**APT DC Chapter Symposium**

The Association for Preservation Technology-DC Chapter would like to announce this year’s symposium “The Challenges of Preserving Modern Materials & Assemblies.” The symposium will be held Friday, September 26th at the AIA Headquarters in Washington D.C. Presentations and discussions will focus on post-war materials and assemblies.

Registrations is currently open.

**Friday, September 26, 2014**
8am-5pm | AIA Headquarters, Washington D.C.

For more information and to register please visit aptdc.org.

**ICOMOS General Assembly and International Symposium**

For the 18th time in 50 years, the global heritage community is assembling for the triennial ICOMOS General Assembly and International Symposium. This triennium, we gather in November in Florence under the theme “Heritage and Landscape as Human Values” to celebrate the 50th anniversary of the Venice Charter while at the same time exemplifying the changing face of heritage. Our hosts, including ICOMOS Italia, have developed a fantastic array of program, including tours and parties showcasing the extraordinary cultural heritage of Tuscany.

Registration for the General Assembly and Scientific Symposium can be done here with early bird rates available until September 18th.

About the US Events

Since its own founding 49 years ago, a key focus of US/ICOMOS has been promoting international cultural resources exchange, delivering the best of the world’s heritage thinking into the U.S. domestic preservation conversation while introducing and interpreting for the world our unique American historic preservation system. There is perhaps no single act that more fully advances these aims than robust participation by Americans in ICOMOS General Assemblies and International Symposia.

In service of this goal, US/ICOMOS is pleased to announce its calendar of optional, add-on events during the Florence conference. We designed these events to help our members, friends of ICOMOS and their guests maximize the incomparable opportunities this once-every-three-years gathering presents!

**James Marston Fitch Charitable Foundation Symposium**

On the occasion of its 25th anniversary, the James Marston Fitch Charitable Foundation will present The Accidental Preservationist: Artists, Artisans, Outliers & the Future of Historic Preservation – a day-long multi-disciplinary symposium exploring the influence of non-traditional practitioners of historic preservation on architectural revitalization throughout the United States.

Get to know the speakers and their work in advance of the Symposium by following the Fitch Foundation on Facebook and Twitter.

Following the Symposium, Preservation Alumni joins with the Fitch Foundation to co-host an after-party for attendees and speakers. Enjoy this opportunity to discuss the themes of the symposium in a casual setting or simply to connect with new colleagues!

Stay tuned for after-party time and location.

**Fitch Colloquium**

To mark the 50th anniversary of Columbia’s Historic Preservation masters program, GSAPP’s Fitch Colloquium is offering seven ideas to move our field forward.

Admission to the Colloquium is free, there is a $20 fee for the Alumni Reception, click here to register for the events.

**Fitch Colloquium - Transformative: Seven Ideas for New Preservation**

**Saturday, October 18, 2014**

Colloquium: 10:00am-5:00pm
Wood Auditorium - Columbia University

Alumni Reception: 5:30-7:30pm
Casa Italiana, 1161 Amsterdam Avenue

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Stay tuned for after-party time and location.

**The Accidental Preservationist: Artists, Artisans, Outliers and the Future of Historic Preservation**

**Friday, October 17, 2014**

Roosevelt House Public Policy Institute at Hunter College
47-49 East 65th Street, New York, NY
Exterior Restoration Conference

This full day conference features numerous business and educational panels including question and answer sessions with leading industry experts. In addition, the conference is an excellent way to interact with and develop new business opportunities with key professionals in the industry. The event will be attended by Contractors, Owners, Property Managers, Engineers, Architects, Material Manufacturers, Public Agency Officials, Attorneys, Expedite and others active in the field.

By attending and participating in this extraordinary event, you will hear the opinions of professionals on current issues and will be exposed to expert commentary on critical industry subjects such as Site Safety, The Scaffold Law, Insurance Issues, The Profitability of Local Law 11, Landmark Preservation, Site Safety, The Scaffold Law, Insurance Issues, New DOB Regulations, Sustainable Repairwork, etc. In addition, the conference will provide positive exposure to you and your organization as well as business networking opportunities.

Tuesday, October 28, 2014
8am-3pm | NYU Kimmel/Global Center, 60 Washington Square South

For more information and to register, please click here.

