CONFERENCES & SYMPOSIUMS

APT Annual Conference
“Preserving the Metropolis”
Municipal Arts Society Summit
Architectural Ceramics in the 21st Century Conference
Fitch Symposium

CALL FOR PAPERS

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Midtown East Redux
Empire State Building: The Making of a Landmark
Paris-New York, ca. 1913: Architects and the Beaux-Arts Connection
Inquiry HP: Beast or Beauty: How to Adapt a Brutalist Building in Six Easy Moves
Farmhouse to Townhouse Walking Tour
The 21st Century City: Rethinking Partnerships

JOB POSTINGS & INTERNSHIPS

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Assistant Conservator at Conservation Solutions
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A. Ottavino Corporation
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MISCELLANEOUS

Kinne Travel Award Funding Application Deadline
ICCROM Forum Survey

CALENDAR

October

CONFERENCES & SYMPOSIUMS

... and more!
**APT Annual Conference**

“Preserving the Metropolis” will open the discussion on protecting urban cultural heritage in the 21st century by exploring best practices and viable solutions from New York and around the world, all while earning attendees a year’s worth of CEUs. In addition to presentations with international relevance to cities of all sizes, the conference and related events will provide the opportunity to present lessons learned from one of the oldest international metropolises, and demonstrate why New York City remains a magical and unequalled place to live and visit.

11-15 October  
New York, New York

Learn more about this conference at [http://www.apti.org/](http://www.apti.org/)

**Municipal Arts Society**

With 100 speakers, 1,100 attendees, and 40 panels, keynote and smart talks, this year’s MAS Summit for NYC lives up to its theme: Innovation and Leadership. Join us Thursday, October 17 and Friday, October 18 at Jazz at Lincoln Center, located inside the Time Warner Center, for the fourth annual MAS Summit for New York City. Through this year’s themes, Innovation and Leadership, we will take on the challenges that face New York.

As a city, we must find new and innovative ways to continue in our role as a global urban leader. We must also strengthen our resilience and improve our city’s livability. With a historic election this fall and the one year anniversary of Superstorm Sandy approaching, you won’t want to miss this year’s Summit.

Start Date: Thursday, October 17, 2013  
End Date: Friday, October 18, 2013


**Architectural Ceramics in the 21st Century Conference**

Registration is now open for this intensive two-day conference/training program . . .

**Architectural Ceramics in the 21st Century: Design and Preservation of Contemporary & Historic Architecture**

Saturday, March 22– Sunday, March 23, 2014  
with an optional tour program on Monday, March 24, 2014

Organized by:  
• Technology & Conservation  
• MIT Department of Architecture’s Building Technology Program  
• Boston Society of Architects/AIA’s Historic Resources Committee

This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Continuing education credits will be available (approx. 16 units for the March 22-23 program and 6 additional units for the optional program on March 24). Below are details on the topics to be covered, the speakers, a call for posters, hotel information, and the conference registration form.

If you have any questions on the conference, please contact:  
Susan E. Schur, Hon. AIA, FAPT  
Conference Organizer/Chair  
Tel: 1-617-623-4488; Fax: 1-617-623-2253; e-mail: ses_tec_con@msn.com

**Fitch Symposium: Is There an East and West in Preservation?**

The annual James Marston Fitch Symposium* hosted by the Historic Preservation Program at Columbia University explores the question – Is there an East and West in Preservation? An examination of preservation practice in contexts of engagement between East and West seems to suggest there is dissonance between projected rhetorical positions and what occurs “on the ground”. In these engagements, is preservation largely enacted on a set of consensus and globally forged principles tempered by national or regional customs or primarily on indigenous principles? Or, is the spectrum of practice even broader and more deeply colored by local contexts?

The symposium attempts to explore these questions with a series of case studies via presentations with respondents followed by discussions.

Saturday, November 23rd  
10am-6pm  
Wood Auditorium, Avery Hall  
Columbia University

To register for this event and for more information, please visit [http://fitch2013.eventbrite.com/](http://fitch2013.eventbrite.com/)
Historic New England Symposium

Historic New England is soliciting student and recent graduate poster and lightning talk (a.k.a. pecha-kucha) presentations that focus on research and documentation in conservation and preservation of historic resources for the symposium Directions in Twenty-First Century Preservation to be held at Roger Williams University Baypoint Inn and Conference Center in Portsmouth, Rhode Island, Saturday, March 29, 2014. Presentation proposals may be submitted by students (undergraduate and graduate) currently enrolled in or who will or have graduated in the last five years (2008-2013) from an academic program in historic preservation or a closely related field. Proposals will be reviewed and selected by Historic New England staff.

Poster presentations and lightning talk (pecha-kucha) proposals should be submitted as 300-word abstracts (see specific guidelines below). Suggested key issues, topics, and concepts may include but are not limited to:

- Research on buildings, structures, landscapes, and sites
- Management of parks and historic sites in public and private ownership
- Preservation advocacy
- Mandated resource protection and regulation
- Community planning and revitalization
- Building and landscape conservation efforts to extend the life of historic resources

Poster Presentations

Posters should be approximately 36 x 40 inches. Please submit an abstract of one page, fewer than 300 words, and include poster title, and authors name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your presentation and summarize its methodology and content. Attach a one-page CV to your poster submission.

