THIS WEEK:

Graduate School of Architecture, Planning and Preservation

INQUIRY:HP
COLUMBIA UNIVERSITY

IDEAL MANAGEMENT OF HISTORIC PARKS:
FROM PAST TO PRESENT TO FUTURE
& A REVIEW OF THE APPLICATION OF DENDROCCHRONOLOGY TO
JAPANESE CULTURAL HERITAGE

Takayuki Seino and Yasuharu Hoshino
Wednesday, September 17, 2014
6:30 pm | 200 Buell North
FREE AND OPEN TO THE PUBLIC

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Exterior Restoration Conference

Rutgers British Studies Center “Objects of Empire”

APTI Technical Committee on Sustainable Preservation

National Main Streets Conference “TEAM Main Street: Teamwork and Entrepreneurship across Main Street”

“Learning from the Reservation: Using the Traditional Cultural Place Perspective for Better Decision Making in a Diverse Cultural Landscape” Conference

Future Anterior Journal “Copies, Copyright and Preservation”

APTI Technical Committee on Sustainable Preservation

Museum of the City of New York “The Rap about Graffiti”

World Monument Fund “Frank Lloyd Wright’s Taliesins”

Skyscraper Museum Book Talk “Performative Skyscraper: Tall Building Design Now”

Docomomo US “The Future of Mid-Century” 50+ tours for 8th annual National Docomomo US Tour Day

GSAPP “Mandala: Reimagining Columbus Circle”

InQuiry:HP “Japanese Preservation Topics Nabunken Speakers”

GSAPP “Canopy: Gathering Space (Kazuyo Sejima)”

NYC LPC College Aide for the Historic Preservation Grant Program

World Monuments Fund Intern

Merchants’ House Museum Restoration Intern

Adobe in Action Adobe Conservation and Preservation Course

September

NSLC LPC College Aide for the Historic Preservation Grant Program

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September
APT DC Chapter Symposium

The Association for Preservation Technology-DC Chapter would like to announce this year’s symposium “The Challenges of Preserving Modern Materials & Assemblies.” The symposium will be held Friday, September 26th at the AIA Headquarters in Washington D.C. Presentations and discussions will focus on post-war materials and assemblies.

Registrations is currently open.

Friday, September 26, 2014
8am-5pm | AIA Headquarters, Washington D.C.

For more information and to register please visit aptdc.org.

ICOMOS General Assembly and International Symposium

For the 18th time in 50 years, the global heritage community is assembling for the triennial ICOMOS General Assembly and International Symposium. This triennium, we gather in November in Florence under the theme “Heritage and Landscape as Human Values” to celebrate the 50th anniversary of the Venice Charter while at the same time exemplifying the changing face of heritage. Our hosts, including ICOMOS Italia, have developed a fantastic array of program, including tours and parties showcasing the extraordinary cultural heritage of Tuscany.

Registration for the General Assembly and Scientific Symposium can be done here with early bird rates available until September 18th.

About the US Events

Since its own founding 49 years ago, a key focus of US/ICOMOS has been promoting international cultural resources exchange, delivering the best of the world’s heritage thinking into the U.S. domestic preservation conversation while introducing and interpreting for the world our unique American historic preservation system. There is perhaps no single act that more fully advances these aims then robust participation by Americans in ICOMOS General Assemblies and International Symposia.

In service of this goal, US/ICOMOS is pleased to announce its calendar of optional, add-on events during the Florence conference. We designed these events to help our members, friends of ICOMOS and their guests maximize the incomparable opportunities this once-every-three-years gathering presents!

James Marston Fitch Charitable Foundation Symposium

On the occasion of its 25th anniversary, the James Marston Fitch Charitable Foundation will present The Accidental Preservationist: Artists, Artisans, Outliers & the Future of Historic Preservation – a day-long multi-disciplinary symposium exploring the influence of non-traditional practitioners of historic preservation on architectural revitalization throughout the United States.

Get to know the speakers and their work in advance of the Symposium by following the Fitch Foundation on Facebook and Twitter.

Following the Symposium, Preservation Alumni joins with the Fitch Foundation to co-host an after-party for attendees and speakers. Enjoy this opportunity to discuss the themes of the symposium in a casual setting or simply to connect with new colleagues!

Stay tuned for after-party time and location.