Rutgers British Studies Center Symposium

This symposium explores how the British Empire produced, reinforced and provoked criticism of itself through material objects from grand public buildings to humble cups of tea. Architecture manifested the social values of public practices, including worship, shopping, and visiting exhibitions. Commodities - their production, circulation, consumption, and narration - represented the reach and limits of empire. The resistance to the imperial erasure of identity may also be uncovered in close readings of objects.

Please join us for this interdisciplinary conference, which is free and open to the public.

Alex Bremner, Edinburgh College of Art
Great and Greater Britain: Architecture and the Politics of New Imperialism, 1867-1915

Louis Nelson, University of Virginia
Architectures of Empire in Jamaica

Erika Rappaport, University of California, Santa Barbara
"Every Kitchen an Empire Kitchen": Tea and the Politics of Imperial Consumerism in Interwar Britain and India

Ross Forman, University of Warwick
Cathay on Display: The Chinese Court at the "South Kensington Caravanserai," 1884

Friday, October 24, 2014
10am-4pm | Alexander Library, Pane Room at Rutgers University

For more information, contact carla.yanni@gmail.com

NY Chapter of the Association for Gravestone Studies Fall Meeting

The New York Chapter of the Association for Gravestone Studies (AGS) is pleased to announce its fall meeting, to be held on November 8, 2014. The event will take place at The Evergreens Cemetery, Brooklyn, from 8:30 a.m. to 3:30 p.m.

The meeting will include talks on a variety of topics related to cemeteries and gravestone studies. In the afternoon a tour of the cemetery will be offered. Author and historian John Rousmaniere, who will lead the tour, wrote Green Oasis in Brooklyn: The Evergreens Cemetery, 1849-2008, the history of the Evergreens Cemetery and it's design, headstones, and relationship with New York and Brooklyn.

An invitation with the program and more details will be emailed soon.

You can find more information about the New York Chapter of AGS and its upcoming events on Facebook at www.facebook.com/New.York.Chapter.AGS.

To learn more about AGS see www.gravestonestudies.org or www.facebook.com/gravestonestudies.

For more information about the Evergreens Cemetery see www.theevergreenscemetery.com.

Saturday, November 8, 2014
8:30-3:30pm | The Evergreens Cemetery, Brooklyn

Institute for Latino Studies at Notre Dame Young Scholars Symposium

The Institute for Latino Studies at the University of Notre Dame is pleased to announce our annual Virgilio Elizondo Distinguished Visiting Professorship. Our visiting professor for this year is Dr. David Carrasco, the Neil L. Rudenstine Professor of the Study of Latin America, Harvard Divinity School, joint appointment with the Department of Anthropology in the Faculty of Arts and Sciences, Harvard University.

Professor Carrasco’s activities on the Notre Dame campus will include a symposium for advanced doctoral students and pre-tenured professors. We seek applications from young scholars who are working on a dissertation, a book, or another research project related to the study of U.S. Latina and Latino populations. Successful nominees will attend Professor Carrasco’s public lecture and participate in a symposium at which they will present a dissertation chapter or essay draft for discussion with Professor Carrasco and ILS faculty fellows. ILS will cover all expenses and offer an honorarium of $500 to each young scholar selected to participate in these events, which will take place April 9-10, 2015 at the University of Notre Dame.

Applicants are asked to submit a CV, one letter of recommendation, and a brief (2 pages or less) application letter that presents (a) a general summary of your dissertation project and/or overall research agenda, (b) a précis of your proposed chapter or essay submission for the symposium, (c) a statement of your progress to date on the overall project and on the proposed chapter or essay submission, and (d) a statement of how specifically Professor Carrasco’s expertise and mentorship will enhance your research. Please submit your application materials no later than January 15, 2015 to latino@nd.edu.
APTI Technical Committee on Sustainable Preservation

The Technical Committee on Sustainable Preservation (TC-SP) of The Association for Preservation Technology International is organizing a special issue of the APT Bulletin for publication in 2015. This special issue will be the third in a series on sustainable preservation. The TC-SP is seeking authors and contributors who can specifically address the impacts and effects of climate change on culturally-significant historic resources and preservation technology.

If interested, please contact Nancy Rankin, APT TC-SP co-chair (NRankin@JGWarchitects.com) for additional information, including a copy of the précis.

The submission date for abstracts is Tuesday, September 30, 2014.

National Main Streets Conference

We are pleased to release the call for conference session proposals for the 2015 National Main Streets Conference to be held in Atlanta, Georgia, March 30 - April 2.