Lightning Talk (Pecha-Kucha) Presentations

Lightning talks follow the pecha-kucha format of twenty images, maximum, each shown for a maximum of twenty seconds, for a total presentation length of six minutes and forty seconds. Learn more about the pecha-kucha format. Each presentation will end with questions and answers from the audience. Please submit an abstract of one page, fewer than 300 words, and include presentation title, and presenters name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your presentation and summarize its methodology and content. Attach a one-page CV to your presentation. Abstracts must be received by 5:00 p.m., Friday, January 10, 2014. E-mail notification of accepted presentations will be sent on Friday, January 31, 2014. Abstracts should be e-mailed to SZimmerman@HistoricNewEngland.org or mailed to:

Sally Zimmerman, Senior Preservation Services Manager, Historic New England
Lyman Estate, 185 Lyman Street, Waltham, Mass. 02452

For more information, please visit: http://www.historicnewengland.org/events-programs/directions-in-twenty-first-century-preservation

SAH 68th Annual Conference Call for Session Proposals

The Society of Architectural Historians (SAH) invites members and non-members alike to propose a session for the SAH 68th Annual Conference, which will take place in Chicago, Illinois, April 15-19, 2015. SAH will be celebrating its 75th anniversary at the conference, which will offer a total of 36 paper sessions.

Since the principal purpose of the Annual Conference is to inform attendees of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged.

SAH membership is required to chair or present research at the Annual Conference. Non-members who wish to chair a session will be required to join SAH.

The deadline for session proposals is January 15, 2014.

For more information and instructions on how to submit a proposal, please visit: http://www.sah.org/conferences-and-programs/2015-conference-chicago

Docomomo US Call for Papers

Docomomo US accepts article submissions on a wide range of issues concerning modernism. The following is a special call for articles for upcoming editions of the Docomomo US newsletter:

- Transportation (Oct. 2013)
- The 8’ Ceiling & Commercial Office Space (Nov. 2013)
- Housing (Dec. 2013)
- Post Modern & Other Modernisms (Jan. 2014)

Those interested in submitting an article should send a brief description including images, drawings, etc to info@docomomo-us.org.

Additional details including submission guidelines are available upon request.
2014 History and Historic Preservation Conference Call for Sessions

As we celebrate the 350th birthday of New Jersey, help shape the 2014 History and Historic Preservation Conference by presenting a session, workshop, tour, or poster presentation. The 2014 Conference will be held at Brookdale Community College in Lincroft, Monmouth County on June 5, 2014.

All Proposals are due on Monday, December 2, 2013.

Session Proposal Options

• Sessions
• Workshops
• Tours
• Poster Presentation

Sessions are 75 minutes in length and typically consist of a moderator and 3-4 speakers. If selected, the session organizer will be responsible for confirming speakers, creating the content of the session, and ensuring that the session is appropriately implemented. Workshops are half-day (2 hours 30 minutes) programs that provide practical skill development for the attendee. Workshops incorporate lectures, hands-on experience, extensive interaction, and useful resources for participants. If selected, the workshop organizer will be responsible for confirming speakers, creating the content of the workshop, and ensuring that the workshop is appropriately implemented. Tours (approx. 3 hours) give conference attendees an opportunity to see preservation projects both complete and in-progress, and experience heritage sites throughout the area. Tours may incorporate multiple modes of transportation: walking, public transportation, trolley, or bus. If selected, the tour proposer will be responsible for organizing all preparations for the tour. This may include confirming speakers, preparing detailed itinerary, and coordinating with off-site locations.

Registration and Speaker Policy

Incomplete proposals will not be considered. Registration and Speaker Policy

All conference speakers are required to register for the conference at a discounted rate of $35. Any request for travel reimbursement must be included with the proposal. Only out-of-state travel requests will be considered for reimbursement.

For further information please visit https://fs19.formsite.com/NJHT/2014CallforSessions/secure_index.html

Vernacular Architecture Forum 2014 Annual Meeting in Galloway Township, New Jersey

Deadline: December 1, 2013


Conference papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all relevant topics are welcome, but we encourage papers that explore the following conference themes: the history of immigrant agricultural landscapes; maritime heritage; industrial and recreational development in small towns; ethnicity and heritage preservation; African American communities and landscapes, and the development of distinctive places within southern New Jersey or “Down Jersey.” Proposals for complete sessions, roundtable discussions, or other innovative formats that facilitate scholarly discourse are also welcome.

Proposals must be one page, fewer than 400 words, and include paper title, author’s name, and email address. You may include up to two images with your submission. Please state clearly the argument of the paper and explain the methodology and content. Provide a one-page CV with your proposal submission. The deadline for proposals is December 1, 2013.

Please send complete proposals in Microsoft Word document format (.doc or .docx) as an email attachment to Jennifer Cousineau, Papers Committee Chair, at papers@vafweb.org. Please save all elements of your proposal in a single file named as follows: LASTNAME|Exa2014.

Conference presentations should be analytical rather than descriptive, and twenty minutes in length. Presenters must deliver their papers in person and be VAF members at the time of the annual meeting. Speakers who do not register for the conference by March 15, 2014 will be withdrawn. Please do not submit an abstract if you are not committed to attending the papers session on Saturday, May 10, 2014.

Students and recent graduates are eligible to apply for the Pamela H. Simpson Presenter’s Fellowships, which offers financial assistance to help offset the costs of attending the conference. Instructions for applying can be found on the Simpson Presenter’s Fellowships webpage: www.vafweb.org/awards/presenter.html. Please note that the Simpson Presenter’s deadline is also December 1, 2013 (and therefore before the VAF Papers Committee has met). Only those applicants whose paper proposals are accepted will be considered for a Simpson Fellowship.

