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THIS WEEK:

OLD BUILDINGS
NEW FORMS
NEW DIRECTIONS IN
ARCHITECTURAL
TRANSFORMATIONS

LECTURE WITH FRANCOISE BOLLACK
TUESDAY NOVEMBER 26 2013
6:30 PM
200 FAYERWEATHER SOUTH
FREE AND OPEN TO PUBLIC

Trisha Logan, Assistant Director
Charlotte Egerton, Communications Coordinator
Kate Reggev, Program Assistant
Architectural Ceramics in the 21st Century Conference
2014 Croatia Conservation Summer Field School
Historic Preservation in America's Legacy Cities

Heritage and Landscape as Human Values - ICOMOS Symposium
Session Proposals for SAH 68th Annual Conference
2014 History and Historic Preservation Conference Call for Sessions
Vernacular Architecture Forum 2014 Annual Meeting
APTNE 2014 Annual Symposium
Innovative Adaptive Re-use of Historic Structures
Call for Submissions: Modernism in America Awards
Call for Articles - DOCOMOMO US

Charles E. Peterson Fellowship
Sally Kress Tompkins Fellowship
Hart Howerton Fellowship

SKY HIGH & the logic of luxury
Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947

Municipal Arts Society Tours
Inquiry HP: Old Buildings New Forms: New Directions in Architectural Transformations
Preservation Alumni Tour of Grace Church

Professor in the Planning Sector of the Historic Preservation Program
Preservation Planner/Architectural New Icon Internships
New York City Architecture Tour Guide - ARCHIVE Global
Research Associate - Museum of the City of New York
Executive Director, Frances Perkins Center
Nathaniel Lichfield & Partners: Senior Heritage Consultant

NYC Summit on Children: Keynote address by Mayor-Elect Bill de Blasio

... and many more!
Architectural Ceramics in the 21st Century Conference
Registration is now open for this intensive two-day conference/training program . . .

ARCHITECTURAL CERAMICS IN THE 21st CENTURY: Design and Preservation of Contemporary & Historic Architecture
Saturday, March 22–Sunday, March 23, 2014
with an optional tour program on Monday, March 24, 2014
Organized by
• Technology & Conservation
• MIT Department of Architecture’s Building Technology Program
• Boston Society of Architects/AIA’s Historic Resources Committee
This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Continuing education credits will be available (approx. 16 units for the March 22-23 program and 6 additional units for the optional program on March 24). Below are details on the topics to be covered, the speakers, a call for posters, hotel information, and the conference registration form.
If you have any questions on the conference, please contact:
Susan E. Schur, Hon. AIA, FAPT
Conference Organizer/Chair
Tel: 1-617-623-4488; Fax: 1-617-623-2253; e-mail: ses_tec_con@msn.com

2014 Croatia Conservation Summer Field School
Entering its 6th year, the program is dedicated to the cultural heritage of the Dalmatian coast with a focus on vernacular buildings and landscapes and this year will study remote sustainable agriculture that has endured over 400-years .
With its academic home at the University of Oregon’s Historic Preservation Program, the field school works closely with the Croatia Ministry of Culture to offer students a rich learning experience deeply embedded in local conservation practices. Students will earn 9 quarter credits through the UO, in three courses, over the course of approximately one month.
Our former students have been split about 50/50 between grad and undergrad and have been mostly historic preservation, architecture, and landscape architecture majors; but we have also had students from anthropology, archaeology, and public policy. Most students have come from the University of Oregon, but we have also had students from Oregon State University, Goucher College, NYU, USC, and others.

Please visit our website for further information and feel free to circulate the attached flyer to your interested students: http://hp.uoregon.edu/fieldschools/croatia

Historic Preservation in America’s Legacy Cities
Entering its 6th year, the program is dedicated to the cultural heritage of the Dalmatian coast with a focus on vernacular buildings and landscapes and this year will study remote sustainable agriculture that has endured over 400-years .
With its academic home at the University of Oregon’s Historic Preservation Program, the field school works closely with the Croatia Ministry of Culture to offer students a rich learning experience deeply embedded in local conservation practices. Students will earn 9 quarter credits through the UO, in three courses, over the course of approximately one month.
Our former students have been split about 50/50 between grad and undergrad and have been mostly historic preservation, architecture, and landscape architecture majors; but we have also had students from anthropology, archaeology, and public policy. Most students have come from the University of Oregon, but we have also had students from Oregon State University, Goucher College, NYU, USC, and others.

