INQUIRY HP: The Architecture of Friday Mosques

The Architecture of Friday Mosques: Doctrinal Discourses and the Evolution of Architectural Paradigms
Tuesday, October 29, 6:30pm
200 Fayerweather South, Columbia University
CONFERENCES & SYMPOSIUMS

Fitch Symposium
Architectural Ceramics in the 21st Century Conference

CALL FOR PAPERS

Historic New England Directions in Twenty-First Century Preservation Symposium Call for Papers
Session Proposals for SAH 68th Annual Conference
2014 History and Historic Preservation Conference Call for Sessions
Vernacular Architecture Forum 2014 Annual Meeting in Galloway Township, New Jersey
APTNE 2014 Annual Symposium Innovative Adaptive Re-use of Historic Structures

FELLOWSHIPS & GRANTS

Charles E. Peterson Fellowship
Sally Kress Tompkins Fellowship

EXHIBITIONS & EVENTS

URBAN FABRIC: Building New York's Garment District
SKY HIGH & the logic of luxury
Reception and Book Signing: Old Buildings, New Forms

WALKING TOURS & LECTURES

Fifth Avenue vs. Central Park West: A Lecture with Barry Lewis
New-York Historical Society Fall 2013 Open House
"The Architecture of Friday Mosques: Doctrinal Discourses and the Evolution of Architectural Paradigms"

JOB POSTINGS & INTERNSHIPS

Solomon R. Guggenheim Museum Preservation Director: Society for the Preservation of Long Island Antiquities
Dorothy Miner Thesis Travel Fund

MISCELLANEOUS

October/November

CALENDAR

"jump to"
Fitch Symposium: Is There an East and West in Preservation?

The annual James Marston Fitch Symposium* hosted by the Historic Preservation Program at Columbia University explores the question – Is there an East and West in Preservation? An examination of preservation practice in contexts of engagement between East and West seems to suggest there is dissonance between projected rhetorical positions and what occurs “on the ground”. In these engagements, is preservation largely enacted on a set of consensus and globally forged principles tempered by national or regional customs or primarily on indigenous principles? Or, is the spectrum of practice even broader and more deeply colored by local contexts?

The symposium attempts to explore these questions with a series of case studies via presentations with respondents followed by discussions.

Saturday, November 23rd
10am-6pm
Wood Auditorium, Avery Hall
Columbia University

To register for this event and for more information, please visit http://fitch2013.eventbrite.com/

Architectural Ceramics in the 21st Century Conference

Registration is now open for this intensive two-day conference/training program . . .

ARCHITECTURAL CERAMICS IN THE 21st CENTURY:
Design and Preservation of Contemporary & Historic Architecture

Saturday, March 22– Sunday, March 23, 2014

with an optional tour program on Monday, March 24, 2014

Organized by
• Technology & Conservation
• MIT Department of Architecture's Building Technology Program
• Boston Society of Architects/AIA's Historic Resources Committee

This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Continuing education credits will be available (approx. 16 units for the March 22-23 program and 6 additional units for the optional program on March 24). Below are details on the topics to be covered, the speakers, a call for posters, hotel information, and the conference registration form.

If you have any questions on the conference, please contact:
Susan E. Schur, Hon. AIA, FAPT
Conference Organizer/Chair
Tel: 1-617-623-4488; Fax: 1-617-623-2253; e-mail: ses_tec_con@msn.com
Historic New England is soliciting student and recent graduate poster and lighting talk (a.k.a. pecha-kucha) presentations that focus on research and documentation in conservation and preservation of historic resources for the symposium. Presentations in Twenty-First Century Preservation will be held at Roger Williams University's Bay Point Inn and Conference Center in Portsmouth, Rhode Island, Saturday, March 29, 2014. Presentation proposals may be submitted by students (undergraduate and graduate) currently enrolled in or who will or have graduated in the last five years (2008-2013) from an academic program in historic preservation or a closely related field. Proposals will be reviewed and selected by Historic New England staff. Poster presentations and lighting talks (pecha-kucha) proposals should be submitted as 300-word abstracts (see specific guidelines below). Suggested key issues, topics, and concepts may include but are not limited to:
- Research on buildings, structures, landscapes, and sites
- Management of parks and historic sites in public and private ownership
- Preservation advocacy
- Mandated resource protection and regulation
- Community planning and revitalization
- Building and landscape conservation efforts to extend the life of historic resources

Poster Presentations
Posters should be approximately 36 x 40 inches. Please submit an abstract of one page, fewer than 300 words, and include poster title, and authors name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your poster and summarize its methodology and content. Attach a one-page CV to your poster submission.

