THIS WEEK:

A MONDAY’S WASHING

A Monday washing, New York

c. 1900
CONFERENCES & SYMPOSIUMS

- APT Annual Conference
  “Preserving the Metropolis”

- Municipal Arts Society Summit

CALL FOR PAPERS

- Historic New England Directions in Twenty-First Century Preservation Symposium Call for Papers
- National Council on Public History Awards
  Rome Prize
  Edward I. Koch Fellowship

FELLOWSHIPS & GRANTS

- Beaux Arts Ball
  Preservation Alumni Fall Party
  Preservation Alumni Volunteer Work Day

EXHIBITIONS & EVENTS

- GSAPP Alumni October Historic Preservation Networking Receptions
- URBAN FABRIC: Building New York’s Garment District
- Walking Tour of Historic Libraries in the Village
  Urban Woodland Restoration: Design & Nature’s Habitat
  Harlem Hike: 145th Street Walking Tour
  Prowling the War of 1812 Walking Tour
  The Arc of the Beat: From West to East Villages Walking Tour
  Docomomo New York / Tri-State Area Tour Day
- SIX to CELEBRATE 2013: Tribeca!
- Solving the Tenement Puzzle

WALKING TOURS & LECTURES

- Columbia GSAPP Output Shop
- Docomomo US Internship
  Preservation Engineer
  Preservation Architect

- Kinne Travel Award Funding Application Deadline
- GSAPP Historic Preservation Blog
- ICCROM Forum Survey
- Open House New York Volunteers

JOB POSTINGS & INTERNSHIPS

- September

MISCELLANEOUS

- CONFERENCES & SYMPOSIUMS
- CALL FOR PAPERS
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- EXHIBITIONS & EVENTS
- WALKING TOURS & LECTURES
- JOB POSTINGS & INTERNSHIPS
- MISCELLANEOUS
- CALENDAR
APT Annual Conference

“Preserving the Metropolis” will open the discussion on protecting urban cultural heritage in the 21st century by exploring best practices and viable solutions from New York and around the world, all while earning attendees a year’s worth of CEUs. In addition to presentations with international relevance to cities of all sizes, the conference and related events will provide the opportunity to present lessons learned from one of the oldest international metropolises, and demonstrate why New York City remains a magical and unequalled place to live and visit.

11-15 October
New York, New York

Learn more about this conference at http://www.apti.org/

Municipal Arts Society

With 100 speakers, 1,100 attendees, and 40 panels, keynotes and smart talks, this year’s MAS Summit for NYC lives up to its theme: Innovation and Leadership. Join us Thursday, October 17 and Friday, October 18 at Jazz at Lincoln Center, located inside the Time Warner Center, for the fourth annual MAS Summit for New York City. Through this year’s themes, Innovation and Leadership, we will take on the challenges that face New York.

As a city, we must find new and innovative ways to continue in our role as a global urban leader. We must also strengthen our resilience and improve our city’s livability. With a historic election this fall and the one year anniversary of Superstorm Sandy approaching, you won’t want to miss this year’s Summit.

Start Date: Thursday, October 17, 2013
End Date: Friday, October 18, 2013

Purchase your tickets here.
Historic New England Symposium

Historic New England is soliciting student and recent graduate poster and lighting talk (aka, pecha-kucha) presentations that focus on research and documentation in conservation and preservation of historic resources for the symposium Directions in Twenty-First Century Preservation to be held at Roger Williams University’s Baypoint Inn and Conference Center in Portsmouth, Rhode Island, Saturday, March 29, 2014. Presentation proposals may be submitted by students (undergraduate and graduate) currently enrolled in or who will or have graduated in the last five years (2008-2013) from an academic program in historic preservation or a closely related field. Proposals will be reviewed and selected by Historic New England staff. Poster presentations and lightning talk (pecha-kucha) proposals should be submitted as 300-word abstracts (see specific guidelines below). Suggested key issues, topics, and concepts may include but are not limited to:

- Research on buildings, structures, landscapes, and sites
- Management of parks and historic sites in public and private ownership
- Preservation advocacy
- Mandated resource protection and regulation
- Community planning and revitalization
- Building and landscape conservation efforts to extend the life of historic resources

Poster Presentations

Posters should be approximately 36 x 40 inches. Please submit an abstract of one page, fewer than 300 words, and include poster title, and authors name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your poster and summarize its methodology and content. Attach a one-page CV to your poster submission.