Please visit our website for further information and feel free to circulate the attached flyer to your interested students: http://hp.uoregon.edu/fieldschools/croatia
Heritage and Landscape as Human Values - ICOMOS Symposium

18th ICOMOS General Assembly and Scientific Symposium
10 – 14 November 2014, Florence, Italy

Call for Papers: "Heritage and Landscape as Human Values"
Deadline for abstracts: 31 January 2014

The Scientific Symposium which will take place in Florence (Italy) on the occasion of the 18th ICOMOS General Assembly, from 10 to 14 November 2014, will explore the theme "Heritage and Landscape as Human Values" as briefly illustrated below, according to five sub-themes:

Theme 1: Sharing and experiencing the identity of communities through tourism and interpretation
Theme 2: Landscape as cultural habitat
Theme 3: Sustainability through traditional knowledge
Theme 4: Community-driven conservation and local empowerment
Theme 5: Emerging tools for conservation practice

The Symposium will be open to the public. The papers, among which selected presentations of 20 minutes each and brief interventions of 10 minutes, will form the scientific basis of the Symposium, and will feed into the discussions and resulting recommendations. Attached please find an overview of the five Symposium subthemes.

ICOMOS members who wish to propose a paper for one of the five sub-themes should submit a concise one-page summary (max. 3000 characters) in French or English, by email to: GA2014-Symposium@icomos.org by 31 January 2014.

The abstracts should indicate:
- the full title of the paper
- the chosen sub-theme
- three to five keywords that reflect the general theme of the paper
- the author(s), institutional affiliation and contact details (postal address, phone, fax, email)

Proposals will be selected through blind peer-review by the Scientific Committee of the Symposium, which will determine the form of the paper (20 minute presentation or 10 minute intervention) and the sub-theme to which the paper is allocated. The authors of the selected papers will be informed by 31 June 2014 and will be asked to provide the final text of their papers (max. 15 pages) by 30 September 2014.

SAH 68th Annual Conference Call for Session Proposals

The Society of Architectural Historians (SAH) invites members and non-members alike to propose a session for the SAH 68th Annual Conference, which will take place in Chicago, Illinois, April 15-19, 2015. SAH will be celebrating its 75th anniversary at the conference, which will offer a total of 36 paper sessions.

Since the principal purpose of the Annual Conference is to inform attendees of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged.

SAH membership is required to chair or present research at the Annual Conference. Non-members who wish to chair a session will be required to join SAH.

The deadline for session proposals is January 15, 2014.

For more information and instructions on how to submit a proposal, please visit http://www.sah.org/conferences-and-programs/2015-conference-chicago

2014 History and Historic Preservation Conference Call for Sessions

As we celebrate the 350th birthday of New Jersey, help shape the 2014 History and Historic Preservation Conference by presenting a session, workshop, tour, or poster presentation. The 2014 Conference will be held at Brookdale Community College in Lincroft, Monmouth County on June 5, 2014.

All Proposals are due on Monday, December 2, 2013.

Session Proposal Options

- Sessions
- Workshops
- Tours

Sessions

Sessions are 75 minutes in length and typically consist of a moderator and 3 - 4 speakers. If selected, the session organizer will be responsible for confirming speakers, creating the content of the session, and ensuring that the session is appropriately implemented.

Workshops

Workshops are half-day (2 hours 30 minutes) programs that provide practical skill development for the attendee. Workshops incorporate lectures, hands-on experience, extensive interaction, and useful resources for participants. If selected, the workshop organizer will be responsible for confirming speakers, creating the content of the workshop, and ensuring that the workshop is appropriately implemented.

Tours

Tours (approx. 3 hours) give conference attendees an opportunity to see preservation projects both complete and in-progress, and experience heritage sites throughout the area. Tours may incorporate multiple modes of transportation; walking, public transportation, trolley, or bus. If selected, the tour proposer will be responsible for organizing all preparations for the tour. This may include confirming speakers, preparing detailed itinerary, and coordinating with off-site locations.