This year’s theme is TEAM Main Street: Teamwork and Entrepreneurship across Main Street. That means that the 2015 National Main Streets Conference is focused on bringing partners together to foster new ideas for building economic, financial, and business development successes on Main Street.

At the conference, we will be organizing education sessions around the following tracks, and encourage you to consider submitting sessions relating to these areas:

- Economic Development: Real estate development, business attraction and development, business retention and expansion, market analysis, rural development, entrepreneurship, use of historic tax credits and other financial tools.
- Urban Revitalization: Density issues, transit-oriented development, demographic trends for cities, social sustainability, starting a BID, Clean and Safe issues.
- Marketing: Understanding the marketplace, branding and business attraction.
- Promotional Events: Effective events management, data gathering, measuring economic impact, leveraging events for business development.
- Arts and Cultural Heritage Tourism: Arts as business catalysts, tourism-related business development, public art, cultural districts, funding for the arts.
- Placemaking and Design: Building facades, streetscape, activating public spaces, tactical urbanism, traffic design, environmental sustainability.
- Organizational Development: Board development, fundraising for major projects and capital campaigns, volunteer training and development, use of technology, communication.
- Leadership Development: Training new and veteran managers to gain economic development skills, effective leadership strategies, conflict resolution, change management, partnership development, working in the public realm.

For more information on how to submit a proposal, please click here. All proposals are due by midnight (CDT) on September 30, 2014.

If you have any questions, please email msconference@savingplaces.org.

Learning from the Reservation Conference

The National Council for Preservation Education is hosting a conference to highlight and share the innovative work that applies the Traditional Cultural Place perspective beyond its application to Native American historic resources to identify, document and mitigate impacts to properties important to other cultural groups. The issue of diversity in historic preservation, in terms of landscape associations, culture, and practice, is a critical and complicated one. This conference will provide a forum for the discussion of how issues of diversity challenge the application of conventional methods of identification, documentation, and mitigation.

The historic resources to be discussed at this conference are best described as Traditional Cultural Places (TCPs), a term most often applied to those properties of importance to Native American/Indian Tribes and Native Hawaiian Organizations. The title, Learning from the Reservation, pays homage to the perspective of the sovereign nations who deal with the impact of the dominant American culture on their land and community. The cultural groups being discussed at this forum can benefit from the hard work and legacy of the application of the National Historic Preservation Act (NHPA) through the lens of the Tribal Preservation programs.

The conference will be organized around a single track of papers focused on three aspects of working with non-traditional Traditional Cultural Places: Identification, Documentation, and Mitigation. Papers can address all three topics but must focus primarily on one aspect. A stipend to cover travel expenses will be offered to all successful paper authors to facilitate participation in this event.
CALL FOR PAPERS

Paper Proposals should be no more than 400 words in length, and should be accompanied by a one-page c.v.

Submit paper proposals by October 15, 2014, via email to Rebecca Sheppard, rjshep@udel.edu and Jeremy Wells, jwells@rwu.edu.

Authors will be notified by November 30, 2014, regarding acceptance of papers. Full drafts of selected papers will be due by February 1, 2015.

The conference will be held at Delaware State University (April 23-15, 2015) and co-sponsored by NCPE, Historic Preservation Education Foundation, Delaware State University, University of Delaware, Roger Williams University and the Delaware State Preservation Office and Division of Historical and Cultural Affairs.

The conference is timed to coincide with efforts by the NPS to revise NRHS Bulletin 38 Guidelines for Evaluating and Documenting Traditional Cultural Properties.

For information about the conference, contact Robin Krawitz via email at rkrawitz@desu.edu or 302-857-7139.

2015 Advocacy Scholar Progam Call for Papers

Preservation Action Foundation has announced the 2015 Advocacy Scholar Program call for papers. Please help us get the word out and encourage undergraduate and graduate students to submit papers and win an opportunity to join a community of historic preservationists and participate in the annual National Historic Preservation Advocacy Week.

Through the Advocacy Scholars Program, Preservation Action Foundation offers a limited number of stipends so that students can attend the National Historic Preservation Advocacy Week in Washington, DC. This year’s program will be held March 2-4, 2015 in Washington, D.C. In addition to the stipend, Advocacy Scholars receive complimentary registration to the conference and are our guests at special events including the Congressional Reception and luncheon.

To be considered, applicants submit:

1. A cover letter stating your interest, any previous legislative or advocacy experience and how participating in the program will contribute to your academic work and professional goals.

