32nd Street and Third Avenue, Manhattan
November 19, 1935

NEWSSTAND, 1935

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IN THIS ISSUE .................................................. 2
CONFERENCES & SYMPOSIMS .......................... 3
CALL FOR PAPERS ........................................... 4
FELLOWSHIPS & GRANTS ................................. 7
EXHIBITIONS & EVENTS ................................. 8
WALKING TOURS & LECTURES ......................... 9
JOB POSTINGS & INTERNSHIPS ....................... 11
MISCELLANEOUS ............................................. 14
CALENDAR .......................................................... 15
CONFERENCES & SYMPOSIA

- Fitch Symposium
  Architectural Ceramics in the 21st Century Conference
  Jane Jacobs Forum: Women as City Builders

- Historic New England Directions in Twenty-First Century Preservation Symposium Call for Papers
  Session Proposals for SAH 68th Annual Conference
  2014 History and Historic Preservation Conference Call for Sessions
  Vernacular Architecture Forum 2014 Annual Meeting in Galloway Township, New Jersey
  APTNE 2014 Annual Symposium Innovative Adaptive Re-use of Historic Structures
  Call for Submissions: Modernism in America Awards

CALL FOR PAPERS

- Charles E. Peterson Fellowship
- Sally Kress Tompkins Fellowship

EXHIBITIONS & EVENTS

- SKY HIGH & the logic of luxury
  Reception and Book Signing: Old Buildings, New Forms
  Exhibition Opening: Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947

WALKING TOURS & LECTURES

- Inquiry: HP: Preserving Modern Movement
  Architecture in Cuba: Dichotomies, Paradoxes and Ambivalences
  From Signs to Scenic Vistas: Aesthetic Regulation's Unfinished Agenda
  APTNE - Disaster Mitigation at the Barnum Museum
  GSAPP Exhibitions presents Adolf Loos: Our Contemporary

JOB POSTINGS & INTERNSHIPS

- Solomon R. Guggenheim Museum
  Preservation Director: Society for the Preservation of Long Island Antiquities
  New York City Architecture Tour Guide - ARCHIVE Global
  Research Associate - Museum of the City of New York

MISCELLANEOUS

- November
Fitch Symposium: Is There an East and West in Preservation?

The annual James Marston Fitch Symposium* hosted by the Historic Preservation Program at Columbia University explores the question – Is there an East and West in Preservation? An examination of preservation practice in contexts of engagement between East and West seems to suggest there is dissonance between projected rhetorical positions and what occurs "on the ground". In these engagements, is preservation largely enacted on a set of consensus and globally forged principles tempered by national or regional customs or primarily on indigenous principles? Or, is the spectrum of practice even broader and more deeply colored by local contexts?

The symposium attempts to explore these questions with a series of case studies via presentations with respondents followed by discussions.

Saturday, November 23rd
10am-6pm
Wood Auditorium, Avery Hall
Columbia University

To register for this event and for more information, please visit http://fitch2013.eventbrite.com/

Architectural Ceramics in the 21st Century Conference

Registration is now open for this intensive two-day conference/training program . . .

ARCHITECTURAL CERAMICS IN THE 21st CENTURY:
Design and Preservation of Contemporary & Historic Architecture
Saturday, March 22– Sunday, March 23, 2014
with an optional tour program on Monday, March 24, 2014

Organized by
• Technology & Conservation
• MIT Department of Architecture's Building Technology Program
• Boston Society of Architects/AIA's Historic Resources Committee

This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Continuing education credits will be available (approx. 16 units for the March 22-23 program and 6 additional units for the optional program on March 24). Below are details on the topics to be covered, the speakers, a call for posters, hotel information, and the conference registration form.

If you have any questions on the conference, please contact:
Susan E. Schur, Hon. AIA, FAPT
Conference Organizer/Chair
Tel: 1-617-623-4488; Fax: 1-617-623-2253; e-mail: ses_tec_con@msn.com

Jane Jacobs Forum: Women as City Builders

Author and activist Jane Jacobs (1916-2006) believed in the future of cities and in common sense solutions to urban challenges. This year, in conjunction with the presentation of The Rockefeller Foundation’s Jane Jacobs Medal, the Municipal Art Society's annual Jane Jacobs Forum features leading women in the fields of architecture and planning, landscape architecture, development, community development, business and the arts.