Lightning Talk (Pecha-Kucha) Presentations

Lightning talks follow the pecha-kucha format of twenty images, maximum, each shown for a maximum of twenty seconds, for a total presentation length of six minutes and forty seconds. Learn more about the pecha-kucha format. Each presentation will end with questions and answers from the audience. Please submit an abstract of one page, fewer than 300 words, and include presentation title, and presenters name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your presentation and summarize its methodology and content. Attach a one-page CV to your presentation. Abstracts must be received by 5:00 p.m., Friday, January 10, 2014. E-mail notification of accepted presentations will be sent on Friday, January 31, 2014. Abstracts should be e-mailed to SZimmerman@HistoricNewEngland.org or mailed to:

Sally Zimmerman, Senior Preservation Services Manager, Historic New England
Lyman Estate, 185 Lyman Street, Waltham, Mass. 02452

For more information, please visit: http://www.historicnewengland.org/events-programs/directions-in-twenty-first-century-preservation

SAH 68th Annual Conference Call for Session Proposals

The Society of Architectural Historians (SAH) invites members and non-members alike to propose a session for the SAH 68th Annual Conference, which will take place in Chicago, Illinois, April 15-19, 2015. SAH will be celebrating its 75th anniversary at the conference, which will offer a total of 36 paper sessions.

Since the principal purpose of the Annual Conference is to inform attendees of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged.

SAH membership is required to chair or present research at the Annual Conference. Non-members who wish to chair a session will be required to join SAH.

The deadline for session proposals is January 15, 2014.

For more information and instructions on how to submit a proposal, please visit http://www.sah.org/conferences-and-programs/2015-conference-chicago

Docomomo US Call for Papers

Docomomo US accepts article submissions on a wide range of issues concerning modernism. The following is a special call for articles for upcoming editions of the Docomomo US newsletter:

- Transportation (Oct. 2013)
- The 8’ Ceiling & Commercial Office Space (Nov. 2013)
- Housing (Dec. 2013)
- Post Modern & Other Modernisms (Jan. 2014)

Those interested in submitting an article should send a brief description including images, drawings, etc. to info@docomomo-us.org. Additional details including submission guidelines are available upon request.
National Council on Public History

The National Council on Public History awards recognize excellence in the diverse ways public historians apply their skills to the world around us. The purpose of the award program is to promote professionalism and best practices among public historians and to raise awareness about their activities. Awards are presented to recipients during the annual meeting, March 19-22, 2014 in Monterey, CA.

Guidelines and current and past recipients are listed on the NCPh website: http://ncph.org/cms/awards/

Excellence in Consulting Award
Up to two $500 awards for outstanding work and contributions by consultants or contractors.

Outstanding Public History Project Award
$1,000 recognizing a projectdigital, print, film, exhibit, etc. that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice.

NCPh Book Award
A $1,000 award for the best book about or growing out of public history published within the previous two calendar years (2012 and 2013).

Robert Kelley Memorial Award
This $500 award honors distinguished achievements by individuals, institutions, or nonprofit or corporate entities for making history relevant to individual lives of ordinary people outside of academia.

New Professional Award
Two $500 travel grants to encourage new professionals, practicing public history for no more than three years, to attend the 2014 Annual Meeting.

Student Project Award
A $500 travel grant to attend the 2014 Annual Meeting, it recognizes the contributions of student work to the field of public history.

Graduate Student Travel Award
Five travel grants of up to $300 each for graduate students presenting (session, poster session, or working group) at the 2014 Annual Meeting. We hope to see nominations for your own work, or the work of your colleagues.

Nominations for the book award are due November 1, 2013 and for all other awards, nominations are due December 1, 2013. See our website for submission guidelines: http://ncph.org/cms/awards/

Rome Prize Applications

Each year, the Rome Prize is awarded to about thirty emerging artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their working lives. The deadline for the nation-wide Rome Prize competition is November 1, 2013.