Visit the 2014 annual meeting page at www.vafweb.org/conferences/current.html for general conference information.

Questions? For questions related to the Call for Papers, please contact Papers Committee chair Jennifer Cousineau at papers@vafweb.org. For questions about the Simpson Presenter’s Fellowships, please contact Fellowship Committee Chair Paula Mohr at archhistorian@yahoo.com. For general questions about the New Jersey conference, please contact Conference Organizer Janet W. Foster at njvaf2014@gmail.com.
APTNE2014 Annual Symposium
Innovative Adaptive Re-use of Historic Structures

STUDENT CALL FOR PRESENTATION OR POSTERS - $1,500 SCHOLARSHIP

Call for Presentations – APTNE2014 Annual Symposium
Innovative Adaptive Re-use of Historic Structures
The Association of Preservation Technology, Northeast Chapter invites the submission of presentations for the February 7, 2014 Symposium to be held at Trinity Church, 206 Clarendon Street, Boston, Massachusetts.

There will be 1 Keynote Speaker, approximately 8 presentations, and 2 student presentations.

The focus of the Symposium will be Innovative Adaptive Re-use of Historic Structures. Papers on the following topics are encouraged:

- Adapting Historic Structures for Ever-Changing Building Codes
- Balancing Competing Interests- Adaptive Reuse Success and Challenges
- Community Motivated Adaptive Reuse Projects
- 10 Years Past, Emanations of Adaptive Reuse Projects
- Benchmarks and Watersheds Projects
- Economics of Adaptive Reuse
- Larger Scope: Adaptive Reuse and Revitalization as Catalyst

Any presentations that discuss case studies should address one of the topics and the presenters are encouraged to demonstrate how the case study contributes knowledge to the field of historic preservation by providing in-depth analysis of what was learned in the course of the study or project.

Presentations are to be 15-20 minutes in length and are to be in English.

Abstracts for Presentations and Posters should be 400 to 500 words and must include the presentation title, student name, resume, address, e-mail address, and institution they are representing, and professor’s e-mail address.

For more information, please visit http://afptnc.wildapricot.org/Resources/Documents/Call%20for%20Student%20Presentations%202014.pdf
National Council on Public History

The National Council on Public History awards recognize excellence in the diverse ways public historians apply their skills to the world around us. The purpose of the award program is to promote professionalism and best practices among public historians and to raise awareness about their activities. Awards are presented to recipients during the annual meeting, March 19-22, 2014 in Monterey, CA. Guidelines and current and past recipients are listed on the NCPH website: http://ncph.org/cms/awards/

Excellence in Consulting Award
Up to two $500 awards for outstanding work and contributions by consultants or contractors.

Outstanding Public History Project Award
$1,000 recognizing a projectdigital, print, film, exhibit, etc. that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice.

NCPH Book Award
A $1,000 award for the best book about or growing out of public history published within the previous two calendar years (2012 and 2013).

Robert Kelley Memorial Award
This $500 award honors distinguished achievements by individuals, institutions, or nonprofit or corporate entities for making history relevant to individual lives of ordinary people outside of academia.

New Professional Award
Two $500 travel grants to encourage new professionals, practicing public history for no more than three years, to attend the 2014 Annual Meeting.

Student Project Award
A $500 travel grant to attend the 2014 Annual Meeting. It recognizes the contributions of student work to the field of public history.

Rome Prize Applications

Each year, the Rome Prize is awarded to about thirty emerging artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their working lives. The deadline for the nation-wide Rome Prize competition is November 1, 2013. Fellows are chosen from the following disciplines:

- Architecture
- Design
- Historic Preservation and Conservation
- Landscape Architecture
- Literature (awarded only by nomination through the American Academy of Arts and Letters)
- Music Composition
- Visual Arts
- Ancient Studies
- Medieval Studies
- Renaissance and Early Modern Studies
- Modern Italian Studies

For more information, please visit http://www.aarome.org/apply/rome-prize/procedure-requirements

To apply you must submit the following:

- A short and precise statement of rationale that describes your research initiatives and goals. If the project is in conjunction with a thesis topic, it must be approved prior to submitting this application.

- A budget for expenses requested to be covered by the AFRF. If travel is included, state the reason travel is essential as well as a budget for travel costs.

Please e-mail your proposal to Trisha Logan (tkl2116@columbia.edu)

DEADLINE for submission: Monday, October 21st

Students will be notified of the decision of the faculty in late October/early November.

Architectural Finishes Research Fund

The Historic Preservation program has a limited amount of money, made available through contributions to the Architectural Finishes Research Fund (AFRF) to support research conducted by Historic Preservation students in architectural paints, finishes, coatings, wallpapers, etc., and can include materials, the history of development of materials, or the conservation and restoration of finishes. Students working on a thesis or class project related to this subject matter may submit an application to receive funds supporting travel, publication fees, lab fees for outside work or materials; or other related expenses that shall be determined appropriate by the Historic Preservation Program. The award money will be disbursed as a stipend.

To apply you must submit:

- Five travel grants of up to $300 each for graduate students presenting (session, poster session, or working group) at the 2014 Annual Meeting. We hope to see nominations for your own work, or the work of your colleagues.

