IN THIS ISSUE .......................................................... 2
CONFERENCES & SYMPOSIMS .......................... 3
CALL FOR PAPERS .................................................. 4
FELLOWSHIPS & GRANTS .................................. 7
EXHIBITIONS & EVENTS ..................................... 8
WALKING TOURS & LECTURES ......................... 9
JOB POSTINGS & INTERNSHIPS ...................... 10
MISCELLANEOUS .................................................. 13
CALENDAR ............................................................. 14

Trisha Logan, Assistant Director
Charlotte Egerton, Communications Coordinator
Kate Reggev, Program Assistant

SOUTH STREET, 1935
Waterfront, South Street, Manhattan
October 15, 1935

Courtesy of NYPL

[Image of South Street, 1935]
Fitch Symposium
Architectural Ceramics in the 21st Century Conference
Jane Jacobs Forum: Women as City Builders

Heritage and Landscape as Human Values - ICOMOS Symposium
Session Proposals for SAH 68th Annual Conference
2014 History and Historic Preservation Conference Call for Sessions
Vernacular Architecture Forum 2014 Annual Meeting in Galloway Township, New Jersey
APTNE 2014 Annual Symposium
Innovative Adaptive Re-use of Historic Structures
Call for Submissions: Modernism in America Awards

Charles E. Peterson Fellowship
Sally Kress Tompkins Fellowship
Hart Howerton Fellowship
SKY HIGH & the logic of luxury
Reception and Book Signing: Old Buildings, New Forms
Exhibition Opening: Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947
What is the South Street Seaport?
GSAPP Exhibitions presents Adolf Loos: Our Contemporary Municipal Arts Society Tours

Professor in the Planning Sector of the Historic Preservation Program
Preservation Planner/Architectural
National Air and Space Museum 2014 Summer Internships
New Icon Internships
Historian Preservation Director: Society for the Preservation of Long Island Antiquities
New York City Architecture Tour Guide - ARCHIVE Global
Research Associate - Museum of the City of New York

CONFERENCES & SYMPOSIA
CALL FOR PAPERS
FELLOWSHIPS & GRANTS
EXHIBITIONS & EVENTS
WALKING TOURS & LECTURES
JOB POSTINGS & INTERNSHIPS
MISCELLANEOUS
CALENDAR
Fitch Symposium: Is There an East and West in Preservation?
The annual James Marston Fitch Symposium hosted by the Historic Preservation Program at Columbia University's Graduate School of Architecture Planning, and Preservation explores the question: Is there an East and West in Preservation? An examination of preservation practice in contexts of engagement between East and West seems to suggest there is dissonance between projected rhetorical positions and what occurs “on the ground.” In these engagements is preservation largely enacted on a set of consensus and globally forged principles tempered by national or regional customs or primarily on indigenous principles? Or, is the spectrum of practice even broader and more deeply colored by local contexts?
The symposium attempts to explore these questions with a series of case studies via presentations followed by discussions.
Register here
Wood Auditorium, Avery Hall
Columbia University GSAPP
1 train to 116th Street
Free and open to the public
arch.columbia.edu
WoodAuditorium112313

Architectural Ceramics in the 21st Century Conference
Registration is now open for this intensive two-day conference/training program . . .
ARCHITECTURAL CERAMICS IN THE 21st CENTURY: Design and Preservation of Contemporary & Historic Architecture
Saturday, March 22–Sunday, March 23, 2014
with an optional tour program on Monday, March 24, 2014
Organized by
• Technology & Conservation
• MIT Department of Architecture’s Building Technology Program
• Boston Society of Architects/AIA’s Historic Resources Committee
This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Continuing education credits will be available (approx. 16 units for the March 22-23 program and 6 additional units for the optional program on March 24). Below are details on the topics to be covered, the speakers, a call for posters, hotel information, and the conference registration form.
If you have any questions on the conference, please contact:
Susan E. Schur, Hon. AIA, FAPT
Conference Organizer/Chair
Tel: 1-617-623-4488; Fax: 1-617-623-2253; e-mail: ses_tec_con@msn.com