Fellows are chosen from the following disciplines:

- Architecture
- Design
- Historic Preservation and Conservation
- Landscape Architecture
- Literature (awarded only by nomination through the American Academy of Arts and Letters)
- Music Composition
- Visual Arts
- Ancient Studies
- Medieval Studies
- Renaissance and Early Modern Studies
- Modern Italian Studies

For more information, please visit http://www.aarome.org/apply/rome-prize/procedure-requirements

For more information on this prestigious prize, please visit http://www.aarome.org/apply/rome-prize/procedure-requirements

Edward I. Koch Fellowship

Anarchist Guide to Historic House Museums – Latimer House Pilot Program

The Historic House Trust of New York City (HHT) is a nonprofit organization that operates in tandem with the New York City Department of Parks & Recreation to aid in and insure the preservation of 23 city-owned historic properties located in parks in all five boroughs. We believe historic sites are not static antiques – they are living institutions uniquely poised to address current issues while retaining their connections to the past. HHT is therefore dedicated to preserving our sites, protecting their collections, engaging diverse audiences, educating visitors and sustaining the nonprofit organizations that operate our houses.

Position: Edward I. Koch Fellow (multiple positions available)

Program: Anarchist Guide to Historic House Museums, Latimer House Pilot Program

Term: One year part-time position, with stipend

Overview: The Anarchist Guide for Historic House Museums is a new comprehensive strategy conceptualized by HHT that strives to bridge disciplinary boundaries and reorient historic house museums to a more diverse audience. The Edward I. Koch Fellow for the Latimer House program is a part-time position that will support the implementation of a pilot program that will test these innovative ideas in historic house museum management.

The program is made possible through a two-year grant from The New York Community Trust. The Lewis H. Latimer House, located in Flushing, Queens, was home to the African-American inventor and electrical pioneer. The house is situated in the center of a diverse residential community. Through this project, HHT aspires to transform Latimer House into a center of social history, explorative experience and common identity.

Responsibilities:
The Edward I. Koch Fellows for the Latimer House program will serve as part of a small team developing and implementing this new initiative. The individuals will work under the supervision of the HHT Manager of Citywide Programs & Koch Fellowship Coordinator. Candidates selected for the fellowship will be able to work independently as well as collaborate within a team environment. They will have the ability to think creatively in regards to innovative methods for increasing the accessibility of historic house museums.

The Historic House Trust of New York City (HHT) is an equal opportunity employer. HHT is committed to creating a diverse, cooperative work environment. Women, veterans, members of underrepresented minority groups and individuals with disabilities are encouraged to apply. Responsibilities include but are not limited to:

- Coordinate and perform tasks for the program, with a strong attention to detail
- Conduct primary research and collect data regarding best practices for cultural experiences and community engagement activities, including information on cultural organizations (museums, theater, dance)
- Conduct community engagement activities such as attending community board meetings, interviewing community leaders, facilitating partnerships with local organizations, etc.
- Maintain information about the program and regularly compile and circulate updates
- Attend regular meetings with supervisor (with prepared agenda)
- Attend and give presentations at internal meetings and public venues
- Perform other duties as assigned

Qualifications:
- Undergraduate degree, completed or in progress (postgraduate degree preferred)
- Strong understanding of New York City cultural diversity in general and the borough of Queens in particular
- Fluent English speaking skills required. Functional knowledge of languages other than English is desirable (Chinese, Korean, Spanish)
- Excellent written and verbal communication skills
- Knowledge of Microsoft Office (Word, Excel and Outlook)
- Strong knowledge of diverse and emerging social media outposts
- Strong organizational and project management skills and proven ability to multitask
- Strong public speaking and presentation skills
- In addition, individuals with the following experience and interests are encouraged to apply: Community Engagement, Historic Preservation, Museum Studies, Social Sciences, Anthropology, Theater, Film, Video, Science, and Dance

Additional Information:
The Edward I. Koch Fellow for the Anarchist Guide to Historic House Museums – Latimer House project is a one year part-time position, with stipend. The position can begin immediately and flexible hours are available. Travel within the New York City metro area is required. A significant amount of time will be spent at the Lewis H. Latimer House and in the communities around Flushing, Queens. Reimbursement for public transportation will be available.

Contact:
Interested candidates should submit a resume and one-page cover letter to Cequyna Moore at cequyna.moore@parks.nyc.gov.
Beaux Arts Ball

The Beaux Arts Ball is an annual event to benefit the League and its programs that brings New York’s architecture, urbanism, and design communities together for one night to eat, drink, and dance in an architecturally significant space transformed by emerging designers for a one-night-only experience. This year’s architectural installation, conceived and executed by Situ Studio in tandem with a unique processional arts piece and music, promises to be the most ambitious yet, using the theme of –ism to remember and celebrate the 100th anniversary of The Armory Show, which was held in the same space in 1913. Check out photos from past balls for an idea of what to expect and get your tickets today!

