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October

CONFERENCES & SYMPOSIUMS
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APS Annual Conference

“Preserving the Metropolis” will open the discussion on protecting urban cultural heritage in the 21st century by exploring best practices and viable solutions from New York and around the world, all while earning attendees a year’s worth of CEUs. In addition to presentations with international relevance to cities of all sizes, the conference and related events will provide the opportunity to present lessons learned from one of the oldest international metropolises, and demonstrate why New York City remains a magical and unequalled place to live and visit.

11-15 October
New York, New York

Learn more about this conference at http://www.apti.org/

Municipal Arts Society

With 100 speakers, 1,100 attendees, and 40 panels, keynotes and smart talks, this year’s MAS Summit for NYC lives up to its theme: Innovation and Leadership. Join us Thursday, October 17 and Friday, October 18 at Jazz at Lincoln Center, located inside the Time Warner Center, for the fourth annual MAS Summit for New York City. Through this year’s themes, Innovation and Leadership, we will take on the challenges that face New York.

As a city, we must find new and innovative ways to continue in our role as a global urban leader. We must also strengthen our resilience and improve our city’s livability. With a historic election this fall and the one year anniversary of Superstorm Sandy approaching, you won’t want to miss this year’s Summit.

Start Date: Thursday, October 17, 2013
End Date: Friday, October 18, 2013

Purchase your tickets at http://mas.org/2013-mas-summit-for-new-york-city/

Architectural Ceramics in the 21st Century Conference

This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Continuing education credits will be available (approx. 16 units for the March 22-23 program and 6 additional units for the optional program on March 24). Below are details on the topics to be covered, the speakers, a call for posters, hotel information, and the conference registration form.

If you have any questions on the conference, please contact:
Susan E. Schur, Hon. AIA, FAPT
Conference Organizer/Chair
Tel: 1-617-623-4488; Fax: 1-617-623-2253; e-mail: ses_tec_con@msn.com

APT Annual Conference

Municipal Arts Society

Architectural Ceramics in the 21st Century Conference
Historic New England Symposium

Historic New England is soliciting student and recent graduate poster and lightning talk (a.k.a. pecha-kucha) presentations that focus on research and documentation in conservation and preservation of historic resources for the symposium Directions in Twenty-First Century Preservation to be held at Roger Williams University Baypoint Inn and Conference Center in Portsmouth, Rhode Island, Saturday, March 29, 2014. Presentation proposals may be submitted by students (undergraduate and graduate) currently enrolled in or who will or have graduated in the last five years (2008-2013) from an academic program in historic preservation or a closely related field. Proposals will be reviewed and selected by Historic New England staff.

Poster presentations and lightning talk (pecha-kucha) proposals should be submitted as 300-word abstracts (see specific guidelines below). Suggested key issues, topics, and concepts may include but are not limited to:
- Research on buildings, structures, landscapes, and sites
- Management of parks and historic sites in public and private ownership
- Preservation advocacy
- Mandated resource protection and regulation
- Community planning and revitalization
- Building and landscape conservation efforts to extend the life of historic resources

Poster Presentations
Posters should be approximately 36 x 40 inches. Please submit an abstract of one page, fewer than 300 words, and include poster title, and authors name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your presentation and summarize its methodology and content. Attach a one-page CV to your poster submission.

Lightning Talk (Pecha-Kucha) Presentations
Lightning talks follow the pecha-kucha format of twenty images, maximum, each shown for a maximum of twenty seconds, for a total presentation length of six minutes and forty seconds. Learn more about the pecha-kucha format. Each presentation will end with questions and answers from the audience. Please submit an abstract of one page, fewer than 300 words, and include presentation title, and presenters name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your presentation and summarize its methodology and content. Attach a one-page CV to your presentation. Abstracts must be received by 5:00 p.m., Friday, January 10, 2014. E-mail notification of accepted presentations will be sent on Friday, January 31, 2014. Abstracts should be e-mailed to SZimmerman@HistoricNewEngland.org or mailed to:
Sally Zimmerman, Senior Preservation Services Manager, Historic New England
Lyman Estate, 185 Lyman Street, Waltham, Mass. 02452

For more information, please visit: http://www.historicnewengland.org/events-programs/directions-in-twenty-first-century-preservation

SAH 68th Annual Conference Call for Session Proposals

The Society of Architectural Historians (SAH) invites members and non-members alike to propose a session for the SAH 68th Annual Conference, which will take place in Chicago, Illinois, April 15-19, 2015. SAH will be celebrating its 75th anniversary at the conference, which will offer a total of 36 paper sessions.