2. A 1,500 word essay on one of the following topics:

   National Heritage Areas@30: In 2014 Congress considered multiple requests to designate new National Heritage Areas, even though the program faces continued financial and legislative challenges. Why is this large landscape program so compelling and what is its future? Give us your thoughts.

   The National Historic Preservation Act of 1966 established policy to protect our nation’s cultural resources. Preservation Action was founded by advocates to make historic preservation policies a national legislative priority. How do people who value preservation continue to take a stand? How to engage the next generation of historic preservationists and advocates?

   3. Proof of academic enrollment.

   Students should submit essays by email to education@preservationaction.org by Friday, October 31, 2014. This is a competitive juried process. Selected Advocacy Scholars will be notified no later than Monday, January 5, 2015.

   For more information, www.preservationaction.org/scholars-2015 or contact Trisha Logan, Vice Chair of Development for Preservation Action at education@preservationaction.org.
**Fitch Prize**

Second-year HP students are invited to apply for the Cleo & James Marston Fitch Prize. Named in honor of James Marston Fitch, the founder of the Historic Preservation program at Columbia, this prize is awarded annually to a student for an exceptional paper or project completed during their first year. This $500 award is made possible through the generous contributions of Preservation Alumni members.

Submissions can be made to info@preservationalumni.org no later than October 3rd, 2014.

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**Rome Prize 2015**

The American Academy in Rome online application form for the 2015 Rome Prize competition is currently available on the Academy website at [www.aarome.org](http://www.aarome.org).

The American Academy in Rome is the oldest American overseas center for independent study and advanced research in the arts and the humanities. For one hundred and twenty years the Academy’s eleven acre center in Rome has provided an inspiring environment for those who practice the fine and liberal arts.

The Rome Prize is awarded annually to about thirty candidates, each selected by a jury of distinguished peers through a national competition.

The winners are invited to Rome to pursue their work for periods ranging from six months to two years. They are provided with stipends, residential accommodation, meals, private studies or studios, and most important, an atmosphere conducive to intellectual and artistic freedom, interdisciplinary exchange, and innovation.

Please visit the Academy website for more pertinent information about the Academy, the fellowship, application rules, guidelines, deadline, and fees.
Urban Land Institute Event

On Tuesday, October 7, several Columbia alumnae including Jack Heaney (MSRED ’08), Tiffany Lau (MSRED ’09), Sandy Albert (MSRED ’10), Dan Carr (MSRED ’11) and Joseph Weishaar (MBA ’11) will hold an informal chat with students about ULI New York. Firms represented include Fulcrum Properties, Jamestown Properties, Andover Properties, Ares Management and L+M Development. It will be a fairly casual event with ample time for discussion of the best ways to leverage ULI resources.

Please find bios below for several of the participant here.

Description of ULI New York:
ULI New York's mission is to serve as the principal forum for real estate professionals in our area, reflecting the Urban Land Institute's best practices in leadership development, community service and enhancement of land use policy and practice. ULI New York strives to provide to our members outstanding educational and informational forums and unique professional networking opportunities.

Tuesday, October 7, 2014
6pm-7:30pm | 200 Fayerweather

Preservation Alumni Fall Party

Join fellow alumni at the Boat Basin Cafe on the Upper West Side as we welcome the incoming class of HP students. Enjoy views of the mighty Hudson River and the New Jersey palisades beyond. Reconnect with classmates, learn about opportunities to support preservation education, hear about our upcoming Fall Work Day, and more! Hors d’oeuvres will be provided as well as one complimentary drink ticket per alum. We look forward to seeing you!

RSVP encouraged but not required, click here to register for the event.

Tuesday, September 23, 2014
6:30pm-8:30pm | Boat Basin Cafe - West 79th Street, New York, NY

Preservation Alumni Fall Work Day

This year's Fall Work Day ventures beyond the city limits to historic Bannerman Island, located in the Hudson River just off shore from Beacon, NY. Now iconic as ruins, the Bannerman Island Arsenal and Residence were originally built in the early 1900s by Francis Bannerman, as a home and safe storage site for his military surplus business.

Transportation to and from Bannerman Island will be provided; space is extremely limited.

Click here to register, additional details will follow as the date approaches.

Interested in coming AND have a car to help transport people from the five boroughs up to Beacon? Email us at info@preservationalumni.org.