Registration and Speaker Policy
POSTER PRESENTATION
Poster displays highlight individual presentations on historical research, case studies, and historic preservation projects. The mounted posters are displayed in the exhibit hall throughout the day with an opportunity at select times for informal discussion with attendees. Posters should be educational and cannot be a promotion of a product, service, or organization. Posters are an ideal venue for single presenters.

Incomplete proposals will not be considered.
Registration and Speaker Policy
All conference speakers are required to register for the conference at a discounted rate of $35. Any request for travel reimbursement must be included with the proposal. Only out-of-state travel requests will be considered for reimbursement.

For further information please visit https://fs19.formsite.com/NJHT/2014CallForSessions/secure_index.html

VERNACULAR ARCHITECTURE FORUM
2014 ANNUAL MEETING IN GALLOWAY TOWNSHIP, NEW JERSEY
Deadline: December 1, 2013

Conference papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all relevant topics are welcome, but we encourage papers that explore the following conference themes: the history of immigrant agricultural landscapes; maritime heritage; industrial and recreational development in small towns; ethnicity and heritage preservation; African American communities and landscapes, and the development of distinctive places within southern New Jersey or “Down Jersey.” Proposals for complete sessions, roundtable discussions, or other innovative formats that facilitate scholarly discourse are also welcome.

Proposals must be one page, fewer than 400 words, and include paper title, author’s name, and email address. You may include up to two images with your submission. Please state clearly the argument of the paper and explain the methodology and content. Provide a one-page CV with your proposal submission. The deadline for proposals is December 1, 2013.

Please send complete proposals in Microsoft Word document format (.doc or .docx) as an email attachment to Jennifer Cousineau, Papers Committee Chair, at papers@vafweb.org. Please save all elements of your proposal in a single file named as follows: LASTNAMEVAF2014.

CONFERENCE PRESENTATIONS
Conference presentations should be analytical rather than descriptive, and twenty minutes in length. Presenters must deliver their papers in person and be VAF members at the time of the annual meeting. Speakers who do not register for the conference by March 15, 2014 will be withdrawn. Please do not submit an abstract if you are not committed to attending the papers session on Saturday, May 10, 2014.

Students and recent graduates are eligible to apply for the Pamela H. Simpson Presenter’s Fellowships, which offers financial assistance to help offset the costs of attending the conference. Instructions for applying can be found on the Simpson Presenter’s Fellowships webpage: www.vafweb.org/awards/presenter.html. Please note that the Simpson Presenter’s deadline is also December 1, 2013 (and therefore before the VAF Papers Committee has met). Only those applicants whose paper proposals are accepted will be considered for a Simpson Fellowship.

Visit the 2014 annual meeting pages at www.vafweb.org/conferences/current.html for general conference information.

Questions? For questions related to the Call for Papers, please contact Papers Committee chair Jennifer Cousineau at papers@vafweb.org. For questions about the Simpson Presenter’s Fellowships, please contact Fellowship Committee Chair Paula Mohr at archhistorian@yahoo.com. For general questions about the New Jersey conference, please contact Conference Organizer Jane W. Foster at njvaf2014@gmail.com.

CALL FOR SUBMISSIONS: MODERNISM IN AMERICA AWARDS
Docomomo US invites submissions for the first annual Modernism in America Awards. The Awards celebrate the documentation, preservation and re-use of modern buildings, structures and landscapes built in the United States or on U.S. territory.

The Awards recognize those building owners, design teams, advocacy and preservation organizations that have made significant efforts to retain, restore and advocate for the aesthetic and cultural value of such places.

One award will be presented in each of the following categories:

Design: This juried award recognizes informed, thoughtful and creative design efforts to preserve, restore or adapt a modern building, structure or landscape of local, regional or national significance, securing its presence for future generations.

Inventory/Survey: This juried award recognizes exceptional efforts to document, inventory and/or create a preservation plan for one or more modern buildings, structures or landscapes of local, regional or national significance.

Advocacy: Presented by the DOCOMOMO US Board of Directors, this award recognizes outstanding efforts to preserve and advocate for threatened modern buildings, structures or landscapes of local, regional or national significance through advocacy efforts. This award seeks to recognize preservation and advocacy organizations and other groups (including DOCOMOMO US chapters) who have gone above and beyond to work collectively and collaboratively to advocate for a modern site or structure.
James Polshek, FAIA, founding partner of Polshek Partnership Architects and former Dean of the Columbia University School of Architecture, Planning and Preservation, will chair the jury.