Nominations for the book award are due November 1, 2013 and for all other awards, nominations are due December 1, 2013. See our website for submission guidelines:

http://ncph.org/cms/awards/

We hope to see nominations for your own work, or the work of your colleagues.
Open House New York 2013 Weekend

The Annual OHNY Weekend was launched in 2003 as part of New York City’s first Architecture Week, which was co-founded by OHNY. With the help of 300 volunteers, the first Annual OHNY Weekend included 84 sites throughout New York City’s five boroughs, and was attended by 45,000 visitors. Since the inaugural year, the event has grown exponentially, increasing its outreach and audience participation; the number of sites, talks and tours; and developing additional thematic and interpretive programming such as sustainablenewyork which focuses on green sustainable building and active design, promoting physical activity and health through design.

Building on the enormous critical and popular success of the Weekend, OHNY added podcasts, in-school workshops and year-round programs in 2006, launched its first OHNY Weekend Family Festival in 2008 and later formed openhousesamerica™, a national initiative dedicated to inspiring, engaging and educating the public about architecture, design and cultural heritage.

To celebrate the city’s architecture and design, the 11th Annual openhousenewyork Weekend will once again unlock the city, allowing New Yorkers and tourists alike free access hundreds of sites talks, tours, performances and family activities in neighborhoods throughout the five boroughs. From private residences and historic landmarks, to hard hat tours and sustainable skyscrapers, OHNY gives you rare access into the extraordinary architecture that defines New York City, while introducing you to the people who make the city a vibrant and sustainable place to live, work, and play.

October 12 & 13, 2013

For a complete listing of all OHNY Weekend events, please visit http://www.ohny.org/weekend/overview

Preservation Alumni Volunteer Work Day

The Woodlawn Cemetery, located in the Bronx, will set the scene for this PA tradition. From the National Trust, whose Partners in Preservation grant program kickstarted restoration of one of the cemetery’s most significant memorials, to the conservators directing restoration work, to the Cemetery’s own cultural stewards, alums have had a role in just about all phases of this project! The trend continues on Oct. 19th. Save the date and stay tuned for more details!

Saturday, October 19th
The Woodlawn Cemetery, Bronx, NY

GSAPP Alumni October Historic Preservation Networking Receptions

Please join Andrew Dolkart MSHP ‘77, Director of the Historic Preservation Program and James Marston Fitch Associate Professor of Historic Preservation, fellow alumni, and current students for cocktails and networking during this year’s Association for Preservation Technology International Conference on October 14th in New York and National Preservation Conference on October 31st in Indianapolis.

OCTOBER 14, 2013, 6 - 8PM
Columbia Club of New York
15 West 43rd Street
New York, NY 10036
(map)

Students may use the promotional code HPST2013 for free admission.

OCTOBER 31, 2013, 6 - 8PM
The Columbia Club
121 Monument Circle
Indianapolis, IN 46204
(map)

Please register at http://nationaltrust2013.eventbrite.com/ by October 14th.

For additional questions, contact Ellen Kim, Manager of Alumni Relations and Annual Giving.

URBAN FABRIC: Building New York’s Garment District

The Skyscraper Museum in Midtown

URBAN FABRIC: Building New York’s Garment District

Through October 31, 2013, 12pm - 6pm, Monday-Friday

Visit our FREE EXHIBIT in a pop-up space at 1411 Broadway at 40th St. on the industry, architecture, and urban history of the Garment District—the area of west midtown from 35th to 41st Streets and Seventh to Ninth Avenues. The installation features historic photographs, architectural drawings, advertisements, and films, evoking the teeming streets and myriad delivery carts that once populated the busy blocks directly outside the exhibition’s doors.

For more information, please visit http://www.skyscraper.org/EXHIBITIONS/URBAN_FABRIC/garment_district.htm
A. Ottavino Corporation Centennial Event

October 11th, 2013, 6:00-8:00pm
AIA NY Chapter, 536 Laguardia Place

Click here for more information. RSVP to ottavinostone100@aol.com or call (718) 848-9404.
Lecture: Ghosts of Manhattan
Author and actress Elise Gainer shares historical images and tales of local haunts from her new book, Ghosts and Murders of Manhattan, from Arcadia Publishing. See the faces of the dead that still cling to Broadway theaters, stately hotels, picturesque homes, and cozy taverns. Hear about apparitions, footsteps, phantom smells, and mysterious fires, and the events that still echo today. $15, MHM Members Free. Reservations required; click here to purchase tickets.
Wednesday, October 9, 6:30 p.m.

Chant Macabre: Songs from the Crypt
Ghosts, ghouls, and goblins haunt the music of the 19th century. Come be spooked by these harrowing tales as the Bond Street Euterpean Singing Society bewitches your imagination and sings shivers down your spine, echoing sumptuous, rarely-performed songs in an authentic Victorian parlor. Singers Roberta Alessandra, Anthony Bellov, Jane Elizabeth Rady, and Dayle Vander Sande. Music by Schubert, Schumann, Liszt, Debussy, Loewe, Mussorgsky, and others. $25, $15 MHM Members. Reservations required; click here to purchase tickets.
Friday, October 18, 7:30 p.m.