Saturday, September 27, 2014
Bannerman Island - Hudson Highlands State Park

NYHS: GROUP TOURS FALL 2014 OPEN HOUSE

Group Tour Leaders and Tourism Professionals are cordially invited to a private viewing at our annual Group Tours Open House.

Enjoy a talk by the curator of the groundbreaking exhibition Chinese American: Exclusion/Inclusion, followed by ain in-depth, docent-led tour. Starr catering will provide breakfast items, coffee, and tea.

Schedule:
8:30am–9:30am: Meet the Group Tours team and enjoy light refreshments
9:30am–10am: Presentation with curator Marci Reaven
10am–11am: Guided exhibition tours

Monday, October 6, 2014
8:30-11am 
New York Historical Society Museum & Library
RSVP online or call Group Tours Assistant, Heather Lonks, at (212) 873-3400 ext 395.
Urban Renewal: A Multimedia Solo Performance by Kyle deCamp

Buildings are unstable, memory a force to be reckoned with. Urban Renewal is a multimedia solo performance on perception, public policy, and the significance of the buildings we live in. Urban Renewal maps an experience of growing up in Chicago in the chaotic 60s, caught in the crosshairs of power and history.

Post-Show Panel Discussion and Q&A
With Robert Beauregard, Reinhold Martin, and Mabel Wilson of the Columbia Graduate School of Architecture, Planning and Preservation, and Julia Foulkes of The New School.

For more information
theatre@barnard.edu

Sponsored by
Barnard College Department of Theatre
Columbia Graduate School of Architecture, Planning and Preservation (GSAPP)

Tuesday, September 23, 2014
7 PM
Glicker-Milstein Theatre
The Diana Center, Room LL200
Barnard campus

2014 Landmarks Lion Award
Andrew Scott Dolkart

The Historic Districts Council, the citywide advocate for New York’s historic neighborhoods, will present its annual LANDMARKS LION AWARD on November 19 to Andrew Scott Dolkart, the James Marston Fitch Professor of Historic Preservation and Director of the Historic Preservation Program at Columbia University Graduate School of Architecture, Planning and Preservation (GSAPP).

Andrew is widely acknowledged as THE authority on New York City’s historic architecture. Active in the preservation field for more than three decades, he is an advocate, educator, tour guide, consultant, author of more than a dozen books and publications on New York City and contributor to countless Landmarks Preservation Commission designation reports. Through his many decades of service, he has introduced thousands of New Yorkers to their historic built environment, and his work has aided immeasurably to the efforts to preserve and protect the historic character of New York City.

The award ceremony and benefit dinner will take place on Wednesday, November 19, 2014, at 6:00pm, at the India House, One Hanover Square, New York, NY 10004. The Landmarks Lion Award is HDC's major fundraising event and provides critical support for the broad range of educational and outreach programs that are crucial to HDC's constituency, which includes more than 500 neighborhood organizations.

Wednesday, November 19, 2014
6pm | India House, One Hanover Square, NY, NY

For more information or to purchase tickets, contact HDC at 212-614-9107, hdc@hdc.org, or visit www.hdc.org
SkyScraper Museum Book Talk: Perforative Skyscraper
Join us for an illustrated book talk with architect Scott Johnson as he discusses the shift in contemporary architectural theory and practice from a focus on how a building appears to how it performs. In the field of skyscraper design, the emergence of ultra-performing materials, geotechnical processing systems, and digital design and fabrication techniques are making remarkable new structures possible. In Perforative Skyscraper: Tall Building Design Now (Princeton Architectural Press, June 2014), Scott Johnson describes how the combination of sophisticated modeling software and demands for ever-increasing environmental sustainability have led to an emphasis on high performance. From advanced window-walls to vertical mixed-use towers, Johnson captures the breadth and immediacy of skyscraper design now.

Scott Johnson is the founding design partner of the Los Angeles architecture firm, Johnson Fain. He has designed a wide variety of buildings worldwide and is currently working on high-rise buildings in Jakarta, Taichung City, and L.A., as well as mixed-use projects throughout the West Coast. He is a former Director of the Master of Architecture Programs at the USC School of Architecture and frequently lectures on the evolution of modern cities and the emergence of new building typologies. His previous books include The Big Idea: Criticality + Practice in Contemporary Architecture and Tall Building: Imagining the Skyscraper.

All book talks are free and open to the public.
Monday, September 29, 2014
6:30-8pm
All guests must RSVP to programs@skyscraper.org to details will be sent to registrants.

