IN THIS ISSUE ................................................ 2
CONFERENCES & SYMPOSIUMS ......................... 3
CALL FOR PAPERS ........................................... 4
FELLOWSHIPS & GRANTS .................................. 7
EXHIBITIONS & EVENTS ................................... 8
WALKING TOURS & LECTURES ............................ 9
JOB POSTINGS & INTERNSHIPS ......................... 11
MISCELLANEOUS ............................................ 15
CALENDAR ..................................................... 16

Trisha Logan, Assistant Director
Charlotte Egerton, Communications Coordinator
Kate Reggev, Program Assistant

PALISADE AVENUE No. 2505
Courtesy of NYPL

Spuyten Duyvil, Bronx.
(October 11, 1935)
**CONFERENCES & SYMPOSIUMS**

- Fitch Symposium
- Architectural Ceramics in the 21st Century Conference
- Jane Jacobs Forum: Women as City Builders
- GreenBuild Philadelphia

**CALL FOR PAPERS**

- Heritage and Landscape as Human Values - ICOMOS Symposium
- Session Proposals for SAH 68th Annual Conference
- 2014 History and Historic Preservation Conference Call for Sessions
- Vernacular Architecture Forum 2014 Annual Meeting in Galloway Township, New Jersey
- APTNE 2014 Annual Symposium
- Innovative Adaptive Re-use of Historic Structures
- Call for Submissions: Modernism in America Awards

**FELLOWSHIPS & GRANTS**

- Charles E. Peterson Fellowship
- Sally Kress Tompkins Fellowship
- Hart Howerton Fellowship
- SKY HIGH & the logic of luxury
- Exhibition Opening: Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947

**EXHIBITIONS & EVENTS**

- What is the South Street Seaport?
- Skyscraper Museum Book Talk: Erica Stoller
- Municipal Arts Society Tours
- Guide to NYC Urban Landscapes Book Talk
- Inquiry HP: Old Buildings New Forms: New Directions in Architectural Transformations
- Taste at the Tredwells': Decoration and Entertaining in the 1850s

**WALKING TOURS & LECTURES**

- Professor in the Planning Sector of the Historic Preservation Program
- Preservation Planner/Architectural
- National Air and Space Museum 2014 Summer Internships
- New Icon Internships
- New York City Architecture Tour Guide - ARCHIVE Global
- Research Associate - Museum of the City of New York
- Executive Director, Frances Perkins Center
- Nathaniel Lichfield & Partners, Senior Heritage Consultant

**JOB POSTINGS & INTERNSHIPS**

- Fall 2013 Columbia Environmental Student Group Summit
- November

**MISCELLANEOUS**

- Fall 2013 Columbia Environmental Student Group Summit

**CALENDAR**

- Professor in the Planning Sector of the Historic Preservation Program
- Preservation Planner/Architectural
- National Air and Space Museum 2014 Summer Internships
- New Icon Internships
- New York City Architecture Tour Guide - ARCHIVE Global
- Research Associate - Museum of the City of New York
- Executive Director, Frances Perkins Center
- Nathaniel Lichfield & Partners, Senior Heritage Consultant
Fitch Symposium: Is There an East and West in Preservation?
The annual James Marston Fitch Symposium hosted by the Historic Preservation Program at Columbia University’s Graduate School of Architecture Planning, and Preservation explores the question: Is there an East and West in Preservation? An examination of preservation practice in contexts of engagement between East and West seems to suggest there is dissonance between projected rhetorical positions and what occurs “on the ground.” In these engagements preservation largely enacted on a set of consensus and globally forged principles tempered by national or regional customs or primarily on indigenous principles? Or, is the spectrum of practice even broader and more deeply colored by local contexts?

The symposium attempts to explore these questions with a series of case studies via presentations followed by discussions.

Register here

Wood Auditorium, Avery Hall
Columbia University GSAPP
1 train to 116th Street
Free and open to the public
arch.columbia.edu
#wood112313

The symposium attempts to explore these questions with a series of case studies via presentations with respondents followed by discussions.

Saturday, November 23rd
10am-6pm
Wood Auditorium, Avery Hall
Columbia University

Architectural Ceramics in the 21st Century Conference
Registration is now open for this intensive two-day conference/training program . . .

ARCHITECTURAL CERAMICS IN THE 21ST CENTURY: Design and Preservation of Contemporary & Historic Architecture
Saturday, March 22– Sunday, March 23, 2014
with an optional tour program on Monday, March 24, 2014

Organized by
• Technology & Conservation
• MIT Department of Architecture’s Building Technology Program
• Boston Society of Architects/AIA’s Historic Resources Committee

This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Continuing education credits will be available (approx. 16 units for the March 22-23 program and 6 additional units for the optional program on March 24). Below are details on the topics to be covered, the speakers, a call for posters, hotel information, and the conference registration form.

