This week:

Inquiry HP: Beast or Beauty?
Beast or Beauty? How to Adapt a Brutalist Building in Six Easy Moves // Clare Hughes
Tuesday, October 22, 6:30pm
200 Fayerweather South, Columbia University
CONFERENCES & SYMPOSIUMS

Fitch Symposium
Architectural Ceramics in the 21st Century Conference

CALL FOR PAPERS

National Council on Public History Awards
Rome Prize
Charles E. Peterson Fellowship
Sally Kress Tompkins Fellowship

EXHIBITIONS & EVENTS

Preservation Alumni Volunteer Work Day
URBAN FABRIC: Building New York’s Garment District
LANDMARK WEST! Quarterly Young Preservationist Happy Hour
Corboo Ball

WALKING TOURS & LECTURES

Inquiry HP: Beast or Beauty; How to Adapt a Brutalist Building in Six Easy Moves
HDC’s Secret Lives Tour: United Palace Theater
Fifth Avenue vs. Central Park West: A Lecture with Barry Lewis

JOB POSTINGS & INTERNSHIPS

Docomomo US Internship
Assistant Conservator at Conservation Solutions
A. Ottavino Corporation
Solomon R. Guggenheim Museum

MISCELLANEOUS

Kinne Travel Award Funding Application Deadline

CALENDAR

October
Fitch Symposium: Is There an East and West in Preservation?
The annual James Marston Fitch Symposium* hosted by the Historic Preservation Program at Columbia University explores the question – Is there an East and West in Preservation? An examination of preservation practice in contexts of engagement between East and West seems to suggest there is dissonance between projected rhetorical positions and what occurs “on the ground”. In these engagements, preservation largely enacts on a set of consensus and globally forged principles tempered by national or regional customs or primarily on indigenous principles? Or, is the spectrum of practice even broader and more deeply colored by local contexts?
The symposium attempts to explore these questions with a series of case studies via presentations with respondents followed by discussions.
Saturday, November 23rd
10am-6pm
Wood Auditorium, Avery Hall
Columbia University
To register for this event and for more information, please visit http://fitch2013.eventbrite.com/

Architectural Ceramics in the 21st Century Conference
Registration is now open for this intensive two-day conference/training program . . .
ARCHITECTURAL CERAMICS
IN THE 21ST CENTURY:
Design and Preservation of
Contemporary & Historic Architecture
Saturday, March 22– Sunday, March 23, 2014
with an optional tour program on Monday, March 24, 2014
Organized by
• Technology & Conservation
• MIT Department of Architecture’s Building Technology Program
• Boston Society of Architects/AIA’s Historic Resources Committee
This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Continuing education credits will be available (approx. 16 units for the March 22-23 program and 6 additional units for the optional program on March 24). Below are details on the topics to be covered, the speakers, a call for posters, hotel information, and the conference registration form.
If you have any questions on the conference, please contact:
Susan E. Schur, Hon. AIA, FAPT
Conference Organizer/Chair
Tel: 1-617-623-4488; Fax: 1-617-623-2253; e-mail: ses_tec_con@msn.com

*The annual James Marston Fitch Symposium is a signature event of the Historic Preservation Program at Columbia University, which brings together experts from around the world to discuss and explore the role of architecture in shaping society, culture, and the environment.
Historic New England Symposium

Historic New England is soliciting student and recent graduate poster and lightning talk (a.k.a. pecha-kucha) presentations that focus on research and documentation in conservation and preservation of historic resources for the symposium Directions in Twenty-First Century Preservation to be held at Roger Williams University’s Baypoint Inn and Conference Center in Portsmouth, Rhode Island, Saturday, March 29, 2014. Presentation proposals may be submitted by students (undergraduate and graduate) currently enrolled in or who will or have graduated in the last five years (2008-2013) from an academic program in historic preservation or a closely related field. Proposals will be reviewed and selected by Historic New England staff. Poster presentations and lightning talk (pecha-kucha) proposals should be submitted as 300-word abstracts (see specific guidelines below). Suggested key issues, topics, and concepts may include but are not limited to:

- Research on buildings, structures, landscapes, and sites
- Management of parks and historic sites in public and private ownership
- Preservation advocacy
- Mandated resource protection and regulation
- Community planning and revitalization
- Building and landscape conservation efforts to extend the life of historic resources

Poster Presentations

Posters should be approximately 36 x 40 inches. Please submit an abstract of one page, fewer than 300 words, and include poster title, and authors name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your poster and summarize its methodology and content. Attach a one-page CV to your poster submission.