Merchant’s House Museum Lectures
Featuring:
Kate Archer, Lise Anne Couture, Andrew Dolkart, Lance Freeman, and David King
Response by Michael Kimmelman, New York Times
How will the Midtown Manhattan of tomorrow look and feel? GSAPP voices consider East Midtown Rezoning, including the hotly contested plans’ implications for economic development, preservation, transportation, aesthetics, equity, and cultural life for the the 73-block area around Grand Central Terminal and beyond.
Monday, October 7, 2013 6:30pm
Wood Auditorium
Avery Hall, Columbia University

Empire State Building: The Making of a Landmark
An illustrated talk & book signing by John Tauranac Thursday, October 17th, 2013 at 6 p.m.
Macaulay Honors College, 35 West 67th Street $15, $10 for LW! members
Click here to purchase tickets or email landmarkwest@landmarkwest.org for more information

“Although the Empire State Building is no longer the tallest building in the world (or even in New York City), it remains mythical, iconic. This entrancing book is at once an appreciation of the structure as a practical work of art and an exploration of the building’s role in the city and the world.” -- The New Yorker
Join author John Tauranac as he takes us through the development of the skyscraper as a form, and discusses the real estate boom of the 1920s New York City in his book Empire State Building: The Making of a Landmark.

Paris-New York, ca. 1913: Architects and the Beaux-Arts Connection
Panel discussion with Isabelle Gournay and Marie-Laure Crosnier Leconte Moderated by Reinhold Martin
MONDAY, OCTOBER 7, from 6-7:30 p.m.
East Gallery, Buell Hall, at Columbia University
This panel discussion explores new research on American architects who studied at the École des Beaux-Arts and their French classmates who taught or practiced in the U.S. Panelists will focus on the Beaux-Arts contingent active in New York City around 1913. This group includes Columbia professor Alfred Dwight Forster Hamlin and design luminaries such as Whitney Warren, Ernest Hagg, Harvey Wiley Corbett and John Russell Pope. Firms such as Carrère and Hastings, Delano and Aldrich, Herts and Tallant, George & Edward Blum, which played a key role in shaping New York’s architecture, also find their origins in friendships nurtured at the École.
Isabelle Gournay is Architecte DPLG, Ph.D. and Associate Professor of Architecture, University of Maryland. Marie-Laure Crosnier Leconte is Conservateur en chef du Patrimoine and Researcher at the Institut National d’Histoire de l’Art in Paris. Reinhold Martin is Associate Professor and Director of the Buell Center and PhD Program for the Graduate School of Architecture, Planning and Preservation at Columbia.
Event co-sponsored by the Columbia Maison Française, the Temple Hoyne Buell Center for the Study of American Architecture and the French Heritage Society.
Clare Hughes of Feilden Clegg Bradley Studios

The Southbank Centre, famed for its audacious Brutalist architecture, occupies a magical position in the heart of London, England. It sits in a curve of the River Thames, with views of the Houses of Parliament to the west and St Paul’s Cathedral to the east. It is one of the most beautiful spots in London which elicits a deep intake of breath whatever the weather, whatever the time of day. The cultural significance of the Southbank Arts Centre is undisputed: the Queen Elizabeth Hall is unrivalled as a concert venue while the Hayward Art Gallery attracts international shows from Matisse, to Picasso to Henry Moore. But the buildings themselves have been controversial since their completion in 1968 when they were dubbed “the disappearance of architecture”. Today they are loved and loathed in equal measure and remain a symbol of 1960s rebellion with their introverted volumes, their tough materials and uncompromising geometries. They offer a bewildering but intriguing topography of concrete, a mound of buildings that provide a series of terraces and escarpments. They celebrate the idea that the structure of a building and its ductwork encased in concrete could form a new language of architectural form. The buildings continue to question our polite sensibilities about what a cultural building ought to be. But, nearly 50 years later, these audacious experiments in structure and material are in dire need of repair. Some of the ideas on which they were based have been discredited and many of their rebellious ideas have been tamed.

Today, the Southbank Centre needs more space to do more art for more people. As architects appointed to lead a major refurbishment and extension of these iconic buildings, our first challenge is to repair them. The second is to introduce a whole new layer of architectural intervention. How do we go about bringing together these ambivalent and contested voices from the recent past with the voices of our contemporary culture? How do we adapt space conceived along specific functional and ideological lines to work for a new ideology and better function? Using archive and contemporary film footage, design drawings and visualisations Clare Hughes, Partner at London architecture firm Feilden Clegg Bradley Studios will tell the tale of “Beast or Beauty: How to Adapt a Brutalist Building in Six Easy Moves.”

6:30 pm Tuesday, October 22, 2013
200 Fayerweather South
Elastic City Walks for Istanbul Week

Derrop (Gleaner): Subjective Contours

Elastic City presents an original, participatory walk with artists Hayal Pozanti and Todd Shalom commissioned for Istanbul Week

Once a bohemian center, the West Village has long lost itself to its own charm. And like Istanbul, the neighborhood adheres to no grid system. Subjective Contours aims to explore its present state, reveling in the neighborhood’s unintentional geometry and flattening out its space via framing, drawing, and performing. Visual artists Hayal Pozanti (Turkey) and Todd Shalom (USA) will lead participants in reimagining plans for the neighborhood. This walk holds 12 people and will be held in English, though Hayal also speaks Turkish.

GSAPP students only. Meeting point in the West Village will be sent to you.

Register for Sunday, October 13, 2pm
Register for Sunday, October 13, 5pm
Register for Tuesday, October 15, 7pm

Istanbul Week, October 13–19

Interdisciplinary conversation to launch the newest node in the Studio-X Global Network, Studio-X Istanbul, Medici-Mebusani Caddesi, No 37 Salıpazarı, Beyoğlu, on November 8. Istanbul Week is co-organized by the Columbia Global Centers | Turkey.