We invite you to join us at the TimesCenter for this lively discussion of the role of women as innovators shaping cities, featuring:

Laura Flanders -- GRITtv (Moderator)
Peggy Deamer -- Assistant Dean, Yale School of Architecture
Gayle Farris -- Principal, GB Farris Strategies Inc.
Andrea Lamberti -- Partner, Rafael Viñoly Architects
Mary Miss -- Artist and Creator, City as Living Laboratory
Sheela Maini Søgaard -- CEO and Partner, BIG Architects
Laura Starr -- Principal, Starr Whitehouse Landscape Architects and Planners

The TimesCenter
242 West 41st Street at 8th Avenue

Thursday, November 21
Doors open at 6:00 PM
Program at 6:30 PM (sharp)
Reception to follow

This event is free and open to the public. Registration is required.

RSVP here.
**Historic New England Symposium**

Historic New England is soliciting student and recent graduate poster and lightning talk (a.k.a., pecha-kucha) presentations that focus on research and documentation in conservation and preservation of historic resources for the symposium Directions in Twenty-First Century Preservation to be held at Roger Williams University’s Baypoint Inn and Conference Center in Portsmouth, Rhode Island, Saturday, March 29, 2014. Presentation proposals may be submitted by students (undergraduate and graduate) currently enrolled in or who will or have graduated in the last five years (2008-2013) from an academic program in historic preservation or a closely related field. Proposals will be reviewed and selected by Historic New England staff. Poster presentations and lightning talk (pecha-kucha) proposals should be submitted as 300-word abstracts (see specific guidelines below). Suggested key issues, topics, and concepts may include but are not limited to:

- Research on buildings, structures, landscapes, and sites
- Management of parks and historic sites in public and private ownership
- Preservation advocacy
- Mandated resource protection and regulation
- Community planning and revitalization
- Building and landscape conservation efforts to extend the life of historic resources

**Poster Presentations**

Poster presentations should be approximately 36 x 40 inches. Please submit an abstract of one page, fewer than 300 words, and include poster title, and authors name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your presentation and summarize its methodology and content. Attach a one-page CV to your poster submission.

**Lightning Talk (Pecha-Kucha) Presentations**

Lightning talks follow the pecha-kucha format of twenty images, maximum, each shown for a maximum of twenty seconds, for a total presentation length of six minutes and forty seconds. Learn more about the pecha-kucha format. Each presentation will end with questions and answers from the audience. Please submit an abstract of one page, fewer than 300 words, and include presentation title, and presenters name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your presentation and summarize its methodology and content. Attach a one-page CV to your presentation.

Abstracts must be received by 5:00 p.m., Friday, January 10, 2014. E-mail notification of accepted presentations will be sent on Friday, January 31, 2014. Abstracts should be e-mailed to SZimmerman@HistoricNewEngland.org or mailed to: Sally Zimmerman, Senior Preservation Services Manager, Historic New England Lyman Estate, 185 Lyman Street, Wellesley, Mass. 02481

For more information, please visit: http://www.historicnewengland.org/events-programs/directions-in-twenty-first-century-preservation

**SAH 68th Annual Conference Call for Session Proposals**

The Society of Architectural Historians (SAH) invites members and non-members alike to propose a session for the SAH 68th Annual Conference, which will take place in Chicago, Illinois, April 15-19, 2015. SAH will be celebrating its 75th anniversary at the conference, which will offer a total of 36 paper sessions.

Since the principal purpose of the Annual Conference is to inform attendees of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged.

SAH membership is required to chair or present research at the Annual Conference. Non-members who wish to chair a session will be required to join SAH.

The deadline for session proposals is January 15, 2014.

For more information and instructions on how to submit a proposal, please visit http://www.sah.org/conferences-and-programs/2015-conference-chicago

**2014 History and Historic Preservation Conference Call for Sessions**

As we celebrate the 350th birthday of New Jersey, help shape the 2014 History and Historic Preservation Conference by presenting a session, workshop, tour, or poster presentation. The 2014 Conference will be held at Brookdale Community College in Lincroft, Monmouth County on June 5, 2014. All Proposals are due on Monday, December 2, 2013.

**Session Proposal Options**

Sessions are 75 minutes in length and typically consist of a moderator and 5-4 speakers. If selected, the session organizer will be responsible for confirming speakers, creating the content of the session, and ensuring that the session is appropriately implemented.