Lighting Talk (Pecha-Kucha) Presentations

Lightning talks follow the pecha-kucha format of twenty images, maximum, each shown for a maximum of twenty seconds, for a total presentation length of six minutes and forty seconds. Learn more about the pecha-kucha format. Each presentation will end with questions and answers from the audience. Please submit an abstract of one page, fewer than 300 words, and include presentation title, and presenters name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your presentation and summarize its methodology and content. Attach a one-page CV to your presentation. Abstracts must be received by 5:00 p.m., Friday, January 10, 2014. Abstracts should be e-mailed to SZimmerman@HistoricNewEngland.org or mailed to:

Sally Zimmerman, Senior Preservation Services Manager, Historic New England

Lyman Estate, 185 Lyman Street, Waltham, Mass. 02452

For more information, please visit: http://www.historicnewengland.org/events-programs/directions-in-twenty-first-century-preservation

SAH 68th Annual Conference Call for Session Proposals

The Society of Architectural Historians (SAH) invites members and non-members alike to propose a session for the SAH 68th Annual Conference, which will take place in Chicago, Illinois, April 15-19, 2015. SAH will be celebrating its 75th anniversary at the conference, which will offer a total of 36 paper sessions.

Since the principal purpose of the Annual Conference is to inform attendees of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged. SAH membership is required to chair or present research at the Annual Conference. Non-members who wish to chair a session will be required to join SAH.

The deadline for session proposals is January 15, 2014.

For more information and instructions on how to submit a proposal, please visit http://www.sah.org/conferences-and-programs/2015-conference-chicago

Docomomo US Call for Papers

Docomomo US accepts article submissions on a wide range of issues concerning modernism. The following is a special call for articles for upcoming editions of the Docomomo US newsletter:

- The 8’ Ceiling & Commercial Office Space (Nov. 2013)
- Housing (Dec. 2013)
- Post Modern & Other Modernisms (Jan. 2014)

Those interested in submitting an article should send a brief description including images, drawings, etc. to info@docomomo-us.org. Additional details including submission guidelines are available upon request.

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027

info@arch.columbia.edu • 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation

CALL FOR PAPERS
2014 History and Historic Preservation Conference Call for Sessions

As we celebrate the 350th birthday of New Jersey, help shape the 2014 History and Historic Preservation Conference by presenting a session, workshop, tour, or poster presentation. The 2014 Conference will be held at Brookdale Community College in Lincroft, Monmouth County on June 5, 2014.

All Proposals are due on Monday, December 2, 2013.

Session Proposal Options

Sessions

Sessions are 75 minutes in length and typically consist of a moderator and 3-4 speakers. If selected, the session organizer will be responsible for confirming speakers, preparing detailed itinerary, and coordinating preparations for the tour. This may include confirming tour proposer will be responsible for organizing all multiple modes of transportation; walking, public sites throughout the area. Tours may incorporate Tours that the workshop is appropriately implemented.

Incomplete proposals will not be considered. Registration and Speaker Policy

All conference speakers are required to register for the conference at a discounted rate of $35. Any request for travel reimbursement must be included with the proposal. Only out-of-state travel requests will be considered for reimbursement.

For further information please visit https://fs19.formsite.com/NJHT/2014CallforSessions/secure_index.html

Vernacular Architecture Forum 2014 Annual Meeting in Galloway Township, New Jersey

Deadline: December 1, 2013

The Vernacular Architecture Forum (www.vafweb.org) invites paper proposals for its annual meeting in Galloway Township, New Jersey, May 7-10, 2014.

The 2014 conference theme is “Down Jersey: From Bayside to Seashore.” Conference information is available at www.vafweb.org/conferences/current.html.

Conference papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all relevant topics are welcome, but we encourage papers that explore the following conference themes: the history of immigrant agricultural landscapes; maritime heritage; industrial and recreational development in small towns; ethnicity and heritage preservation; African American communities and landscapes, and the development of distinctive places within southern New Jersey or “Down Jersey.”

Proposals for complete sessions, roundtable discussions, or other innovative formats that facilitate scholarly discourse are also welcome.

Proposals must be one page, fewer than 400 words, and include paper title, author's name, and email address. You may include up to two images with your submission. Please state clearly the argument of the paper and explain the methodology and content. Provide a one-page CV with your proposal submission. The deadline for proposals is December 1, 2013.

Please send complete proposals in Microsoft Word document format (.doc or .docx) as an email attachment to Jennifer Cousineau, Papers Committee Chair, at papers@vafweb.org. Please save all elements of your proposal in a single file named as follows: LASTNAMExva2014.

Conference presentations should be analytical rather than descriptive, and twenty minutes in length. Presenters must deliver their papers in person and be VAF members at the time of the annual meeting. Speakers who do not register for the conference by March 15, 2014 will be withdrawn. Please do not submit an abstract if you are not committed to attending the papers session on Saturday, May 10, 2014.

Students and recent graduates are eligible to apply for the Pamela H. Simpson Presenter’s Fellowships, which offers financial assistance to help offset the costs of attending the conference. Instructions for applying can be found on the Simpson Presenter’s Fellowships webpage: www.vafweb.org/awards/presenter.html. Please note that the Simpson Presenter’s deadline is also December 1, 2013 (and therefore before the VAF Papers Committee has met). Only those applicants whose paper proposals are accepted will be considered for a Simpson Fellowship.