The Accidental Preservationist: Artists, Artisans, Outliers and the Future of Historic Preservation

Friday, October 17, 2014
Roosevelt House Public Policy Institute at Hunter College
47-49 East 65th Street, New York, NY

Fitch Colloquium

To mark the 50th anniversary of Columbia’s Historic Preservation masters program, GSAPP’s Fitch Colloquium is offering seven ideas to move our field forward.

Admission to the Colloquium is free, there is a $20 fee for the Alumni Reception, click here to register for the events.

Fitch Colloquium - Transformative: Seven Ideas for New Preservation
Saturday, October 18, 2014
Colloquium: 10:00am-5:00pm
Wood Auditorium - Columbia University
Alumni Reception: 5:30-7:30pm
Casa Italiana, 1161 Amsterdam Avenue
Exterior Restoration Conference

This full day conference features numerous business and educational panels including question and answer sessions with leading industry experts. In addition, the conference is an excellent way to interact with and develop new business opportunities with key individuals within the industry. The event will be attended by Contractors, Owners, Property Managers, Engineers, Architects, Material Manufacturers, Public Agency Officials, Attorneys, Expediters and others active in the field.

By attending and participating in this extraordinary event, you will hear the opinions of professionals on current issues and will be exposed to expert commentary on critical industry subjects such as Site Safety, The Scaffold Law, Insurance Issues, The Profitability of Local Law 11, Landmark Preservation, New DOB Regulations, Sustainable Repairwork, etc. In addition, the conference will provide positive exposure to you and your organization as well as business networking opportunities.

Tuesday, October 28, 2014
8am-3pm | NYU Kimmel/Global Center, 60 Washington Square South

For more information and to register, please click here.

Rutgers British Studies Center Symposium

This symposium explores how the British Empire produced, reinforced and provoked criticism of itself through material objects from grand public buildings to humble cups of tea. Architecture manifested the social values of public practices, including worship, shopping, and visiting exhibitions. Commodities – their production, circulation, consumption, and narration – represented the reach and limits of empire. The resistance to the imperial erasure of identity may also be uncovered in close readings of objects.

Please join us for this interdisciplinary conference, which is free and open to the public.

Alex Bremner, Edinburgh College of Art
Great and Greater Britain: Architecture and the Politics of New Imperialism, 1887-1915

Louis Nelson, University of Virginia
Architectures of Empire in Jamaica

Erika Rappaport, University of California, Santa Barbara
“Every Kitchen an Empire Kitchen”: Tea and the Politics of Imperial Consumerism in Interwar Britain and India

Ross Forman, University of Warwick
Cathay on Display: The Chinese Court at the “South Kensington Caravanserai,” 1884

Friday, October 24, 2014
10am-4pm | Alexander Library, Pane Room at Rutgers University

For more information, contact carla.yanni@gmail.com
APTI Technical Committee on Sustainable Preservation

The Technical Committee on Sustainable Preservation (TC-SP) of The Association for Preservation Technology International is organizing a special issue of the APT Bulletin for publication in 2015. This special issue will be the third in a series on sustainable preservation. The TC-SP is seeking authors and contributors who can specifically address the impacts and effects of climate change on culturally-significant historic resources and preservation technology.

If interested, please contact Nancy Rankin, APT TC-SP co-chair (NRankin@JGWArchitects.com) for additional information, including a copy of the précis.

The submission date for abstracts is Tuesday, September 30, 2014.

National Main Streets Conference

We are pleased to release the call for conference session proposals for the 2015 National Main Streets Conference to be held in Atlanta, Georgia, March 30 - April 2.

This year’s theme is TEAM Main Street: Teamwork and Entrepreneurship across Main Street. That means that the 2015 National Main Streets Conference is focused on bringing partners together to foster new ideas for building economic, financial, and business development successes on Main Street.

At the conference, we will be organizing education sessions around the following tracks, and encourage you to consider submitting sessions relating to these areas:

- Economic Development: Real estate development, business attraction and development, business retention and expansion, market analysis, rural development, entrepreneurship, use of historic tax credits and other financial tools.
- Urban Revitalization: Density issues, transit-oriented development, demographic trends for cities, social sustainability, starting a BID, Clean and Safe issues.
- Marketing: Understanding the marketplace, branding the commercial district, high-impact advertising campaigns.
- Promotional Events: Effective events management, data gathering, measuring economic impact, leveraging events for business development.
- Arts and Cultural Heritage Tourism: Arts as business catalysts, tourism-related business development, public art, cultural districts, funding for the arts.