Lightning Talk (Pecha-Kucha) Presentations
Lightning talks follow the pecha-kucha format of twenty images, maximum, each shown for a maximum of twenty seconds, for a total presentation length of six minutes and forty seconds. Learn more about the pecha-kucha format. Each presentation will end with questions and answers from the audience. Please submit an abstract of one page, fewer than 300 words, and include poster title, and presenters name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your presentation and summarize its methodology and content. Attach a one-page CV to your presentation. Abstracts must be received by 5:00 p.m., Friday, January 10, 2014. E-mail notification of accepted presentations will be sent on Friday, January 31, 2014. Abstracts should be e-mailed to SZimmerman@HistoricNewEngland.org or mailed to: Sally Zimmerman, Senior Preservation Services Manager, Historic New England Lyman Estate, 185 Lyman Street, Waltham, Mass. 02452

For more information, please visit: http://www.historicnewengland.org/events-programs/directions-in-twenty-first-century-preservation

SAH 68th Annual Conference Call for Session Proposals
The Society of Architectural Historians (SAH) invites members and non-members alike to propose a session for the SAH 68th Annual Conference, which will take place in Chicago, Illinois, April 15-19, 2015. SAH will be celebrating its 75th anniversary at the conference, which will offer a total of 36 paper sessions.

Since the principal purpose of the Annual Conference is to inform attendees of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged.

SAH membership is required to chair or present research at the Annual Conference. Non-members who wish to chair a session will be required to join SAH.

The deadline for session proposals is January 15, 2014.

For more information and instructions on how to submit a proposal, please visit http://www.sah.org/conferences-and-programs/2015-conference-chicago

2014 History and Historic Preservation Conference Call for Sessions
As we celebrate the 350th birthday of New Jersey, help shape the 2014 History and Historic Preservation Conference by presenting a session, workshop, tour, or poster presentation. The 2014 Conference will be held at Brookdale Community College in Lincroft, Monmouth County on June 5, 2014. All Proposals are due on Monday, December 2, 2013.

Session Proposal Options
Sessions
Sessions are 75 minutes in length and typically consist of a moderator and 3-4 speakers. If selected, the session organizer will be responsible for confirming speakers, creating the content of the session, and ensuring that the session is appropriately implemented.

Workshops
Workshops are half-day (2 hours 30 minutes) programs that provide practical skill development for the attendee. Workshops incorporate lectures, hands-on experience, extensive interaction, and useful resources for participants. If selected, the workshop organizer will be responsible for confirming speakers, creating the content of the workshop, and ensuring that the workshop is appropriately implemented.

Tours
Tours (approx. 3 hours) give conference attendees an opportunity to see preservation projects both complete and in-progress, and experience heritage sites throughout the area. Tours may incorporate multiple modes of transportation; walking, public transportation, trolley, or bus. If selected, the tour proposer will be responsible for organizing all preparations for the tour. This may include confirming speakers, preparing detailed itinerary, and coordinating with off-site locations.

Registration and Speaker Policy
Poster Presentation
Poster displays highlight individual presentations on historical research, case studies, and historic preservation projects. The mounted posters are displayed in the exhibit hall throughout the day with an opportunity at select times for informal discussion with attendees. Posters should be educational and cannot be a promotion of a product, service, or organization. Posters are an ideal venue for single presenters.
Incomplete proposals will not be considered.
Registration and Speaker Policy
All conference speakers are required to register for the conference at a discounted rate of $35. Any request for travel reimbursement must be included with the proposal. Only out-of-state travel requests will be considered for reimbursement.
For further information please visit https://fs19.formsite.com/NJHT/2014CallforSessions/secure_index.html

Vernacular Architecture Forum
2014 Annual Meeting in Galloway Township, New Jersey
Deadline: December 1, 2013
Conference papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all relevant topics are welcome, but we encourage papers that explore the following conference themes: the history of immigrant agricultural landscapes; maritime heritage; industrial and recreational development in small towns; ethnicity and heritage preservation; African American communities and landscapes, and the development of distinctive places within southern New Jersey or “Down Jersey.” Proposals for complete sessions, roundtable discussions, or other innovative formats that facilitate scholarly discourse are also welcome.
Proposals must be one page, fewer than 400 words, and include paper title, author’s name, and email address. You may include up to two images with your submission. Please state clearly the argument of the paper and explain the methodology and content. Provide a one-page CV with your proposal submission. The deadline for proposals is December 1, 2013.
Please send complete proposals in Microsoft Word document format (.doc or .docx) as an email attachment to Jennifer Cousineau, Papers Committee Chair, at papers@vafweb.org. Please save all elements of your proposal in a single file named as follows: LASTNAMEvaf2014.