Jane Jacobs Forum: Women as City Builders
Author and activist Jane Jacobs (1916-2006) believed in the future of cities and in common sense solutions to urban challenges. This year, in conjunction with the presentation of The Rockefeller Foundation’s Jane Jacobs Medal, the Municipal Art Society’s annual Jane Jacobs Forum features leading women in the fields of architecture and planning, landscape architecture, development, community development, business and the arts.
We invite you to join us at the TimesCenter for this lively discussion of the role of women as innovators shaping cities, featuring:
Laura Flanders -- GRITtv (Moderator)
Peggy Deamer -- Assistant Dean, Yale School of Architecture
Gayle Farris -- Principal, GB Farris Strategies Inc.
Andrea Lamberti -- Partner, Rafael Viñoly Architects
Mary Miss -- Artist and Creator, City as Living Laboratory
Sheela Maini Søgaard -- CEO and Partner, BIG Architects
Laura Starr -- Principal, Starr Whitehouse Landscape Architects and Planners
The TimesCenter
242 West 41st Street at 8th Avenue
Thursday, November 21
Doors open at 6:00 PM
Program at 6:30 PM (sharp)
Reception to follow
This event is free and open to the public. Registration is required.
RSVP here.
Heritage and Landscape as Human Values - ICOMOS Symposium

18th ICOMOS General Assembly and Scientific Symposium
10 – 14 November 2014, Florence, Italy

Call for Papers: "Heritage and Landscape as Human Values"
Deadline for abstracts: 31 January 2014

The Scientific Symposium which will take place in Florence (Italy) on the occasion of the 18th ICOMOS General Assembly, from 10 to 14 November 2014, will explore the theme "Heritage and Landscape as Human Values" as briefly illustrated below, according to five sub-themes:

Theme 1: Sharing and experiencing the identity of communities through tourism and interpretation
Theme 2: Landscape as cultural habitat
Theme 3: Sustainability through traditional knowledge
Theme 4: Community-driven conservation and local empowerment
Theme 5: Emerging tools for conservation practice

The Symposium will be open to the public. The papers, among which selected presentations of 20 minutes each and brief interventions of 10 minutes, will form the scientific basis of the Symposium, and will feed into the discussions and resulting recommendations. Attached please find an overview of the five Symposium subthemes.

ICOMOS members who wish to propose a paper for one of the five sub-themes should submit a concise one-page summary (max. 3000 characters) in French or English, by email to: GA2014-Symposium@icomos.org by 31 January 2014.

The abstracts should indicate:
- the full title of the paper
- the chosen sub-theme
- three to five keywords that reflect the general theme of the paper
- the author’s name(s), institutional affiliation and contact details (postal address, phone, fax, email)

Proposals will be selected through blind peer-review by the Scientific Committee of the Symposium, which will determine the form of the paper (20 minute presentation or 10 minute intervention) and the sub-theme to which the paper is allocated. The authors of the selected proposals will be informed by 31 June 2014 and will be asked to provide the final text of their papers (max. 15 pages) by 30 September 2014.

SAH 68th Annual Conference Call for Session Proposals

The Society of Architectural Historians (SAH) invites members and non-members alike to propose a session for the SAH 68th Annual Conference, which will take place in Chicago, Illinois, April 15-19, 2015. SAH will be celebrating its 75th anniversary at the conference, which will offer a total of 36 paper sessions.

Since the principal purpose of the Annual Conference is to inform attendees of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged.

SAH membership is required to chair or present research at the Annual Conference. Non-members who wish to chair a session will be required to join SAH.

The deadline for session proposals is January 15, 2014.

For more information and instructions on how to submit a proposal, please visit http://www.sah.org/conferences-and-programs/2015-conference-chicago

2014 History and Historic Preservation Conference Call for Sessions

As we celebrate the 350th birthday of New Jersey, help shape the 2014 History and Historic Preservation Conference by presenting a session, workshop, tour, or poster presentation. The 2014 Conference will be held at Brookdale Community College in Lincroft, Monmouth County on June 5, 2014.

All Proposals are due on Monday, December 2, 2013.

Session Proposal Options

Sessions
Sessions are 75 minutes in length and typically consist of a moderator and 3-4 speakers. If selected, the session organizer will be responsible for confirming speakers, creating the content of the session, and ensuring that the session is appropriately implemented.