Placemaking and Design: Building facades, streetscape, activating public spaces, tactical urbanism, traffic design, environmental sustainability.

Organizational Development: Board development, fundraising for major projects and capital campaigns, volunteer training and development, use of technology, communication.

Leadership Development: Training new and veteran managers to gain economic development skills, effective leadership strategies, conflict resolution, change management, partnership development, working in the public realm.

For more information on how to submit a proposal, please click here. All proposals are due by midnight (CDT) on September 30, 2014.

If you have any questions, please email msconference@savingplaces.org.

Learning from the Reservation Conference

The National Council for Preservation Education is hosting a conference to highlight and share the innovative work that applies the Traditional Cultural Place perspective beyond its application to Native American historic resources to identify, document and mitigate impacts to properties important to other cultural groups. The issue of diversity in historic preservation, in terms of landscape associations, culture, and practice, is a critical and complicated one. This conference will provide a forum for the discussion of how issues of diversity challenge the application of conventional methods of identification, documentation, and mitigation.

The historic resources to be discussed at this conference are best described as Traditional Cultural Places (TCPs), a term most often applied to those properties of importance to Native American/Indian Tribes and Native Hawaiian Organizations. The title, Learning from the Reservation, pays homage to the perspective of the sovereign nations who deal with the impact of the dominant American culture on their land and community. The cultural groups being discussed at this forum can benefit from the hard work and legacy of the application of the National Historic Preservation Act (NHPA) through the lens of the Tribal Preservation programs.

The conference will be organized around a single track of papers focused on three aspects of working with non-traditional Traditional Cultural Places: Identification, Documentation, and Mitigation. Papers can address all three topics but must focus primarily on one aspect. A stipend to cover travel expenses will be offered to all successful paper authors to facilitate participation in this event.

Call for Papers
Future Anterior Journal

Future Anterior invites essays that explore the relationship between copyright and preservation from a historical, theoretical and critical perspective. Both copyright and preservation laws are aimed at protecting unique human achievements, but they point to different, even opposing threats. Whereas copyright is meant to protect private interests from public encroachments, preservation mostly aims to safeguard the public interest against private forces. But as the categories of private and public are redrawn under the pressures of globalization, what challenges and opportunities lay ahead for preservation?

Articles submitted for peer review should be no more than 4000 words, with five to seven illustrations. Text must be formatted in accordance with the Chicago Manual of Style, 15th Edition. All articles must be submitted electronically. Text should be saved as Microsoft Word or RTF format, while accompanying images should be sent as TIFF files with a resolution of at least 300 dpi at 8” by 9” print size. Figures should be numbered and called out clearly between paragraphs in the text. Image captions and credits must be included with submissions. It is the responsibility of the author to secure permissions for image use and pay any reproduction fees. A brief author biography (around 100 words) must accompany the text.

For further manuscript guidelines, please click here.

Deadline September 15, 2014
Fitch Prize

Second-year HP students are invited to apply for the Cleo & James Marston Fitch Prize. Named in honor of James Marston Fitch, the founder of the Historic Preservation program at Columbia, this prize is awarded annually to a student for an exceptional paper or project completed during their first year. This $500 award is made possible through the generous contributions of Preservation Alumni members.

Submissions can be made to info@preservationalumni.org no later than October 3rd, 2014.
Urban Land Institute Event

On Tuesday, October 7, several Columbia alumnae including Jack Heaney (MSRED '08), Tiffany Lau (MSRED '09), Sandy Albert (MSRED '10), Dan Carr (MSRED '11) and Joseph Weishaar (MBA '11) will hold an informal chat with students about ULI New York. Firms represented include Fulcrum Properties, Jamestown Properties, Andover Properties, Ares Management and L+M Development. It will be a fairly casual event with ample time for discussion of the best ways to leverage ULI resources.

Please find bios below for several of the participants here.

Description of ULI New York:
ULI New York's mission is to serve as the principal forum for real estate professionals in our area, reflecting the Urban Land Institute's best practices in leadership development, community service and enhancement of land use policy and practice. ULI New York strives to provide to our members outstanding educational and informational forums and unique professional networking opportunities.