**Workshops**

Workshops are half-day (2 hours 30 minutes) programs that provide practical skill development for the attendee. Workshops incorporate lectures, hands-on experience, extensive interaction, and useful resources for participants. If selected, the workshop organizer will be responsible for confirming speakers, creating the content of the workshop, and ensuring that the workshop is appropriately implemented.

**Tours**

Tours (approx. 3 hours) give conference attendees an opportunity to see preservation projects both complete and in-progress, and experience heritage sites throughout the area. Tours may incorporate multiple modes of transportation; walking, public transportation, trolley, or bus. If selected, the tour proposer will be responsible for organizing all preparations for the tour. This may include confirming speakers, preparing detailed itinerary, and coordinating with off-site locations.

**Registration and Speaker Policy**

- **Most Proposals are due on Monday, December 2, 2013.**
- **All Proposals are due on Monday, December 2, 2013.**
- **The deadline for session proposals is January 15, 2014.**
- **For more information and instructions on how to submit a proposal, please visit http://www.sah.org/conferences-and-programs/2015-conference-chicago**

**CALL FOR PAPERS**

http://www.arch.columbia.edu/programs/historic-preservation

http://www.arch.columbia.edu/programs/historic-preservation
CONFERENCE PAPERS

Poster Presentation
Poster displays highlight individual presentations on historical research, case studies, and historic preservation projects. The mounted posters are displayed in the exhibit hall throughout the day with an opportunity at select times for informal discussion with attendees. Posters should be educational and cannot be a promotion of a product, service, or organization. Posters are an ideal venue for single presenters.

Incomplete proposals will not be considered.
Registration and Speaker Policy
All conference speakers are required to register for the conference at a discounted rate of $35. Any request for travel reimbursement must be included with the proposal. Only out-of-state travel requests will be considered for reimbursement.

For further information please visit https://619.formsites.com/NJHT/2014CallforSessions/secure_index.html

 Vernacular Architecture Forum 2014 Annual Meeting in Galloway Township, New Jersey
Deadline: December 1, 2013

Conference papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all relevant topics are welcome, but we encourage papers that explore the following conference themes: the history of immigrant agricultural landscapes; maritime heritage; industrial and recreational development in small towns; ethnicity and heritage preservation; African American communities and landscapes; and the development of distinctive places within southern New Jersey or ‘Down Jersey.’ Proposals for complete sessions, roundtable discussions, or other innovative formats that facilitate scholarly discourse are also welcome.

Proposals must be one page, fewer than 400 words, and include paper title, author’s name, and email address. You may include up to two images with your submission. Please state clearly the argument of the paper and explain the methodology and content. Provide a one-page CV with your proposal submission. The deadline for proposals is December 1, 2013.

Please send complete proposals in Microsoft Word document format (.doc or .docx) as an email attachment to Jennifer Cousineau, Papers Committee Chair, at papers@vafweb.org. Please save all elements of your proposal in a single file named as follows: LASTNAMEVAF2014.

Conference presentations should be analytical rather than descriptive, and twenty minutes in length. Presenters must deliver their papers in person and be VAF members at the time of the annual meeting. Speakers who do not register for the conference by March 15, 2014 will be withdrawn. Please do not submit an abstract if you are not committed to attending the papers session on Saturday, May 10, 2014.

Students and recent graduates are eligible to apply for the Pamela H. Simpson Presenter’s Fellowships, which offers financial assistance to help offset the costs of attending the conference. Instructions for applying can be found on the Simpson Presenter’s Fellowships webpage: www.vafweb.org/awards/presenter.html. Please note that the Simpson Presenter’s deadline is also December 1, 2013 (and therefore before the VAF Papers Committee has met). Only those applicants whose paper proposals are accepted will be considered for a Simpson Fellowship.

Visit the 2014 annual meeting page at www.vafweb.org/conferences/current.html for general conference information.

Questions? For questions related to the Call for Papers, please contact Papers Committee Chair Jennifer Cousineau at papers@vafweb.org. For questions about the Simpson Presenter’s Fellowships, please contact Fellowship Committee Chair Paula Mohr at archhistorian@yahoo.com. For general questions about the New Jersey conference, please contact Conference Organizer Janet W. Foster at njvaf2014@gmail.com.

Call for Submissions: Modernism in America Awards
Docomomo US invites submissions for the first annual Modernism in America Awards. The Awards celebrate the documentation, preservation and re-use of modern buildings, structures and landscapes built in the United States or on U.S. territory.