If you have any questions on the conference, please contact:
Susan E. Schur, Hon. AIA, FAPT
Conference Organizer/Chair
Tel: 1-617-623-4488; Fax: 1-617-623-2253; e-mail: ses_tech_con@msn.com

Jane Jacobs Forum: Women as City Builders
Author and activist Jane Jacobs (1916-2006) believed in the future of cities and in common sense solutions to urban challenges. This year, in conjunction with the presentation of The Rockefeller Foundation’s Jane Jacobs Medal, the Municipal Art Society’s annual Jane Jacobs Forum features leading women in the fields of architecture and planning, landscape architecture, development, community development, business and the arts.

We invite you to join us at the TimesCenter for this lively discussion of the role of women as innovators shaping cities, featuring:

Laura Flanders -- GRITtv (Moderator)
Peggy Deamer -- Assistant Dean, Yale School of Architecture
Gayle Farris -- Principal, GB Farris Strategies Inc.
Andrea Lamberti -- Partner, Rafael Viñoly Architects
Mary Miss -- Artist and Creator, City as Living Laboratory
Sheela Maini Segard -- CEO and Partner, BIG Architects
Laura Starr -- Principal, Starr Whitehouse Landscape Architects and Planners
The TimesCenter
242 West 41st Street at 8th Avenue

Thursday, November 21
Doors open at 6:00 PM
Program at 6:30 PM (sharp)
Reception to follow

This event is free and open to the public. Registration is required.

RSVP here.

GreenBuild Philadelphia
International Conference and Expo
November 18-22, 2013
Philadelphia, PA

Greenbuild is the world’s largest conference and expo dedicated to green building. The ideals and passion of the green building community come alive at Greenbuild. The buzz is contagious.

Greenbuild brings together industry leaders, experts and frontline professionals dedicated to sustainable building in their everyday work, and a unique energy is sparked. Participants are invigorated. Inspired. They find themselves equipped to return to their jobs with a renewed passion and purpose.

Greenbuild features three days of inspiring speakers, invaluable networking opportunities, industry showcases, LEED workshops and tours of the host city’s green buildings. Join thousands of other people who agree that green building is a good idea and good for business.

LimeWorks.us has a limited number of Free Passes to the Expo and we would like to give one to you! To get your Free Pass to the Expo, click on the link below. We will distribute our free passes until we run out! Come see us at booth #2314 to learn what LimeWorks.us is doing to build a better future for generations to come.

Free Expo Passes here
Heritage and Landscape as Human Values - ICOMOS Symposium

18th ICOMOS General Assembly and Scientific Symposium
10 – 14 November 2014, Florence, Italy

Call for Papers: “Heritage and Landscape as Human Values”
Deadline for abstracts: 31 January 2014

The Scientific Symposium which will take place in Florence (Italy) on the occasion of the 18th ICOMOS General Assembly, from 10 to 14 November 2014, will explore the theme “Heritage and Landscape as Human Values” as briefly illustrated below, according to five sub-themes:

Theme 1: Sharing and experiencing the identity of communities through tourism and interpretation
Theme 2: Landscape as cultural habitat
Theme 3: Sustainability through traditional knowledge
Theme 4: Community-driven conservation and local empowerment
Theme 5: Emerging tools for conservation practice

The Symposium will be open to the public. The papers, among which selected presentations of 20 minutes each and brief interventions of 10 minutes, will form the scientific basis of the Symposium, and will feed into the discussions and resulting recommendations. Attached please find an overview of the five Symposium subthemes.

ICOMOS members who wish to propose a paper for one of the five sub-themes should submit a concise one-page summary (max 3000 characters) in French or English, by email to: GA2014-Symposium@icomos.org by 31 January 2014.

The abstracts should indicate:
- the full title of the paper
- the chosen sub-theme
- three to five keywords that reflect the general theme of the paper
- the author’s name(s), institutional affiliation and contact details (postal address, phone, fax, email)

Proposals will be selected through blind peer-review by the Scientific Committee of the Symposium, which will determine the form of the paper (20 minute presentation or 10 minute intervention) and the sub-theme to which the paper is allocated. The authors of the selected proposals will be informed by 31 June 2014 and will be asked to provide the final text of their papers (max. 15 pages) by 30 September 2014.

SAH 68th Annual Conference Call for Session Proposals

The Society of Architectural Historians (SAH) invites members and non-members alike to propose a session for the SAH 68th Annual Conference, which will take place in Chicago, Illinois, April 15-19, 2015. SAH will be celebrating its 75th anniversary at the conference, which will offer a total of 36 paper sessions.

Since the principal purpose of the Annual Conference is to inform attendees of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged.

SAH membership is required to chair or present research at the Annual Conference. Non-members who wish to chair a session will be required to join SAH.

The deadline for session proposals is January 15, 2014.

For more information and instructions on how to submit a proposal, please visit http://www.sah.org/conferences-and-programs/2015-conference-chicago

2014 History and Historic Preservation Conference Call for Sessions

As we celebrate the 350th birthday of New Jersey, help shape the 2014 History and Historic Preservation Conference by presenting a session, workshop, tour, or poster presentation. The 2014 Conference will be held at Brookdale Community College in Lincroft, Monmouth County on June 5, 2014. All Proposals are due on Monday, December 2, 2013.