Conference presentations should be analytical rather than descriptive, and twenty minutes in length. Presenters must deliver their papers in person and be VAF members at the time of the annual meeting. Speakers who do not register for the conference by March 15, 2014 will be withdrawn. Please do not submit an abstract if you are not committed to attending the papers session on Saturday, May 10, 2014.
Students and recent graduates are eligible to apply for the Pamela H. Simpson Presenter’s Fellowships, which offers financial assistance to help offset the costs of attending the conference. Instructions for applying can be found on the Simpson Presenter’s Fellowships webpage: www.vafweb.org/awards/presenter.html. Please note that the Simpson Presenter’s deadline is also December 1, 2013 (and therefore before the VAF Papers Committee has met). Only those applicants whose paper proposals are accepted will be considered for a Simpson Fellowship.
Visit the 2014 annual meeting page at www.vafweb.org/conferences/current.html for general conference information.
Questions? For questions related to the Call for Papers, please contact Papers Committee chair Jennifer Cousineau at papers@vafweb.org. For questions about the Simpson Presenter’s Fellowships, please contact Fellowship Committee Chair Paula Mohr at archhistorian@yahoo.com. For general questions about the New Jersey conference, please contact Conference Organizer Janet W. Foster at njvaf2014@gmail.com.
Charles E. Peterson Fellowship

In a joint program with the Athenaeum of Philadelphia, the Society of Architectural Historians is pleased to offer an annual fellowship that will support the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society's online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books.

The committee will award the fellowship by February 1, 2014, at which time the recipient will choose from the pre-defined list of available topics. The fellowship grant of $2,000 will be contingent upon the recipient’s completion of the project, which is expected to require no more than 100 hours of work. A portion of the award ($500) will be paid in early June to cover the recipient’s immediate expenses. The balance of the award ($1500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2014.

The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, urban planning, historic preservation, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

For more information, please visit here.

Sally K. Tompkins Fellowship

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service's Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society's Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH e-Newsletter after the presentation.

In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

Applications must be postmarked by December 31, 2013.

For more information, please visit here.
URBAN FABRIC: Building New York’s Garment District
The Skyscraper Museum in Midtown

URBAN FABRIC: Building New York’s Garment District
 Through October 31, 2013, 12pm - 6pm, Monday-Friday
 Visit our FREE EXHIBIT in a pop-up space at 1411 Broadway at 40th St. on the industry, architecture, and urban history of the Garment District—the area of west midtown from 35th to 41st Streets and Seventh to Ninth Avenues. The installation features historic photographs, architectural drawings, advertisements, and films, evoking the teeming streets and myriad delivery carts that once populated the busy blocks directly outside the exhibition’s doors.

For more information, please visit http://www.skyscraper.org/EXHIBITIONS/URBAN_FABRIC/garment_district.htm

SKY HIGH & the logic of luxury
Now open at The Skyscraper Museum!

SKY HIGH, running through April 19, 2014, examines the recent proliferation of super-slim, ultra-luxury residential towers on the rise in Manhattan. These pencil-thin buildings—all 50 to 90+ stories—constitute a new type of skyscraper in a city where tall, slender structures have a long history. Sophisticated engineering and advances in material strengths have made these spindles possible, but it is the excited market for premium Manhattan real estate that is driving both heights and prices skyward. Reported sales seem almost inconceivable: some penthouses in the buildings featured here are in contract for $47 million to $95 million.

The exhibition maps the rarified geographies where these projects take shape, the economics of the high costs of land and air rights, high-style design and construction, and stratospheric sales prices, tracing the roots of the phenomenon back to the “condo craze” of the 1980s. The buildings featured include the super-slim towers of the “57th Street phenomenon”—432 Park Avenue, One57, and the feather-thin 111 West 57th scheme—as well as downtown’s 56 Leonard, the Four Seasons Hotel and Residences at 30 Park Place, 50 West Street, and the planned Tower D in Hudson Yards.