Tuesday, October 7, 2014
6pm-7:30pm | 200 Fayerweather

Preservation Alumni Fall Party

Join fellow alumni at the Boat Basin Cafe on the Upper West Side as we welcome the incoming class of HP students. Enjoy views of the mighty Hudson River and the New Jersey palisades beyond. Reconnect with classmates, learn about opportunities to support preservation education, hear about our upcoming Fall Work Day, and more! Hors d’oeuvres will be provided as well as one complimentary drink ticket per alum. We look forward to seeing you!

RSVP encouraged but not required, click here to register for the event.

Tuesday, September 23, 2014
6:30pm-8:30pm | Boat Basin Cafe - West 79th Street, New York, NY

Preservation Alumni Fall Work Day

This year's Fall Work Day ventures beyond the city limits to historic Bannerman Island, located in the Hudson River just off shore from Beacon, NY. Now iconic as ruins, the Bannerman Island Arsenal and Residence were originally built in the early 1900s by Francis Bannerman, as a home and safe storage site for his military surplus business.

Transportation to and from Bannerman Island will be provided; space is extremely limited.

Click here to register, additional details will follow as the date approaches.

Interested in coming AND have a car to help transport people from the five boroughs up to Beacon? Email us at info@preservationalumni.org.

Saturday, September 27, 2014
Bannerman Island - Hudson Highlands State Park

NYHS: GROUP TOURS FALL 2014 OPEN HOUSE

Group Tour Leaders and Tourism Professionals are cordially invited to a private viewing at our annual Group Tours Open House.

Enjoy a talk by the curator of the groundbreaking exhibition Chinese American: Exclusion/Inclusion, followed by ain in-depth, docent-led tour. Starr catering will provide breakfast items, coffee, and tea.

Schedule:
8:30am–9:30am: Open House begins! Meet the Group Tours team and enjoy light refreshments
9:30am–10am: Presentation with curator Marci Reaven
10am–11am: Guided exhibition tours

Monday, October 6, 2014
8:30-11am
New York Historical Society Museum & Library
RSVP online or call Group Tours Assistant, Heather Lonks, at (212) 873-3400 ext 395.
MCNY: The Rap about Graffiti

Vandalism or art? There's no question that street art continues to inspire lively debate. This week, The Wall Street Journal covered new criticism of City as Canvas, and asked our director and others who have exhibited graffiti art to weigh in. Whatever your take, join us next month for a roundtable on this ongoing, quintessentially New York dialogue. Co-sponsored by Mass Appeal magazine.

Sacha Jenkins, author and filmmaker
Alan Ket, aka KET ONE, graffiti writer

Reserve Your Tickets for $12 and up
Free for City Museum members!

Museum of the City of New York @ City Museum Wednesday, September 17, 2014 6:30pm

For more information, please click here.

WMF: Frank Lloyd Wright's Taliesins

Join us for an engaging look at Frank Lloyd Wright's extraordinary twin masterpieces, Taliesin and Taliesin West, illustrated with photographs and stories that bring to life the complexity and excitement of preserving these unique historic sites. Taliesin (Welsh for “Shining Brow”), the architect's lifelong home, lies in the lush hills of rural Spring Green, Wisconsin. Taliesin West lies in the arid McDowell Mountains near Scottsdale, Arizona. Each was created by Wright to be a studio, home, educational experiment, and immersive, holistic community for himself, his family, and the Taliesin Fellowship—making them, arguably, Wright's most personal creations.

Because of the experimental nature of the design and materials used to construct both Taliesins, the surviving structures now face special conservation challenges requiring innovative solutions, and both sites were placed on the World Monuments Watch in 2010 to call attention to these challenges. Now Taliesin has been included on the 2014 Watch to bring further attention to the needs of the Hillside Theater (pictured above). Part of the Hillside Home School complex, the theater is the first structure Wright designed on his ancestral family property, and has for many years hosted movies and performances for the Spring Green public.