Session Proposal Options

Sessions

Sessions are 75 minutes in length and typically consist of a moderator and 3 – 4 speakers. If selected, the session organizer will be responsible for confirming speakers, creating the content of the session, and ensuring that the session is appropriately implemented.

Workshops

Workshops are half-day (2 hours 30 minutes) programs that provide practical skill development for the attendee. Workshops incorporate lectures, hands-on experience, extensive interaction, and useful resources for participants. If selected, the workshop organizer will be responsible for confirming speakers, creating the content of the workshop, and ensuring that the workshop is appropriately implemented.

Tours

Tours (approx. 3 hours) give conference attendees an opportunity to see preservation projects both complete and in-progress, and experience heritage sites throughout the area. Tours may incorporate multiple modes of transportation; walking, public transportation, trolley, or bus. If selected, the tour proposer will be responsible for organizing all preparations for the tour. This may include confirming speakers, preparing detailed itinerary, and coordinating with off-site locations.

Registration and Speaker Policy

http://www.sah.org/conference-chicago
Conference presentations should be analytical rather than descriptive, and twenty minutes in length. Presenters must deliver their papers in person and be VAF members at the time of the annual meeting. Speakers who do not register for the conference by March 15, 2014 will be withdrawn. Please do not submit an abstract if you are not committed to attending the papers session on Saturday, May 10, 2014.

Students and recent graduates are eligible to apply for the Pamela H. Simpson Presenter’s Fellowships, which offers financial assistance to help offset the costs of attending the conference. Instructions for applying can be found on the Simpson Presenter’s Fellowships webpage: www.vafweb.org/awards/presenter.html. Please note that the Simpson Presenter’s deadline is also December 1, 2013 (and therefore before the VAF Papers Committee has met). Only those applicants whose paper proposals are accepted will be considered for a Simpson Fellowship.

Visit the 2014 annual meeting page at www.vafweb.org/conferences/current.html for general conference information.

Questions? For questions related to the Call for Papers, please contact Papers Committee chair Jennifer Cousineau at papers@vafweb.org. For questions about the Simpson Presenter’s Fellowships, please contact Fellowship Committee Chair Paula Meh at archhistorian@yahoo.com. For general questions about the New Jersey conference, please contact Conference Organizer Janet W. Foster at njvaf2014@gmail.com.

For further information please visit https://fs19.formsite.com/NJHT/2014CallForSessions/secure_index.html

For general questions about the New Jersey conference, please contact Conference Organizer Janet W. Foster at njvaf2014@gmail.com.
James Polshek, FAIA, founding partner of Polshek Partnership Architects and former Dean of the Columbia University School of Architecture, Planning and Preservation, will chair the jury.

Early nominations are due by December 15, 2013. All nominations must be submitted by January 15, 2014.

Winners will be announced at the DOCOMOMO US National Symposium in March 2014 in Houston, Texas.

For more information on guidelines, eligibility and the nomination procedure, visit the Modernism in America Awards page of our website here.
Charles E. Peterson Fellowship

In a joint program with the Athenaeum of Philadelphia, the Society of Architectural Historians is pleased to offer an annual fellowship that will support the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society’s online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books.

The committee will award the fellowship by February 1, 2014, at which time the recipient will choose from the pre-defined list of available topics. The fellowship grant of $2,000 will be contingent upon the recipient’s completion of the project, which is expected to require no more than 100 hours of work. A portion of the award ($500) will be paid in early June to cover the recipient’s immediate expenses. The balance of the award ($1500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2014.

The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, urban planning, historic preservation, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

For more information, please visit here.

---

Sally K. Tompkins Fellowship

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society’s Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH e-Newsletter after the presentation.

In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

Applications must be postmarked by December 31, 2013.

For more information, please visit here.

---

Hart Howerton Fellowship

Open to undergraduate and graduate students in architecture, planning and landscape architecture during the summer before their final year of school. Applications are due January 17, 2014.

Each Fellowship includes:

- $2,000 for housing assistance during the 8-week stay in New York or San Francisco.
- Round trip travel to New York or San Francisco at start/end of the program.
- $4,000 for Fellowship travel expenses during the 3-week travel period.
- Salary for the 8-week Internship.

Open to undergraduate and graduate students in architecture, planning and landscape architecture during the summer before their final year of school. Applications are due January 17, 2014. Our practice is designing complete environments – exceptional buildings, communities and places – in special situations where a unique historic or natural environment requires an especially thoughtful and innovative solution.

The Hart Howerton Fellowship provides a select group of students a defined summer internship within our design practice, combined with three weeks of self-directed travel. Our ability to help students with employment, travel and financial assistance underscores a continuing commitment to educational opportunity that we share with our staff, clients, and the wider professional community.

A representative from the Hart Howerton Fellowship will be coming to campus to speak to first year students on Wednesday Nov 20 at 1pm in Avery 412.