Early nominations are due by December 15, 2013. All nominations must be submitted by January 15, 2014.

Winners will be announced at the DOCOMOMO US National Symposium in March 2014 in Houston, Texas.

For more information on guidelines, eligibility and the nomination procedure, visit the Modernism in America Awards page of our website here.

**Call for Articles - DOCOMOMO US**

Docomomo US accepts article submissions on a wide range of issues concerning modernism. The following is a special call for articles for upcoming editions of the Docomomo US newsletter:

**>Post Modern & Other Modernisms (Jan. 2014)**

Additional details including submission guidelines are available upon request. Those interested in submitting an article should send a brief description to info@docomomo-us.org.
Charles E. Peterson Fellowship

In a joint program with the Athenaeum of Philadelphia, the Society of Architectural Historians is pleased to offer an annual fellowship that will support the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society’s online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books.

The committee will award the fellowship by February 1, 2014, at which time the recipient will choose from the pre-defined list of available topics. The fellowship grant of $2,000 will be contingent upon the recipient’s completion of the project, which is expected to require no more than 100 hours of work. A portion of the award ($500) will be paid in early June to cover the recipient’s immediate expenses. The balance of the award ($1500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2014.

The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, urban planning, historic preservation, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

For more information, please visit here.

Sally K. Tompkins Fellowship

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service's Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society’s Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH e-Newsletter after the presentation. In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

Applications must be postmarked by December 31, 2013.

For more information, please visit here.

Hart Howerton Fellowship

Open to undergraduate and graduate students in architecture, planning and landscape architecture during the summer before their final year of school. Applications are due January 17, 2014.

Each Fellowship includes:
- $2,000 for housing assistance during the 8-week stay in New York or San Francisco.
- Round trip travel to New York or San Francisco at start/end of the program.
- $4,000 for Fellowship travel expenses during the 3-week travel period.
- Salary for the 8-week Internship.

Open to undergraduate and graduate students in architecture, planning and landscape architecture during the summer before their final year of school. Applications are due January 17, 2014. Our practice is designing complete environments – exceptional buildings, communities and places – in special situations where a unique historic or natural environment requires an especially thoughtful and innovative solution.

The Hart Howerton Fellowship provides a select group of students a defined summer internship within our design practice, combined with three weeks of self-directed travel. Our ability to help students with employment, travel and financial assistance underscores a continuing commitment to educational opportunity that we share with our staff, clients, and the wider professional community.

A representative from the Hart Howerton Fellowship will be coming to campus to speak to first year students on Wednesday Nov 20 at 1pm in Avery 412.

For more information, please visit here.
SKY HIGH & the logic of luxury

Now open at The Skyscraper Museum!

SKY HIGH, running through April 19, 2014, examines the recent proliferation of super-slim, ultra-luxury residential towers on the rise in Manhattan. These pencil-thin buildings—all 50 to 90+ stories—constitute a new type of skyscraper in a city where tall, slender structures have a long history. Sophisticated engineering and advances in material strengths have made these spindles possible, but it is the excited market for premium Manhattan real estate that is driving both heights and prices skyward. Reported sales seem almost inconceivable: some penthouses in the buildings featured here are in contract for $47 million to $95 million.

The exhibition maps the rarified geographies where these projects take shape, the economics of the high costs of land and air rights, high-style design and construction, and stratospheric sales prices, tracing the roots of the phenomenon back to the “condo craze” of the 1980s. The buildings featured include the super-slim towers of the “57th Street phenomenon”—432 Park Avenue, One57, and the feather-thin 111 West 57th scheme—as well as downtown’s 56 Leonard, the Four Seasons Hotel and Residences at 30 Park Place, 50 West Street, and the planned Tower D in Hudson Yards.

Despite what seems like irrational exuberance, these super-slim towers are shaped by a “logic of luxury.” Expensive land and air rights, “starchitect” design fees, special engineering and construction, extra-high ceilings, and abundant amenities all factor in a simple math that the stratospheric sale prices justify. SKY HIGH explores this new arena of architecture and elevated standard of living.

Museum hours are 12pm - 6pm, Wednesday - Sunday. General admission is $5, $2.50 for students and seniors, and free for members.