Since the principal purpose of the Annual Conference is to inform attendees of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged.

SAH membership is required to chair or present research at the Annual Conference. Non-members who wish to chair a session will be required to join SAH.

The deadline for session proposals is January 15, 2014.

For more information and instructions on how to submit a proposal, please visit: http://www.sah.org/conferences-and-programs/2015-conference-chicago

Docomomo US Call for Papers

Docomomo US accepts article submissions on a wide range of issues concerning modernism. The following is a special call for articles for upcoming editions of the Docomomo US newsletter:

- Transportation (Oct. 2013)
- The 8’ Ceiling & Commercial Office Space (Nov. 2013)
- Housing (Dec. 2013)
- Post Modern & Other Modernisms (Jan. 2014)

Those interested in submitting an article should send a brief description including images, drawings, etc. to info@docomomo-us.org. Additional details including submission guidelines are available upon request.
As we celebrate the 350th birthday of New Jersey, help shape the 2014 History and Historic Preservation Conference by presenting a session, workshop, tour, or poster presentation. The 2014 Conference will be held at Brookdale Community College in Lincroft, Monmouth County on June 5, 2014.

All Proposals are due on Monday, December 2, 2013.

**Session Proposal Options**

**Sessions**

Sessions are 75 minutes in length and typically consist of a moderator and 3 - 4 speakers. If selected, the session organizer will be responsible for confirming speakers, creating the content of the session, and ensuring that the session is appropriately implemented.

**Workshops**

Workshops are half-day (2 hours 30 minutes) programs that provide practical skill development for the attendee. Workshops incorporate lectures, hands-on experience, extensive interaction, and useful resources for participants. If selected, the workshop organizer will be responsible for confirming speakers, creating the content of the workshop, and ensuring that the workshop is appropriately implemented.

**Tours**

Tours (approx. 3 hours) give conference attendees an opportunity to see preservation projects both complete and in-progress, and experience heritage sites throughout the area. Tours may incorporate multiple modes of transportation: walking, public transportation, trolley, or bus. If selected, the tour proposer will be responsible for organizing all preparations for the tour. This may include confirming speakers, preparing detailed itinerary, and coordinating with off-site locations.

**Poster Presentation**

Poster displays highlight individual presentations on historical research, case studies, and historic preservation projects. The mounted posters are displayed in the exhibit hall throughout the day with an opportunity at select times for informal discussion with attendees. Posters should be educational and cannot be a promotion of a product, service, or organization. Posters are an ideal venue for single presenters.

Incomplete proposals will not be considered.

Registration and Speaker Policy

All conference speakers are required to register for the conference at a discounted rate of $35. Any request for travel reimbursement must be included with the proposal. Only out-of-state travel requests will be considered for reimbursement.

For further information please visit https://fs19.formsite.com/NJHT/2014CallforSessions/secure_index.html

**Architectural Ceramics in the 21st Century Conference Call for Posters**

Poster presentations on a project or research involving ceramic performance, detailing, specification, use, care, or repair are welcomed. A poster presentation is one 30” x 40” board or two 20” x 30” boards showing project and/or research information relevant to the conference subject matter – exteriors (cladding, rainscreens, etc.) of contemporary and/or historic/ traditional buildings, buildings incorporating ceramics as a major element of their facade and/or roof design, and other ceramic structures or ornamentation. An area will be set aside during the conference for the display of posters and discussion.

Poster proposals should be submitted by e-mail by January 2, 2014 to Susan E. Schur at: sex_tec_con@msn.com.
**National Council on Public History**

The National Council on Public History awards recognize excellence in the diverse ways public historians apply their skills to the world around us. The purpose of the award program is to promote professionalism and best practices among public historians and to raise awareness about their activities. Awards are presented to recipients during the annual meeting, March 19-22, 2014 in Monterey, CA. Guidelines and current and past recipients are listed on the NCPh website: http://ncph.org/cms/awards/

- **Excellence in Consulting Award**
  - Up to two $500 awards for outstanding work and contributions by consultants or contractors.

- **Outstanding Public History Project Award**
  - $1,000 recognizing a project, digital, print, film, exhibit, etc., that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice.

- **NCPh Book Award**
  - A $1,000 award for the best book about or growing out of public history published within the previous two calendar years (2012 and 2013).

- **Robert Kelley Memorial Award**
  - This $500 award honors distinguished achievements by individuals, institutions, or nonprofit or corporate entities for making history relevant to individual lives of ordinary people outside of academia.