Workshops
Workshops are half-day (2 hours 30 minutes) programs that provide practical skill development for the attendee. Workshops incorporate lectures, hands-on experience, extensive interaction, and useful resources for participants. If selected, the workshop organizer will be responsible for confirming speakers, creating the content of the workshop, and ensuring that the workshop is appropriately implemented.

Tours
Tours (approx. 3 hours) give conference attendees an opportunity to see preservation projects both complete and in-progress, and experience heritage sites throughout the area. Tours may incorporate multiple modes of transportation; walking, public transportation, trolley, or bus. If selected, the tour proposer will be responsible for organizing all preparations for the tour. This may include confirming speakers, preparing detailed itinerary, and coordinating with off-site locations.

Registration and Speaker Policy

Registration is free and open to all conference participants. Non-members are encouraged to join SAH for a discounted conference registration. Non-members should register through the conference website. Members must log in to their member portal to access the member discount.

Societies are invited to participate in the conference by presenting a session, workshop, tour, or poster presentation. Societies should contact the conference organizers to discuss possible participation.
Poster Presentation
Poster displays highlight individual presentations on historical research, case studies, and historic preservation projects. The mounted posters are displayed in the exhibit hall throughout the day with an opportunity at select times for informal discussion with attendees. Posters should be educational and cannot be a promotion of a product, service, or organization. Posters are an ideal venue for single presenters.

Incomplete proposals will not be considered.

Registration and Speaker Policy
All conference speakers are required to register for the conference at a discounted rate of $35. Any request for travel reimbursement must be included with the proposal. Only out-of-state travel requests will be considered for reimbursement.

For further information please visit https://fs19.formsite.com/NJHT/2014CallforSessions/secure_index.html

---

Vernacular Architecture Forum 2014 Annual Meeting in Galloway Township, New Jersey

Deadline: December 1, 2013


Conference papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all relevant topics are welcome, but we encourage papers that explore the following conference themes: the history of immigrant agricultural landscapes; maritime heritage; industrial and recreational development in small towns; ethnicity and heritage preservation; African American communities and landscapes; and the development of distinctive places within southern New Jersey or “Down Jersey.” Proposals for complete sessions, roundtable discussions, or other innovative formats that facilitate scholarly discourse are also welcome. Proposals must be one page, fewer than 400 words, and include paper title, author’s name, and email address. You may include up to two images with your submission. Please state clearly the argument of the paper and explain the methodology and content. Provide a one-page CV with your proposal submission. The deadline for proposals is December 1, 2013.

Please send complete proposals in Microsoft Word document format (.doc or .docx) as an email attachment to Jennifer Cousineau, Papers Committee Chair, at papers@vafweb.org. Please save all elements of your proposal in a single file named as follows: LASTNAMEvaf2014.

Conference presentations should be analytical rather than descriptive, and twenty minutes in length. Presenters must deliver their papers in person and be VAF members at the time of the annual meeting. Speakers who do not register for the conference by March 15, 2014 will be withdrawn. Please do not submit an abstract if you are not committed to attending the papers session on Saturday, May 10, 2014.

Students and recent graduates are eligible to apply for the Pamela H. Simpson Presenter’s Fellowships, which offers financial assistance to help offset the costs of attending the conference. Instructions for applying can be found on the Simpson Presenter’s Fellowships webpage: www.vafweb.org/awards/presenter.html. Please note that the Simpson Presenter’s deadline is also December 1, 2013 (and therefore before the VAF Papers Committee has met). Only those applicants whose paper proposals are accepted will be considered for a Simpson Fellowship.

Visit the 2014 annual meeting page at www.vafweb.org/conferences/current.html for general conference information.

Questions? For questions related to the Call for Papers, please contact Papers Committee chair Jennifer Cousineau at papers@vafweb.org. For questions about the Simpson Presenter’s Fellowships, please contact Fellowship Committee Chair Paula Mohr at archhistorian@yahoo.com. For general questions about the New Jersey conference, please contact Conference Organizer Janet W. Foster at njvaf2014@gmail.com.

---

Call for Submissions: Modernism in America Awards

Docomomo US invites submissions for the first annual Modernism in America Awards. The Awards celebrate the documentation, preservation and re-use of modern buildings, structures and landscapes built in the United States or on U.S. territory.

The Awards recognize those building owners, design teams, advocacy and preservation organizations that have made significant efforts to retain, restore and advocate for the aesthetic and cultural value of such places.