The 21st Century City: Rethinking Partnerships

Join the Columbia Alumni Association (CAA) at Jazz at Lincoln Center for The 21st Century City: Rethinking Partnerships.

Explore with our panel of alumni experts how the successful reimagining of cities requires taking new voices and new forces into account, whether through channels of communication or alliances and partnerships. Our panelists will share their views and experiences as thought leaders and agents for urban change in the public, private, and non-profit sectors.

Joining the panel:
Sheena Wright, ’90CC ’94LAW, President and CEO, United Way of New York City
Jamie Bennett ’95CC, Director of Public Affairs and Chief of Staff, National Endowment for the Arts
Kate Gillespie ’88GSAPP, Director of Planning and Vice President at Perez, APC, leading the firm’s post-Hurricane Sandy rebuilding

Moderator: Diane Brady ’90JRN, Senior Editor and Content Chief, Bloomberg Businessweek

Date: Friday, October 11
6:30–9 p.m.
Location: The Allen Room and Atrium
Frederick P. Rose Hall
Home of Jazz at Lincoln Center
Broadway at 60th Street
New York, NY
Price: Complimentary

After the panel, join us in the Atrium for Souvenirs from the Future, presented by CAA Arts Access in collaboration with GSAPP.

The 21st century is full of 20th century cities. Step into the 21st century cities that await us, envisioned by the soon-to-be architects who will shape our future. Questions? E-mail alumni-events@columbia.edu.

Register here.

Tenement Museum’s ‘What’s Your Favorite Building?’

Historic preservationist and Columbia University professor Andrew Dolkart, professor of architecture Francis Leadon, and preservationist Mary Beth Betts each make a case for their favorite building in New York City.

Everyone has a chance to weigh in through a photo contest on the Tenement Museum’s Facebook page. People can submit a photo of their favorite building and the images will be shared during the talk. Together we’ll explore how individual buildings tell layered stories.

Tenement Talks is a free evening series of lectures, readings, panel discussions, films and other programs that provide a historical and contemporary perspective on New York City’s rich culture.

This event is located at 103 Orchard Street, at the corner of Delancey. RSVP to llee@tenement.org.

Date: Wednesday, October 9, 2014
6:30pm

Join the Columbia Alumni Association (CAA) at Jazz at Lincoln Center for The 21st Century City: Rethinking Partnerships.

Explore with our panel of alumni experts how the successful reimagining of cities requires taking new voices and new forces into account, whether through channels of communication or alliances and partnerships. Our panelists will share their views and experiences as thought leaders and agents for urban change in the public, private, and non-profit sectors.

Joining the panel:
Sheena Wright, ’90CC ’94LAW, President and CEO, United Way of New York City
Jamie Bennett ’95CC, Director of Public Affairs and Chief of Staff, National Endowment for the Arts
Kate Gillespie ’88GSAPP, Director of Planning and Vice President at Perez, APC, leading the firm’s post-Hurricane Sandy rebuilding

Moderator: Diane Brady ’90JRN, Senior Editor and Content Chief, Bloomberg Businessweek

Date: Friday, October 11
6:30–9 p.m.
Location: The Allen Room and Atrium
Frederick P. Rose Hall
Home of Jazz at Lincoln Center
Broadway at 60th Street
New York, NY
Price: Complimentary

After the panel, join us in the Atrium for Souvenirs from the Future, presented by CAA Arts Access in collaboration with GSAPP.

The 21st century is full of 20th century cities. Step into the 21st century cities that await us, envisioned by the soon-to-be architects who will shape our future. Questions? E-mail alumni-events@columbia.edu.

Register here.
**Docomomo US Internship**

Docomomo US is currently seeking interns for the 2013-2014 academic year interested in the preservation of modern architecture. Docomomo US promotes the study, interpretation and protection of the architecture, landscape and urban design of the Modern Movement. Intern positions include communications, administration and editorial efforts.

Previous arts administration knowledge or applicable work experience is preferred but not necessary. Applicants should be detail oriented and have the ability to work and think independently.

Interns are expected to invest at least six months to a position and work study compensation is encouraged. Interested applicants should send their resume and letter of interest to Liz Waytkus at liz.waytkus@docomomo-us.org.

**Assistant Conservator/Conservator**

Conservation Solutions (CSI) is seeking qualified candidates for the position of Conservator on a multi-year project for the exterior masonry conservation of the West Block of Parliament in Ottawa, ON. The Conservator will join a team of four other conservators engaged in this extensive effort. The successful candidate will be responsible for daily oversight and documentation of the masonry conservation work being performed over a period of several years. The Conservator will perform daily inspections, review submittals, participate in project meetings, prepare reports, provide field directions and be responsible for all aspects of project management and administration.

Minimum Requirements:
- Minimum five (5) years demonstrated experience in the conservation of historic masonry structures is highly recommended but not required.
- Be able to furnish references who can attest to satisfactory performance of work during this period.
- Member in good standing of the Canadian Association of Heritage Professionals (CAHP); Canadian Association of Professionals Conservators (CAPC); American Institute for Conservation Professionals (Professional Associate or Fellow level preferred); or other internationally recognized conservation organization at a professional level. (Professional Associate or Fellow level preferred); or other internationally recognized conservation organization at a professional level.
- Degree from an accredited university in the field of architectural conservation with a demonstrated specialty in stone conservation is highly recommended but not required.
- Demonstrated superior experience in the field of masonry; apprenticeship and/or training.
- Ability to relocate to Ottawa, Canada for a minimum of 2 years

Employment is contingent upon the ability to pass an investigative background check in order to obtain a security clearance and client’s approval of qualifications. Preference will be given to Canadian citizens.