The Awards recognize those building owners, design teams, advocacy and preservation organizations that have made significant efforts to retain, restore and advocate for the aesthetic and cultural value of such places.

One award will be presented in each of the following categories:

Design: This juried award recognizes informed, thoughtful and creative design efforts to preserve, restore or adapt a modern building, structure or landscape of local, regional or national significance, securing its presence for future generations.

Inventory/Survey: This juried award recognizes exceptional efforts to document, inventory and/or create a preservation plan for one or more modern buildings, structures or landscapes of local, regional or national significance.

Advocacy: Presented by the DOCOMOMO US Board of Directors, this award recognizes outstanding efforts to preserve and advocate for threatened modern buildings, structures or landscapes of local, regional or national significance through advocacy efforts. This award seeks to recognize preservation and advocacy organizations and other groups (including DOCOMOMO US chapters) who have gone above and beyond to work collectively and collaboratively to advocate for a modern site or structure.
James Polshek, FAIA, founding partner of Polshek Partnership Architects and former Dean of the Columbia University School of Architecture, Planning and Preservation, will chair the jury.

Early nominations are due by December 15, 2013. All nominations must be submitted by January 15, 2014.

Winners will be announced at the DOCOMOMO US National Symposium in March 2014 in Houston, Texas.

For more information on guidelines, eligibility and the nomination procedure, visit the Modernism in America Awards page of our website here.
Charles E. Peterson Fellowship

In a joint program with the Athenaeum of Philadelphia, the Society of Architectural Historians is pleased to offer an annual fellowship that will support the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society’s online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books.

The committee will award the fellowship by February 1, 2014, at which time the recipient will choose from the pre-defined list of available topics. The fellowship grant of $2,000 will be contingent upon the recipient’s completion of the project, which is expected to require no more than 100 hours of work. A portion of the award ($500) will be paid in early June to cover the recipient’s immediate expenses. The balance of the award ($1500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2014.

The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, urban planning, historic preservation, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

For more information, please visit here.

Sally K. Tompkins Fellowship

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society’s Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH e-Newsletter after the presentation.

In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

Applications must be postmarked by December 31, 2013.

For more information, please visit here.
SKY HIGH & the logic of luxury

Now open at The Skyscraper Museum!

SKY HIGH, running through April 19, 2014, examines the recent proliferation of super-slim, ultra-luxury residential towers on the rise in Manhattan. These pencil-thin buildings—all 50 to 90+ stories—constitute a new type of skyscraper in a city where tall, slender structures have a long history. Sophisticated engineering and advances in material strengths have made these spindles possible, but it is the excited market for premium Manhattan real estate that is driving both heights and prices skyward. Reported sales seem almost inconceivable: some penthouses in the buildings featured here are in contract for $47 million to $95 million.

The exhibition maps the rarified geographies where these projects take shape, the economics of the high costs of land and air rights, high-style design and construction, and stratospheric sales prices, tracing the roots of the phenomenon back to the “condo craze” of the 1980s. The buildings featured include the super-slim towers of the “57th Street phenomenon”—432 Park Avenue, One57, and the feather-thin 111 West 57th scheme—as well as downtown’s 56 Leonard, the Four Seasons Hotel and Residences at 30 Park Place, 50 West Street, and the planned Tower D in Hudson Yards.

Despite what seems like irrational exuberance, these super-slim towers are shaped by a “logic of luxury.” Expensive land and air rights, “starchitect” design fees, special engineering and construction, extra-high ceilings, and abundant amenities all factor in a simple math that the stratospheric sale prices justify. SKY HIGH explores this new arena of architecture and elevated standard of living.

Reception & Book Signing

The Monacelli Press and Rizzoli Bookstore invite you to celebrate the publication of:

Old Buildings, New Forms
New Directions in Architectural Transformations
by Francoise Astorg Bollack

Reception and Booksigning
Wednesday, November 13
5:30-7:00pm
Rizzoli Bookstore
31 West 57th Street
New York City

Venetian Glass by Carlo Scarpa: The Venini Company, 1932–1947

November 5, 2013–March 2, 2014
Metropolitan Museum of Art, New York City
Exhibition Location: Robert Lehman Wing, Galleries 964-965

The exhibition is devoted to the work in glass of the influential Italian architect Carlo Scarpa (1906–1978). Known primarily for his unique architectural designs, Scarpa’s abilities can be traced to an earlier stage in his career. In 1932 Scarpa was hired by Paolo Venini, founder of Venini Glassworks, to be an artistic consultant to the company. Until 1947, he worked closely with Venini master glass blowers and Mr. Venini himself to create over two dozen styles, in the process pioneering techniques, silhouettes, and colors that thoroughly modernized the ancient tradition of glass blowing. The exhibition will present the results of this unique collaboration, featuring nearly 300 carefully selected works that highlight the significant contribution that Scarpa made to the art of Venetian glass.