One award will be presented in each of the following categories:

Design: This juried award recognizes informed, thoughtful and creative design efforts to preserve, restore or adapt a modern building, structure or landscape of local, regional or national significance, securing its presence for future generations.

Inventory/Survey: This juried award recognizes exceptional efforts to document, inventory and/or create a preservation plan for one or more modern buildings, structures or landscapes of local, regional or national significance.

Advocacy: Presented by the DOCOMOMO US Board of Directors, this award recognizes outstanding efforts to preserve and advocate for threatened modern buildings, structures or landscapes of local, regional or national significance through advocacy efforts. This award seeks to recognize preservation and advocacy organizations and other groups (including DOCOMOMO US chapters) who have gone above and beyond to work collectively and collaboratively to advocate for a modern site or structure.

http://www.vafweb.org/awards/presenter.html
http://www.vafweb.org/conferences/current.html
http://www.vafweb.org/awards/presenter.html
http://www.vafweb.org/conferences/current.html
James Polshek, FAIA, founding partner of Polshek Partnership Architects and former Dean of the Columbia University School of Architecture, Planning and Preservation, will chair the jury.

Early nominations are due by December 15, 2013. All nominations must be submitted by January 15, 2014.

Winners will be announced at the DOCOMOMO US National Symposium in March 2014 in Houston, Texas.

For more information on guidelines, eligibility and the nomination procedure, visit the Modernism in America Awards page of our website here.
Charles E. Peterson Fellowship
In a joint program with the Athenaeum of Philadelphia, the Society of Architectural Historians is pleased to offer an annual fellowship that will support the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society’s online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books.

The committee will award the fellowship by February 1, 2014, at which time the recipient will choose from the pre-defined list of available topics. The fellowship grant of $2,000 will be contingent upon the recipient’s completion of the project, which is expected to require no more than 100 hours of work. A portion of the award ($500) will be paid in early June to cover the recipient’s immediate expenses. The balance of the award ($1500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2014.

The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, urban planning, historic preservation, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

For more information, please visit here.

Sally K. Tompkins Fellowship
The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society's Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH e-Newsletter after the presentation. In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

Applications must be postmarked by December 31, 2013.

For more information, please visit here.

Hart Howerton Fellowship
Open to undergraduate and graduate students in architecture, planning and landscape architecture during the summer before their final year of school. Applications are due January 17, 2014.

Each Fellowship includes:
• $2,000 for housing assistance during the 8-week stay in New York or San Francisco.
• Round trip travel to New York or San Francisco at start/end of the program.
• $4,000 for Fellowship travel expenses during the 3-week travel period.
• Salary for the 8-week Internship.

Open to undergraduate and graduate students in architecture, planning and landscape architecture during the summer before their final year of school. Applications are due January 17, 2014. Our practice is designing complete environments – exceptional buildings, communities and places – in special situations where a unique historic or natural environment requires an especially thoughtful and innovative solution.

The Hart Howerton Fellowship provides a select group of students a defined summer internship within our design practice, combined with three weeks of self-directed travel. Our ability to help students with employment, travel and financial assistance underscores a continuing commitment to educational opportunity that we share with our staff, clients, and the wider professional community.

A representative from the Hart Howerton Fellowship will be coming to campus to speak to first year students on Wednesday Nov 20 at 1pm in Avery 412.

For more information, please visit here.
SKY HIGH & the logic of luxury

Now open at The Skyscraper Museum!

SKY HIGH, running through April 19, 2014, examines the recent proliferation of super-slim, ultra-luxury residential towers on the rise in Manhattan. These pencil-thin buildings—all 50 to 90+ stories—constitute a new type of skyscraper in a city where tall, slender structures have a long history. Sophisticated engineering and advances in material strengths have made these spindles possible, but it is the excited market for premium Manhattan real estate that is driving both heights and prices skyward. Reported sales seem almost inconceivable: some penthouses in the buildings featured here are in contract for $47 million to $95 million.

The exhibition maps the rarified geographies where these projects take shape, the economics of the high costs of land and air rights, high-style design and construction, and stratospheric sales prices, tracing the roots of the phenomenon back to the “condo craze” of the 1980s. The buildings featured include the super-slim towers of the “57th Street phenomenon”—432 Park Avenue, One57, and the feather-thin 111 West 57th scheme—as well as downtown’s 56 Leonard, the Four Seasons Hotel and Residences at 30 Park Place, 50 West Street, and the planned Tower D in Hudson Yards.