- **New Professional Award**
  - Two $500 travel grants to encourage new professionals, practicing public history for no more than three years, to attend the 2014 Annual Meeting.

- **Student Project Award**
  - A $500 travel grant to attend the 2014 Annual Meeting, it recognizes the contributions of student work to the field of public history.

**Rome Prize Applications**

Each year, the Rome Prize is awarded to about thirty emerging artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their working lives. The deadline for the nation-wide Rome Prize competition is November 1, 2013.

Fellows are chosen from the following disciplines:
- Architecture
- Design
- Historic Preservation and Conservation
- Landscape Architecture
- Literature (awarded only by nomination through the American Academy of Arts and Letters)
- Music Composition
- Visual Arts
- Ancient Studies
- Medieval Studies
- Renaissance and Early Modern Studies
- Modern Italian Studies

For more information, please visit http://www.aarome.org/apply/rome-prize/program

For more information on this prestigious prize, please visit http://www.aarome.org/apply/rome-prize/procedure-requirements

**Edward I. Koch Fellowship**

**Anarchist Guide to Historic House Museums – Latimer House Pilot Program**

The Historic House Trust of New York City (HHT) is a nonprofit organization that operates in tandem with the New York City Department of Parks & Recreation to aid in and assure the preservation of 23 city-owned historic properties located in parks in all five boroughs. We believe historic sites are not static antiquities – they are living institutions uniquely poised to address current issues while retaining their connections to the past. HHT is therefore dedicated to preserving our sites, protecting their collections, engaging diverse audiences, educating visitors and sustaining the nonprofit organizations that operate our houses.

Position: Edward I. Koch Fellow (multiple positions available)

**Program: Anarchist Guide to Historic House Museums, Latimer House Pilot Program**

Term: One year part-time position, with stipend

Overview: The Anarchist Guide for Historic House Museums is a new comprehensive strategy conceptualized by HHT that strives to bridge disciplinary boundaries and resonant historic house museums to a more diverse audience. The Edward I. Koch Fellow for the Latimer House program is a part-time position that will support the implementation of a pilot program that will test these innovative ideas in historic house museum management.

The program is made possible through a two-year grant from The New York Community Trust. The Lewis H. Latimer House, located in Flushing, Queens, was home to the African-American inventor and electrical pioneer. The house is situated in the center of a diverse residential community. Through this project, HHT aspires to transform Latimer House into a center of social history, explorative experience and common identity.

Responsibilities:

- Develop a new comprehensive strategy for Latimer House, with emphasis on the following:
  - Engagement of a diverse public.
  - Offering programming designed for a variety of audiences, educating visitors and sustaining the nonprofit organizations that operate our houses.
  - Developing new and innovative curatorial practices.
  - Using digital tools to present the history of Latimer House to a broader audience.

- Develop and implement the pilot program at Latimer House.

- Coordinate the programming, educational and engagement activities of Latimer House.

- Work with the HHT team to identify and apply for external grants in support of Latimer House.

- Be an advocate for Latimer House and other city-owned historic sites.

- Be available evenings and weekends.

- Be a team player.

**Application Process:**

- All applicants must submit a letter of interest, CV, and three letters of recommendation.

- The application is due by December 1, 2013.

- Applicants will be notified of the status of their application by late December.

- Successful applicants will be expected to begin their work immediately.

- Fellows will be required to attend regular meetings with the HHT team.

- Fellows will be required to attend the annual meeting of the National Council on Public History.

- Fellows will be required to write a report on their work at the end of the fellowship.

- Fellows will be required to present their work at the annual meeting of the National Council on Public History.

For more information on this prestigious prize, please visit http://www.aarome.org/apply/rome-prize/procedure-requirements

For more information, please visit http://ncph.org/cms/awards/
The Edward I. Koch Fellows for the Latimer House program will serve as part of a small team developing and implementing this new initiative. The individuals will work under the supervision of the HHT Manager of Citywide Programs & Koch Fellowship Coordinator. Candidates selected for the fellowship will be able to work independently as well as collaborate within a team environment. They will have the ability to think creatively in regards to innovative methods for increasing the accessibility of historic house museums.