Thursday, September 18, 2014 6-7pm
WORLD MONUMENTS FUND Empire State Building 350 Fifth Avenue, Suite 2412

Please use elevator banks marked 20–24
RSVP to rsvp@wmf.org by Monday, September 15

Skyscraper Museum Book Talk: Performative Skyscraper

Join us for an illustrated book talk with architect Scott Johnson as he discusses the shift in contemporary architectural theory and practice from a focus on how a building appears to how it performs. In the field of skyscraper design, the emergence of ultra-performing materials, interactive processing systems, and digital design and fabrication techniques are making remarkable new structures possible. In Performative Skyscraper: Tall Building Design Now (Princeton Architectural Press, June 2014), Scott Johnson describes how the combination of sophisticated modeling software and demands for ever-increasing environmental sustainability have led to an emphasis on high performance. From advanced window-walls to vertical mixed-use towers, Johnson captures the breadth and immediacy of skyscraper design now.

Scott Johnson is the founding design partner of the Los Angeles architecture firm, Johnson Fain. He has designed a wide variety of buildings worldwide and is currently working on high-rise buildings in Jakarta, Taichung City, and L.A., as well as mixed-use projects throughout the West Coast. He is a former Director of the Master of Architecture Programs at the USC School of Architecture and frequently lectures on the evolution of modern cities and the emergence of new building typologies. His previous books include The Big Idea: Criticality + Practice in Contemporary Architecture and Tall Building: Imagining the Skyscraper.

All book talks are free and open to the public.
Monday, September 29, 2014 6:30-8pm
Please use elevator banks marked 20–24
RSVP to programs@skyscraper.org to assure admittance to the event.

Docomomo US: The Future of Mid-Century

Docomomo US is pleased to announce the full schedule for Tour Day 2014, one of the largest national programs devoted to the appreciation of Modern architecture in the United States. Set to take place on October 11, 2014 and throughout the month of October, this year’s event includes more than 50 tours planned in 21 states and 37 individual cities and brings together 17 Docomomo US chapters, 5 friends organizations, in addition to architecture and preservation organizations, architects, historians, designers, and enthusiasts. Hosted by many of the leading preservation voices, Tour Day 2014 events will offer something for everyone!

The Docomomo US Tour schedule of events is currently online and features exclusive events and tours of sites not regularly open to the public. For the full list visit: www.docomomo-us.org/tourday
GSAPP: Mandala: Reimagining Columbus Circle
Karen Finley leads a participatory walk for GSAPP and Elastic City’s 2014 Walks Festival
Think of Columbus Circle as a mandala—a circular intersection that connects the crossing of transportation, recreation, museum life, information age—all under the mantel of the Columbus monument, a symbol of conquest. The destruction and reuse of native pathways are taken for granted and forgotten with the not-so-subtle view of CNN as a backdrop for America’s news. On Mandala: Reimagining Columbus Circle, Karen Finley will lead participants as we question and consider the circular intersection and all of its complexities, challenges, and possibilities. The group will be encouraged to generate their own creative responses that question urban forms today.
Current GSAPP students only. Registration with UNI required.
Registration opens September 5 at links below:
Friday, September 26, 12pm
Saturday, September 27, 11am
Saturday, September 27, 3pm
Details will be sent to registrants. Please arrive at meeting point at least 15 minutes early.

InQuiry:HP: Japanese Preservation Topics - Nabunken Speakers
Ideal Management of Historic Parks: From Past to Present to Future
About Takayuki Seino
Takayuki Seino is the Chief of Archaeology, Section 3 in Department of Imperial Palace Sites Investigations at Nara National Research Institute for Cultural Properties.
Review of the Application of Dendrochronology to Japanese Cultural Heritage
About Yasuharu Hoshino
Yasuharu Hoshino is a researcher in the Dendrochronological Dating Section of the Center for Archaeological Operations at Nara National Research Institute for Cultural Properties.
Wednesday, September 17, 2014
6:30 pm | 200 Buell North
FREE AND OPEN TO THE PUBLIC