Despite what seems like irrational exuberance, these super-slim towers are shaped by a “logic of luxury.” Expensive land and air rights, “starchitect” design fees, special engineering and construction, extra-high ceilings, and abundant amenities all factor in a simple math that the stratospheric sale prices justify. SKY HIGH explores this new arena of architecture and elevated standard of living.

For more information on SKY HIGH, click here <http://www.skyscraper.org/EXHIBITIONS/SKY_HIGH/sky_high.htm>

Reception & Book Signing

The Monacelli Press and Rizzoli Bookstore invite you to celebrate the publication of:

Old Buildings, New Forms
New Directions in Architectural Transformations by Francoise Astorg Bollack

Reception and Booksigning
Wednesday, November 13
5:30-7:00pm
Rizzoli Bookstore
31 West 57th Street
New York City

Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947

November 5, 2013–March 2, 2014
Metropolitan Museum of Art, New York City
Exhibition Location: Robert Lehman Wing, Galleries 964-965

The exhibition is devoted to the work in glass of the influential Italian architect Carlo Scarpa (1906–1978). Known primarily for his unique architectural designs, Scarpa’s abilities can be traced to an earlier stage in his career. In 1932 Scarpa was hired by Paolo Venini, founder of Venini Glassworks, to be an artistic consultant to the company. Until 1947, he worked closely with Venini master glass blowers and Mr. Venini himself to create over two dozen styles, in the process pioneering techniques, silhouettes, and colors that thoroughly modernized the ancient tradition of glass blowing. The exhibition will present the results of this unique collaboration, featuring nearly 300 carefully selected works that highlight the significant contribution that Scarpa made to the art of Venetian glass.
What is the South Street Seaport?

A talk and tour with Robert LaValva
Sunday, November 24, 2013
3pm

In the first program of the series, New Amsterdam Market founder Robert LaValva will give a presentation and lead a tour about the evolution of the Fulton Market District (the area now known as the South Street Seaport): the uniqueness and great value of its urban fabric; and its potential to emerge as New York City’s next great public space. The tour will coincide with the monthly market, which on November 24 celebrates the Third Annual New York State Cider Revival.

Robert LaValva studied urban planning and architecture and worked for ten years as a planner for the City of New York, where he helped establish one of the country’s largest urban composting programs. He organized the first New Amsterdam Market in 2005, which has since grown into a non-profit organization whose mission is to establish a public market to promote and sustain a thriving society of small businesses; responsible agriculture, fisheries, and food production; and equitable access to real food.

Admission $15 OHNY and Market members; $25 non-members.

Purchase tickets here.

GSAPP Exhibitions presents Adolf Loos: Our Contemporary
Monday, November 11, 2013 7:00pm
Arthur Ross Architecture Gallery, Buell Hall

Beatriz Colomina, Princeton University, Hermann Czech, Atelier Czech, Pedro Gadanho, Museum of Modern Art, and Yehuda Safran, GSAPP

Adolf Loos: Our Contemporary celebrates the centenary of the Looshaus in Vienna and the publication of Adolf Loos’ most provocative theoretical text: Ornament and Crime. Its primary aim is to map some significant reactions to Loos both among his closest followers, like Paul Engelmann, and more distant admirers such as Ernesto Rogers and Aldo Rossi. The exhibition centers around a series of interviews with major contemporary figures on the international scene including Hans Hollein, Hermann Czech, Alvaro Siza, Eduardo Souto de Moura, Jacques Herzog, Paulo Mendes da Rocha, Toyo Ito, David Adjaye, Steven Holl, and Preston Scott Cohen. From the moment of its appearance Loos’ cultural criticism never failed to elicit controversy and outrage. Couched in the language of his day, it reads as a polemic from another era that nonetheless continues to hold its own. One of chief objectives of the exhibition is to capture the uncanny sense of contemporaneity that Loos exerts, often in the most unobtrusive ways.