The Historic House Trust of New York City (HHT) is an equal opportunity employer. HHT is committed to creating a diverse, cooperative work environment. Women, veterans, members of underrepresented minority groups and individuals with disabilities are encouraged to apply. Responsibilities include but are not limited to:

- Coordinate and perform tasks for the program, with a strong attention to detail
- Conduct primary research and collect data regarding best practices for cultural experiences and community engagement activities, including information on cultural organizations (museums, theater, dance)
- Conduct community engagement activities such as attending community board meetings, interviewing community leaders, facilitating partnerships with local organizations, etc.
- Maintain information about the program and regularly compile and circulate updates
- Attend regular meetings with supervisor (with prepared agenda)
- Attend and give presentations at internal meetings and public venues
- Perform other duties as assigned

Qualifications:
- Undergraduate degree, completed or in progress (postgraduate degree preferred)
- Strong understanding of New York City cultural diversity in general and the borough of Queens in particular
- Fluent English speaking skills required. Functional knowledge of languages other than English is desirable (Chinese, Korean, Spanish)
- Excellent written and verbal communication skills
- Knowledge of Microsoft Office (Word, Excel and Outlook)
- Strong knowledge of diverse and emerging social media outlets
- Strong organizational and project management skills and proven ability to multitask
- Strong public speaking and presentation skills

In addition, individuals with the following experience and interests are encouraged to apply:
- Community Engagement, Historic Preservation, Museum Studies, Social Sciences, Anthropology, Theater, Film, Video, Science, and Dance

Additional Information: The Edward I. Koch Fellow for the Anarchist Guide to Historic House Museums – Latimer House project is a one year part-time position, with stipend. The position can begin immediately and flexible hours are available.

Travel within the New York City metro area is required. A significant amount of time will be spent at the Lewis H. Latimer House and in the communities around Flushing, Queens. Reimbursement for public transportation will be available.

Contact: Interested candidates should submit a resume and one-page cover letter to Cequyna Moore at cequyna.moore@parks.nyc.gov.

Architectural Finishes Research Fund

The Historic Preservation program has a limited amount of money, made available through contributions to the Architectural Finishes Research Fund (AFRF) to support research conducted by Historic Preservation students in architectural paints, finishes, coatings, wallpapers, etc., and can include materials, the history of development of materials, or the conservation and restoration of finishes. Students working on a thesis or class project related to this subject matter may submit an application to receive funds supporting travel, publication fees, lab fees for outside work or materials; or other related expenses that shall be determined appropriate by the Historic Preservation Program. The award money will be disbursed as a stipend.

To Apply you must submit the following:

- A short and precise statement of rationale that describes your research initiatives and goals. If the project is in conjunction with a thesis topic, it must be approved prior to submitting this application.
- A budget for expenses requested to be covered by the AFRF. If travel is included, state the reason travel is essential as well as a budget for travel costs.

Please e-mail your proposal to Trisha Logan (tkl2116@arch.columbia.edu)

DEADLINE for submission: Monday, October 21st

Students will be notified of the decision of the faculty in late October/early November
Open House New York 2013 Weekend

The Annual OHNY Weekend was launched in 2003 as part of New York City’s first Architecture Week, which was co-founded by OHNY. With the help of 300 volunteers, the first Annual OHNY Weekend included 84 sites throughout New York City’s five boroughs, and was attended by 45,000 visitors. Since the inaugural year, the event has grown exponentially, increasing its outreach and audience participation; the number of sites, talks and tours; and developing additional thematic and interpretive programming such as sustainablenewyork which focuses on green sustainable building and active design, promoting physical activity and health through design. Building on the enormous critical and popular success of the Weekend, OHNY added podcasts, in-school workshops and year-round programs in 2006, launched its first OHNY Weekend Family Festival in 2008 and later formedopenhousenewyorkusa, a national initiative dedicated to inspiring, engaging and educating the public about architecture, design and cultural heritage.

To celebrate the city’s architecture and design, the 11th Annual openhousenewyork Weekend will once again unlock the city, allowing New Yorkers and tourists alike free access hundreds of sites talks, tours, performances and family activities in neighborhoods throughout the five boroughs. From private residences and historic landmarks, to hard hat tours and sustainable skyscrapers, OHNY gives you rare access into the extraordinary architecture that defines New York City, while introducing you to the people who make the city a vibrant and sustainable place to live, work, and play. October 12 & 13, 2013

For a complete listing of all OHNY Weekend events, please visit http://www.ohny.org/weekend/overview

Preservation Alumni Volunteer Work Day

The Woodlawn Cemetery, located in the Bronx, will set the scene for this PA tradition. From the National Trust, whose Partners in Preservation grant program kickstarted restoration of one of the cemetery’s most significant memorials, to the conservators directing restoration work, to the Cemetery’s own cultural stewards, alums have had a role in just about all phases of this project! The trend continues on Oct. 19th. Save the date and stay tuned for more details!