Docomomo US: The Future of Mid-Century
Docomomo US is pleased to announce the full schedule for Tour Day 2014, one of the largest national programs devoted to the appreciation of Modern architecture in the United States. Set to take place on October 11, 2014 and throughout the month of October, this year’s event includes more than 50 tours planned in 21 states and 37 individual cities and brings together 17 Docomomo US chapters, 5 friends organizations, in addition to architecture and preservation organizations, architects, historians, designers, and enthusiasts. Hosted by many of the leading preservation voices, Tour Day 2014 events will offer something for everyone!

The Docomomo US Tour Day schedule of events is currently online and features exclusive events and tours of sites not regularly open to the public. For the full list visit: www.docomomo-us.org/tourday

GSAPP: Mandala: Reimagining Columbus Circle
Karen Finley leads a participatory walk for GSAPP and Elastic City’s 2014 Walks Festival
Think of Columbus Circle as a mandala—a circular intersection that connects the crossing of transportation, recreation, museum life, information age—all under the mantel of the Columbus monument, a symbol of conquest. The destruction and reuse of native pathways are taken for granted and forgotten with the not-so-subtle view of CNN as a backdrop for America’s news. On Mandala: Reimagining Columbus Circle, Karen Finley will lead participants as we question and consider the circular intersection and all of its complexities, challenges, and possibilities. The group will be encouraged to generate their own creative responses that question urban forms today.

Current GSAPP students only. Registration with UNI required.
Registration opens September 5 at links below:
Friday, September 26, 12pm
Saturday, September 27, 11am
Saturday, September 27, 3pm
Details will be sent to registrants. Please arrive at meeting point at least 15 minutes early.

InQuiry:HP: Long Island Modernism, 1930 – 1980 by Caroline Rob Zaleski
Our next inquiry: HP Lecture is with Caroline Rob Zaleski, Director of the Modern Long Island Survey for the Society for the Preservation of Long Island Antiques (SPLIA) and author of Long Island Modernism 1930-1980, published by W.W. Norton. The book features archival photography and essays about the built work within Nassau and Suffolk counties of 25 architects, but also, in a master list, inventories of 600 listed buildings and their locations. The featured architects include founders of Modernism—for example, Richard Neutra, who designed the Swirbul Library on Adelphi University’s Garden City campus and two houses in Suffolk; Marcel Breuer (Geller Houses in Lawrence); Edward Durrell Stone (Conger Goodyear House, Old Westbury); William Lescaze (the Calderone Movie Theatre, Hempstead); I.M. Pei (Roosevelt Field Shopping Center); Mies van der Rohe, Paul Rudolph, Walter Gropius and Frank Lloyd Wright. She documents the development of exurbia (the regions beyond established early 20th Century suburbs) and the rise of visionary structures: residences for commuters and weekenders, public housing, houses of worship, universities, shopping centers and office complexes. She also explains why modernism was embraced by Long Island’s civic, cultural and business leaders during an epoch when open space was prime for development.

Zaleski will show photography and discuss how she came to work on her field survey, its method and her discovery of genuine surprises
Wednesday, October 1, 2014
6:30pm | 200 Buell North
FREE AND OPEN TO THE PUBLIC
GSAPP: Planning for Climate Changes
Naomi Klein and Kate Orff
Response by Laura Kurgan

We are living in Decade Zero, the tipping point after which irreparable changes delivered “in the language of fires, floods, storms, and droughts” will wreak havoc on the earth, according to acclaimed journalist Naomi Klein, whose new book This Changes Everything: Capitalism vs. The Climate calls for regulation of the corporate powers that pollute and critiques the shortcomings of market-based solutions. These global issues find focus in Richard Misrach’s and Kate Orff’s collaborative publication Petrochemical America, a photographic and graphic investigation of the cultural, physical, and economic ecologies of a contaminated, 150-mile stretch of the Mississippi River from Baton Rouge to New Orleans known as “Cancer Alley.”

What can designers do? Klein and Orff are joined by Laura Kurgan for a conversation on the practical and political challenges of planning for climate change, and how to build a more equitable world in the process.