Municipal Arts Society Tours

11:00 AM - This rich and varied landmark district contains some of New York City’s finest commercial buildings. Join architectural historian Matt Postal, in this tour devoted to Ladies’ Mile (designated 1989) near the Flatiron Building, and learn about the area’s development from when it was a neighborhood of churches and private residences to one of vast retail emporiums and loft buildings. Highlights on the first tour include fashionable structures that were built along Broadway for Lord & Taylor and Arnold Constable, as well as buildings designed by Bruce Price, McKim Mead & White, and Theodate Pope Riddle, one of the first female architects in the nation.

Cost: $20 / $15 Members.

For more information about MAS tours, please visit http://mas.org/
Professor in the Planning Sector of the Historic Preservation Program

Columbia University’s Graduate School of Architecture, Planning and Preservation (GSAPP) invites applications for a full-time tenure track position (open rank) in Historic Preservation with a specialization in preservation planning. The Historic Preservation Program prepares leaders to address the great challenges of protecting the world's architectural, cultural, and historical heritage in the face of profound change. The multi-disciplinary program has set the standard in the dynamic field of historic preservation and heritage conservation since James Marston Fitch founded it in 1964 as the first such program in the United States.

The GSAPP seeks candidates with a background in both preservation and planning, with a record of critical scholarship and a global purview. Responsibilities will include teaching, scholarship, and administration. Candidates should hold a Ph.D. in Urban Planning or an allied field along with a Master of Science in Historic Preservation or have substantial experience with preservation. Candidates may specialize in any area of preservation planning, but must also demonstrate a record of critical scholarship and an innovative approach to the field. Specialization areas might include but are not restricted to: preservation planning in relation to sustainability, social equity, or economics; U.S. preservation history and heritage conservation; international preservation planning theory and practice; institutional critique; etc.

The GSAPP is a school dedicated to designing and understanding the local and global built environment. The school houses programs in Architecture, Planning, Preservation, Real Estate Development, Urban Design, Curatorial Studies, and doctoral programs in Architecture and Planning. Qualified individuals from diverse backgrounds and experiences are encouraged to apply. GSAPP enjoys a diverse faculty and is actively seeking to expand a core group of individuals who can bring new ideas and approaches by way of their own experiences and backgrounds.

For additional information and submission requirements please visit our online application site at: https://academicjobs.columbia.edu/applicants/Central?quickFind=58398

Review of applications will begin on December 1, 2013 and will remain open until a candidate is chosen. Columbia University is an Equal Opportunity/Affirmative Action Employer.

Preservation Planner / Architectural Historian

VHB has an exciting opportunity for a Preservation Planner / Architectural Historian in the Environmental Services Division of our New York City, NY office.

Responsibilities:
- This position will assist in the preparation of environmental and planning-related documents for transportation, planning, and land development projects. Specific duties will likely include identifying, documenting and evaluating historic properties; and assisting in the preparation of Environmental Impact Statements, Environmental Assessments Statements, LPC Requests for Historic Clearance, and Environmental Assessment Forms. The ideal candidate will be able to successfully identify and evaluate historic properties in accordance with LPC criteria and the National Register of Historic Places criteria and assess project-related impacts in compliance with Section 106 of the National Historic Preservation Act.

Requirements:
- Qualified candidates will have a minimum of BS/BA in Preservation Studies and 5-7 years of experience, or MS/MA and 3-4 years of experience; working knowledge of the National Register criteria, Section 106 regulations, New York City Landmarks Law; excellent writing and communication skills and research capabilities. Experience with CEQR, SEQRA, and NEPA a plus.
- Please submit application online. For questions about the position contact Julie Johnson at jjohnson@vhb.com.

VHB is a planning, design, transportation, land development and environmental firm with four offices in New York, Engineering News-Record ranks VHB 78th of the Top 500 U.S. Design Firms and among the Top 50 Transportation Firms in the Nation. The firm’s New York operation, VHB Engineering, Surveying, and Landscape Architecture, PC, is affiliated with Vanasse Hangen Brustlin, Inc., a 900 person firm with 22 offices throughout the east coast. www.vhb.com.