Beaux Arts Ball 2013: –ism
Saturday, September 28, 2013
9 p.m. to 1 a.m.
69th Regiment Armory
Lexington Avenue at 25th Street
New York City

Environment by SITU STUDIO
Performance Installation by Processional Arts Workshop
Music and Sound Installation by Nathan Halpern (with Mary Lattimore and Chris Ruggiero)
DJ Set by Jon Santos

Beer, wine, and light fare
Come dressed as your favorite –ism! No criticism!

Buy your tickets here.

Preservation Alumni Fall Party

This year’s festivities will take place at the West-Park Presbyterian Church, an Individual Landmark located on the Upper West Side. Details and registration information to follow; stay tuned!

Tuesday, September 24th, 6:00-8:00pm
West-Park Presbyterian Church, 165 W 86th St, New York, NY

Preservation Alumni Volunteer Work Day

The Woodlawn Cemetery, located in the Bronx, will set the scene for this PA tradition. From the National Trust, whose Partners in Preservation grant program kickstarted restoration of one of the cemetery’s most significant memorials, to the conservators directing restoration work, to the Cemetery’s own cultural stewards, alums have had a role in just about all phases of this project! The trend continues on Oct. 19th. Save the date and stay tuned for more details!

Saturday, October 19th
The Woodlawn Cemetery, Bronx, NY

GSAPP Alumni October Historic Preservation Networking Receptions

Please join Andrew Dolkart MSHP ’77, Director of the Historic Preservation Program and James Marston Fitch Associate Professor of Historic Preservation, fellow alumni, and current students for cocktails and networking during this year’s Association for Preservation Technology International Conference on October 14th in New York and National Preservation Conference on October 31st in Indianapolis.

OCTOBER 14, 2013, 6 - 8PM
Columbia Club of New York
15 West 43rd Street
New York, NY 10036
(map)

Please register here by September 30th. Students may use the promotional code HPST2013 for free admission.

OCTOBER 31, 2013, 6 - 8PM
The Columbia Club
121 Monument Circle
Indianapolis, IN 46204
(map)

Please register here by October 14th.

For additional questions, contact Ellen Kim, Manager of Alumni Relations and Annual Giving.
URBAN FABRIC: Building New York's Garment District

The Skyscraper Museum in Midtown

URBAN FABRIC: Building New York's Garment District

Through October 31, 2013, 12pm - 6pm, Monday-Friday

Visit our FREE EXHIBIT in a pop-up space at 1411 Broadway at 40th St. on the industry, architecture, and urban history of the Garment District—the area of west midtown from 35th to 41st Streets and Seventh to Ninth Avenues. The installation features historic photographs, architectural drawings, advertisements, and films, evoking the teeming streets and myriad delivery carts that once populated the busy blocks directly outside the exhibition's doors.

For more information, please visit here.

Tenth Annual Ambassador to the Upper East Side Award

A lifelong New Yorker, Raymond W. Kelly was appointed New York City police commissioner in January 2002. He also served as police commissioner from 1992 to 1994. Commissioner Kelly was formerly Senior Managing Director of Global Corporate Security at Bear Stearns; Commissioner of the U.S. Customs Service; Under Secretary for Enforcement at the U.S. Treasury; and Director of the International Police Monitors in Haiti. In addition, Commissioner Kelly served on the executive committee and was elected Vice President for the Americas of Interpol for four years. He is a 44-year veteran of the NYPD and a combat veteran of the Vietnam War who retired as a colonel from the Marine Corps Reserve after 30 years of service. He holds a BBA from Manhattan College; JD from St. John's University School of Law; LLM from NYU's Graduate School of Law; and an MPA from Harvard University. He has received numerous awards and citations for his service to New York City and the country. These include the French government's Legion d'Honneur in 2006.

Monday, September 30, 2013
The Colony Club
564 Park Avenue

6:30 Cocktails, 7:30 Dinner

Click HERE to purchase your tickets now!
Urban Woodland Restoration: Design & Nature’s Habitat

The habitat of Central Park’s North Woods is both complimented and challenged by its surrounding urban environment, and over time public use, storms, and wind have taken their toll. Join Lane Addonizio, Associate Vice President for Planning for the Conservancy, as she discusses the area’s history and their plans for restoring and maintaining this unique resource.