For more information on SKY HIGH, click here <http://www.skyscraper.org/EXHIBITIONS/SKY_HIGH/sky_high.htm>
### Municipal Arts Society Tours

#### Deciphering Manhattan
November 30
10:00 AM - Any town, village or city offers clues that enable us to make sense of that place. The bend in a road, shape of a building or site of a church can say something of what we once were, and have become. Why are the luxury apartment houses and fancy department stores along the middle of the island, while buildings generally get older as you head south? What makes some districts (Chelsea is a good example) so relaxed and quiet when others are chaotic and vital? And if land in New York is so valuable (witness the skyscrapers jammed in all over), then what explains the presence of that big park above 59th Street? In Manhattan, habits of behavior and development go a long way in explaining New York's place in the U.S. and the world. This simple walk through midtown with guide Peter Laskowich tells what is where and why. $20 / $15 Members.

#### Ladies’ Mile: The Eastern Blocks
November 30
11:00 AM - This rich and varied landmark district contains some of New York City’s finest commercial buildings. Join architectural historian Matt Postal, in this tour devoted to Ladies’ Mile (designated 1989) near the Flatiron Building, and learn about the area’s development from when it was a neighborhood of churches and private residences to one of vast retail emporiums and loft buildings. Highlights on the first tour include fashionable structures that were built along Broadway for Lord & Taylor and Arnold Constable, as well as buildings designed by Bruce Price, McKim Mead & White, and Theodate Pope Riddle, one of the first female architects in the nation. Cost: $20 / $15 Members.

For more information about MAS tours, please visit [http://mas.org](http://mas.org/)

### Preservation Alumni Tour of Grace Church
Thursday, December 12, 2013 at 6:00pm
Grace Church - 254 Hicks Street, Brooklyn, NY
Join us for a special “hard hat” tour of Richard Upjohn’s Grace Church, a gothic revival structure completed in 1847 and located in the Brooklyn Heights Historic District. Grace Church is currently undergoing a conservation campaign that includes replacing its copper batten seam roof and restoring the interior to its 1866 polychrome decorative scheme. Lisa Swyers (’13) of ICS Builders and Tom Pace of the Grace Church Restoration Committee will lead us on our behind-the-scenes exploration of this incredible landmark structure.

RSVP Required, space is limited. RSVP [here](http://mas.org/).
Professor in the Planning Sector of the Historic Preservation Program

Columbia University's Graduate School of Architecture, Planning and Preservation (GSAPP) invites applications for a full-time tenure track position (open rank) in Historic Preservation with a specialization in preservation planning. The Historic Preservation Program prepares leaders to address the great challenges of protecting the world's architectural, cultural, and historical heritage in the face of profound change. The multi-disciplinary program has set the standard in the dynamic field of historic preservation and heritage conservation since James Marston Fitch founded it in 1964 as the first such program in the United States.

The GSAPP seeks candidates with a background in both preservation and planning, with a record of critical scholarship and a global purview.

Responsibilities will include teaching, scholarship, and administration. Candidates should hold a Ph.D. in Urban Planning or an allied field along with a Master of Science in Historic Preservation or have substantial experience with preservation. Candidates may specialize in any area of preservation planning, but must also demonstrate a record of critical scholarship and an innovative approach to the field. Specialization areas might include but are not restricted to: preservation planning in relation to sustainability, social equity, or economics; U.S. preservation and heritage conservation since James Marston Fitch founded it in 1964 as the first such program in the United States.

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Preservation Planner / Architectural Historian

VHB has an exciting opportunity for a Preservation Planner / Architectural Historian in the Environmental Services Division of our New York City, NY office.

Responsibilities:
- This position will assist in the preparation of environmental and planning-related documents for transportation, planning, and land development projects. Specific duties will likely include identifying, documenting and evaluating historic properties; and assisting in the preparation of Environmental Impact Statements, Environmental Assessments Statements, LPC Requests for Historic Clearance, and Environmental Assessment Forms. The ideal candidate will be able to successfully identify and evaluate historic properties in accordance with LPC criteria and the National Register of Historic Places criteria and assess project-related impacts in compliance with Section 106 of the National Historic Preservation Act.