For more information, please visit here.
Now open at The Skyscraper Museum!

SKY HIGH, running through April 19, 2014, examines the recent proliferation of super-slim, ultra-luxury residential towers on the rise in Manhattan. These pencil-thin buildings—all 50 to 90+ stories—constitute a new type of skyscraper in a city where tall, slender structures have a long history. Sophisticated engineering and advances in material strengths have made these spindles possible, but it is the excited market for premium Manhattan real estate that is driving both heights and prices skyward. Reported sales seem almost inconceivable: some penthouses in the buildings featured here are in contract for $47 million to $95 million.

The exhibition maps the rarified geographies where these projects take shape, the economics of the high costs of land and air rights, high-style design and construction, and stratospheric sales prices, tracing the roots of the phenomenon back to the “condo craze” of the 1980s. The buildings featured include the super-slim towers of the “57th Street phenomenon”—432 Park Avenue, One57, and the feather-thin 111 West 57th scheme—as well as downtown’s 56 Leonard, the Four Seasons Hotel and Residences at 30 Park Place, 50 West Street, and the planned Tower D in Hudson Yards.

Despite what seems like irrational exuberance, these super-slim towers are shaped by a “logic of luxury.” Expensive land and air rights, “starchitect” design fees, special engineering and construction, extra-high ceilings, and abundant amenities all factor in a simple math that the stratospheric sale prices justify. SKY HIGH explores this new arena of architecture and elevated standard of living.

For more information on SKY HIGH, click here <http://www.skyscraper.org/EXHIBITIONS/SKY_HIGH/sky_high.htm>

Museum hours are 12pm - 6pm, Wednesday - Sunday. General admission is $5, $2.50 for students and seniors, and free for members.

The exhibition is devoted to the work in glass of the influential Italian architect Carlo Scarpa (1906–1978). Known primarily for his unique architectural designs, Scarpa’s abilities can be traced to an earlier stage in his career. In 1932 Scarpa was hired by Paolo Venini, founder of Venini Glassworks, to be an artistic consultant to the company. Until 1947, he worked closely with Venini master glass blowers and Mr. Venini himself to create over two dozen styles, in the process pioneering techniques, silhouettes, and colors that thoroughly modernized the ancient tradition of glass blowing. The exhibition will present the results of this unique collaboration, featuring nearly 300 carefully selected works that highlight the significant contribution that Scarpa made to the art of Venetian glass.

Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947

November 5, 2013–March 2, 2014
Metropolitan Museum of Art, New York City
Exhibition Location: Robert Lehman Wing, Galleries 964-965

The exhibition is devoted to the work in glass of the influential Italian architect Carlo Scarpa (1906–1978). Known primarily for his unique architectural designs, Scarpa’s abilities can be traced to an earlier stage in his career. In 1932 Scarpa was hired by Paolo Venini, founder of Venini Glassworks, to be an artistic consultant to the company. Until 1947, he worked closely with Venini master glass blowers and Mr. Venini himself to create over two dozen styles, in the process pioneering techniques, silhouettes, and colors that thoroughly modernized the ancient tradition of glass blowing. The exhibition will present the results of this unique collaboration, featuring nearly 300 carefully selected works that highlight the significant contribution that Scarpa made to the art of Venetian glass.

Museum hours are 12pm - 6pm, Wednesday - Sunday. General admission is $5, $2.50 for students and seniors, and free for members.

For more information on SKY HIGH, click here <http://www.skyscraper.org/EXHIBITIONS/SKY_HIGH/sky_high.htm>
What is the South Street Seaport?

A talk and tour with Robert LaValva
Sunday, November 24, 2013
3pm

In the first program of the series, New Amsterdam Market founder Robert LaValva will give a presentation and lead a tour about the evolution of the Fulton Market District (the area now known as the South Street Seaport): the uniqueness and great value of its urban fabric; and its potential to emerge as New York City’s next great public space. The tour will coincide with the monthly market, which on November 24 celebrates the Third Annual New York State Cider Revival.

Robert LaValva studied urban planning and architecture and worked for ten years as a planner for the City of New York, where he helped establish one of the country’s largest urban composting programs. He organized the first New Amsterdam Market in 2005, which has since grown into a non-profit organization whose mission is to establish a public market to promote and sustain a thriving society of small businesses; responsible agriculture, fisheries, and food production; and equitable access to real food.

Admission $15 OHHNY and Market members; $25 non-members.
Purchase tickets here.

Skyscraper Museum Book Talk

Looking Twice: Understanding Urban Construction Through Photographs

TUESDAY, NOVEMBER 19, 6:30 PM

Erica Stoller will take a close look at rarely-seen images of models, construction, and final views made in the ‘50s and ‘60s of the most important Modernist buildings on Park Avenue and other New York City sites. Looking beyond the content, she explains how to begin to understand the photographer’s decisions about where, when, and how the classic Esto images were made.