Visit the 2014 annual meeting page at www.vafweb.org/conferences/current.html for general conference information.

Questions? For questions related to the Call for Papers, please contact Papers Committee chair Jennifer Cousineau at papers@vafweb.org. For questions about the Simpson Presenter’s Fellowships, please contact Fellowship Committee Chair Paula Mohr at archhistorian@yahoo.com. For general questions about the New Jersey conference, please contact Conference Organizer Janet W. Foster at njvaf2014@gmail.com.
APTNE2014 Annual Symposium
Innovative Adaptive Re-use of Historic Structures

STUDENT CALL FOR PRESENTATION OR POSTERS - $1,500 SCHOLARSHIP

Call for Presentations – APTNE2014 Annual Symposium
Innovative Adaptive Re-use of Historic Structures

The Association of Preservation Technology, Northeast Chapter invites the submission of presentations for the February 7, 2014 Symposium to be held at Trinity Church, 206 Clarendon Street, Boston, Massachusetts. There will be 1 Keynote Speaker, approximately 8 presentations, and 2 student presentations.

The focus of the Symposium will be Innovative Adaptive Re-use of Historic Structures. Papers on the following topics are encouraged:

- Adapting Historic Structures for Ever-Changing Building Codes
- Balancing Competing Interests: Adaptive Reuse Success and Challenges
- Community Motivated Adaptive Reuse Projects
- 10 Years Past, Emanations of Adaptive Reuse Projects
- Benchmarks and Watersheds Projects
- Economics of Adaptive Reuse
- Larger Scope: Adaptive Reuse and Revitalization as Catalysts

Any presentations that discuss case studies should address one of the topics and the presenters are encouraged to demonstrate how the case study contributes knowledge to the field of historic preservation by providing in-depth analysis of what was learned in the course of the study or project. Presentations are to be 15-20 minutes in length and are to be in English.

Abstracts for Presentations and Posters should be 400 to 500 words and must include the presentation title, student name, resume, address, e-mail address, and institution they are representing, and professor’s e-mail address.

For more information, please visit http://afptnc.wildapricot.org/Resources/Documents/Call%20for%20Student%20Presentations%202014.pdf
National Council on Public History

The National Council on Public History awards recognize excellence in the diverse ways public historians apply their skills to the world around us. The purpose of the award program is to promote professionalism and best practices among public historians and to raise awareness about their activities. Awards are presented to recipients during the annual meeting, March 19-22, 2014 in Monterey, CA.

Guidelines and current and past recipients are listed on the NCPH website: http://ncph.org/cms/awards/

Excellence in Consulting Award
Up to two $500 awards for outstanding work and contributions by consultants or contractors.

Outstanding Public History Project Award
$1,000 recognizing a projectdigital, print, film, exhibit, etc. that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice.

NCPH Book Award
A $1,000 award for the best book about or growing out of public history published within the previous two calendar years (2012 and 2013).

Robert Kelley Memorial Award
This $500 award honors distinguished achievements by individuals, institutions, or nonprofit or corporate entities for making history relevant to the lives of ordinary people outside of academia.

New Professional Award
Two $500 travel grants to encourage new professionals, practicing public history for no more than three years, to attend the 2014 Annual Meeting.

Student Project Award
A $500 travel grant to attend the 2014 Annual Meeting, it recognizes the contributions of student work to the field of public history.

Graduate Student Travel Award
Five travel grants of up to $300 each for graduate students presenting (session, poster session, or working group) at the 2014 Annual Meeting. We hope to see nominations for your own work, or the work of your colleagues.

Nominations for the book award are due November 1, 2013 and for all other awards, nominations are due December 1, 2013. See our website for submission guidelines: http://ncph.org/cms/awards/

Rome Prize Applications
Each year, the Rome Prize is awarded to about thirty emerging artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their working lives. The deadline for the nation-wide Rome Prize competition is November 1, 2013.

Fellows are chosen from the following disciplines:

- Architecture
- Design
- Historic Preservation and Conservation
- Landscape Architecture
- Literature (awarded only by nomination through the American Academy of Arts and Letters)
- Music Composition
- Visual Arts
- Ancient Studies
- Medieval Studies
- Renaissance and Early Modern Studies
- Modern Italian Studies
- American Studies
- Modern Studies

For more information, please visit http://www.aarome.org/apply/rome-prize/procedure-requirements

For more information on this prestigious prize, please visit http://www.aarome.org/apply/rome-prize/procedure-requirements

Charles E. Peterson Fellowship
In a joint program with the Athenaeum of Philadelphia, the Society of Architectural Historians is pleased to offer an annual fellowship that will support the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society’s online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books.

The committee will award the fellowship by February 1, 2014, at which time the recipient will choose from the pre-defined list of available topics. The fellowship grant of $2,000 will be contingent upon the recipient’s completion of the project, which is expected to require no more than 100 hours of work. A portion of the award ($500) will be paid in early June to cover the recipient’s immediate expenses. The balance of the award ($1500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2014.