Requirements:
- Qualified candidates will have a minimum of BS/BA in Preservation Studies and 5-7 years of experience, or MS/MA and 3-4 years of experience; working knowledge of the National Register criteria, Section 106 regulations, New York City Landmarks Law; excellent writing and communication skills and research capabilities. Experience with CEQR, SEQRA, and NEPA a plus.
- Please submit application online. For questions about the position contact Julie Johnson at jjohnson@vhb.com.

VHB is a planning, design, transportation, land development and environmental firm with four offices in New York. Engineering News-Record ranks VHB 78th of the Top 500 U.S. Design Firms and among the Top 50 Transportation Firms in the Nation. The firm's New York operation, VHB Engineering, Surveying, and Landscape Architecture, P.C. is affiliated with Vanasse Hangen Brustlin, Inc., a 900 person firm with 32 offices throughout the east coast. www.vhb.com.

VHB is proud to be an Equal Opportunity/Affirmative Action Employer. VHB ensures nondiscrimination in all programs and activities in accordance with Title VI and Title VII of the Civil Rights Act of 1964. VHB Participates in the E-verify employment authorization program.
National Air and Space Museum 2014 Summer Internships

The Conservation Unit at the National Air and Space Museum is offering two summer internships for 2014. The internships will be conducted at the Emil Buehler Conservation Laboratory at the Udvar Hazy Center, located in Chantilly, VA. Two, 10-week positions are available for students currently enrolled in a recognized conservation training programs. The interns will assist the NASM conservation unit in a variety of tasks and projects throughout the summer including photo-documentation, condition examinations, surveys, gallery installations and treatment of complex, composite objects. The interns will have access to a variety of analytical equipment, including a portable FTIR, portable XRF, Hirox 3-D digital microscope, stereo-microscopes, and potential access to equipment available at the Museum Conservation Institute.

Interns are encouraged to devise their own research proposal aligned with NASM’s collections or to assist with ongoing research projects. Please contact NASM conservation (contacts below) prior to applying, to obtain a list of on-going research priorities or to submit a proposal.

Summer 2014: Specific dates to be determined
Funded amount: $5,500.00 available for each intern
Deadline for application: February 15, 2014
Closing date: for Manchester is 6 December 2013, for all others 17 January 2013 midday. Interviews will be held during February 2014

Contact: Lisa Young youngla@si.edu or Lauren Horelick horelickl@si.edu when you have completed your application. Feel free to inquire for additional information pertaining to projects in the conservation laboratory at NASM.

Questions: Application questions should be directed to Myra Banks-Scott bankscottm@si.edu

New Icon Internships

Heritage Lottery Funded and Externally funded Placements (HLF and EFP)

Icon, the Institute of Conservation is pleased to announce 12 new internships of 12 months and 2 of 24 months beginning in February and April 2014. 12 are funded by HLF and the other 2 by Manchester City gallery and the National Trust, both of which are 24 months.

Subjects include Preventive Conservation, Books and Archive materials, library conservation, wall paintings, botanical materials, modern materials, furniture and gilding, Photographic materials, textiles, clocks and costume mounting.

Applicants must be able to demonstrate eligibility to live and work in the UK for the duration of this placement.

For further information and application form go to the Adverts in the Internship section of the Icon website only.

Closing date: for Manchester is 6 December 2013, for all others 17 January 2013 midday. Interviews will be held during February 2014

Contact: Jayne Sheraton jsheraton@icon.org.uk
or
Kath Whittam kwhittam@icon.org.uk

NYC Architecture Tour Guide - ARCHIVE Global

Are you passionate about the city and its architectural heritage? Would you like to share your passion with likewise enthusiasts while earning a stipend? This is the role for you.

ARCHIVE Global is an international 501(c)(3) non-profit organization using architectural design to improve health among the world’s poor. ARCHIVE works to implement real change in the world through outreach activities and housing construction in impoverished communities to prevent the spread of deadly diseases. The organization uses one basic right – housing, to deliver one basic need – health.

ARCHIVE Global is looking for positive and friendly individuals to lead a couple of its weekend tours. Tours typically run for 2 hours on each weekend day and cover small groups of tourists and architecture lovers. New York City is internationally renowned for its modern and historical architecture, and you get the chance to tell the story. ARCHIVE will provide background and training.

