curtain wall structures, will be included. Additionally, presentations may explore future directions in materials conservation associated with mid-century modern architecture as well as current gaps in research and understanding of issues.

Speakers will be offered a reduced registration fee of $199. More details are given at [http://ncptt.nps.gov](http://ncptt.nps.gov).

**Written papers**

Presenters will be required to prepare a short paper, 10 pages maximum, or inclusion in a symposium publication. Those speakers selected for the conference will receive format instructions. Deadline for submission of the paper is February 2, 2015.

**Poster presentations**

Posters should be approximately 36 x 40 inches, landscape. Please submit an abstract of no less than 500 words (excluding figures and references). Abstract should contain: main presenter’s full contact information (name, title, organization, address, phone, fax, email). Poster presentation abstract deadline is December 1, 2014.

**Oral presentations**

Talks will be 30 minutes in duration, including questions. Please submit an abstract of no less than 500 words. Abstract should contain: presenter’s full contact information (name, title, organization, address, phone, fax, email), and a 100-word biography for the author and each co-author. We recommend no more than two presenters per paper. Oral presentation abstract deadline is October 15, 2014. Email notification of accepted presentations will be sent on December 1, 2014. Presentations addressing similar topics will be combined into sessions.

**Change Over Time Journal Call for Papers**

This issue will explore many facets of the impacts of climate change on significant cultural landscapes. We look for a range of topics that include case studies, theoretical and philosophical examinations of this topic, the position of cultural landscapes in the larger historic preservation discourse on climate change, and applicable lessons from other disciplines. The goal is to provide a basis from which our responses to known and unknown impacts of climate on cultural landscapes can be advanced. Guest edited by Robert Melnick.

**Call for Submittals:** [http://cotjournal.com/call-for-papers/](http://cotjournal.com/call-for-papers/)

[Note: Please disregard the submittal deadline.]

Rome Prize 2015

The American Academy in Rome online application form for the 2015 Rome Prize competition is currently available on the Academy website at www.aarome.org

The American Academy in Rome is the oldest American overseas center for independent study and advanced research in the arts and the humanities. For one hundred and twenty years the Academy’s eleven acre center in Rome has provided an inspiring environment for those who practice the fine and liberal arts.

The Rome Prize is awarded annually to about thirty candidates, each selected by a jury of distinguished peers through a national competition.

The winners are invited to Rome to pursue their work for periods ranging from six months to two years. They are provided with stipends, residential accommodation, meals, private studies or studios, and most important, an atmosphere conducive to intellectual and artistic freedom, interdisciplinary exchange, and innovation.

Please visit the Academy website for more pertinent information about the Academy, the fellowship, application rules, guidelines, deadline, and fees.

William Kinne Travel Fund

Second-year students are eligible to apply for a non-competitive Kinne travel award up to $1000. If you are a dual degree, you are only eligible for this one time.

The non-competitive Kinne Fund must be used towards thesis research, attending a professional conference, travel related to a course (such as studio), or travel that enriches your educational experience in your area of study. Travel can take place during the Fall 2014 semester, winter break, or the Spring 2015 semester. Applications for the fall semester and winter break are due no later than Friday, November 7th. You will need to complete and submit an application (found online: http://www.arch.columbia.edu/programs/historic-preservation/resources-opportunities/form-william-kinne-fund-travel-application) in which you will outline the purpose of the trip and proposed costs. You will then be notified of approval of your proposed trip from the department, however exact timing for the disbursement of funds cannot be guaranteed as there are several channels that the request must travel through.

Funds will be disbursed through a Travel Stipend and stipends can only be disbursed while you are currently enrolled and only once per semester. It is probable that you will not receive funds by the date of your departure - so please plan accordingly. Just to make you aware, there are a few instances when funds may be deducted from your travel stipend, please read the information on the following website thoroughly.

Stipends: http://sfs.columbia.edu/stipend
Taxes: http://sfs.columbia.edu/tax-information
2014 Landmarks Lion Award
Andrew Scott Dolkart

The Historic Districts Council, the citywide advocate for New York’s historic neighborhoods, will present its annual LANDMARKS LION AWARD on November 19 to Andrew Scott Dolkart, the James Marston Fitch Professor of Historic Preservation and Director of the Historic Preservation Program at Columbia University Graduate School of Architecture, Planning and Preservation (GSAPP).