Saturday, October 19th
The Woodlawn Cemetery, Bronx, NY

GSAPP Alumni October Historic Preservation Networking Receptions

Please join Andrew Dolkart MSHP ’77, Director of the Historic Preservation Program and James Marston Fitch Associate Professor of Historic Preservation, fellow alumni, and current students for cocktails and networking during this year’s Association for Preservation Technology International Conference on October 14th in New York and National Preservation Conference on October 31st in Indianapolis.

OCTOBER 14, 2013, 6 - 8PM
Columbia Club of New York
15 West 43rd Street
New York, NY 10036
(map)
Students may use the promotional code HPST2013 for free admission.

OCTOBER 31, 2013, 6 - 8PM
The Columbia Club
121 Monument Circle
Indianapolis, IN 46204
(map)
Please register at http://nationaltrust2013.eventbrite.com/ by October 14th.
For additional questions, contact Ellen Kim, Manager of Alumni Relations and Annual Giving.

URBAN FABRIC: Building New York’s Garment District

The Skyscraper Museum in Midtown

URBAN FABRIC: Building New York’s Garment District

Through October 31, 2013, 12pm - 6pm, Monday-Friday
Visit our FREE EXHIBIT in a pop-up space at 1411 Broadway at 40th St. on the industry, architecture, and urban history of the Garment District—the area of west midtown from 35th to 41st Streets and Seventh to Ninth Avenues. The installation features historic photographs, architectural drawings, advertisements, and films, evoking the teeming streets and myriad delivery carts that once populated the busy blocks directly outside the exhibition’s doors.

For more information, please visit http://www.skyscraper.org/EXHIBITIONS/URBAN_FABRIC/garment_district.htm
Soviet Secret Cities in Transition
Heterotopias of the Cold War with XENIA VYTULEVA

Nameless, not shown on maps, Soviet Secret Cities (ZATO) were sites of highly secretive military and scientific research and production. Inspired by ideal cities, based on perfect geometric plans, articulated by progressive modernist architectural language, these sites were representing the most updated ideology of the Party.

Tuesday, October 1, 2013 at 6:30 PM
200 Fayerweather South, Columbia University
This event is FREE and open to public.

Historic Murray Hill House Tour Benefit
Presented by the Preservation & Design Committee of the Murray Hill Neighborhood Association.
SUNDAY, OCTOBER 6, 2013 (1:00PM-5:00PM) RAIN OR SHINE!

Join us on a stroll through Murray Hill’s Historic District and view buildings listed on the National Register of Historic Places. Visit gorgeous townhouses, apartments, private clubs, an art gallery, and architecturally rich buildings with historical significance. Enjoy a private garden and stunning views from rooftop decks and terraces. Walk along tree-lined streets as you go on this self-guided house tour in historic Murray Hill.

Ticket Price: $50 per ticket or $75 for 2 tickets.
Reservations required - purchase your tickets here today!

Merchant's House Museum Lectures
Lecture: Ghosts of Manhattan
Author and actress Elise Gainer shares historical images and tales of local haunts from her new book, Ghosts and Murders of Manhattan, from Arcadia Publishing. See the faces of the dead that still cling to Broadway theaters, stately hotels, picturesque homes, and cozy taverns. Hear about apparitions, footsteps, phantom smells, and mysterious fires, and the events that still echo today. $15, MHM Members Free. Reservations required; click here to purchase tickets.
Wednesday, October 9, 6:30 p.m.

Chant Macabre: Songs from the Crypt
Ghosts, ghouls, and goblins haunt the music of the 19th century. Come be spooked by these harrowing tales as the Bond Street Euterpean Singing Society bewitches your imagination and sings shivers down your spine, echoing sumptuous, rarely-performed songs in an authentic Victorian parlor. Singers Roberta Alessandra, Anthony Bellov, Jane Elizabeth Rady, and Dayle Vander Sande. Music by Schubert, Schumann, Liszt, Debussy, Loewe, Mussorgsky, and others. $25, $15 MHM Members. Reservations required; click here to purchase tickets.
Friday, October 18, 7:30 p.m.

Docomomo Tour Day - East Midtown Modern at Risk
What is the Modern historic fabric of East Midtown? What may be lost if the proposed East Midtown Rezoning becomes a reality in its present form? The Grand Central District was redeveloped in two distinct phases over the course of the 20th-century. The Beaux-Arts inspired “Terminal City” rose over the rail yards in the two decades following the Terminal’s completion in 1913. The second phase followed the World War II, when the area adjacent to Grand Central was transformed into the primer International Style district in the city. Explore this district with architectural historian John Kriskiewicz and discover the context of New York’s iconic 20th-century heart…and what is at risk.