Responsibilities
• Greet and receive people in a friendly and professional manner
• Lead a small group around the streets of New York and the different architectural landmarks
• Conduct walking architecture tours and provide accurate information in a story format
• Answer questions throughout the tour
• Work with the ARCHIVE team to customize the tour stops and specifics
• Speak publicly regarding ARCHIVE’s projects and work
• Ideal for people who want to lead tours but not be constrained by a full time role

Candidate Qualifications
• College and/or advanced degree preferred

Contact: hp@arch.columbia.edu • 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation

Columbia University Graduate School of Architecture, Planning & Preservation 400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
Background in architecture, housing, history, education, travel, social studies or related fields
• Historical knowledge of New York City
• Possess an active sightseeing guide license from the New York City department of consumer affairs
• Good communication skills, specifically engaging groups and relaying information
• Ability to move quickly and remain on feet for 2 hours at a time
• Self-motivated, confident conversationalist
• Be able to work on weekends

Further information

This is a paid role. For further information about ARCHIVE and our work see: http://www.archiveglobal.org/

To apply

To apply please send copy of your CV and cover letter to Intern Coordinator intern@archiveglobal.org with subject title “Architecture Tour Guide”.

Research Associate - Museum of the City of New York

The Museum of the City of New York seeks a Research Associate to assist in the research and planning for a major new exhibition on the history of New York City. The Research Associate will be part of a team of curators and postdoctoral fellows who will identify and investigate key figures in New York City history, research exhibition themes and stories, participate in writing text for exhibition and associated media installations and interactives, and help select objects and images for display.

Qualifications: Advanced degree in History or a related field, with a documented record of scholarship on and a deep knowledge of New York City history. The Museum has a particular interest in candidates with specialized knowledge of or experience researching eras before 1900 and/or in the history of racial minorities or immigration. Candidates should have a commitment to collaborative and interdisciplinary research and be skilled in archival research as well as in translating complex ideas for a non-specialist audience. Previous experience with public history projects or museum exhibitions preferred but not required.

Starts immediately. One-year appointment with full benefits.

Please contact

Executive Director, Frances Perkins Center

The Frances Perkins Center, a 501(c)(3) non-profit corporation, seeks to fill the position of Executive Director, effective immediately. The Center is an organization with a national constituency whose mission is to fulfill the legacy of Frances Perkins, principal architect of the New Deal and first woman Cabinet member, by continuing her work for social justice and economic security and preserving for future generations her nationally significant family homestead in Newcastle, Maine.

The Executive Director of the Frances Perkins Center is the overall internal manager of the Center’s operations and the primary spokesperson for the Center. Working closely with a creative and dedicated board of directors, s/he needs effective interpersonal skills to help the board and a growing group of volunteers to focus their energies on identified high priority goals.

The Center is a young, but growing organization with an ambiguous agenda. The Executive Director will help make the transition to a new governance system that relies on committee chairs to advance the Center’s overall program. Central to the responsibilities of the Executive Director is fund-raising, both supporting the efforts of board members and personally asking individuals and foundations for resources to support the initiatives of the Center, including the acquisitions of the Frances Perkins Homestead.

Working with the chair of the board of directors and the several committees of the board (Executive Committee, Program and Outreach Committee, as well as overall management of the Center, including responsibility for all financial operations. The chair of the board will be the Executive Director’s direct supervisor.

Qualities that are important for the Executive Director include effective writing and speaking skills; a serious interest in the New Deal, in the leadership role of women in American politics and government, and in public history and/or historic preservation; and enthusiasm in support of the mission of the Frances Perkins Center. Experience in non-profit management is preferred. The successful candidate will be experienced with office automation, including GiftWorks, QuickBooks and relevant social media platforms.

A bachelor’s degree is required; a master’s degree or relevant organizational experience is preferred. The salary is competitive; improvement in compensation will be dependent on successful fund-raising. Healthcare benefits are provided. The Center’s office is located in midcoast Maine. Some national travel will be required.

Applications, including a resume and letter describing interest in the work of the Center, are to be submitted to: Executive Search Committee, Frances Perkins Center, at the address below. Review of applications will begin December 1, 2013, with the search remaining open until an Executive Director is selected.