Museum hours are 12pm - 6pm, Wednesday - Sunday. General admission is $5, $2.50 for students and seniors, and free for members.

For more information on SKY HIGH, click here:
<http://www.skyscraper.org/EXHIBITIONS/SKY_HIGH/sky_high.htm>
Inquiry: HP: Preserving Modern Movement Architecture in Cuba: Dichotomies, Paradoxes and Ambivalences
by Eduardo Luis Rodriguez
TUESDAY, NOVEMBER 12 2013 6:30 PM
200 FAYERWEATHER SOUTH FREE AND OPEN TO PUBLIC

Eduardo Luis Rodriguez (Havana, 1959) is an architect, architectural historian, editor and exhibition curator. He is a member of the International Specialists Committee on 20th Century Heritage of ICOMOS and the Havana City Landmarks Commission, and the author of several books including La Habana Colonial, Guia de Arquitectura (1993) and La Habana. Arquitectura del Siglo XX (1998). Mr. Rodriguez has been a visiting scholar and lecturer worldwide and has served as curator of several major architectural exhibitions including Illusion of a Perfect World: Modern Movement Architecture in Cuba, which was part of the 2004 Venice Biennale.

From Signs to Scenic Vistas: Aesthetic Regulation’s Unfinished Agenda
Monday, November 4, 2013 6:30-8:30 p.m.

In 1913, the first step was taken in New York City to advance the then radical concept that a city could regulate aesthetics on the grounds of “public beauty.” This notion took the form of a constitutional amendment proposed for New York State by the Mayor’s Billboard Advertising Commission of the City of New York. This early amendment, attributed to Albert Bux, was the first known iteration of what would become in 1956 the state enabling legislation giving cities across New York the authority to protect individual landmark buildings and historic districts. Despite the potentially broader scope of that authority, we still lack the ability to protect such aesthetic values as scenic and historic views of the Brooklyn Bridge, the Empire State Building, or the Statue of Liberty, as well as distinctive neighborhoods unlikely to be protected through landmark designation.

In commemoration of the 100th anniversary of the Report of the Mayor’s Billboard Advertising Commission of the City of New York, the New York Preservation Archive Project is hosting a program examining the origins of aesthetic regulation in New York State, delving into present day situations where policy has fallen short in protecting historic and scenic views, and discussing potential tools to solve these shortcomings. A brief presentation by Anthony C. Wood, author of Preserving New York: Winning the Right to Protect a City’s Landmarks, on the legacy of the 1913 proposed amendment, will be followed by a robust panel discussion and Q & A. Panelists include Ronald Lee Fleming, Chair of Scenic America, Matthew Goebel, author of Aesthetics, Community Character, and the Law, and Carol Clark, Adjunct Associate Professor at Columbia University’s Graduate School of Architecture Planning and Preservation.

The event will be held at:
The Arsenal in Central Park
830 Fifth Avenue (at East 64th Street)
New York City
RSVP to info@nypap.org.

APCNE - Disaster Mitigation at the Barnum Museum
Built in 1893, the Barnum Museum is dedicated to P.T. Barnum and Bridgeport’s industrial heritage. Join APCNE for a history tour of the Museum followed by a hard hat tour to learn of the July 2011 tornado recovery efforts. The Museum is currently closed to the public. Therefore, this is a rare behind-the-scenes opportunity to learn of the damage sustained to the building and collections. The tour will highlight conservation and recovery efforts. This unique tour has limited spaces available. On June 24, 2010, the Barnum Museum, a National Registered historic site, was struck by an F1 tornado. The force of the wind caused the massive timber dome to shift, east wall failure, and left the Museum’s HVAC system inoperable. Since the tornado, the Museum has faced numerous record snow storms, 2 major hurricanes, and even shook from the Washington D.C. earthquake. With undaunted determination, the Museum continues to persevere.