Ezra Stoller Photographer, the book by Nina Rappaport and Erica Stoller, considers the scope of work by Ezra Stoller, known as the dean of American architectural photographers. His iconic images of 20th-century architectural masterpieces, such as Frank Lloyd Wright’s Fallingwater and Mies van der Rohe’s Seagram Building, are often cited in aiding the rise of modernism in America. Stoller (1915–2004) elevated architectural photography to an art form, capturing the mood of numerous buildings in their best light.

Ezra Stoller is director of Esto, the photographic agency founded by Ezra Stoller. All booktalks and lectures are free and open to the public. The gallery opens at 6:00pm to view our current exhibits SKY HIGH <http://www.skyscraper.org/EXHIBITIONS/SKY_HIGH/sky_high.htm>. Please RSVP for these book talks by emailing programs@skyscraper.org.

Municipal Arts Society Tours

Deciphering Manhattan
November 30
10:00 AM - Any town, village or city offers clues that enable us to make sense of that place. The bend in a road, shape of a building or site of a church can say something of what we once were, and have become.

Why are the luxury apartment houses and fancy department stores along the middle of the island, while buildings generally get older as you head south? What makes some districts (Chelsea is a good example) so relaxed and quiet when others are chaotic and vital?

And if land in New York is so valuable (witness the skyscrapers jammed in all over), then what explains the presence of that big park above 59th Street? In Manhattan, habits of behavior and development go a long way in explaining New York’s place in the U.S. and the world. This simple walk through midtown with guide Peter Laskovich tells what is where and why. $20 / $15 Members.

Ladies’ Mile: The Eastern Blocks
November 30
11:00 AM - This rich and varied landmark district contains some of New York City’s finest commercial buildings. Join architectural historian Matt Postal, in this tour devoted to Ladies’ Mile (designated 1989) near the Flatiron Building, and learn about the areas development from when it was a neighborhood of churches and private residences to one of vast retail emporiums and loft buildings. Highlights on the first tour include fashionable structures that were built along Broadway for Lord & Taylor and Arnold Constable, as well as buildings designed by Bruce Price, McKim Mead & White, and Theodate Pope Riddle, one of the first female architects in the nation.

Cost: $20 / $15 Members.

For more information about MAS tours, please visit http://mas.org/

Guide to NYC Urban Landscapes Book Talk

A Book Talk with Francis Morrone & Robin Lynn
Wednesday, November 20th, 6:30 p.m.

The Arsenal, Third Floor Gallery
830 Fifth Avenue
$15 members, $20 non-members
ADVANCE PAYMENT REQUIRED

New York City is easily-recognized worldwide by its skyscrapers and densely-populated urban environment. Robin Lynn and Francis Morrone in their newly-published Guide to New York City Urban Landscapes point to the less obvious - the city's low-scale open spaces, as inspiring as those found in nature. Join FRIENDS for an illustrated lecture on places and landscape design, from 19th century cemeteries to the Upper East Side’s Conservatory Garden, with stops in-between.

Morrone, rated one of the best tour guides in the world by Travel + Leisure magazine, provides an exciting insider’s look at New York's outstanding and surprising urban oases.

To purchase tickets, please click here or call 212-535-2526. Students who wish to attend can RSVP to mcoody@friends-ues.org.
Inquiry HP: Old Buildings
New Forms: New Directions in Architectural Transformations
Join architect, preservationist, author and HP Associate Professor Françoise Bollack as she talks about the inspiration for and process of writing her new book "Old Buildings, New Forms: New Directions in Architectural Transformations" published by The Monacelli Press. The book is about the preservation of existing buildings, masterful or mundane, and about the creative possibilities that arise out of the old/new encounters - what happens when owners, architects and users engage in the risky adventure of transformation. Prof. Bollack will focus on some of the 28 global projects in the book.

TUESDAY, NOVEMBER 26 2013
6:30 PM
200 FAYERWEATHER SOUTH
FREE AND OPEN TO PUBLIC

Taste at the Tredwells’: Decoration and Entertaining in the 1850s
Tuesday, November 19, 6:30 p.m.
Merchant House Museum
29 East Fourth Street, NYC 10003

How did New Yorkers decorate and entertain before the Civil War? Join Merchant’s House Board Chair and decorative arts specialist Nicholas Nicholson for an illustrated slide lecture as he examines trends, taste, shopping, dining, and etiquette in Old New York.

$15, Members Free.
Reservations required; click here to purchase tickets.
Members, please call 212-777-1089 or email nyc1832@merchantshouse.org to reserve.
Professor in the Planning Sector of the Historic Preservation Program

Columbia University's Graduate School of Architecture, Planning and Preservation (GSAPP) invites applications for a full-time tenure track position (open rank) in Historic Preservation with a specialization in preservation planning. The Historic Preservation Program prepares leaders to address the great challenges of protecting the world's architectural, cultural, and historical heritage in the face of profound change. The multi-disciplinary program has set the standard in the dynamic field of historic preservation and heritage conservation since James Marston Fitch founded it in 1964 as the first such program in the United States.