The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, urban planning, historic preservation, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

For more information, please visit here.
Sally K. Tompkins Fellowship

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society’s Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH e-Newsletter after the presentation.

In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SÀHARA image database.

You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

Applications must be postmarked by December 31, 2013.

For more information, please visit here.
**Preservation Alumni Volunteer Work Day**

Join Preservation Alumni next Saturday, October 26th, as we join with the Woodlawn Conservancy and conservators at ICR-ICC for our annual Fall Work Day (register [here](#)). Stay tuned to PA's website for specifics as to our clean-up duties. At present, the expected schedule is as follows:

9-10AM: Coffee at the Jerome Gatehouse, Woodlawn Cemetery. Perk up and meet fellow alumni!

10AM-1PM: Work begins! We’ll start with an overview of the Belmont mausoleum (our focus of work for the day) from historian Susan Olsen, coupled with an explanation of the work we’ll be undertaking under the guidance of Glenn Boornazian (HP class of ’86) and Jennifer Schork (HP class of ’09) of ICR-ICC.

1-2:30PM: Lunch and tour/discussion of the site

2:30-4:30PM: Work continues.

5PM: End of day, cemetery closes.

Come for one shift or come for the whole day! Any amount of time you can volunteer is greatly appreciated by our hosts, Woodlawn Conservancy and The Woodlawn Cemetery, in addition to this being a great opportunity to work hands-on with fellow alumni and current students.

*Previously scheduled for Saturday, Oct. 19th*

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**LANDMARK WEST! Quarterly Young Preservationist Happy Hour**

Grab a pint from the bar and join us in the Dublin House’s back room to mix and mingle with young preservationists. Whether you’re a grad student, or recent preservation or planning professional, this is a great opportunity to talk shop and more! And what better place than this landmark. The Dublin House -- a 1921 Prohibition speakeasy which later, in 1933 affixed its iconic neon harp to the façade. The sign’s glow guided sailors arriving to Manhattan via the 79th Street Boat Basin who often made Dublin House their first stop in the city.

FREE to the public, drinks available for purchase at the bar

Monday October 21st,
6:00PM to 8:00PM
Dublin House Bar, 225 West 79th Street

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**URBAN FABRIC: Building New York’s Garment District**

The Skyscraper Museum in Midtown

The Skyscraper Museum: Building New York’s Garment District

Through October 31, 2013, 12pm - 6pm, Monday-Friday

Visit our FREE EXHIBIT in a pop-up space at 1411 Broadway at 40th St. on the industry, architecture, and urban history of the Garment District—the area of west midtown from 35th to 41st Streets and Seventh to Ninth Avenues. The installation features historic photographs, architectural drawings, advertisements, and films, evoking the teeming streets and myriad delivery carts that once populated the busy blocks directly outside the exhibition’s doors.

For more information, please visit [http://www.skyscraper.org/EXHIBITIONS/URBAN_FABRIC/garment_district.htm](http://www.skyscraper.org/EXHIBITIONS/URBAN_FABRIC/garment_district.htm)

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**Corboo Ball 2013**

Join LANDMARK WEST! in the historic interior of the Dublin House Bar for a meet and greet and receive a coupon code for discounted tickets to the Corboo Ball!

The event is tonight from 6pm – 8pm at the Dublin House Bar – 225 West 79th Street

New to the field of historic preservation and urban planning, come by and discuss the profession over a pint in a pub that began as a speakeasy in 1921!

Purchase your tickets [here](#).
With Preston Scott Cohen and Stan Allen, NA Elect.

Architect Preston Scott Cohen, Professor and Chair of Architecture at Harvard University's Graduate School of Design, speaks about projects in Asia and his design for the Tel Aviv Museum of Art's celebrated Lightfall.

October 23, 2013, 6:30 - 8 PM
National Academy Museum & School
1083 Fifth Avenue
New York, NY 10128
(212) 369-4880
www.nationalacademy.org

To purchase tickets, please click here.

Architects in Conversation

INQUIRY: HP: Beast or Beauty? How to Adapt a Brutalist Building in Six Easy Moves

Clare Hughes of Feilden Clegg Bradley Studios

The Southbank Centre, famed for its audacious Brutalist architecture, occupies a magical position in the heart of London, England. It sits in a curve of the River Thames, with views of the Houses of Parliament to the west and St Paul's Cathedral to the east. It is one of the most beautiful spots in London which elicits a deep intake of breath whatever the weather, whatever the time of day. The cultural significance of the Southbank Arts Centre is undisputed: the Queen Elizabeth Hall is unrivalled as a concert venue while the Hayward Art Gallery attracts international shows from Matisse, to Picasso to Henry Moore. But the buildings themselves have been controversial since their completion in 1968 when they were dubbed "the disappearance of architecture". Today they are loved and loathed in equal measure and remain a symbol of 1960s rebellion with their introverted volumes, their tough materials and uncompromising geometries. They offer a bewildering but intriguing topography of concrete, a mound of buildings that provide a series of terraces and escarpments. They celebrate the idea that the structure of a building and its ductwork encased in concrete could form a new language of architectural form. The buildings continue to question our polite sensibilities about what a cultural building ought to be. But, nearly 50 years later, these audacious experiments in structure and material are in dire need of repair. Some of the ideas on which they were based have been discredited and many of their rebellious ideas have been tamed.