Barnum Museum Executive Director, Kathleen Malher welcomes APCNE to experience this extraordinary story first hand. The tour will be joined by the Museum’s Restoration Architect, Elizabeth Moss, Swanky Haden Connell Architect, and structural engineer, James Norden, PE, of GCNCB Consulting Engineers, PC, and Thomas Newbold, PE, CEM, CIPME LEED AP of Landmark Facilities Group, Inc. The program will invite guests to a behind-the-scenes tour of a major historic restoration recovery, and explain the complexities, challenges, struggles and triumphs of a significant historic landmark revitalization.

Bridgeport, CT
Friday, November 8, 2013
12:30 - 3:00 pm
Details and Logistics
Tour is open to members and free of cost; if you are not already a member, please consider becoming one to join us on this special tour.
Tour capacity is limited; please register early.
The tour will include a visit to the attic and dome. Please bring hard hats if you have them; the Museum will have additional hats for use.
This event will be followed by an APTNE social hour at Ralph & Rich's located across the street from the Museum.
 Metered street parking is available. The Museum also hopes to have some parking spaces reserved in a gated parking lot across the street from the Museum. Parking information will be updated closer to the event.
The Museum is located near the Amtrak and Metro North Train Station. From the Station, cross Water Street, walk two blocks to Main Street, turn left on Main. The Museum is two blocks on the left.
Cameras allowed.
CEU/AIA credits will be offered for the event.
To RSVP for this event, please click here.

GSAPP Exhibitions presents Adolf Loos: Our Contemporary
Monday, November 11, 2013 7:00pm
Arthurs Ross Architecture Gallery, Buell Hall
Beatriz Colomina, Princeton University, Hermann Czech, Atelier Czech, Pedro Gadanho, Museum of Modern Art, and Yehuda Safran, GSAPP

Adolf Loos: Our Contemporary celebrates the centenary of the Looshaus in Vienna and the publication of Adolf Loos’ most provocative theoretical text: Ornament and Crime. Its primary aim is to map some significant reactions to Loos both among his closest followers, like Paul Engelmann, and more distant admirers such as Ernesto Rogers and Aldo Rossi. The exhibition centers around a series of interviews with major contemporary figures on the international scene including Hans Hollein, Hermann Czech, Alvaro Siza, Eduardo Souto de Moura, Jacques Herzog, Paulo Mendes da Rocha, Toyo Ito, David Adjaye, Steven Holl, and Preston Scott Cohen. From the moment of its appearance Loos’ cultural criticism never failed to elicit controversy and outrage. Couched in the language of his day, it reads as a polemic from another era that nonetheless continues to hold its own. One of chief objectives of the exhibition is to capture the uncanny sense of contemporaneity that Loos exerts, often in the most unobtrusive ways.
Solomon R. Guggenheim Museum

The Solomon R. Guggenheim Museum is seeking a Tour Greeter for the Education Department. The Tour Greeter supervises and orchestrates the arrival and departure of all Learning Through Art school groups visiting the museum for tours. Additionally, she/he completes all corresponding paperwork, and attends relevant professional development and staff meetings as determined by LTA staff. The Learning Through Art program (LTA) places practicing artists in New York City public school classrooms, where they collaborate with teachers to create process-oriented art projects that examine ideas and themes related to the school curriculum. In these 10- to 20-week residencies, teaching artists introduce art techniques and concepts and encourage students to view, analyze, and discuss works of art.

Qualifications and Requirements:
- Availability during pre-determined times during the year (late November/early December; late February/early March; late May/early June), daily from 10am to 12:30 pm.
- Good communication, organizational and interpersonal skills.
- B.A. in Art History/Art Education
- 1-2 years of relevant volunteer, intern, or work experience.

The Guggenheim offers a competitive salary and our staff also enjoys access to a variety of cultural institutions, discounts to museum stores, and a stimulating and collegial work environment.

Qualified applicants please send your resume and cover letter, including salary expectations, to employment@guggenheim.org. Indicate the job title "LTA Tour Greeter" in the subject line.

The Solomon R. Guggenheim Museum is an equal opportunity employer.

Solomon R. Guggenheim Museum

The Solomon R. Guggenheim Museum is seeking a Family Activity Kiosk Supervisor for the Education Department. The Family Activity Kiosk Supervisor oversees the Guggenheim Family Activity Kiosk and related volunteers.