This event is free for Cooper-Hewitt Members and students!

Cooper-Hewitt Design Center
111 Central Park North (at Lenox Avenue)

September 25
6:30–8:00 p.m.
RSVP at http://www.cooperhewitt.org/events/

A Walking Tour of Historic Libraries in the Village—and One New One!

The 1960s renovation of the Jefferson Market Library in the West Village remains a milestone in adaptive reuse, but this tour will focus on new design in old buildings in the East Village. We will start at a new branch in an old chocolate factory, the Mulberry Street Library; look at the recent interior renovations at the Puck Building; and then walk up Lafayette Street to view the newly-renovated streetfront and lobby of the Public Theater, which was originally the Astor Library.

Our tour will conclude at the nearby Orenserfder Library on Second Avenue which is the City’s oldest free public library having opened in 1884. This tour will be led by John Bacon, HDC board member and Director of Planned Giving at The New York Public Library. This tour is part of “New Design/ Historic Places”, HDC programs examining projects that broaden traditional perceptions of the field of historic preservation and incorporate contemporary design with historic resources.

Space is limited; meeting location will be provided upon registration.
$5, Friends of HDC, seniors, students, $10 general public.

For more information, please visit http://hdc.org/featured/walking-tour-historic-libraries

Municipal Art Society Walking Tours

Saturday, September 28 at 11:00 AM: Harlem Hike: 145th Street

When the Lenox Avenue Bridge opened in 1905, early 20th-century planners foresaw 145th Street as “one of the most important business streets of upper Manhattan.” Connecting Harlem to The Brornx redoubled the thoroughfare’s identity as a hub of public transit, a destination for sports and social life, and a benchmark of Harlem’s expansion as the capital of Black America. Join author and guide Eric K. Washington to explore sites and history. Buy tickets!

Sunday, September 29 at 11:00 AM: Prowling the War of 1812

The War of 1812 plunged Lower Manhattan into a world of blockades, smuggling, deserters, dissenters, and war contracts; issues that threatened to rip apart the young Republic. New Yorkers hated to see their merchant fleet rot in the East River, but they had no love for the British after the city was occupied in the American Revolution.

Tour significant sites of activity and dissent in the War of 1812 with guide Kathleen Hulser, from the spot where political leaders denounced President Madison’s War, to its grand finale at Castle Clinton. Buy your ticket!

Sunday, September 29 at 2:00 PM: The Arc of the Beat: From West to East Villages

From the forties to the nineties the Beat Generation worked strongly associated with New York’s bohemian neighborhoods. From the very beginnings through notoriety and celebrity into maturity, they lived and worked, performed and celebrated. From west of Sheridan Square to the east of Tompkins Square, join tour leader Ron Janoff, a coordinator of NYU’s Beat Generation conferences, in retracing their steps, and visiting the locations of bars, coffeehouses, theaters, galleries, and apartments that were their haunts and homes during their intervals in New York. Buy tickets!

Docomomo Tour Day - East Midtown

Modern at Risk

What is the Modern historic fabric of East Midtown? What may be lost if the proposed East Midtown Rezoning becomes a reality in its present form? The Grand Central District was redeveloped in two distinct phases over the course of the 20th-century. The Beaux-Arts inspired “Terminal City” rose over the rail yards in the two decades following the Terminal’s completion in 1913. The second phase followed the World War II, when the area adjacent to Grand Central was transformed into the primer International Style district in the city. Explore this district with architectural historian John Krisikiewicz and discover the context of New York’s iconic 20th-century heart... and what is at risk.

Date: 10/6/13
Time: 11am
Cost: $15 Docomomo Members / $25 General Public

Registration: Purchase Tickets in advance here.
The tenement building is perhaps New York City’s – and certainly the Lower East Side’s – most characteristic structure. Tenements present a surprising variety of sizes and styles, from modest and plain to expansive and ornate. On close observation tenement design provides subtle clues to the city’s complex and often enigmatic history: this is art and architecture in the context of economics, politics and social reform.

Rob Hollander, a longtime Lower East Side resident who helped found the Lower East Side History Project, has published, lectured, curated exhibits, and led walking tours on local history and architecture.