Andrew is widely acknowledged as THE authority on New York City’s historic architecture. Active in the preservation field for more than three decades, he is an advocate, educator, tour guide, consultant, author of more than a dozen books and publications on New York City and contributor to countless Landmarks Preservation Commission designation reports. Through his many decades of service, he has introduced thousands of New Yorkers to their historic built environment, and his work has aided immeasurably to the efforts to preserve and protect the historic character of New York City.

The award ceremony and benefit dinner will take place on Wednesday, November 19, 2014, at 6:00pm, at the India House, One Hanover Square, New York, NY 10004. The Landmarks Lion Award is HDC’s major fundraising event and provides critical support for the broad range of educational and outreach programs that are crucial to HDC’s constituency, which includes more than 500 neighborhood organizations.

Wednesday, November 19, 2014
6pm | India House, One Hanover Square, NY, NY

For more information or to purchase tickets, contact HDC at 212-614-9107, hdc@hdc.org, or visit www.hdc.org

Museum of the City of New York:
New York: Assembled Realities

This show is going to mesmerize. As The Atlantic’s CityLab put it, “Anybody who loves to people-watch in New York should get a kick out of Jeff Chien-Hsing Liao.”

Our newest exhibition features more than 40 works by this Taiwanese artist. Pushing the boundaries of traditional documentary photography, Liao (b. 1977) creates large-scale panoramas by combining multiple exposures of the same location taken over the course of several hours. The resulting composite photographs are often fantastical; complex, hyper-real views that no single shot—or the eye—could capture.

Plan Your Visit
Tour of the MANITOGA / Russel Wright House & Woodland Garden

Project Manager of several restoration efforts at Manitoga, Kurt Hirschberg of Jan Hird Pokorny Associates in New York, will feature work completed at the Studio Green Roof, Studio interior and exterior, furnishings, the historic pergola, and the residence’s doors and windows. Mr. Hirschberg was involved with the Manitoga project from 2002 to 2006.

Click here for a biography of Russel Wright and explore the website for more information including history, portfolio of Wright’s Designs for Living, and directions to the property.

MANITOGA is a National Historic Landmark, an Affiliate Site of the National Trust for Historic Preservation, and a Word Monuments Watch Site. It is one of the few 20th century modern homes open to the public in New York state.

Friday, November 14, 2014
10:30am-12pm | Garrison, NY

LMW: An Illustrated Talk and Book Signing with Witold Rybczynski

Author and Professor Rybczynski introduces readers to the rich and varied world of contemporary design, and takes them behind the scenes, showing how architects as different as Frank Gehry, Renzo Piano and Robert A. M. Stern work their magic in his book, How Architecture Works: A Humanist’s Toolkit.

Tuesday, October 28, 2014
6:30pm | Macaulay Honors College, 35 W 67 ST

To purchase tickets for any or all of these events, and for more info, please call (212) 496-8110 or email us at landmarkwest@landmarkwest.org.

CIVITAS Discussion Series

Join CIVITAS and the National Academy for a discussion series

ART, DESIGN AND THE URBAN ENVIRONMENT

CIVITAS and the National Academy are hosting their second joint panel discussion series. These discussion will explore how artists and architects- as well as activists, grassroots organizers, scientists, urban planners, preservationists, and city agencies – can work together to improve urban environments in meaningful ways.

All events will take place at the National Academy: 1083 Fifth Avenue at 89th Street New York, NY 10128
Admission is FREE
To RSVP, please visit: www.nationalacademy.org

Historic Preservation and the Park Avenue Historic District
Wednesday, October 15, 2014
6:30 – 8:00pm

Landscape Futures and the East River Esplanade
Wednesday, December 3, 2014
6:30 – 8:00pm

Freshkills Park: A Model For New York Recycling & Environmental Justice
Wednesday, January 7, 2015
6:30 – 8:00pm

Project Manager of several restoration efforts at Manitoga, Kurt Hirschberg of Jan Hird Pokorny Associates in New York, will feature work completed at the Studio Green Roof, Studio interior and exterior, furnishings, the historic pergola, and the residence’s doors and windows. Mr. Hirschberg was involved with the Manitoga project from 2002 to 2006.