Despite what seems like irrational exuberance, these super-slim towers are shaped by a “logic of luxury.” Expensive land and air rights, “starchitect” design fees, special engineering and construction, extra-high ceilings, and abundant amenities all factor in a simple math that the stratospheric sale prices justify. SKY HIGH explores this new arena of architecture and elevated standard of living.

Museum hours are 12pm - 6pm, Wednesday - Sunday. General admission is $5, $2.50 for students and seniors, and free for members.

For more information on SKY HIGH, click here <http://www.skyscraper.org/EXHIBITIONS/SKY_HIGH/sky_high.htm>

Reception & Book Signing
The Monacelli Press and Rizzoli Bookstore invite you to celebrate the publication of:

Old Buildings, New Forms
New Directions in Architectural Transformations
by Francoise Astorg Bollack

Reception and Booksigning
Wednesday, November 13
5:30-7:00pm
Rizzoli Bookstore
31 West 57th Street
New York City

Museum hours are 12pm - 6pm, Wednesday - Sunday. General admission is $5, $2.50 for students and seniors, and free for members.

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The Architecture of Friday Mosques: Doctrinal Discourses and the Evolution of Architectural Paradigms

by Ruba Kana'an, Aga Khan Museum

The current archaeological and art historical study of mosques focuses mainly on building typology and architectural style. Mosques are generally understood within a broad rubric that is divided into two main types: Friday mosques (jami’) that are distinguished by the presence of a minbar, an impressive size, and elaborate architecture and decoration; and regular neighborhood mosques (masjid) that are seen to be functional in purpose and small in size. The use of the mosque by worshipers and the social and symbolic value they derived from it and instilled in it throughout its history as an institution is not central to the current debate. If we understand the Friday mosques to be the central emblem of Muslim religiousity, how can we explain their sporadic presence in Muslim medieval cities? Mosque architecture itself is not the focus of Muslim historical discourse, yet a broad range of legal, historical, and didactic textual sources dealing with prayer in general, and the Friday prayer in particular, provide a valuable insight into how mosques were perceived and used. The paper will examine Friday mosques in specific contexts and the textual discourse relevant to them highlighting the issues, concerns and principles involved in the Muslim understanding of the Friday prayer and the Friday mosques, and broadening the art historical debate about them.

TUESDAY, OCTOBER 29, 2013
6:30 PM
200 FAVERWEATHER SOUTH
FREE AND OPEN TO PUBLIC

WALKING TOURS & LECTURES

Fifth Avenue vs. Central Park West: A Lecture with Barry Lewis

While the storied thoroughfares of Central Park West and Fifth Avenue both flank Central Park, their history and character are worlds apart. Architectural historian Barry Lewis — host of a popular walking tour series on PBS and a sold-out lecture series at the New-York Historical Society — will examine how the distinct development of these iconic streets is reflected through their architectural forms and styles. Lewis’ comparative exploration will dissect the many eccentricities of the avenues, including Fifth Avenue’s opulent though short-lived Gilded Age mansions (many of which stood for less than 20 years) and the origin of the twin-towered apartment building that gives Central Park West its special skyline. Join FRIENDS in discovering the unique histories of these grand boulevards.

Tuesday, October 29th, 6:30 p.m.
Temple Emanu-El, Greenwald Hall
One East 65th Street
$15 members, $20 non-members
ADVANCE PAYMENT REQUIRED

To purchase tickets, please click here or call 212-535-2526.

New-York Historical Society Fall 2013 Open House

Group Tour Leaders and Tourism Professionals are cordially invited to a private viewing on October 28, 2013, 1 - 4 pm

FEATURING
Film Viewing: Enjoy New York Story, our eighteen-minute media experience exploring the story of the rise of New York
Curator Talk: Discussion of the Armory at 100: Modern Art and Revolution exhibition by curator Dr. Marilyn Kushner
Docent-led tour: Guided tours of Armory at 100: Modern Art and Revolution begin at 3:00, 3:15, and 3:30 pm. Sign up will be available upon check-in
Light Refreshments: Starr catering will provide afternoon coffee, tea, & treats

SCHEDULE
1-2 pm: Open House begins! Meet the group tours team and enjoy light refreshments
2-2:30 pm: New York Story screening
2:30-3 pm: Armory at 100 presentation
3-4 pm: Guided tours of Armory at 100 show

Please RSVP Online here
Or call Group Tours Coordinator Ben Levinsohn at (212) 873-3400 x352.