Today, the Southbank Centre needs more space to do more art for more people. As architects appointed to lead a major refurbishment and extension of these iconic buildings, our first challenge is to repair them. The second is to introduce a whole new layer of architectural intervention. How do we go about bringing together these ambivalent and contested voices from the recent past with the voices of our contemporary culture? How do we adapt space conceived along specific functional and ideological lines to work for a new ideology and better function? Using archive and contemporary film footage, design drawings and visualisations Clare Hughes, Partner at London architecture firm Feilden Clegg Bradley Studios will tell the tale of "Beast or Beauty: How to Adapt a Brutalist Building in Six Easy Moves."

6:30 pm
Tuesday, October 22, 2013
200 Fayerweather South

HDC's Secret Lives Tour: United Palace Theater

HDC's Secret Lives Tours highlight some of the most original and rarely-seen spaces in New York. The series takes attendees inside unique and spectacular spaces in the city, both big and small, to learn about their purpose, history and preservation. Join HDC for a tour of the famed United Palace, led by Mike Fitelson, who oversees the Palace's arts and cultural center. Originally known as Loew’s 175th Street Theater, the theater was the last of the “Wonder Theatres” to be constructed in New York City and New Jersey in 1930. These theaters were built to showcase vaudeville and later movies, and known for their extravagant and atmospheric design in a variety of exotic styles. Here at the 175th Street location, the decoration incorporates elements of Indian, Cambodian, Moorish, Byzantine and Art Deco architecture. The auditorium seats more than 3,000 people and includes the original seven-story organ. Today the theater is wonderfully intact, a testament to its owner, Rev. Ike and Christ United Church, which purchased the building in 1969, making it the headquarters of their mission. Today the building is home to three separate operations: the United Palace Cathedral, United Palace Theatre, and United Palace of Cultural Arts.

$50 for Friends of HDC, $75 for general public

Tuesday, October 22, 6:00pm

Please purchase your tickets here.
Fifth Avenue vs. Central Park West: A Lecture with Barry Lewis

While the storied thoroughfares of Central Park West and Fifth Avenue both flank Central Park, their history and character are worlds apart. Architectural historian Barry Lewis -- host of a popular walking tour series on PBS and a sold-out lecture series at the New-York Historical Society -- will examine how the distinct development of these iconic streets is reflected through their architectural forms and styles. Lewis’ comparative exploration will dissect the many eccentricities of the avenues, including Fifth Avenue’s opulent though short-lived Gilded Age mansions (many of which stood for less than 20 years) and the origin of the twin-towered apartment building that gives Central Park West its special skyline. Join FRIENDS in discovering the unique histories of these grand boulevards.

Tuesday, October 29th, 6:30 p.m.
Temple Emanu-El, Greenwald Hall
One East 65th Street
$15 members, $20 non-members
ADVANCE PAYMENT REQUIRED

To purchase tickets, please click here or call 212-535-2526.

Habitats: Private Lives in the Big City

An illustrated talk & book signing by Constance Rosenblum

Author Constance Rosenblum will present an illustrated lecture about every New Yorker’s favorite topic -- New York City real estate! Rosenblum’s new book Habitats: Private Lives in the Big City is a compilation of articles tracing her journeys through the brownstones, mansions, co-ops and lofts of all five boroughs -- a true insider’s view of the homes of the 21st-century metropolis. Four West Side homeowners whose stories are told in the book will discuss the restoration of their houses and how the neighborhood has been transformed over the decades.

Thursday, October 24th, 2013 at 6:00 p.m.
Macaulay Honors College, 35 West 67th Street
$15, $10 for LW! members

Click here to purchase tickets or email landmarkwest@landmarkwest.org for more information.

New-York Historical Society Fall 2013 Open House

Group Tour Leaders and Tourism Professionals are cordially invited to a private viewing on October 28, 2013, 1 - 4 pm

FEATURING
Film Viewing: Enjoy New York Story, our eighteen-minute media experience exploring the story of the rise of New York
Curator Talk: Discussion of the Armory at 100: Modern Art and Revolution exhibition by curator Dr. Marilyn Kushner
Docent-led tour: Guided tours of Armory at 100: Modern Art and Revolution begin at 3:00, 3:15, and 3:30 pm. Sign up will be available upon check-in
Light Refreshments: Starr catering will provide afternoon coffee, tea, & treats