VHB is proud to be an Equal Opportunity/Affirmative Action Employer. VHB ensures nondiscrimination in all programs and activities in accordance with Title VI and Title VII of the Civil Rights Act of 1964. VHB Participates in the E-verify employment authorization program.
National Air and Space Museum 2014 Summer Internships

The Conservation Unit at the National Air and Space Museum is offering two summer internships for 2014. The internships will be conducted at the Emil Buehler Conservation Laboratory at the Udvar Hazy Center, located in Chantilly, VA. Two, 10-week positions are available for students currently enrolled in a recognized conservation training program. The interns will assist the NASM conservation unit in a variety of tasks and projects throughout the summer including photo-documentation, condition examinations, surveys, gallery installations and treatment of complex, composite objects. The interns will have access to a variety of analytical equipment, including a portable FTIR, portable XRF, Hirox 3-D digital microscope, stereo-microscopes, and potential access to equipment available at the Museum Conservation Institute.

Interns are encouraged to devise their own research proposal aligned with NASM’s collections or to assist with ongoing research projects. Please contact NASM conservation (contacts below) prior to applying, to obtain a list of on-going research priorities or to submit a proposal.

Summer 2014 - Specific dates to be determined

Funded amount: $5,500.00 available for each intern

Summer 2014 - Specific dates to be determined

Deadline for application: February 15, 2014

Procedure for application: All applications must be submitted online through the Smithsonian’s SOLAA web-site: https://solaa.si.edu/solaa/SOLAAHome.html

After creating a username, find the link to Internships and use the drop down menu for the Air and Space Museum (NASM) for further information about applying. To ensure proper processing of your application, please notify either Lauren Horelick horelickl@si.edu or Lisa Young youngla@si.edu when you have completed your application. Feel free to inquire for additional information pertaining to projects in the conservation laboratory at NASM.

Questions: Application questions should be directed to Myra Banks-Scott banksscotm@si.edu

New Icon Internships

Heritage Lottery Funded and Externally funded Placements (HLF and EFP)

Icon, the Institute of Conservation is pleased to announce 12 new internships of 12 months and 2 of 24 months beginning in February and April 2014. 12 are funded by HLF and the other 2 by Manchester City gallery and the National Trust, both of which are 24 months.

Subjects include Preventive Conservation, Books and Archive materials, library conservation, wall paintings, botanical materials, modern materials, furniture and gilding, Photographic materials, textiles, clocks and costume mounting.

Applicants must be able to demonstrate eligibility to live and work in the UK for the duration of this placement.

For further information and application form go to the Adverts in the Internship section of URL: http://www.icon.org.uk

Please apply using the application form on the Icon website only.

Closing date: for Manchester is 6 December 2013, for all others 17 January 2014

Interviews will be held during February 2014

Contact: Jayne Sheraton Training Manager Institute of Conservation (Icon) sheraton@icon.org.uk

or

Kath Whitram Professional Development Support Officer kwhitram@icon.org.uk

NYC Architecture Tour Guide - ARCHIVE Global

Are you passionate about the city and its architectural heritage? Would you like to share your passion with like-minded enthusiasts while earning a stipend? This is the role for you.

ARCHIVE Global is an international 501(c)(3) non-profit organization using architectural design to improve health among the world’s poor. ARCHIVE works to implement real change in the world through outreach activities and housing construction in impoverished communities to prevent the spread of deadly diseases. The organization uses one basic right – housing, to deliver one basic need – health. ARCHIVE Global is looking for positive and friendly individuals to lead a couple of its weekend tours. Tours typically run for 2 hours on each weekend day and cover small groups of tourists and architecture lovers. New York City is internationally renowned for its modern and historical architecture, and you get the chance to tell the story. ARCHIVE will provide background and training.

Responsibilities

• Greet and receive people in a friendly and professional manner
• Lead a small group around the streets of New York and the different architectural landmarks
• Conduct walking architecture tours and provide accurate information in a story format
• Answer questions throughout the tour
• Work with the ARCHIVE team to customize the tour stops and specifics
• Speak publicly regarding ARCHIVE’s projects and work
• Ideal for people who want to lead tours but not be constrained by a full-time role

Candidate Qualifications

• College and/or advanced degree preferred
Research Associate - Museum of the City of New York

The Museum of the City of New York seeks a Research Associate to assist in the research and planning for a major new exhibition on the history of New York City. The Research Associate will be part of a team of curators and postdoctoral fellows who will identify and investigate key figures in New York City history, research exhibition themes and stories, participate in writing text for exhibition and associated media installations and interactives, and help select objects and images for display.