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FREE AND OPEN TO PUBLIC
Solomon R. Guggenheim Museum

The Solomon R. Guggenheim Museum is seeking a Tour Greeter for the Education Department. The Tour Greeter supervises and orchestrates the arrival and departure of all Learning Through Art school groups visiting the museum for tours. Additionally, s/he completes all corresponding paperwork, and attends relevant professional development and staff meetings as determined by LTA staff.

The Learning Through Art program (LTA) places practicing artists in New York City public school classrooms, where they collaborate with teachers to create process-oriented art projects that examine ideas and themes related to the school curriculum. In these 10- to 20-week residencies, teaching artists introduce art techniques and concepts and encourage students to view, analyze, and discuss works of art.

Qualifications and Requirements:
- Availability during pre-determined times during the year (late November/early December; late February/early March; late May/early June), daily from 10am to 12:30 pm.
- Good communication, organizational and interpersonal skills.
- B.A. in Art History/Art Education
- 1-2 years of relevant volunteer, intern, or work experience.

The Guggenheim offers a competitive salary and our staff also enjoys access to a variety of cultural institutions, discounts to museum stores, and a stimulating and collegial work environment.

The Guggenheim staff enjoys generous vacation, sick leave and personal days, access to a variety of cultural activities, and a stimulating and collegial work environment.

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The Guggenheim Foundation is an equal opportunity employer.

Solomon R. Guggenheim Museum

The Solomon R. Guggenheim Museum is seeking a Family Activity Kiosk Supervisor for the Education Department. The Family Activity Kiosk Supervisor oversees the Guggenheim Family Activity Kiosk and related volunteers.

Responsibilities:
- Promote a welcoming, friendly, attentive, knowledgeable guidance to small groups of adults and children who visit the Guggenheim.
- Supervise, train and guide several teen and adult volunteers who assist with the kiosk.
- Inform families of their options for visiting the museum through an intergenerational approach including: Family Activity Packs, Family Activity Guides, “Just Drop In,” and Sunday Open Studio.
- Collect contact information for follow up evaluations on the museum experience.
- General maintenance and upkeep on the kiosk.
- Occasionally facilitate programs and tour experiences in the galleries.

Qualifications and Requirements: Qualifications and Requirements:
- Fluency in multiple languages a plus.
- Background in Education, Art History, Art or related field, working with children and families in a museum setting.
- Ability to communicate effectively with different audiences, especially groups including children.
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- A belief in the mission of creating an accessible museum experience for the widest range of audiences.

The Guggenheim Foundation is an equal opportunity employer.

Solomon R. Guggenheim Museum

INTERNSHIP PROGRAM COORDINATOR FOR WORLD-RENOWNED MUSEUM

The Solomon R. Guggenheim Foundation is seeking a part-time Internship Program Coordinator for the Education Department. The Internship Program Coordinator is responsible for providing administrative support to the Education Associate, Internship Program. In addition, he/she will assist with recruitment activities related to upcoming internship cycles and other project initiatives as designated.

Responsibilities:
- This position does not have direct reports
- Key Responsibilities:
  - Respond to queries from prospective candidates, academic institutions, and career offices
  - Monitor the internships@guggenheim.org email account
  - Help recruit for upcoming internship cycles
  - Help organize, review, and distribute applications during the intern selection process
  - Help plan and facilitate Museum Culture Seminar events for interns
  - Conduct research on appropriate careers information to provide prospective applicants
  - Coordinate migration of intern alumni information to Raiser’s Edge database
  - Maintain Raiser’s Edge records for current intern group
  - Maintain Internship Program’s social media sites such as Facebook, Flicker, and LinkedIn pages

Qualifications and Requirements:
- A.B. in Art History, Education, or related fields
- Prior office experience
- Available three days per week
- Excellent communication, organization, and writing skills

The Guggenheim Foundation is an equal opportunity employer.
The Society for the Preservation of Long Island Antiquities (SPLIA) is currently looking to fill the position of: Preservation Director.

Founded in 1948, SPLIA is well-known as an early pace-setter in historic preservation and is today the foremost preservation advocate and resource for Long Island. The Society oversees three historic properties, owns and exhibits important collections of regional decorative arts, spearheads advocacy for Long Island’s historic resources, and maintains well-regarded education and publication programs.