SCHEDULE
1-2 pm: Open House begins! Meet the group tours team and enjoy light refreshments
2-2:30 pm: New York Story screening
2:30-3 pm: Armory at 100 presentation
3-4 pm: Guided tours of Armory at 100 show

Please RSVP Online here
Or call Group Tours Coordinator Ben Levinsohn at (212) 873-3400 x352.
Assistant Conservator/Conservator

Conservation Solutions (CSI) is seeking qualified candidates for the position of Conservator on a multi-year project for the exterior masonry conservation of the West block of Parliament in Ottawa, ON. The Conservator will join a team of four other conservators engaged in this extensive effort. The successful candidate will be responsible for daily oversight and documentation of the masonry conservation work being performed over a period of several years. The Conservator will perform daily inspections, review submittals, participate in project meetings, prepare reports, provide field directions and be responsible for all aspects of project management and administration.

Minimum Requirements:
• Minimum five (5) years demonstrated experience in the conservation of historic masonry structures is highly recommended but not required.
• Be able to furnish references who can attest to satisfactory performance of work during this period.
• Member in good standing of the Canadian Association of Heritage Professionals (CAHP); Canadian Association of Professionals Conservators (CAPC); American Institute for Conservation Professionals (Professional Associate or Fellow level preferred); or other internationally recognized conservation organization at a professional level.
• Degree from an accredited university in the field of architectural conservation with a demonstrated specialty in stone conservation is highly recommended but not required.
• Ability to relocate to Ottawa, Canada for a minimum of 2 years

Employment is contingent upon the ability to pass an investigative background check in order to obtain a security clearance and client’s approval of qualifications. Preference will be given to Canadian citizens.

Specific Responsibilities include:
• Conservation Oversight
• Quality control management and oversight of masonry conservation team and technicians to ensure consistent quality standards
• Consultation with the client and masons on conservation questions
• ‘Hands-on’ implementation of conservation treatments as needed
• Project documentation (annotated field notes, progress and final treatment reports, photo-documentation) and submittals to the client, according to project specifications and requirements

Project Administration
• Project related communications with the client and other vested parties throughout
• Logistics and materials sourcing, planning, and ordering
• Coordination of work schedules and staffing
• Billing coordination
• Preparation of ‘schedules of values’ (SOVs)
• Management of sub-contractors
• Change order management
• Communications and coordination with the US-based CSI staff
• Maintenance of on-site project files (both hardcopy and electronic)

Company Information
Conservation Solutions is an internationally recognized heritage preservation firm providing conservation services to museums, governments and private owners of cultural heritage property throughout Canada and North America. Since its establishment in 1999, CSI has developed into a leading conservation firm focusing on the treatment, assessment, and testing of significant works of art, architecture and artifacts.

Our unique approach entails researching and applying advanced technologies and materials with traditional craftsmanship in service of heritage preservation. We develop custom solutions for the most challenging conservation concerns and have extensive experience with a wide variety of materials. We provide expert advice on all aspects of conservation, and offer a broad range of preservation-related services, including condition assessment, testing and analysis, treatment design, specifications development, implementation and documentation. We apply the highest standards of minimal intervention, exacting workmanship, fidelity to the artist’s original intent, and reversibility to each project. Our work exceeds the Code of Ethics of the Canadian Association for Conservation of Cultural Property (CAC) and of the Canadian Association of Professional Conservators (CAPC), the standards of the American Institute for Conservation (AIC), and best practices of our field.

Our Senior Conservators are Fellows or Professional Associates of AIC. Our work has been recognized with numerous awards for excellence.

Please submit a cover letter, resume, references, and salary requirements in electronic format to: Caroline@conservationsolutionsinc.com using ‘CSI Conservator Position’ in the subject line. No phone calls please.

Assistant Conservator

Our current project in Ottawa, ON is seeking a qualified Assistant Conservator with a background in architectural conservation. Preference will be given to Canadian citizens. Preference will be given to Canadian citizens.

Minimum Requirements:
• Minimum five (5) years demonstrated experience in the field of architectural conservation with a demonstrated specialty in stone conservation is highly recommended but not required.
• Be able to furnish references who can attest to satisfactory performance of work during this period.
• Member in good standing of the Canadian Association of Heritage Professionals (CAHP); Canadian Association of Professionals Conservators (CAPC); American Institute for Conservation Professionals (Professional Associate or Fellow level preferred); or other internationally recognized conservation organization at a professional level.
• Degree from an accredited university in the field of architectural conservation with a demonstrated specialty in stone conservation is highly recommended but not required.
• Ability to relocate to Ottawa, Canada for a minimum of 2 years

Employment is contingent upon the ability to pass an investigative background check in order to obtain a security clearance and client’s approval of qualifications. Preference will be given to Canadian citizens.