Date: 10/6/13
Time: 11am
Cost: $15 Docomomo Members / $25 General Public
Registration: Purchase Tickets in advance here.

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Date: 10/6/13
Time: 11am
Cost: $15 Docomomo Members / $25 General Public
Registration: Purchase Tickets in advance here.
Design (R)evolutions: The Morse Historic Design Lecture Series

Art Deco to Streamline: Modern American Metalwork, 1925 - 1940
In the rush toward modernity after the 1925 Paris Exposition, architectural and domestic metalwork gained prominence in the public eye, exemplifying the “art deco” mode. Using examples from Cooper-Hewitt’s collection, curator and art historian Jewel Stern will examine the stylistic transition in metalwork during the late 1920s and 1930s, from the exuberance of the Jazz Age through the Depression, reflecting a new sober aesthetic associated with “streamlining” and a modern classicism.

The Morse Historic Design Lecture Series is made possible by the generous support of Mr. and Mrs. Lester S. Morse, Jr.

The University Club of New York One West 54th Street When: Wednesday, October 2, 2013 6:30–8:00 p.m.
To RSVP, please click here.

SIX to CELEBRATE 2013: Tribeca!

Led by Matthew Postal, Architectural Historian

By popular demand, Matthew Postal will lead a second tour of Tribeca this fall! One of New York City’s most notable neighborhoods, Tribeca’s spectacular collection of mercantile architecture found new life as a vibrant residential and commercial area thanks to preservation efforts in the 1980s. This tour will explore the history of Tribeca from its residential origins in the last decades of the 18th century to the fashionable present day, viewing memorable examples of mercantile architecture and adaptive reuse. We will examine the impact of urban renewal and how recent additions to the neighborhood are shaping the historic cityscape.

Six to Celebrate is generously supported by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and New York City Councilmembers Margaret Chin, Inez Dickens, Daniel Garodnick, Vincent Gentile, Sara Gonzalez, Stephen Levin and Rosie Mendez.

Wednesday, October 9, 6:00 p.m. $5: Friends of HDC, seniors, students, $10: general public

R.O. Blechman Reception
The Masters Series: R.O. Blechman in Conversation with Victor S. Navasky

In 2010, LANDMARK WEST! honored R.O. Blechman at our 25th Anniversary, which celebrated 25 years of vigorous advocacy to protect the past and the shape of the future of the Upper West Side and our great city. This “vigorous advocacy” could not have happened without Blechman’s illustrations, which have packaged our advocacy in beauty and wit for over two decades. Join the LW! team on Thursday, October 3rd in celebrating a person who is described by the New York Times as “in a class by himself” and view some of the pieces created for LW! in the exhibition.

Reception: October 3, 2013, 6-8pm
Exhibition: October 2 - November 2, 2013
SVA Chelsea Gallery
601 West 26th Street, 15th Floor
Columbia University GSAPP Output Shop

The Output Shop is a full service print facility serving GSAPP students and faculty of Columbia University. Services provided include plotting large drawings, laser cutting and 3D printing. The OPS currently operates four large-scale plotters, three laser cutters, three 3D printers, and four design-jet plotters. Prices are set at a small fraction of average commercial rates in Manhattan.

The Output Shop is run by GSAPP students under the supervision of a daytime and a night manager. Currently, two 4-hour shifts need to be filled: Monday evening from 6-10pm and Wednesdays from 2-6pm. Pay is $12/hour, with opportunities for more hours per week. Tasks include running laserjet jobs, managing large-scale plotters, and providing assistance to students. Training is provided. This position is ideal for students with an interest in architecture, particularly dual-degree students.

If you are interested in this opportunity, please visit the day manager, Tito, or evening manager, Diana, in the Output Shop located on the bottom floor of Avery behind Brownies Cafe or send an email to tito@arch.columbia.edu or diana@arch.columbia.edu.

Docomomo US Internship

Docomomo US is currently seeking interns for the 2013-2014 academic year interested in the preservation of modern architecture. Docomomo US promotes the study, interpretation and protection of the architecture, landscape and urban design of the Modern Movement. Intern positions include communications, administration and editorial efforts.

Previous arts administration knowledge or applicable work experience is preferred but not necessary. Applicants should be detail oriented and have the ability to work and think independently.

Interns are expected to invest at least six months to a position and work study compensation is encouraged. Interested applicants should send their resume and letter of interest to Liz Waytkus at liz.waytkus@docomomo-us.org.