Position Reporting to the [executive] Director, the Preservation Director is responsible for the development of all programming related to preservation advocacy and the promotion of regional cultural heritage. He/she joins a core staff of 10, works closely with the Preservation Associate, and serves as SPLIA’s outreach representative to local preservation groups and media contacts. Duties include:

- Advisory services and support to community groups, organizations, elected officials, and individuals involved in preservation advocacy (one-to-one and groups)
- Organizing workshops and other programs (independently and with partners) to educate broadly and inspire best practices in preservation
- Creating and editing content for the Society’s media outreach both online and off (Preservation Notes newsletter, Facebook, editorial comment, etc.). Content will cover issues in the region, as well as SPLIA activities
- Managing SPLIA’s List of Endangered Historic Places and Awards programs (alternating years) and execute related events
- Developing special studies and projects that address preservation issues in the region
- Maintaining the Society’s restrictive covenants program
- Various appearances: at public meetings and hearings in support of local advocates; as a speaker on preservation related topics; and as a participant in conferences to promote the Society’s expertise.

Qualifications This position requires a self-motivated person with excellent written and verbal communication skills, the ability to speak in public, and a facility with new media. The candidate must have a strong knowledge of historic preservation and/or social or architectural history. An advanced degree in historic preservation or related field is required. Strong computer skills are also required with particular proficiency in Microsoft Office, and Adobe Creative programs. Fund sourcing is a plus, as is experience with GIS, database management systems, and the ability to develop and manage web-based content.

Terms This is a full-time position with employee benefits: 4 days a week plus some evening and weekend hours. Candidates must have access to a car and be able to drive to meetings, events, and historic sites throughout the region.

Compensation is $40,000 to $45,000

How to Apply Interested applicants should submit a cover letter and resume by mail to:

Preservation Director Search
Society for the Preservation of Long Island Antiquities
P.O. Box 148
Cold Spring Harbor, NY 11724

**Knowledge of other languages is a plus**

The Guggenheim offers a competitive salary and excellent medical, dental, life, disability, and retirement plan coverage. Our staff also enjoys generous vacation, sick leave and personal days, access to a variety of cultural institutions, discounts to museum stores, and a stimulating and collegial work environment.

Qualified applicants please send your resume and cover letter, including salary expectations, to employment@guggenheim.org. Indicate the job title "Internship Program Coordinator" in the subject line.

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Dorothy Miner Thesis Travel Fund

The Historic Preservation program has a limited amount of money available to contribute to the costs of travel essential to the completion of theses. These funds are awarded on a competitive basis depending on the topic and the need for travel. This money cannot be used for travel to the students' home city as part of the regular Christmas/January break. Funding has been made available through contributions to the Dorothy Miner Memorial Thesis Travel Fund and GSAPP.

The thesis travel award money will be issued as a stipend to the student.

To Apply:
- Please provide a short and precise statement of the thesis.
- State the reason travel is essential, and
- A budget for travel costs to be covered.

Please e-mail your proposal to Trisha Logan (tlk2116@columbia.edu)

DEADLINE for submission: Monday, October 28th
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<td>LANDMARK WEST! Quarterly Young Preservationist Happy Hour</td>
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<td>HDC’s Secret Lives Tour: United Palace Theater</td>
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<td>New-York Historical Society Fall 2013 Open House Dorothy Miner Thesis Travel Fund Deadline</td>
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**October 2013**

**Conferences & Symposia**
- Soviet Secret Cities in Transition: Heterotopias of the Cold War
- Design [R]evolutions: The Morse Historic Design Lecture Series
- R.O. Blechman Lecture (SVA)
- Empire State Building: The Making of a Landmark
- Architect in Conversation

**Call for Papers**
- Inquiry HP: Beast or Beauty
- HDC’s Secret Lives Tour: United Palace Theater

**Fellowships & Grants**
- Architect in Conversation

**Exhibitions & Events**
- HDC’s Secret Lives Tour: United Palace Theater
- Architect in Conversation

**Walking Tours & Lectures**
- Soviet Secret Cities in Transition: Heterotopias of the Cold War
- Design [R]evolutions: The Morse Historic Design Lecture Series
- R.O. Blechman Lecture (SVA)
- Empire State Building: The Making of a Landmark
- Architect in Conversation

**Job Postings & Internships**
- Architect in Conversation

**Miscellaneous**
- Architect in Conversation

**Administrative**
- Architect in Conversation