PO Box 281
Newcastle, ME 04553
207-563-3374
www.FrancesPerkinsCenter.org info@francesperkinscenter.org
Nathaniel Lichfield & Partners: Senior Heritage Consultant

Salary and Benefits: Attractive
Closing Date: 30 November
Interviews: Dec 2013
Senior Heritage Consultant, London

We have an exciting opportunity for a senior consultant (3-6 years’ experience) in our growing heritage team. You will be working on a wide range of heritage assessment work including projects affecting World Heritage Sites, listed buildings, conservation areas scheduled monuments and historic landscapes. The work will involve development management projects as well as area based assessment and townscape impact appraisals.

We are looking for a consultant with strong independent research and writing skills but also the ability to work collaboratively within the heritage team at NLP, with co-consultants including architects, engineers and archaeologists and with our clients. You should have a first degree in planning or a related subject and have, or be working towards, a postgraduate qualification in the conservation of the built environment. NLP will offer a highly competitive salary and benefits package to the successful candidate.

If you wish to apply for this role, please email your CV and a covering letter to recruitment@nlpplanning.com

Preservation Planner and Local Government Services / Certified Local Government Coordinator

To access the job listing and application, please visit: http://agency.governmentjobs.com/northcarolina/default.cfm and enter “Historic Preservation” as keywords.

Only electronic applications through the link above will be accepted. The application deadline is Monday, December 2, 2013, 5:00 PM Eastern Time.

Cultural Heritage Abroad Program in Prague and Krakow - Internship Opportunity

Rutgers’ program in Cultural Heritage and Preservation Studies Program is offering an exciting study abroad opportunity for graduate students and advanced undergraduates this upcoming summer. Students will spend five weeks in the historic cities of Prague (Czech Republic), and Krakow (Poland), whose historic urban centers are designated as UNESCO World Heritage Sites.

The 6-credit program offers a course led by resident professors and an internship in Krakow.

For more information see: http://chaps.rutgers.edu/chaps-abroad/142-chaps-abroad-prague-a-krakow.html?catid=11%3Achaps-abroad

Internship with Tribeca Trust

Tribeca Trust is a non-profit volunteer organization in Tribeca. It promotes the better stewardship of our historic districts; education about Tribeca’s history and architecture; and redevelopment of our remaining public spaces. We seek a research intern with an interest in historic preservation and Lower Manhattan history.

The intern will conduct individual building research with the aim of compiling a narrative, typewritten database of buildings we believe merit inclusion in Tribeca’s Historic District. The intern will work from a block/lot and address database we have already compiled with support from the Historic Districts Council. For each building researched, the intern will compile address, block and lot number, NB number, alternative addresses, date of construction, name of the architect and original owner, photographs, a narrative description of stylistic features of the building, a narrative description of the social and economic history of the occupants, the uses to which the building was put, and types of enterprises that used the building. The intern will attempt to find older photographs of the buildings such as those found at Avery, NYPL, MOCNY, or the Municipal archives.

Tribeca Trust will cover the cost of obtaining a limited number of tax photographs from the Municipal Archives, should that emerge as essential to a report on a particular building. The research will result in a 1-4 page document for each building, depending on the quality of the data that is encountered. It is understood that not all data is available for every building researched. The intern will conduct on-line research and visits to the Avery Library, the Municipal Archives and other libraries as needed.

We seek an intern who can put in approximately 6 hours a week starting...
immediately. We can offer $15 an hour but the overall stipend is limited to $1500. We cannot offer office space, but supervision can be offered by Professor William Duggan at the Columbia Business School. He serves on the Tribeca Trust board and has a PhD in history from Columbia. Support can also be had from Tribeca Trust’s current chair, Lynn Ellsworth, an economist with a background in economic history. Interested students should email their resume with information on their schedule and availability in the months of December, January, and February to lynnellsworth@tribecatrust.org and consult our website at www.tribecatrust.org.
NYC Summit on Children

Keynote address by Mayor-Elect Bill de Blasio

Monday, November 25, 2013
12:45 to 1:30 pm (Doors open at 12:15)
Lerner Hall, Cinema, 2nd Floor

RSVP Required: http://www.earth.columbia.edu/events/view/69129

The Earth Institute’s Program on Child Well-Being and Resilience presents the New York City Summit on Children.
Columbia University ID holders are welcome to join for the keynote address by Bill de Blasio, Mayor-Elect of the City of New York.

For more information on the Program on Child Well-Being and Resilience visit http://ncdp.columbia.edu/
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