Wednesday, September 25th, 6:30PM
Neighborhood Preservation Center, 232 East 11th Street
between 2nd and 3rd Avenues
Suggested Donation: $10
Light refreshments will be served

Space is limited, reservations recommended: RSVP HERE.

Solving the Tenement Puzzle: Dispelling Myths and Misperceptions of an Architectural Vernacular

By popular demand, Matthew Postal will lead a second tour of Tribeca this fall! One of New York City’s most notable neighborhoods, Tribeca’s spectacular collection of mercantile architecture found new life as a vibrant residential and commercial area thanks to preservation efforts in the 1980s. This tour will explore the history of Tribeca from its residential origins in the last decades of the 18th century to the fashionable present day, viewing memorable examples of mercantile architecture and adaptive reuse. We will examine the impact of urban renewal and how recent additions to the neighborhood are shaping the historic cityscape.

SIX to CELEBRATE 2013: Tribeca!

Led by Matthew Postal, Architectural Historian

Wednesday, October 9, 6:00 p.m.
$5: Friends of HDC, seniors, students, $10: general public
Columbia University GSAPP Output Shop

The Output Shop is a full service print facility serving GSAPP students and faculty of Columbia University. Services provided include plotting large drawings, laser cutting and 3D printing. The OPS currently operates three plotters, one jet plotter, two laser cutters, and four design-jet plotters. Prices are set at a small fraction of average commercial rates in Manhattan.

The Output Shop is run by GSAPP students under the supervision of a daytime and a night manager. Currently, two 4-hour shifts need to be filled: Monday evening from 6-10pm and Wednesdays from 2-6pm. Pay is $12/hour, with opportunities for more hours per week. Tasks include running laserjet jobs, managing large-scale plotters, and providing assistance to students. Training is provided. This position is ideal for students with an interest in architecture, particularly dual-degree students.

If you are interested in this opportunity, please visit the day manager, Tito, or evening manager, Diana, in the Output Shop located on the bottom floor of Avery behind Brownies Cafe or send an email to tito@arch.columbia.edu or diana@arch.columbia.edu.

Docomomo US Internship

Docomomo US is currently seeking interns for the 2013-2014 academic year interested in the preservation of modern architecture. Docomomo US promotes the study, interpretation and protection of the architecture, landscape and urban design of the Modern Movement. Interns positions include communications, administration and editorial efforts.

Previous arts administration knowledge or applicable work experience is preferred but not necessary. Applicants should be detail oriented and have the ability to work and think independently.

Interns are expected to invest at least six months to a position and work study compensation is encouraged. Interested applicants should send their resume and letter of interest to Liz Waytkus at liz.waytkus@docomomo-us.org.

Preservation Engineer

SUPERSTRUCTURES Engineers + Architects

New York City's leading professional firm dedicated to the preservation of buildings and infrastructure is currently seeking an engineer with 2-5 years' experience and appropriate interest and ability. Our work embraces all components of the building envelope and underlying structure - facades, roofs, windows, and plazas - and the full complement of materials, from landmark terra cotta to high performance curtain walls.

We've won frequent awards, as well as the loyalty of some of the premier clients in the region - public, corporate, and residential.

You'll work with a skilled and motivated team, in an ideal environment in which to learn and perform. Our integration of architects, structural engineers, conservators, and non-destructive testing professionals is unique in the field. You'll use proprietary tools and systems developed by our IT department -- pushing the capabilities of CAD, BIM, and remote computing to their limits in service of our mission.

Our light-filled TriBeCa office is located in a landmarked building in one of New York City's most convenient and vibrant districts. We offer top-level salaries for top-level people, excellent benefits, the advancement potential of a growing company, and an opportunity to help preserve the greatest city in the world.

SUPERSTRUCTURES welcomes applications in reply to this posting. Please include your resume, together with a cover letter and your salary requirements. Note: Our thanks in advance to those submitting applications; only those candidates under consideration will be contacted.

For additional information, visit our website at http://www.superstructures.com.

Preservation Architect

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New York City's leading professional firm dedicated to the preservation of buildings and infrastructure is currently seeking an architect with 2-5 years' experience and appropriate interest and ability. Our work embraces all components of the building envelope and underlying structure - facades, roofs, windows, and plazas - and the full complement of materials, from landmark terra cotta to high performance curtain walls.