GSAPP: Canopy: Gathering Space (Kazuyo Sejima)
Response by Dean Amale Andraos
In her first appearance at GSAPP since 2007, Kazuyo Sejima presents recent work by SANAA, the Tokyo-based firm she founded with Ryue Nishizawa in 1995. Their international portfolio includes the seven stacked boxes of the New Museum on Manhattan’s Bowery, whose porous aluminum facade captured the zeitgeist—New York Times called it a "striking expression of the neighborhood’s warring identities”—as well as retail and exhibition spaces in Japan, the US, and London’s Hyde Park, where SANAA designed the Serpentine Pavilion in 2009. Elsewhere, she has shared the 2010 Pritzker Prize, directed the 12th International Architecture Exhibition of the Venice Biennale, and debuted the Rolex Learning Centre at the Ecole Polytechnique Fédérale de Lausanne, which Justin McGuirk likened to a pinball machine, indoor ski slope, traditional college green, plant cells replicating, and slice of Emmental that “dissolve[s] any distinctions between formal and casual spaces, between classrooms and corridors, between work and rest.”
Seating is limited. Due to the popularity of this event, priority seating will be given to current students and faculty with Columbia University IDs. Overflow space is available in 114 and 115 Avery Hall, and in Brownie’s Cafe.
Core Series
Wednesday, September 17, 2014
6:30pm | Wood Auditorium
NYC LPC College Aide for the Historic Preservation Grant Program

The New York City Landmarks Preservation Commission (LPC) is looking for a College Aide for the Historic Preservation Grant Program (HPGP) for the 2014 – 2015 academic year. Interested candidates should be enrolled in a college or university in one of the following fields: historic preservation, urban planning, research, grants administration, community outreach, statistics, GIS or a related field.

Established in 1977, the Historic Preservation Grant Program offers grants for façade restoration to non-profit organizations and income-eligible owners of designated New York City landmarked buildings. The grants are funded through the U.S. Department of Housing and Urban Development’s Community Development Block Grant Program (CDBG).

Responsibilities include:

• Gathering, tracking, and analyzing data on low- and moderate-income neighborhoods/historic districts in New York City
• Conducting research on nonprofit organizations within historic districts in New York City
• Assisting with the development of a targeted outreach plan based on data analysis
• Conducting site visits to grantee projects with program staff
• Assisting with review of grant applications from homeowners and nonprofit organizations
• Retrieving current and archival information from LPC’s files

Required Qualifications:

• Current matriculation in a college or university, in one of the above fields or a closely related field of study. Continued enrollment is a condition of employment.
• Proficient with MS Office applications (MS Excel and Access required)
• Excellent research and data analysis skills
• Ability to learn quickly and work independently
• Detail-oriented and collaborative

Preferred Qualifications:

• Graduate degree candidate preferred
• Knowledge of GIS
• Experience working with large datasets
• Knowledge of Historic Preservation

Commitment: 14 - 17 hours per week

Hourly Rate: $9.60 - $13.15 (hourly rate set by the City based on student’s grade level)

Start Date: September 2014

Please submit resume and cover letter to: NYC Careers

While we appreciate every applicant’s interest, only those under consideration will be contacted.

World Monuments Fund Intern

World Monuments Fund is seeking a part-time graduate intern for the Fall 2014 semester, at 8-15 hour per week. The intern would provide administrative and communications support for the World Monuments Watch, WMF’s flagship advocacy program. The successful candidate will research and prepare written updates on past and current Watch sites and track media related to Watch sites. The internship may be extended to the spring semester, but not guaranteed. Candidates should have excellent writing and research skills.

Interested candidates should submit a CV and writing sample to Brittany Brown, Senior Program Associate, watch@wmf.org by September 15.

Restoration Archive Intern (Part-time)

The Restoration Archive Intern works to inventory and organize the Merchant’s House Museum’s archive of documents and drawings related to building restoration projects from 1989 to 2014.

About the Merchants’ House Museum

Built in 1832, the Merchant’s House was home to a prosperous merchant family and their Irish servants for almost 100 years. Complete with the family’s original furnishings and personal possessions, the house offers a rare and intimate glimpse of domestic life in New York City from 1835-1865. It has been a museum since 1936.

Considered one of the finest surviving examples of architecture from the period, the Merchant’s House has been recognized as a National Historic Landmark (one of only 2,500) and is listed on the National Register of Historic Places. In New York City, it has been awarded landmark status not only for its 1832 late-Federal brick exterior but also for its Greek Revival interior rooms. Visit www.merchantshouse.org for more information.

Duties and Responsibilities of the Restoration Archive Intern may include:

Inventory
- Compile documents related to building restoration, 1989-2014
- Complete inventory check-list for restoration work by project name and date

Organize
- Help create organizational system for documents and drawings
General Operations
· Assist with administrative tasks and museum programming, as needed
· Conduct guided tours
· Participate in special research projects

The ideal applicant will have:
· A background in architecture, history, or historic preservation
· Strong organizational, writing, and computer skills, including MS Office
· Willingness to “pitch-in”

Work schedules are flexible and all positions are unpaid. The Museum is glad to fulfill requirements for students to receive academic credit or federal work study compensation.