Specific Responsibilities include:
- Conservation Oversight
- Quality control management and oversight of masonry conservation team and technicians to ensure consistent quality standards
- Consultation with the client and masons on conservation questions
- "Hands-on" implementation of conservation treatments as needed
- Project documentation (annotated field notes, progress and final treatment reports, photo-documentation) and submittals to the client, according to project specifications and requirements

**Project Administration**

- Project related communications with the client and other vested parties throughout
- Logistics and materials sourcing, planning, and ordering
- Coordination of work schedules and staffing
- Billing coordination
- Preparation of 'schedules of values' (SOVs)
- Management of sub–contractors
- Change order management
- Communications and coordination with the US-based CSI staff
- Maintenance of on–site project files (both hardcopy and electronic)

**Company Information**

Conservation Solutions is an internationally recognized heritage preservation firm providing conservation services to museums, governments and private owners of cultural heritage property throughout Canada and North America. Since its establishment in 1999, CSI has developed into a leading conservation firm focusing on the treatment, assessment, and testing of significant works of art, architecture and artifacts.

Our unique approach entails researching and applying advanced technologies and materials with traditional craftsmanship in service of heritage preservation. We develop custom solutions for the most challenging conservation concerns and have extensive experience with a wide variety of materials. We provide expert advice on all aspects of conservation, and offer a broad range of preservation–related services, including condition assessment, testing and analysis, treatment design, specifications development, implementation and documentation. We apply the highest standards of minimal intervention, exacting workmanship, fidelity to the artist’s original intent, and reversibility to each project. Our work exceeds the Code of Ethics of the Canadian Association for Conservation of Cultural Property (CAC) and of the Canadian Association of Professional Conservators (CAPC), the standards of the American Institute for Conservation (AIC), and best practices of our field. Our Senior Conservators are Fellows or Professional Associates of AIC. Our work has been recognized with numerous awards for excellence.

Please submit a cover letter, resume, references, and salary requirements in electronic format to: Caroline@conservationsolutionsinc.com using ‘CSI Conservator Position’ in the subject line. No phone calls please.
NCPE/NPS Historic Preservation Internship

The National Council for Preservation Education, Inc., in association with the National Park Service and partnering agencies, will offer internships during the academic year of 2013-2014. This notice covers the period January – May 2014. A separate notice will be distributed in January 2014 for summer 2014 positions. Internships are for 400 hours (usually ten weeks at forty hours per week) and are issued based on a rate of twelve dollars per hour. The exact starting dates will be determined on a case-by-case basis. For all internships, computer and word processing skills are desirable. To be eligible, you must be currently enrolled in an academic program in historic preservation or an allied field, or very recently graduated (degree received December 2012 or later). Interns are not eligible to work more than 1200 hours in the program; previous interns in the program must stay within this overall limit.

For further information, please visit the Web site of the National Park Service at www.nps.gov/tps/education/internships.htm and the National Council at www.preservenet.cornell.edu/employ/ncpe.html. A downloadable application will be available from each site as well. The deadline for applications is October 18, 2013.

A. Ottavino Corporation, New York

Seeks Assistant Conservator
Salary commensurate with experience. Full benefits. 
Contact: OTTAVINOSTONE@AOL.COM

Solomon R. Guggenheim Museum

The Solomon R. Guggenheim Museum is seeking a Tour Greeter for the Education Department. The Tour Greeter supervises and orchestrates the arrival and departure of all Learning Through Art school groups visiting the museum for tours. Additionally, s/he completes all corresponding paperwork, and attends relevant professional development and staff meetings as determined by LTA staff. The Learning Through Art program (LTA) places practicing artists in New York City public school classrooms, where they collaborate with teachers to create process-oriented art projects that examine ideas and themes related to the school curriculum. In these 10- to 20-week residencies, teaching artists introduce art techniques and concepts and encourage students to view, analyze, and discuss works of art.

Qualifications and Requirements:
- Availability during pre-determined times during the year (late November/early December; late February/early March; late May/early June), daily from 10am to 12:30 pm.
- Good communication, organizational and interpersonal skills.
- B.A. in Art History/Art Education
- 1-2 years of relevant volunteer, intern, or work experience.

The Guggenheim offers a competitive salary and benefits, a stimulating and collegial work environment, and a variety of cultural institutions, discounts to museum stores, and a stimulating and collegial work environment. Qualified applicants please send your resume and cover letter to learningthroughart@guggenheim.org. Indicate the job title “LTA Tour Greeter in the subject line.” The Solomon R. Guggenheim Foundation is an equal opportunity employer.

Solomon R. Guggenheim Museum

The Solomon R. Guggenheim Museum is seeking a Family Activity Kiosk Supervisor for the Education Department. The Family Activity Kiosk Supervisor oversees the Guggenheim Family Activity Kiosk and related volunteers.

Supervisory Responsibilities:
The Family Activity Kiosk Supervisor oversees volunteers working at the Family Activity Kiosk.

Responsibilities:
- Provide a welcoming, friendly, attentive, knowledgeable guidance to small groups of adults and children who visit the Guggenheim.
- Supervise, train and guide several teen and adult volunteers who assist with the kiosk.
- Inform families of their options for visiting the museum through an intergenerational approach including: Family Activity Packs, Family Activity Guides, “Just Drop In.,” and Sunday Open Studio.
- Provide initial information about Family Membership packages.
- Collect contact information for follow up evaluations on the museum experience.
- General maintenance and upkeep on the kiosk.
- Occasionally facilitate programs and tour experiences in the galleries.