Seating is limited. Due to the popularity of this event, priority seating will be given to current students and faculty with Columbia University IDs. The event will be livestreamed at livestream.com/gsapp

Copies of Naomi Klein’s This Changes Everything: Capitalism vs. The Climate and Richard Misrach and Kate Orff’s Petrochemical America available for purchase by Posman Books

Wednesday, September 24, 2014
12:15pm | Wood Auditorium
**NYC LPC College Aide for the Historic Preservation Grant Program**

The New York City Landmarks Preservation Commission (LPC) is looking for a College Aide for the Historic Preservation Grant Program (HPGP) for the 2014 – 2015 academic year. Interested candidates should be enrolled in a college or university in one of the following fields: historic preservation, urban planning, research, grants administration, community outreach, statistics, GIS or a related field.

Established in 1977, the Historic Preservation Grant Program offers grants for façade restoration to non-profit organizations and income-eligible owners of designated New York City landmarked buildings. The grants are funded through the U.S. Department of Housing and Urban Development’s Community Development Block Grant Program (CDBG).

**Responsibilities include:**

- Gathering, tracking, and analyzing data on low- and moderate-income neighborhoods/historic districts in New York City
- Conducting research on nonprofit organizations within historic districts in New York City
- Assisting with the development of a targeted outreach plan based on data analysis
- Conducting site visits to grantee projects with program staff
- Assisting with review of grant applications from homeowners and nonprofit organizations
- Retrieving current and archival information from LPC’s files

**Required Qualifications:**

- Current matriculation in a college or university, in one of the above fields or a closely related field of study. Continued enrollment is a condition of employment.
- Proficient with MS Office applications (MS Excel and Access required)
- Excellent research and data analysis skills
- Ability to learn quickly and work independently
- Detail-oriented and collaborative

**Preferred Qualifications:**

- Graduate degree candidate preferred
- Knowledge of GIS

**Commitment:** 14 - 17 hours per week

**Hourly Rate:** $9.60 - $13.15 (hourly rate set by the City based on student’s grade level)

**Start Date:** September 2014

Please submit resume and cover letter to:

NYC Careers

While we appreciate every applicant’s interest, only those under consideration will be contacted.

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** Restoration Archive Intern (Part-time)**

The Restoration Archive Intern works to inventory and organize the Merchant’s House Museum’s archive of documents and drawings related to building restoration projects from 1989 to 2014.

**About the Merchants’ House Museum**

Built in 1832, the Merchant’s House was home to a prosperous merchant family and their Irish servants for almost 100 years. Complete with the family’s original furnishings and personal possessions, the house offers a rare and intimate glimpse of domestic life in New York City from 1835-1865. It has been a museum since 1936.

Considered one of the finest surviving examples of architecture from the period, the Merchant’s House has been recognized as a National Historic Landmark (one of only 2,500) and is listed on the National Register of Historic Places. In New York City, it has been awarded landmark status not only for its 1832 late-Federal brick exterior but also for its Greek Revival interior rooms. Visit www.merchantshouse.org for more information.

**Duties and Responsibilities of the Restoration Archive Intern may include:**

- Inventory
  - Compile documents related to building restoration, 1989-2014
- Complete inventory check-list for restoration work by project name and date
- Organize
  - Help create organizational system for documents and drawings

**General Operations**

- Assist with administrative tasks and museum programming, as needed
- Conduct guided tours
- Participate in special research projects

**The ideal applicant will have:**

- A background in architecture, history, or historic preservation
- Strong organizational, writing, and computer skills, including MS Office
- Willingness to “pitch-in”

Work schedules are flexible and all positions are unpaid. The Museum is glad to fulfill requirements for students to receive academic credit or federal work study compensation.

Students should apply by emailing their resume and a cover letter to: nyc1832@merchantshouse.org

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[Columbia University Graduate School of Architecture, Planning & Preservation](http://www.arch.columbia.edu/programs/historic-preservation)

400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027

hp@arch.columbia.edu • 212-854-3080

http://www.arch.columbia.edu/programs/historic-preservation
Tenure-Track Assistant Professor in Heritage Resource Management

The Department of Anthropology and Archaeology at the University of Calgary invite applications for a tenure-track Assistant Professor in Heritage Resource Management (HRM) and Traditional Land Use (TLU), effective July 1, 2015.

The successful candidate will be expected to teach undergraduate and graduate courses, develop a productive research program, supervise graduate students and participate in service activities within the department, university and community.