Qualifications: Advanced degree in History or a related field, with a documented record of scholarship on and a deep knowledge of New York City history. The Museum has a particular interest in candidates with specialized knowledge of or experience researching eras before 1900 and/or in the history of racial minorities or immigration. Candidates should have a commitment to collaborative and interdisciplinary research and be skilled in archival research as well as in translating complex ideas for a non-specialist audience. Previous experience with public history projects or museum exhibitions preferred but not required.

Starts immediately. One-year appointment with full benefits.

Please contact

Preservation Director - Society for the Preservation of Long Island Antiquities

The Society for the Preservation of Long Island Antiquities (SPLIA) is currently looking to fill the position of Preservation Director.

Founded in 1948, SPLIA is well-known as an early pace-setter in historic preservation and is today the foremost preservation advocate and resource for Long Island. The Society oversees three historic properties, owns and exhibits important collections of regional decorative arts, spearheads advocacy for Long Island’s historic resources, and maintains well-regarded education and publication programs.

Position

Reporting to the [executive] Director, the Preservation Director is responsible for the development of all programming related to preservation advocacy and the promotion of regional cultural heritage. He/ she joins a core staff of 10, works closely with the Preservation Associate, and serves as SPLIA’s outreach representative to local preservation groups and media contacts. Duties include:

- Advisory services and support to community groups, organizations, elected officials, and individuals involved in preservation advocacy (one-to-one and groups)
- Organizing workshops and other programs (independently and with partners) to educate broadly and inspire best practices in preservation
- Creating and editing content for the Society’s media outreach both online and off (Preservation Notes newsletter, Facebook, editorial comment, etc.). Content will cover issues in the region, as well as SPLIA activities
- Managing SPLIA’s List of Endangered Historic Places and Awards programs (alternating years) and execute related events
- Developing special studies and projects that address preservation issues in the region
- Maintaining the Society’s restrictive covenants program
- Various appearances: at public meetings and hearings in support of local advocates; as a speakers on preservation related topics; and as a participant in conferences to promote the Society's expertise.

Qualifications

This position requires a self-motivated person with excellent written and verbal communication skills, the ability to speak in public, and a facility with new media. The candidate must have a strong knowledge of historic preservation and/or social or architectural history. An advanced degree in historic preservation or related field is required. Strong computer skills are also required with particular proficiency in Microsoft Office, and Adobe Creative programs. Fund sourcing is a plus, as is experience with GIS, database management systems, and the ability to develop and manage web-based content.

Terms

This is a full-time position with employee benefits: 4 days a week plus some evening and weekend hours. Candidates must have access to a car and be able to drive to meetings, events, and historic sites throughout the region.

Compensation is $40,000 to $45,000

How to Apply

Interested applicants should submit a cover letter and resume by mail to:

Preservation Director Search
Society for the Preservation of Long Island Antiquities
P.O. Box 148
Cold Spring Harbor, NY 11724
### Calendar of Events: November 2013

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>Election Holiday: No Classes</td>
<td>Election Holiday: No Classes</td>
<td>Reception and Book Signing: Old Buildings, New Forms</td>
<td>Thanksgiving Day: No Classes</td>
<td>APTNE - Disaster Mitigation at the Barnum Museum</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>16</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>18</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>24</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>26</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>28</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>30</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td>2</td>
</tr>
</tbody>
</table>

- **Conferences & Symposia**
- **Call for Papers**
- **Fellowships & Grants**
- **Exhibitions & Events**
- **Walking Tours & Lectures**
- **Job Postings & Internships**
- **Miscellaneous**
- **Administrative**

**What is the South Street Seaport?**

**Inquiry: HP: Old Buildings, New Forms: New Directions in Architectural Transformations**

**Thanksgiving Day: No Classes**

**Thanksgiving Holiday: No Classes**

- From Signs to Scenic Vistas: Aesthetic Regulation’s Unfinished Agenda
- Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947
- Reception and Book Signing: Old Buildings, New Forms
- GSAPP Exhibitions: Adolf Loos: Our Contemporary
- Jane Jacobs Forum: Women as City Builders
- 2nd Year HP Students: Thesis Outlines Due to Advisors
- Fitch Symposium: Is There an East and West in Preservation?
- Ladies’ Mile: The Eastern Blocks
- Deciphering Manhattan