Preservation Engineer

SUPERSTRUCTURES Engineers + Architects

New York City’s leading professional firm dedicated to the preservation of buildings and infrastructure is currently seeking an engineer with 2-5 years’ experience and appropriate interest and ability. Our work embraces all components of the building envelope and underlying structure - facades, roofs, windows, and plazas - and the full complement of materials, from landmark terra cotta to high performance curtain walls.

We’ve won frequent awards, as well as the loyalty of some of the premier clients in the region - public, corporate, and residential. You’ll work with a skilled and motivated team, in an ideal environment in which to learn and perform. Our integration of architects, structural engineers, conservators, and non-destructive testing professionals is unique in the field. You’ll use proprietary tools and systems developed by our IT department -- pushing the capabilities of CAD, BIM, and remote computing to their limits in service of our mission.

For additional information, visit our website at http://www.superstructures.com

Preservation Architect

SUPERSTRUCTURES Engineers + Architects

New York City’s leading professional firm dedicated to the preservation of buildings and infrastructure is currently seeking an architect with 2-5 years’ experience and appropriate interest and ability. Our work embraces all components of the building envelope and underlying structure - facades, roofs, windows, and plazas - and the full complement of materials, from landmark terra cotta to high performance curtain walls.

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For additional information, visit our website at http://www.superstructures.com
Assistant Conservator/Conservator

Conservation Solutions (CSI) is seeking qualified candidates for the position of Conservator on a multi-year project for the exterior masonry conservation of the West block of Parliament in Ottawa, ON. The Conservator will join a team of four other conservators engaged in this extensive effort. The successful candidate will be responsible for daily oversight and documentation of the masonry conservation work being performed over a period of several years. The Conservator will perform daily inspections, review submittals, participate in project meetings, prepare reports, provide field directions and be responsible for all aspects of project management and administration.

Minimum Requirements:
• Minimum five (5) years demonstrated experience in the conservation of historic masonry structures is highly recommended but not required.
• Be able to furnish references who can attest to satisfactory performance of work during this period.
• Member in good standing of the Canadian Association of Heritage Professionals (CAHP); Canadian Association of Professionals Conservators (CAPC); American Institute for Conservation Professionals (Professional Associate or Fellow level preferred); or other internationally recognized conservation organization at a professional level.
• Degree from an accredited university in the field of architectural conservation with a demonstrated specialty in stone conservation is highly recommended but not required.
• Demonstrated superior experience in the field of masonry; apprenticeship and/or training.
• Ability to relocate to Ottawa, Canada for a minimum of 2 years

Employment is contingent upon the ability to pass an investigative background check in order to obtain a security clearance and client’s approval of qualifications. Preference will be given to Canadian citizens.

Specific Responsibilities include:
• Conservation Oversight
  • Quality control management and oversight of masonry conservation team and technicians to ensure consistent quality standards
  • Consultation with the client and masons on conservation questions
  • Hands-on implementation of conservation treatments as needed
• Project documentation (annotated field notes, progress and final treatment reports, photodocumentation) and submittals to the client, according to project specifications and requirements
• Project Administration
  • Project related communications with the client and other vested parties throughout
• Logistics and materials sourcing, planning, and ordering
• Coordination of work schedules and staffing
• Billing coordination
• Preparation of ‘schedules of values’ (SOVs)
• Management of sub-contractors
• Communications and coordination with the US-based CSI staff
• Maintenance of on-site project files (both hardcopy and electronic)

Company Information
Conservation Solutions is an internationally recognized conservation services firm providing conservation services to museums, governments and private owners of cultural heritage property throughout Canada and North America. Since its establishment in 1999, CSI has developed into a leading conservation firm focusing on the protection, treatment, assessment, and testing of significant works of art, architecture and artifacts.

Our unique approach entails researching and applying advanced technologies and materials with traditional craftsmanship in service of heritage preservation. We develop custom solutions for the most challenging conservation concerns and have extensive experience with a wide variety of materials. We provide expert advice on all aspects of conservation, and offer a broad range of preservation–related services, including condition assessment, testing and analysis, treatment design, specifications development, implementation and documentation. We apply the highest standards of minimal intervention, exacting workmanship, fidelity to the artist’s original intent, and reversibility to each project. Our work exceeds the Code of Ethics of the Canadian Association for Conservation of Cultural Property (CAC) and of the Canadian Association of Professional Conservators (CAPC), the standards of the American Institute for Conservation (AIC), and best practices of our field. Our Senior Conservators are Fellows or Professional Associates of AIC. Our work has been recognized with numerous awards for excellence.