The GSAPP seeks candidates with a background in both preservation and planning, with a record of critical scholarship and a global purview. Responsibilities will include teaching, scholarship, and administration. Candidates should hold a Ph.D. in Urban Planning or an allied field along with a Master of Science in Historic Preservation or have substantial experience with preservation. Candidates may specialize in any area of preservation planning, but must also demonstrate a record of critical scholarship and an innovative approach to the field. Specialization areas might include but are not restricted to: preservation planning in relation to sustainability, social equity, or economics; U.S. preservation planning; international preservation planning theory and practice; institutional critique; etc.

The GSAPP is a school dedicated to designing and understanding the local and global built environment. The school houses programs in Architecture, Planning, Preservation, Real Estate Development, Urban Design, Curatorial Studies, and doctoral programs in Architecture and Planning. Qualified individuals from diverse backgrounds and experiences are encouraged to apply. GSAPP enjoys a diverse faculty and is actively seeking to expand a core group of individuals who can bring new ideas and approaches by way of their own experiences and backgrounds.

For additional information and submission requirements please visit our online application site at: https://academicjobs.columbia.edu/applicants/Central?quickFind=58398

Review of applications will begin on December 1, 2013 and will remain open until a candidate is chosen.

Columbia University is an Equal Opportunity/Affirmative Action Employer.

Preservation Planner / Architectural Historian

VHB has an exciting opportunity for a Preservation Planner / Architectural Historian in the Environmental Services Division of our New York City, NY office.

Responsibilities:
This position will assist in the preparation of environmental and planning-related documents for transportation, planning, and land development projects. Specific duties will likely include identifying, documenting and evaluating historic properties; and assisting in the preparation of Environmental Impact Statements, Environmental Assessments Statements, LPC Requests for Historic Clearance, and Environmental Assessment Forms. The ideal candidate will be able to successfully identify and evaluate historic properties in accordance with LPC criteria and the National Register of Historic Places criteria and assess project-related impacts in compliance with Section 106 of the National Historic Preservation Act.

Requirements:
Qualified candidates will have a minimum of BS/BA in Preservation Studies and 5-7 years of experience, or MS/MA and 3-4 years of experience; working knowledge of the National Register criteria, Section 106 regulations, New York City Landmarks Law; excellent writing and communication skills and research capabilities. Experience with CEQR, SEQRA, and NEPA a plus.
Please submit application online. For questions about the position contact Julie Johnson at jjohnson@vhb.com.

VHB is a planning, design, transportation, land development and environmental firm with four offices in New York, Engineering News-Record ranks VHB 78th of the Top 500 U.S. Design Firms and among the Top 50 Transportation Firms in the Nation. The firm’s New York operation, VHB Engineering, Surveying, and Landscape Architecture, P.C. is affiliated with Vanasse Hangen Brustlin, Inc., a 900 person firm with 22 offices throughout the east coast. www.vhb.com.

VHB is proud to be an Equal Opportunity/Affirmative Action Employer. VHB ensures nondiscrimination in all programs and activities in accordance with Title VI and Title VII of the Civil Rights Act of 1964. VHB Participates in the E-verify employment authorization program.
National Air and Space Museum 2014 Summer Internships

The Conservation Unit at the National Air and Space Museum is offering two summer internships for 2014. The internships will be conducted at the Emil Buehler Conservation Laboratory at the Udvar Hazy Center, located in Chantilly, VA. Two, 10-week positions are available for students currently enrolled in a recognized conservation training programs. The interns will assist the NASM conservation unit in a variety of tasks and projects throughout the summer including photo-documentation, condition examinations, surveys, gallery installations and treatment of complex, composite objects. The interns will have access to a variety of analytical equipment, including a portable FTIR, portable XRF, Hirox 3-D digital microscope, stereo-microscopes, and potential access to equipment available at the Museum Conservation Institute.

Interns are encouraged to devise their own research proposal aligned with NASM's collections or to assist with ongoing research projects. Please contact NASM conservation (contacts below) prior to applying, to obtain a list of on-going research priorities or to submit a proposal.

Summer 2014 - Specific dates to be determined
Funded amount: $5,500.00 available for each intern
Deadline for application: February 15, 2014

New Icon Internships

Heritage Lottery Funded and Externally funded Placements (HLF and EFP)

Icon, the Institute of Conservation is pleased to announce 12 new internships of 12 months and 2 of 24 months beginning in February and April 2014. 12 are funded by HLF and the other 2 by Manchester City gallery and the National Trust, both of which are 24 months.

Subjects include Preventive Conservation, Books and Archive materials, library conservation, wall paintings, botanical materials, modern materials, furniture and gilding, Photographic materials, textiles, clocks and costume mounting.

Applicants must be able to demonstrate eligibility to live and work in the UK for the duration of this placement.

For further information and application form go to the Adverts in the Internship section of Icon's website only.