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For additional information, visit our website at http://www.superstructures.com.
The fall application deadline for Kinne Travel Award Funds is Friday, October 25th. This deadline is for travel that will take place during the fall semester or over winter break. Please read below for additional information about the award and receiving funds.

In the coming year you are all eligible to apply for a non-competitive Kinne travel award up to $1000. If you are a dual degree, you are only eligible for this one time.

The non-competitive Kinne Fund must be used towards thesis research, attending a professional conference, travel related to a course (such as studio), or travel that enriches your educational experience in your area of study. Travel can take place during the Fall 2013 semester, winter break, or the Spring 2013 semester.

Funds will be disbursed through a Travel Stipend and stipends can only be disbursed while you are currently enrolled and only once per semester, it is probable that you will not receive funds by the date of your departure - so please plan accordingly.

There will be one deadline each semester for applications and I will notify you in advance of this date. You will need to complete and submit an application (attached) in which you will outline the purpose of the trip and proposed costs. I will then notify you of approval of your proposed trip from the department, however exact timing for the disbursement of funds cannot be guaranteed as there are several channels that the request must travel through.

- The fall deadline will be for fall or winter break travel
- The spring deadline will be for spring semester or winter break travel
- You may not have a travel proposal for dates after you graduate

Just to make you aware, there are a few instances when funds may be deducted from your travel stipend, please read the information on the following website thoroughly:

Stipends: http://sfs.columbia.edu/stipend
Taxes: http://sfs.columbia.edu/tax-information

There is also a competitive travel prize supported through the Kinne Fund. Announcements about this prize, which is awarded at graduation, will be made directly to graduating students by the Dean’s office sometime in the spring semester. This prize support individual or small group travel in support of a well-articulated research project.

- The fall deadline will be for fall or winter break travel
- The spring deadline will be for spring semester or winter break travel

Each summer, HP students go off into the preservation world to complete their required internship. Check out the blog to get a peak into the various jobs and experiences from summer 2013.

http://gsapphp.wordpress.com/

Calling all conservation educators! The ICCROM Forum on Conservation Science seeks your input.

From 16 to 18 October, 80 leading conservation practitioners, scientists, educators and managers from around the world will meet in Rome to engage in critical discussions about how science should serve present and future cultural heritage conservation needs on a global scale.

To support the Forum discussions, ICCROM is undertaking a flash survey of education and training paths for science in conservation.

Fill out the survey and you will be entered in a draw to win one of 10 USB keys with the complete ICCROM Conservation Studies series of publications in PDF. Lucky winners will be contacted after the end of October 2013!

https://www.surveymonkey.com/s/ICCROM_ScienceForum_Education_Survey
Open House NY Volunteers

Be part of the largest architecture and design event in the US!
Saturday & Sunday, October 12 & 13, 2013
Calling all architecture and design enthusiasts! Be one of more than 700 volunteers who help make OHNY Weekend possible. Greet visitors from around New York and the world, assist with check-in at one of 200 sites throughout the five boroughs, and see New York like you've never seen it!
Benefits:
Volunteer for at least one 4-hour shift on either Saturday and/or Sunday during OHNY Weekend and receive:
- the chance to meet other New Yorkers who share your passion for the city's built environment
- a Volunteer Passport that gives you and a friend front-of-the-line access to all non-reservation sites and programs during OHNY Weekend
- a 2013 limited edition OHNY t-shirt
- access to the Wrap Party on Sunday evening
Register Today!

Visit http://ohny.org/node/add/user-profile below to register and sign up for a mandatory 2-hour training session on Saturday, September 28 at 10am or Wednesday, October 2nd at 6pm.
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<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
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<td>Fitch Foundation Fellowship Applications due</td>
<td>A Country of Cities (GSAPP lecture)</td>
<td>Reanimating the Zamosc Synagogue Inquiry: HP Lecture: Yoshito Kikuchi Designing Suburban Futures</td>
<td>Toyotomi Hideyoshi’s Castle of Osaka</td>
<td>2nd Year HP Students: Last Day to Chose a Thesis Advisor</td>
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<td>Prowling the War of 1812</td>
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**Conference & Symposia** | **Call for Papers** | **Fellowships & Grants** | **Exhibitions & Events** | **Walking Tours & Lectures** | **Job Postings & Internships** | **Miscellaneous** | **Administrative**

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http://www.arch.columbia.edu/programs/historic-preservation