Supervisory Responsibilities:
The Family Activity Kiosk Supervisor oversees volunteers working at the Family Activity Kiosk.

Responsibilities:
- Supervise, train and guide several teen and adult volunteers who assist with the kiosk.
- Inform families of their options for visiting the museum through an intergenerational approach including: Family Activity Packs, Family Activity Guides, "Just Drop In," and Sunday Open Studio.
- Provide initial information about Family Membership Packages.
- Collect contact information for follow up evaluations on the museum experience.
- General maintenance and upkeep on the kiosk.
- Occasionally facilitate programs and tour experiences in the galleries.

Qualifications and Requirements: Qualifications and Requirements:
- Background in Education, Art History, Art or related field, working with children and families in a museum setting.
- Ability to communicate effectively with different audiences, especially groups including children.
- outgoing with strong interpersonal skills.
- A belief in the mission of creating an accessible museum experience for the widest range of audiences.

The Guggenheim staff enjoys generous vacation, sick leave and personal days, access to a variety of cultural institutions, discounts to museum stores, and a stimulating and collegial work environment.

Qualified applicants please send your resume and cover letter, including salary expectations, to employment@guggenheim.org. Indicate the job title "Family Activity Kiosk Supervisor" in the subject line.

The Solomon R. Guggenheim Foundation is an equal opportunity employer.

Solomon R. Guggenheim Museum

INTERNSHIP PROGRAM COORDINATOR FOR WORLD-RENOWNED MUSEUM

The Solomon R. Guggenheim Foundation is seeking a part-time Internship Program Coordinator for the Education Department. The Internship Program Coordinator is responsible for providing administrative support to the Education Associate, Internship Program. In addition, he/she will assist with recruitment activities related to upcoming internship cycles and other project initiatives as designated.

Supervisory Responsibilities:
This position does not have direct reports

Key Responsibilities:
- Respond to queries from prospective candidates, academic institutions, and career offices
- Monitor the internships@guggenheim.org email account
- Help recruit for upcoming internship cycles
- Help organize, review, and distribute applications during the intern selection process
- Help plan and facilitate Museum Culture Seminar events for interns
- Conduct research on appropriate careers information to provide prospective applicants
- Coordinate migration of intern alumni information to Raiser’s Edge database
- Maintain Raiser’s Edge records for current intern group
- Maintain Internship Program’s social media sites such as Facebook, Flickr, and LinkedIn pages

Qualifications and Requirements:
- BA in Art History, Education, or related fields
- Prior office experience
- Available three days per week
- Excellent communication, organization, and writing skills

The Solomon R. Guggenheim Foundation is an equal opportunity employer.
Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
weekly newsletter • 4 November 2013

The Solomon R. Guggenheim Foundation is an equal opportunity employer.

Program Coordinator

guggenheim.org

Qualified applicants please send your resume and cover letter, including salary expectations, to employment@guggenheim.org. Indicate the job title “Internship in the subject line.

The Guggenheim offers a competitive salary and excellent medical, dental, life, disability, and retirement plan coverage. Our staff also enjoys generous vacation, sick leave and personal days, access to a variety of cultural institutions, discounts to museum stores, and a stimulating and collegial work environment.

The Solomon R. Guggenheim Foundation is an equal opportunity employer.

Preservation Director - Society for the Preservation of Long Island Antiquities

- The Society for the Preservation of Long Island Antiquities (SPLIA) is currently looking to fill the position of: Preservation Director.
- Founded in 1948, SPLIA is well-known as an early pace-setter in historic preservation and is today the foremost preservation advocate and resource for Long Island. The Society oversees three historic properties, owns and exhibits important collections of regional decorative arts, spearheads advocacy for Long Island’s historic resources, and maintains well-regarded education and publication programs.

Position Reporting to the [executive] Director, the Preservation Director is responsible for the development of all programming related to preservation advocacy and the promotion of regional cultural heritage. He/She joins a core staff of 10, works closely with the Preservation Associate, and serves as SPLIA’s outreach representative to local preservation groups and media contacts. Duties include:
- Advisory services and support to community groups, organizations, elected officials, and individuals involved in preservation advocacy (one-to-one and groups)
- Organizing workshops and other programs (independently and with partners) to educate broadly and inspire best practices in preservation
- Creating and editing content for the Society’s media outreach both online and off (Preservation Notes newsletter, Facebook, editorial comment, etc.). Content will cover issues in the region, as well as SPLIA activities
- Managing SPLIA’s List of Endangered Historic Places and Awards programs (alternating years) and and execute related events
- Developing special studies and projects that address preservation issues in the region
- Maintaining the Society’s restrictive covenants program
- Various appearances: at public meetings and hearings in support of local advocates; as a speakers on preservation related topics; and as a participant in conferences to promote the Society’s expertise.