Qualifications and Requirements: Qualifications and Requirements:
- Background in Education, Art History, Art or related field, working with children and families in a museum setting.
- Ability to communicate effectively with different audiences, especially groups including children.
- Ongoing with strong interpersonal skills.
- A belief in the mission of creating an accessible museum experience for the widest range of audiences.
• Dependability and punctuality.
• Fluency in multiple languages a plus.

The Guggenheim staff enjoys generous vacation, sick leave and personal days, access to a variety of cultural institutions, discounts to museum stores, and a stimulating and collegial work environment.

Qualified applicants please send your resume and cover letter, including salary expectations, to employment@guggenheim.org. Indicate the job title “Family Activity Kiosk Supervisor” in the subject line.

The Solomon R. Guggenheim Foundation is an equal opportunity employer.

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The Solomon R. Guggenheim Museum

INTERNSHIP PROGRAM COORDINATOR FOR WORLD-RENOWNED MUSEUM

The Solomon R. Guggenheim Foundation is seeking a part-time Internship Program Coordinator for the Education Department. The Internship Program Coordinator is responsible for providing administrative support to the Education Associate, Internship Program. In addition, he/she will assist with recruitment activities related to upcoming internship cycles and other project initiatives as designated.

Supervisory Responsibilities:
This position does not have direct reports

Key Responsibilities:
• Respond to queries from prospective candidates, academic institutions, and career offices
• Monitor the internships@guggenheim.org email account
• Help recruit for upcoming internship cycles
• Help organize, review, and distribute applications during the intern selection process
• Help plan and facilitate Museum Culture Seminar events for interns
• Conduct research on appropriate careers information to provide prospective applicants
• Coordinate migration of intern alumni information to Raiser’s Edge database
• Maintain Raiser’s Edge records for current intern group
• Maintain Internship Program’s social media sites such as Facebook, Flickr, and LinkedIn pages

Qualifications and Requirements:
• BA in Art History, Education, or related fields
• Prior office experience
• Available three days per week
• Excellent communication, organization, and writing skills

Knowledge of other languages is a plus

The Guggenheim offers a competitive salary and excellent medical, dental, life, disability, and retirement plan coverage. Our staff also enjoys generous vacation, sick leave and personal days, access to a variety of cultural institutions, discounts to museum stores, and a stimulating and collegial work environment.

Qualified applicants please send your resume and cover letter, including salary expectations, to employment@guggenheim.org. Indicate the job title “Internship Program Coordinator” in the subject line.

The Solomon R. Guggenheim Foundation is an equal opportunity employer.
The fall application deadline for Kinne Travel Award Funds is Friday, October 25th. This deadline is for travel that will take place during the fall semester or over winter break. Please read below for additional information about the award and receiving funds.

In the coming year you are all eligible to apply for a non-competitive Kinne travel award up to $1000. If you are a dual degree, you are only eligible for this one time.

The non-competitive Kinne Fund must be used towards thesis research, attending a professional conference, travel related to a course (such as studio), or travel that enriches your educational experience in your area of study. Travel can take place during the Fall 2013 semester, winter break, or the Spring 2013 semester.

Funds will be disbursed through a Travel Stipend and stipends can only be disbursed while you are currently enrolled and only once per semester. It is probable that you will not receive funds by the date of your departure - so please plan accordingly.

There will be one deadline each semester for applications and I will notify you in advance of this date. You will need to complete and submit an application (attached) in which you will outline the purpose of the trip and proposed costs. I will then notify you of approval of your proposed trip from the department. However, exact timing for the disbursement of funds cannot be guaranteed as there are several channels that the request must travel through.

- The fall deadline will be for fall or winter break travel
- The spring deadline will be for spring semester or winter break travel
- You may not have a travel proposal for dates after you graduate

Just to make you aware, there are a few instances when funds may be deducted from your travel stipend, please read the information on the following website thoroughly:

Stipends:  
http://sfs.columbia.edu/stipend

Taxes:  
http://sfs.columbia.edu/tax-information

There is also a competitive travel prize supported through the Kinne Fund. Announcements about this prize, which is awarded at graduation, will be made directly to graduating students by the Dean's office sometime in the spring semester. This prize supports individual or small group travel in support of a well-articulated research project.

Calling all conservation educators! The ICCROM Forum on Conservation Science seeks your input. From 16 to 18 October, 80 leading conservation practitioners, scientists, educators and managers from around the world will meet in Rome to engage in critical discussions about how science should serve present and future cultural heritage conservation needs on a global scale.

To support the Forum discussions, ICCROM is undertaking a flash survey of education and training paths for science in conservation.

Fill out the survey and you will be entered in a draw to win one of 10 USB keys with the complete ICCROM Conservation Studies series of publications in PDF. Lucky winners will be contacted after the end of October 2013!

https://www.surveymonkey.com/s/ICCROM_ScienceForum_Education_Survey
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**Miscellaneous**
- Job Postings & Internships
- Walking Tours & Lectures
- Exhibitions & Events
- Fellowships & Grants
- Call for Papers
- Conferences & Symposiums
- Administrative
- Job Postings & Internships
- The 21st Century City: Rethinking Partnerships