Students should apply by emailing their resume and a cover letter to:
nye1832@merchantshouse.org
Adobe Conservation and Preservation Course
Adobe Conservation and Preservation is a special supplementary training class that Adobe in Action is offering together with Pat Taylor. This class is geared towards students of historic preservation, professional builders, engineers and architects wanting to add adobe preservation to their services as well as non-professional owner/builders wishing to learn more about restoring an existing adobe structure. This is a blended format class which means that it is a mix of live and online instruction.

The 5-day live instruction portion of the class will be held in La Mesa and Las Cruces, New Mexico at two ongoing adobe preservation projects. Pat will be covering a wide variety of adobe preservation topics via hands-on work and demos.

The 4-week online component takes place directly before the 5-day live class and provides you with a thorough introduction to the most important theoretical topics of adobe conservation and preservation.

Class: Adobe Conservation and Preservation (Blended Format: 4 Weeks Online + 5 Days Live Instruction)
Dates: Online Instruction October 6 to November 2, 2014, Live Instruction from November 3 to November 7 (M - F, 8am to 4pm)
Credits: 4
Format: Live Instruction in La Mesa/Las Cruces, New Mexico, Online Instruction via Minigroup
Instructors: Pat Taylor (Live), Kurt Gardella (Online)
Fee: $500

For information, please click here.

NPC Social Media Workshop: CIRCA School
For for-profits and non-profits integrating social media into marketing and communications is proving both invaluable and necessary. In real estate, in 75% of all cases, salespeople using social media outsell their peers by a landslide. And an increasing number of nonprofits not only note that social media plays an important role in their fundraising strategy, but funding applications frequently ask about an nonprofit’s social media strategy.

Over the course of three Tuesdays, the Neighborhood Preservation Center is partnering with the real estate website CIRCA to host three workshops targeted to assist real estate professionals; architects, engineers, planners and preservation consultants; and neighborhood preservation non-profits and grassroots groups on how to launch or enhance social media presence.

Starting with a case study on how one website -- www.circaoldhouses.com -- is successfully leveraging the social web to build its audience, followed by a Q&A, participants will leave with practical strategies on how to better manage their online brand. Learn how to increase your customer/audience engagement, boost your number of page likes, and drive traffic to your social media profiles and to your website.

Speakers: Elizabeth Finkelstein and Cristiana Pena are the brains behind CIRCA, an online, curated historic house marketplace that showcases the most beautiful old houses for sale across the country. In the six months since CIRCA launched, it has attracted nearly 12,000 Facebook followers that help drive 650,000 website views/month.

Space limited each session to 25. The participation fee is $30. To enroll and receive more information, please go to http://www.neighborhoodpreservationcenter.org/.

If you have any questions, please email info@neighborhoodpreservationcenter.org or call 212-228-2781.
### September 2014 Calendar

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**THIS WEEK**

- **14** World Monuments Fund Job Application Due
- **14** Future Anterior Papers Due
- **14** WMF Lecture RSVP Due
- **15** NPC Social Media Workshop
- **16** MCNY - The Rap about Graffiti
- **16** InQuiry:HP - Nabunken GSAPP - Kacuyo Sejima
- **17** WMF - Frank Lloyd Wright
- **18** APT DC Chapter Symposium
- **18** GSAPP - Reimagining Columbus Circle

**THIS WEEK - Events**

- **14** Skyscraper Museum - Performative skyscraper
- **15** APTI Abstract Due National Main Streets Proposal Due
- **15** NPC Social Media Workshop
- **21** Preservation Alumni Fall Party
- **22** NPC Social Media Workshop
- **23** GSAPP - Reimagining Columbus Circle
- **24** APT DC Chapter Symposium
- **25** GSAPP - Reimagining Columbus Circle
- **28** InQuiry:HP - Nabunken Future Anterior Papers Due
- **29** WMF Lecture RSVP Due

**Miscellaneous**

- Job Postings & Internships
- Walking Tours & Lectures
- Exhibitions & Events
- Fellowships & Grants
- Call for Papers
- Conferences & Symposia