Qualifications

This position requires a self-motivated person with excellent written and verbal communication skills, the ability to speak in public, and a facility with new media. The candidate must have a strong knowledge of historic preservation and/or social or architectural history. An advanced degree in historic preservation or related field is required. Strong computer skills are also required with particular proficiency in Microsoft Office, and Adobe Creative programs. Fund sourcing is a plus, as is experience with GIS, database management systems, and the ability to develop and manage web-based content.

Terms

This is a full-time position with employee benefits: 4 days a week plus some evening and weekend hours. Candidates must have access to a car and be able to drive to meetings, events, and historic sites throughout the region.

Compensation is $40,000 to $45,000

How to Apply

Interested applicants should submit a cover letter and resume by mail to:

Preservation Director Search
Society for the Preservation of Long Island Antiquities
P.O. Box 148
Cold Spring Harbor, NY 11724

NYC Architecture Tour Guide - ARCHIVE Global

Are you passionate about the city and its architectural heritage? Would you like to share your passion with likewise enthusiasts while earning a stipend? This is the role for you.

ARCHIVE Global is an international 501(c)(3) non-profit organization using architectural design to improve health among the world’s poor. ARCHIVE works to implement real change in the world through outreach activities and housing construction in impoverished communities to prevent the spread of deadly diseases. The organization uses one basic right – housing, to deliver one basic need – health. ARCHIVE Global is looking for positive and friendly individuals to lead a couple of its weekend tours. Tours typically run for 2 hours on each weekend day and cover small groups of tourists and architecture lovers. New York City is internationally renowned for its modern and historical architecture, and you get the chance to tell the story. ARCHIVE will provide background and training.

Responsibilities

- Greet and receive people in a friendly and professional manner
- Lead a small group around the streets of New York and the different architectural landmarks
- Conduct walking architecture tours and provide accurate information in a story format
- Answer questions throughout the tour
- Work with the ARCHIVE team to customize the tour stops and specifics
- Speak publicly regarding ARCHIVE’s projects and work
- Ideal for people who want to lead tours but not be constrained by a full time role

Candidate Qualifications

- College and/or advanced degree preferred

ARCHIVE Global

400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027

hp@arch.columbia.edu • 212-854-3080

http://www.arch.columbia.edu/programs/historic-preservation

12
• Background in architecture, housing, history, education, travel, social studies or related fields
• Historical knowledge of New York City
• Possess an active sightseeing guide license from the New York City department of consumer affairs
• Good communication skills, specifically engaging groups and relaying information
• Ability to move quickly and remain on feet for 2 hours at a time
• Self-motivated, confident conversationalist
• Be able to work on weekends

Further information

This is a paid role. For further information about ARCHIVE and our work see: http://www.archiveglobal.org/

To apply

To apply please send copy of your CV and cover letter to Intern Coordinator intern@archiveglobal.org with subject title “Architecture Tour Guide”.

Research Associate - Museum of the City of New York

The Museum of the City of New York seeks a Research Associate to assist in the research and planning for a major new exhibition on the history of New York City. The Research Associate will be part of a team of curators and postdoctoral fellows who will identify and investigate key figures in New York City history, research exhibition themes and stories, participate in writing text for exhibition and associated media installations and interactives, and help select objects and images for display.

Qualifications: Advanced degree in History or a related field, with a documented record of scholarship on and a deep knowledge of New York City history. The Museum has a particular interest in candidates with specialized knowledge of or experience researching eras before 1900 and/or in the history of racial minorities or immigration. Candidates should have a commitment to collaborative and interdisciplinary research and be skilled in archival research as well as in translating complex ideas for a non-specialist audience. Previous experience with public history projects or museum exhibitions preferred but not required.

Starts immediately. One-year appointment with full benefits.

Please contact
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- **Conferences & Symposiums**
- **Call for Papers**
- **Fellowships & Grants**
- **Exhibitions & Events**
- **Walking Tours & Lectures**
- **Job Postings & Internships**
- **Miscellaneous**
- **Administrative**