Specific Responsibilities include:
• Conservation Oversight
• Quality control management and oversight of masonry conservation team and technicians to ensure consistent quality standards
• Consultation with the client and masons on conservation questions
• ‘Hands-on’ implementation of conservation treatments as needed
• Project documentation (annotated field notes, progress and final treatment reports, photo-documentation) and submittals to the client, according to project specifications and requirements

Project Administration
• Project related communications with the client and other vested parties throughout
• Logistics and materials sourcing, planning, and ordering
• Coordination of work schedules and staffing
• Billing coordination
• Preparation of ‘schedules of values’ (SOVs)
• Management of sub-contractors
• Change order management
• Communications and coordination with the US-based CSI staff
• Maintenance of on-site project files (both hardcopy and electronic)

Company Information
Conservation Solutions is an internationally recognized heritage preservation firm providing conservation services to museums, governments and private owners of cultural heritage property throughout Canada and North America. Since its establishment in 1999, CSI has developed into a leading conservation firm focusing on the treatment, assessment, and testing of significant works of art, architecture and artifacts.

Our unique approach entails researching and applying advanced technologies and materials with traditional craftsmanship in service of heritage preservation. We develop custom solutions for the most challenging conservation concerns and have extensive experience with a wide variety of materials. We provide expert advice on all aspects of conservation, and offer a broad range of preservation-related services, including condition assessment, testing and analysis, treatment design, specifications development, implementation and documentation. We apply the highest standards of minimal intervention, exacting workmanship, fidelity to the artist’s original intent, and reversibility to each project. Our work exceeds the Code of Ethics of the Canadian Association for Conservation of Cultural Property (CAC) and of the Canadian Association of Professional Conservators (CAPC), the standards of the American Institute for Conservation (AIC), and best practices of our field.

Our Senior Conservators are Fellows or Professional Associates of AIC. Our work has been recognized with numerous awards for excellence.

Please submit a cover letter, resume, references, and salary requirements in electronic format to: Caroline@conservationsolutionsinc.com using ‘CSI Conservator Position’ in the subject line. No phone calls please.

A. Ottavino Corporation, New York

Seeks Assistant Conservator
Salary commensurate with experience. Full benefits. Contact: OTTAVINOSTONE@AOL.COM
Solomon R. Guggenheim Museum

The Solomon R. Guggenheim Museum is seeking a Tour Greeter for the Education Department. The Tour Greeter supervises and orchestrates the arrival and departure of all Learning Through Art school groups visiting the museum for tours. Additionally, she/he completes all corresponding paperwork, and attends relevant professional development and staff meetings as determined by LTA staff. The Learning Through Art program (LTA) places practicing artists in New York City public school classrooms, where they collaborate with teachers to create process-oriented art projects that examine ideas and themes related to the school curriculum. In these 10- to 20-week residencies, teaching artists introduce art techniques and concepts and encourage students to view, analyze, and discuss works of art.

Qualifications and Requirements:
• Availability during pre-determined times during the year (late November/early December; late February/early March; late May/early June), daily from 10am to 12:30 pm.
• Good communication, organizational and interpersonal skills.
• B.A. in Art History, Art Education
• 1-2 years of relevant volunteer, intern, or work experience.

The Guggenheim offers a competitive salary and our staff also enjoys access to a variety of cultural institutions, discounts to museum stores, and a stimulating and collegial work environment.

Qualified applicants please send your resume and cover letter, including salary expectations, to employment@guggenheim.org. Indicate the job title “Family Activity Kiosk Supervisor” in the subject line.

Supervisory Responsibilities:
• Oversees and supervises several teen and adult volunteers who assist with the kiosk.
• Infom families of their options for visiting the museum through an intergenerational approach including: Family Activity Packs, Family Activity Guides, “Just Drop In.” and Sunday Open Studio.
• Provide initial information about Family Membership Packages.
• Collect contact information for follow up evaluations on the museum experience.
• General maintenance and upkeep on the kiosk.
• Occasionally facilitate programs and tour experiences in the galleries.

Responsibilities:
• Provide a welcoming, friendly, attentive, knowledgeable guidance to small groups of adults and children who visit the Guggenheim.
• Supervise, train and guide several teen and adult volunteers who assist with the kiosk.
• Provide a welcoming, friendly, attentive, knowledgeable guidance to small groups of adults and children who visit the Guggenheim.

The Solomon R. Guggenheim Foundation is an equal opportunity employer.

Solomon R. Guggenheim Museum

The Solomon R. Guggenheim Museum is seeking a Family Activity Kiosk Supervisor for the Education Department. The Family Activity Kiosk Supervisor oversees the Guggenheim Family Activity Kiosk and related volunteers. The Family Activity Kiosk Supervisor oversees volunteers working at the Family Activity Kiosk.

Responsibilities:
• Welcoming visitor and attendees.
• Assisting visitors with queries.
• Maintaining and restocking Kiosk.
• Maintaining Family Activity Kiosk.

Key Requirements:
• Fluency in multiple languages a plus.
• Ability to communicate effectively with different audiences, especially groups including children.
• Ability to communicate effectively with different audiences, especially groups including children.
• Good communication, organizational and interpersonal skills.
• Good communication, organizational and interpersonal skills.