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Friday, November 14, 2014
10:30am-12pm | Garrison, NY
Restoration Archive Intern  
(Part-time)

The Restoration Archive Intern works to inventory and organize the Merchant’s House Museum’s archive of documents and drawings related to building restoration projects from 1989 to 2014.

About the Merchants’ House Museum

Built in 1832, the Merchant’s House was home to a prosperous merchant family and their Irish servants for almost 100 years. Complete with the family’s original furnishings and personal possessions, the house offers a rare and intimate glimpse of domestic life in New York City from 1835-1865. It has been a museum since 1936.

Considered one of the finest surviving examples of architecture from the period, the Merchant’s House has been recognized as a National Historic Landmark (one of only 2,500) and is listed on the National Register of Historic Places. In New York City, it has been awarded landmark status not only for its 1832 late-Federal brick exterior but also for its Greek Revival interior rooms. Visit www.merchantshouse.org for more information.

Duties and Responsibilities of the Restoration Archive Intern may include:

- **Inventory**
  - Compile documents related to building restoration, 1989-2014
  - Complete inventory check-list for restoration work by project name and date

- **Organize**
  - Help create organizational system for documents and drawings

- **General Operations**
  - Assist with administrative tasks and museum programming, as needed
  - Conduct guided tours
  - Participate in special research projects

- **The ideal applicant will have:**
  - A background in architecture, history, or historic preservation
  - Strong organizational, writing, and computer skills, including MS Office
  - Willingness to “pitch-in”

Work schedules are flexible and all positions are unpaid. The Museum is glad to fulfill requirements for students to receive academic credit or federal work study compensation.

Students should apply by emailing their resume and a cover letter to: nyc1832@merchantshouse.org

Tenure-Track Assistant Professor in Heritage Resource Management

The Department of Anthropology and Archaeology at the University of Calgary invite applications for a tenure-track Assistant Professor in Heritage Resource Management (HRM) and Traditional Land Use (TLU), effective July 1, 2015.

The successful candidate will be expected to teach undergraduate and graduate courses, develop a productive research program, supervise graduate students and participate in service activities within the department, university and community.

Candidates should have a PhD by the time of appointment in either Anthropology or Archaeology, a demonstrated record of and/or potential for teaching excellence at the post-secondary level, ongoing research and educational activities in the field of HRM/TLU. Candidates focusing on tangible heritage, as reflected in archaeological sites, historic monuments, and artefacts; or intangible heritage, as with traditional knowledge, place names, and patterns of land use and occupancy, will be considered. Candidates should have programs of research that address how communities can develop effective strategies for managing and sustaining heritage in all forms, particularly in the face of resource development impacts. Geographical area is open, but the ability to conduct work in the Canadian context and to bring a comparative perspective will be an advantage.

The Department of Anthropology & Archaeology is a multi-track program in biological anthropology, archaeology, and cultural anthropology. We offer undergraduate (B.A. and B.Sc.) and graduate (M.A. and Ph.D.) degrees.

The department plays leading roles in anthropological and archaeological studies throughout the Americas as well as in Africa, Asia, and Europe.

Along with a letter of application, applicants should provide a curriculum vitae, statement of citizenship, evidence of highest degree attained (such as a copy of the diploma), a statement of teaching philosophy, a statement of research interest, and samples of scholarly work. Applicants should also provide the names and addresses (including email address) of three referees.

Complete applications should be sent or emailed to:

HRM/TLU Search  
c/o Julie Boyd  
Department of Anthropology and Archaeology  
University of Calgary  
2500 University Drive NW  
Calgary, Alberta T2N 1N4  
E-mail: boydj@ucalgary.ca

To ensure full consideration, complete applications must be submitted by November 15, 2014.