Closing date: for Manchester is 6 December 1013, for all others 17 January 2013 midday.
Instrument of Conservation (Icon) sheraton@icon.org.uk or
Kath Whitlam Professional Development Support Officer kwhitlam@icon.org.uk

Responsibilities
• Lead a small group around the streets of New York in a professional manner
• Answer questions throughout the tour
• Conduct walking architecture tours and provide accurate information in a story format
• Conduct outreach activities and housing construction in impoverished communities to prevent the spread of deadly diseases. The organization uses one basic right – housing, to deliver one basic need – health.

NYC Architecture Tour Guide - ARCHIVE Global

Are you passionate about the city and its architectural heritage? Would you like to share your passion with likewise enthusiasts while earning a stipend? This is the role for you.

ARCHIVE Global is an international 501(c)(3) non-profit organization using architectural design to improve health among the world’s poor. ARCHIVE works to implement real change in the world through outreach activities and housing construction in impoverished communities.

ARCHIVE Global is looking for positive and friendly individuals to lead a couple of its weekend tours. Tours typically run for 2 hours on each weekend day and cover small groups of tourists and architecture lovers. New York City is internationally renowned for its modern and historical architecture, and you get the chance to tell the story. ARCHIVE will provide background and training.

Candidate Qualifications
• College and/or advanced degree preferred
• Speak publicly regarding ARCHIVE’s projects and policy
• College and/or advanced degree preferred
• Lead a small group around the streets of New York in a professional manner
• Answer questions throughout the tour
• Conduct walking architecture tours and provide accurate information in a story format
• Lead a small group around the streets of New York in a professional manner
• Lead a small group around the streets of New York in a professional manner
• Lead a small group around the streets of New York in a professional manner
• Lead a small group around the streets of New York in a professional manner
• Lead a small group around the streets of New York in a professional manner
• Lead a small group around the streets of New York in a professional manner
• Lead a small group around the streets of New York in a professional manner
• Lead a small group around the streets of New York in a professional manner
• Lead a small group around the streets of New York in a professional manner
• Background in architecture, housing, history, education, travel, social studies or related fields
• Historical knowledge of New York City
• Possess an active sightseeing guide license from the New York City department of consumer affairs
• Good communication skills, specifically engaging groups and relaying information
• Ability to move quickly and remain on feet for 2 hours at a time
• Self-motivated, confident conversationalist
• Be able to work on weekends

Further information

This is a paid role. For further information about ARCHIVE and our work see: http://www.archivemuseum.org/

To apply

To apply please send copy of your CV and cover letter to Intern Coordinator intern@archiveglobal.org with subject title “Architecture Tour Guide”.

Research Associate - Museum of the City of New York

The Museum of the City of New York seeks a Research Associate to assist in the research and planning for a major new exhibition on the history of New York City. The Research Associate will be part of a team of curators and postdoctoral fellows who will identify and investigate key figures in New York City history, research exhibition themes and stories, participate in writing text for exhibition and associated media installations and interactives, and help select objects and images for display.

Qualifications: Advanced degree in History or a related field, with a documented record of scholarship on and a deep knowledge of New York City history. The Museum has a particular interest in candidates with specialized knowledge of or experience researching eras before 1900 and/or in the history of racial minorities or immigration. Candidates should have a commitment to collaborative and interdisciplinary research and be skilled in archival research as well as in translating complex ideas for a non-specialist audience. Previous experience with public history projects or museum exhibitions preferred but not required.

Starts immediately. One-year appointment with full benefits.

Please contact

Executive Director, Frances Perkins Center

The Frances Perkins Center, a 501(c)(3) non-profit corporation, seeks to fill the position of Executive Director, effective immediately. The Center is an organization with a national constituency whose mission is to fulfill the legacy of Frances Perkins, principal architect of the New Deal and first woman Cabinet member, by continuing her work for social justice and economic security and preserving for future generations her nationally significant family homestead in Newcastle, Maine.

The Executive Director of the Frances Perkins Center is the overall internal manager of the Center’s operations and the primary spokesperson for the Center. Working closely with a creative and dedicated board of directors, s/he needs effective interpersonal skills to help the board and a growing group of volunteers to focus their energies on identified high priority goals.

The Center is a young, but growing organization with an ambitious agenda. The Executive Director will help make the transition to a new governance system that relies on committee chairs to advance the Center’s overall program. Central to the responsibilities of the Executive Director is fund-raising, both supporting the efforts of board members and personally asking individuals and foundations for resources to support the initiatives of the Center, including the acquisitions of the Frances Perkins Homestead.

Working with the chair of the board of directors and the several committees of the board (Executive Committee, Program and Outreach Committee, as well as overall management of the Center, including responsibility for all financial operations. The chair of the board will be the Executive Director’s direct supervisor.

Qualities that are important for the Executive Director include effective writing and speaking skills; a serious interest in the New Deal, in the leadership role of women in American politics and government, and in public history and/or historic preservation; and enthusiasm in support of the mission of the Frances Perkins Center. Experience in non-profit management is preferred. The successful candidate will be experienced with office automation, including GiftWorks, QuickBooks and relevant social media platforms.