Please submit a cover letter, resume, references, and salary requirements in electronic format to: Caroline@conservationsolutionsinc.com using ‘CSI Conservator Position’ in the subject line. No phone calls please.

NCPE/NPS Historic Preservation Internship

The National Council for Preservation Education, iThe National Park Service and partnering agencies will offer internships during the academic year of 2013-2014. This notice covers the period January – May 2014. A separate notice will be distributed in January 2014 for summer 2014 positions. Internships are for 400 hours (usually ten weeks at forty hours per week) and in Washington, DC except where noted. Stipends are issued based on a rate of twelve dollars per hour. The exact starting dates will be determined on a case-by-case basis. For all internships, computer and word processing skills are desirable.

To be eligible, you must be currently enrolled in an academic program in historic preservation or an allied field, or very recently graduated (degree received December 2012 or later). Interns are not eligible to work more than 1200 hours in the program; previous interns in the program must stay within this overall limit.

For further information, please visit the Web site of the National Park Service at www.nps.gov/tps/education/internships.htm and the National Council at www.preservenet.cornell.edu/employ/ncpe.html. A downloadable application will be available from each site as well. The deadline for applications is October 18, 2013.
**Kinne Travel Award Fund Deadline**

The fall application deadline for Kinne Travel Award Funds is Friday, October 25th. This deadline is for travel that will take place during the fall semester or over winter break. Please read below for additional information about the award and receiving funds.

In the coming year you are all eligible to apply for a non-competitive Kinne travel award up to $1000. If you are a dual degree, you are only eligible for this one time.

The non-competitive Kinne Fund must be used towards thesis research, attending a professional conference, travel related to a course (such as studio), or travel that enriches your educational experience in your area of study. Travel can take place during the Fall 2013 semester, winter break, or the Spring 2013 semester.

Funds will be disbursed through a Travel Stipend and stipends can only be disbursed while you are currently enrolled and only once per semester, it is probable that you will not receive funds by the date of your departure - so please plan accordingly.

There will be one deadline each semester for applications and I will notify you in advance of this date. You will need to complete and submit an application (attached) in which you will outline the purpose of the trip and proposed costs. I will then notify you of approval of your proposed trip from the department, however exact timing for the disbursement of funds cannot be guaranteed as there are several channels that the request must travel through.

- The fall deadline will be for fall or winter break travel
- The spring deadline will be for spring semester or winter break travel
- You may not have a travel proposal for dates after you graduate

Just to make you aware, there are a few instances when funds may be deducted from your travel stipend, please read the information on the following website thoroughly:

Stipends: [http://sfs.columbia.edu/stipend](http://sfs.columbia.edu/stipend)

Taxes: [http://sfs.columbia.edu/tax-information](http://sfs.columbia.edu/tax-information)

There is also a competitive travel prize supported through the Kinne Fund. Announcements about this prize, which is awarded at graduation, will be made directly to graduating students by the Dean's office sometime in the spring semester. This prize support individual or small group travel in support of a well-articulated research project.

**ICCROM Forum Survey**

Calling all conservation educators! The ICCROM Forum on Conservation Science seeks your input.

From 16 to 18 October, 80 leading conservation practitioners, scientists, educators and managers from around the world will meet in Rome to engage in critical discussions about how science should serve present and future cultural heritage conservation needs on a global scale.

To support the Forum discussions, ICCROM is undertaking a flash survey of education and training paths for science in conservation.

Fill out the survey and you will be entered in a draw to win one of 10 USB keys with the complete ICCROM Conservation Studies series of publications in PDF! Lucky winners will be contacted after the end of October 2013!

[https://www.surveymonkey.com/s/ICCROM_ScienceForum_Education_Survey](https://www.surveymonkey.com/s/ICCROM_ScienceForum_Education_Survey)
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**Events:****
- **Soviet Secret Cities in Transition: Heterotopias of the Cold War**
- **Design [R]evolutions: The Morse Historic Design Lecture Series**
- **Merchant’s House Museum Lecture: Ghosts of Manhattan**
- **R.O. Blechman Lecture (SVA)**
- **NCPE/NPS Historic Preservation Internship Applications due**
- **Merchant’s House Museum Lecture: Chants Macabre**
- **The Merchant’s House Museum: Chants Macabre**
- **Open House New York Weekend**
- **Historic Murray Hill House Tour Benefit**
- **Open House New York Weekend**
- **2nd Year HP Students: Architectural Finishes Research Fund**