All qualified candidates are encouraged to apply; however Canadians and permanent residents will be given priority. The University of Calgary respects, appreciates and encourages diversity.
Museum of the City of New York: Research Assistant

The Museum of the City of New York seeks a full-time Research Assistant for a major installation about the future of New York City. The 21st Century Gallery, scheduled to open in 2016 as part of the Museum’s new core exhibition, will engage visitors in considering contemporary and future New York in the context of the city’s 350-year history, specifically the core qualities that have shaped the city over time. The installation will use data visualizations, interactives, and image/artifact installations to explore the issues facing the city over the next two generations, setting these issues in historical and international perspective. The job will entail supporting curatorial staff by conducting online and archival research as well as soliciting information from relevant experts and presenting that information to the curatorial and design team. Strong writing skills and facility with quantitative research methods, census data, and data management are required for this position. Experience with data visualization is desirable. Additional responsibilities may include tracking schedules and various clerical tasks related to the exhibition.

Candidates should hold a BA preferably in the social sciences; possess an excellent academic record; and have completed a significant research project, such as a senior thesis, which incorporated quantitative research. Candidates should be proficient in Word, Excel and PowerPoint, and have excellent written and verbal communication skills. The ideal candidate is collegial, self-motivated, and highly detail-oriented, with an ability to work independently as well as in a collaborative environment.

This is a full-time temporary position that will last 12 to 18 months. Qualified individuals can send their resume with cover letter to the attention of Human Resources at jobs@mcny.org or mail to: Museum of the City of New York, 1220 Fifth Avenue, New York, NY 10029.

For additional information, please visit http://www.mcny.org/jobs.

The Museum of the City of New York is an equal opportunity employer.

NPS Internship Program

The internship program offers undergraduate and graduate students the opportunity to gain practical experience in cultural resource management programs in the National Park Service headquarters, field offices, and parks, and in other federal agencies. Working under the direction of experienced historic preservation professionals, students undertake short-term research and administrative projects. Students learn about and contribute to the national historic preservation programs and the federal government’s preservation and management of historic properties.

The short-term internships are available in the summer and during the school year. The internship program is operated jointly with the National Council for Preservation Education.

Contact Guy Lapsley, Technical Preservation Services, for more information.

The application deadline for Academic Year 2014-2015 internships with the National Park Service and the Department of the Interior is October 24, 2014.

New positions added October 2.

More info here.
**HUD Innovation in Affordable Housing Student Design and Planning Competition**

The second annual HUD Innovation in Affordable Housing Student Design and Planning Competition challenges multi-disciplinary, graduate student teams to respond to a real life affordable housing design and planning issue. The competition is sponsored by HUD’s Office of Policy Development and Research (PD&R).

Multidisciplinary teams must be comprised of a minimum of three students (no more than five) plus one faculty advisor, representing at least three graduate level programs:

- architecture
- planning / public policy
- business / real estate / social entrepreneurship

**Important Dates:**
- 10-01-2014  Registration Opens
- 11-12-2014  Competition launch; Phase I design problem
- 12-18-2014  Deadline for teams to register
- 02-09-2015  Deadline for teams to submit Phase I solution
- 02-20-2015  Finalists announced; Phase II
- 3-2015  Site visit for finalists (TBD)
- 4-2015  Final jury and winners announced in DC (TBD)

**Prizes:**
- $20,000 to the winning team
- $10,000 to the runner up

For more information, click here.

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**HDC Volunteers Needed**

As you might know the Historic Districts Council is honoring Andrew Dolkart as our Landmarks Lion this year. The event will be taking place on November 19 at India House, which is at One Hanover Square. We are looking for a few (3 or 4) volunteers to help us with the event, and I thought that perhaps current HP students might be interested in volunteering. The hours will likely be approximately 4:30pm to 8:00 or 8:30 pm. The duties will be checking people in, directing guests to the proper rooms, and other general tasks.

Please email Brigid Harmon directly at bharmon@hdc.org.
October 2014

This Week

1. Learning from the Reservation Conference Mid-Century Modern Symposium CIVITAS: Historic Preservation and the Park Avenue District
2. James Marston Fitch Symposium
3. Fitch Colloquium
4. Rutgers British Studies Center Symposium
5. NPS Internship Applications Due
6. Exterior Restoration Conference
7. LMW: An Illustrated Talk and Book Signing with Witold Rybczynski
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