A bachelor’s degree is required; a master’s degree or relevant organizational experience is preferred. The salary is competitive; improvement in compensation will be dependent on successful fund-raising. Health care benefits are provided. The Center’s office is located in midcoast Maine. Some national travel will be required.

Applications, including a resume and letter describing interest in the work of the Center, are to be submitted to: Executive Search Committee, Frances Perkins Center, at the address below. Review of applications will begin December 1, 2013, with the search remaining open until an Executive Director is selected.

PO Box 281
Newcastle, ME 04553
207-563-3374
www.FrancesPerkinsCenter.org
info@francesperkinscenter.org
Nathaniel Lichfield & Partners: Senior Heritage Consultant

Salary and Benefits: Attractive

Closing Date: 30 November

Interviews: Dec 2013

Senior Heritage Consultant, London

We have an exciting opportunity for a senior consultant (3-6 years’ experience) in our growing heritage team. You will be working on a wide range of heritage assessment work including projects affecting World Heritage Sites, listed buildings, conservation areas, scheduled monuments and historic landscapes. The work will involve development management projects as well as area based assessment and townscape impact appraisals.

We are looking for a consultant with strong independent research and writing skills but also the ability to work collaboratively within the heritage team at NLP, with co-consultants including architects, engineers and archaeologists and with our clients. You should have a first degree in planning or a related subject and have, or be working towards, a postgraduate qualification in the conservation of the built environment. NLP will offer a highly competitive salary and benefits package to the successful candidate.

If you wish to apply for this role, please email your CV and a covering letter to recruitment@nlpplanning.com

Please note that we do not accept candidates from recruitment consultants. Nathaniel Lichfield & Partners is an Equal Opportunities employer.
Fall 2013 Columbia Environmental Student Group Summit

The Earth Institute Student Advisory Council invites you to join us for the Fall 2013 Columbia Environmental Student Group Summit on November 14 from 7:00-9:00PM in the Earl Hall Auditorium.

This is a great opportunity to learn about all of the student initiatives of Columbia's environmental student organizations. This year we will also be introducing a new Columbia community sustainability initiative - the Energy Conservation through Behavioral Change program, which will engage students and staff to share feedback and inform new programming to make Columbia a more sustainable campus.

The agenda for the summit is below:
7:00 Welcome by the Earth Institute Student Advisory Council
7:10 Overview of PlaNYC from Columbia Facilities
7:15 Introduction to the Environmental Stewardship Office and the new Environmental Stewardship Green Fund
7:20 Introduction of the Energy Conservation through Behavioral Change program by NORESCO, the consulting company that developed it
7:35 Introduction of Columbia environmental student organizations
8:00 Light refreshment reception

We are very excited to begin this new phase of campus wide sustainability initiatives and we hope you can join us to learn about what students are doing on campus. We welcome you to invite fellow students and colleagues to the event. If you would like to register, you may do so here: http://earth.columbia.edu/events/view/68812.

If you have any questions, please feel free to contact nrudder@ei.columbia.edu.
## November 2013

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Election Holiday: No Classes</td>
<td>Election Holiday: No Classes</td>
<td>Reception and Book Signing: Old Buildings, New Forms</td>
<td></td>
<td></td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>From Signs to Scenic Vistas: Aesthetic Regulation’s Unfinished Agenda</td>
<td>Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>APTNE - Disaster Mitigation at the Barnum Museum</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>11</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>14</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>16</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>17</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>18</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>19</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>21</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>22</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>23</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>24</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>25</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>26</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>27</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Thanksgiving Day: No Classes</td>
<td></td>
<td>28</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Thanksgiving Holiday: No Classes</td>
<td></td>
<td>29</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>What is the South Street Seaport?</td>
<td>Inquiry: HP: Old Buildings, New Forms: New Directions in Architectural Transformations</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Thanksgiving Day: No Classes</td>
<td></td>
<td>31</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Thanksgiving Holiday: No Classes</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

### Events

- **November 2013**
  - **GreenBuild Philadelphia**
  - **Skyscraper Museum Book Talk**
  - **Reception and Book Signing: Old Buildings, New Forms**
  - **GSAPP Exhibitions: Adolf Loos: Our Contemporary**
  - **Jane Jacobs Forum: Women as City Builders**
  - **2nd Year HP Students: Thesis Outlines Due to Advisors**
  - **Fitch Symposium: Is There an East and West in Preservation?**
  - **What is the South Street Seaport?**
  - **Inquiry: HP: Old Buildings, New Forms: New Directions in Architectural Transformations**

### Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947

- **Skyscraper Museum Book Talk**
- **Taste at the Tredwells’: Decoration and Entertaining in the 1850s**
- **Guide to NYC Urban Landscapes Book Talk**

### Other Events

- **APTNE - Disaster Mitigation at the Barnum Museum**
- **Conferences & Symposia**
- **Call for Papers**
- **Fellowships & Grants**
- **Exhibitions & Events**
- **Walking Tours & Lectures**
- **Job Postings & Internships**
- **Miscellaneous**
- **Administrative**