Candidates should have a PhD by the time of appointment in either Anthropology or Archaeology, a demonstrated record of and/or potential for teaching excellence at the post-secondary level, ongoing research and educational activities in the field of HRM/TLU. Candidates focusing on tangible heritage, as reflected in archaeological sites, historic monuments, and artefacts; or intangible heritage, as with traditional knowledge, place names, and patterns of land use and occupancy, will be considered. Candidates should have programs of research that address how communities can develop effective strategies for managing and sustaining heritage in all forms, particularly in the face of resource development impacts. Geographical area is open, but the ability to conduct work in the Canadian context and to bring a comparative perspective will be an advantage.

The Department of Anthropology & Archaeology is a multi-track program in biological anthropology, archaeology, and cultural anthropology. We offer undergraduate (B.A. and B.Sc.) and graduate (M.A. and Ph.D.) degrees.

Along with a letter of application, applicants should provide a curriculum vitae, statement of citizenship, evidence of highest degree attained (such as a copy of the diploma), a statement of teaching philosophy, a statement of research interest, and samples of scholarly work. Applicants should also provide the names and addresses (including email address) of three referees.

Complete applications should be sent or emailed to:

HRM/TLU Search
c/o Julie Boyd
Department of Anthropology and Archaeology
University of Calgary
2500 University Drive NW
Calgary, Alberta T2N 1N4
E-mail: boydj@ucalgary.ca

To ensure full consideration, complete applications must be submitted by November 15, 2014.

All qualified candidates are encouraged to apply; however Canadians and permanent residents will be given priority. The University of Calgary respects, appreciates and encourages diversity.
Adobe Conservation and Preservation Course
Adobe Conservation and Preservation is a special supplementary training class that Adobe in Action is offering together with Pat Taylor. This class is geared towards students of historic preservation, professional builders, engineers and architects wanting to add adobe preservation to their services as well as non-professional owner/builders wishing to learn more about restoring an existing adobe structure. This is a blended format class which means that it is a mix of live and online instruction.

The 5-day live instruction portion of the class will be held in La Mesa and Las Cruces, New Mexico at two ongoing adobe preservation projects. Pat will be covering a wide variety of adobe preservation topics via hands-on work and demos.

The 4-week online component takes place directly before the 5-day live class and provides you with a thorough introduction to the most important theoretical topics of adobe conservation and preservation.

Class: Adobe Conservation and Preservation
(Blended Format: 4 Weeks Online + 5 Days Live Instruction)
Dates: Online Instruction October 6 to November 2, 2014, Live Instruction from November 3 to November 7 (M - F, 8am to 4pm)
Credits: 4
Format: Live Instruction in La Mesa/Las Cruces, New Mexico, Online Instruction via Minigroup
Instructors: Pat Taylor (Live), Kurt Gardella (Online)
Fee: $500

For information, please click here.

NPC Social Media Workshop: CIRCA School
For for-profits and non-profits integrating social media into marketing and communications is proving both invaluable and necessary. In real estate, in 75% of all cases, salespeople using social media outsell their peers by a landslide. And an increasing number of nonprofits not only note that social media plays an important role in their fundraising strategy, but funding applications frequently ask about an nonprofit’s social media strategy.

Over the course of three Tuesdays, the Neighborhood Preservation Center is partnering with the real estate website CIRCA to host three workshops targeted to assist real estate professionals; architects, engineers, planners and preservation consultants; and neighborhood preservation non-profits and grassroots groups on how to launch or enhance social media presence.

Starting with a case study on how one website -- www.circaoldhouses.com -- is successfully leveraging the social web to build its audience, followed by a Q&A, participants will leave with practical strategies on how to better manage their online brand. Learn how to increase your customer/audience engagement, boost your number of page likes, and drive traffic to your social media profiles and to your website.

Speakers: Elizabeth Finkelstein and Cristiana Pena are the brains behind CIRCA, an online, curated historic house marketplace that showcases the most beautiful old houses for sale across the country. In the six months since CIRCA launched, it has attracted nearly 12,000 Facebook followers that help drive 650,000 website views/month.

Social Media for Real Estate Professionals:
Tuesday September 16, 6:30-8pm
Social Media for Architects, Engineers, & Preservation Professionals:
Tuesday September 23, 6:30-8pm
Social Media for Neighborhood Preservation Nonprofits & Grassroots Groups:
Tuesday September 30, 6:30-8pm

Space limited each session to 25. The participation fee is $30. To enroll and receive more information, please go to http://www.neighborhoodpreservationcenter.org/

If you have any questions, please email info@neighborhoodpreservationcenter.org or call 212-228-2781.