The Guggenheim staff enjoys generous vacation, sick leave and personal days, access to a variety of cultural institutions, discounts to museum stores, and a stimulating and collegial work environment.

Qualified applicants please send your resume and cover letter, including salary expectations, to employment@guggenheim.org. Indicate the job title “Family Activity Kiosk Supervisor” in the subject line.

Supervisory Responsibilities:
• Indicate the job title “Family Activity Kiosk Supervisor” in the subject line.

The Solomon R. Guggenheim Foundation is an equal opportunity employer.

Solomon R. Guggenheim Museum

INTERNSHIP PROGRAM COORDINATOR
FOR WORLD-RENOWNED MUSEUM

The Solomon R. Guggenheim Foundation is seeking a part-time Internship Program Coordinator for the Education Department. The Internship Program Coordinator is responsible for providing administrative support to the Education Associate, Internship Program. In addition, he/she will assist with recruitment activities related to upcoming internship cycles and other project initiatives as designated.

Key Responsibilities:
• Post internship opportunities on appropriate careers information to provide prospective applicants
• Coordinate migration of intern alumni information to Raiser’s Edge database
• Maintain Raiser’s Edge records for current intern group
• Maintain Internship Program’s social media sites such as Facebook, Flickr, and LinkedIn pages

Qualifications and Requirements:
• BA in Art History, Education, or related fields
• Knowledge of membership structure and development
• Excellent communication, organization, and writing skills

The Solomon R. Guggenheim Foundation is an equal opportunity employer.
- Knowledge of other languages is a plus

The Guggenheim offers a competitive salary and excellent medical, dental, life, disability, and retirement plan coverage. Our staff also enjoys generous vacation, sick leave and personal days, access to a variety of cultural institutions, discounts to museum stores, and a stimulating and collegial work environment.

Qualified applicants please send your resume and cover letter, including salary expectations, to employment@guggenheim.org. Indicate the job title “Internship Program Coordinator” in the subject line.

The Solomon R. Guggenheim Foundation is an equal opportunity employer.
The fall application deadline for Kinne Travel Award Funds is Friday, October 25th. This deadline is for travel that will take place during the fall semester or over winter break. Please read below for additional information about the award and receiving funds.

In the coming year you are all eligible to apply for a non-competitive Kinne travel award up to $1000. If you are a dual degree, you are only eligible for this one time.

The non-competitive Kinne Fund must be used towards thesis research, attending a professional conference, travel related to a course (such as studio), or travel that enriches your educational experience in your area of study. Travel can take place during the Fall 2013 semester, winter break, or the Spring 2013 semester.

Funds will be disbursed through a Travel Stipend and stipends can only be disbursed while you are currently enrolled and only once per semester, it is probable that you will not receive funds by the date of your departure - so please plan accordingly.

There will be one deadline each semester for applications and I will notify you in advance of this date. You will need to complete and submit an application (attached) in which you will outline the purpose of the trip and proposed costs. I will then notify you of approval of your proposed trip from the department, however exact timing for the disbursement of funds cannot be guaranteed as there are several channels that the request must travel through.

- The fall deadline will be for fall or winter break travel
- The spring deadline will be for spring semester or

winter break travel
- You may not have a travel proposal for dates after you graduate

Just to make you aware, there are a few instances when funds may be deducted from your travel stipend, please read the information on the following website thoroughly:

Stipends: http://sfs.columbia.edu/stipend
Taxes: http://sfs.columbia.edu/tax-information

There is also a competitive travel prize supported through the Kinne Fund. Announcements about this prize, which is awarded at graduation, will be made directly to graduating students by the Dean’s office sometime in the spring semester. This prize support individual or small group travel in support of a well-articulated research project.
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Open House New York Weekend</td>
<td>Easy Moves</td>
<td>6</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td>LANDMARK WEST!</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Quarterly Young Preservationist Happy Hour</td>
<td>Empire State Building: The Making of a Landmark</td>
<td>The 21st Century City: Rethinking Partnerships</td>
<td>13</td>
<td>Open House New York Weekend Day Farmhouse to Townhouse Walking Tour</td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>New-York Historical Society Fall 2013 Open House</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Inquiry HP: Beast or Beauty</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td></td>
<td>HDC’s Secret Lives Tour: United Palace Theater</td>
<td>23</td>
<td>22</td>
<td>23</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fifth Avenue vs. Central Park West: A Lecture with Barry Lewis</td>
<td>24</td>
<td>Architect in Conversation</td>
<td>25</td>
<td>26</td>
</tr>
<tr>
<td></td>
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<td>Corboo Ball</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
</tr>
</tbody>
</table>

**CALENDAR**

- **Conferences & Symposia**
- **Call for Papers**
- **Fellowships & Grants**
- **Exhibitions & Events**
- **Walking Tours & Lectures**
- **Job Postings & Internships**
- **Miscellaneous**
- **Administrative**