THIS WEEK:

MATSURI IN JAPAN’S HISTORIC DISTRICTS:
Using Traditional Festivals as a Driver in Local Communities & Maintaining Japan’s Important Cultural Buildings
YOSHITO KIKUCHI & SATOSHI UNNO
Tuesday, September 17, 2013 at 6:00 PM
200 Fayerweather South, Columbia University
APT Annual Conference “Preserving the Metropolis”
Historic New England Directions in Twenty-First Century Preservation Symposium Call for Papers
National Council on Public History Awards
Rome Prize
Edward I. Koch Fellowship
Le Corbusier: An Atlas of Modern Landscapes
Preservation Alumni Fall Party
Preservation Alumni Volunteer Work Day
GSAPP Alumni October Historic Preservation Networking Receptions
Designing Suburban Futures: Retrofitting for Regional Resiliency
Reanimating Zamosc Synagogue: From Abandoned Sacred Site to Vibrant Cultural Center
Staten Island’s St. George Cultural District Walking Tour
Brooklyn Army Terminal Walking Tour
Inquiry HP Lecture: Yoshito Kikuchi & Satoshi Unno
NYU Superblocks & SoHo Walking Tour
Toyotomi Hideyoshi’s Castle of Osaka

Columbia GSAPP Output Shop
Historic Building Architects, LLC, Full Time Intern
Preservation Engineer Preservation Architect

Kinne Travel Award Funding Application Deadline
GSAPP Historic Preservation Blog
ICCROM Forum Survey
Open House New York Volunteers
September

CONFERENCES & SYMPOSIUMS
CALL FOR PAPERS
FELLOWSHIPS & GRANTS
EXHIBITIONS & EVENTS
WALKING TOURS & LECTURES
JOB POSTINGS & INTERNSHIPS
MISCELLANEOUS
CALENDAR
**APT Annual Conference**

“Preserving the Metropolis” will open the discussion on protecting urban cultural heritage in the 21st century by exploring best practices and viable solutions from New York and around the world, all while earning attendees a year’s worth of CEUs. In addition to presentations with international relevance to cities of all sizes, the conference and related events will provide the opportunity to present lessons learned from one of the oldest international metropolises, and demonstrate why New York City remains a magical and unequalled place to live and visit.

11-15 October
New York, New York

Learn more about this conference at [http://www.apti.org/](http://www.apti.org/).
Historic New England Symposium

Historic New England is soliciting student and recent graduate poster and lightning talk (a.k.a. pecha-kucha) presentations that focus on research and documentation in conservation and preservation of historic resources for the symposium Directions in Twenty-First Century Preservation to be held at Roger Williams University’s Baypoint Inn and Conference Center in Portsmouth, Rhode Island, Saturday, March 29, 2014. Presentation proposals may be submitted by students (undergraduate and graduate) currently enrolled in or who will or have graduated in the last five years (2008-2013) from an academic program in historic preservation or a closely related field. Proposals will be reviewed and selected by Historic New England staff.

Poster presentations and lightning talk (pecha-kucha) proposals should be submitted as 300-word abstracts (see specific guidelines below). Suggested key issues, topics, and concepts may include but are not limited to:

- Research on buildings, structures, landscapes, and sites
- Management of parks and historic sites in public and private ownership
- Preservation advocacy
- Mandated resource protection and regulation
- Community planning and revitalization
- Building and landscape conservation efforts to extend the life of historic resources

Poster Presentations

Posters should be approximately 36 x 40 inches. Please submit an abstract of one page, fewer than 300 words, and include poster title, and authors name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your poster and summarize its methodology and content. Attach a one-page CV to your poster submission.

Lightning Talk (Pecha-Kucha) Presentations

Lightning talks follow the pecha-kucha format of twenty images, maximum, each shown for a maximum of twenty seconds, for a total presentation length of six minutes and forty seconds. Learn more about the pecha-kucha format. Each presentation will end with questions and answers from the audience.

Please submit an abstract of one page, fewer than 300 words, and include presentation title, and presenters name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your presentation and summarize its methodology and content. Attach a one-page CV to your presentation.

Abstracts must be received by 5:00 p.m., Friday, January 10, 2014. E-mail notification of accepted presentations will be sent on Friday, January 31, 2014. Abstracts should be e-mailed to SZimmerman@HistoricNewEngland.org or mailed to: Sally Zimmerman, Senior Preservation Services Manager, Historic New England Lyman Estate, 185 Lyman Street, Waltham, Mass. 02452

For more information, please visit: http://www.historicnewengland.org/events-programs/}
National Council on Public History

The National Council on Public History awards recognize excellence in the diverse ways public historians apply their skills to the world around us. The purpose of the award program is to promote professionalism and best practices among public historians and to raise awareness about their activities. Awards are presented to recipients during the annual meeting, March 19-22, 2014 in Monterey, CA. Guidelines and current and past recipients are listed on the NCPH website: http://ncph.org/cms/awards.

Excellence in Consulting Award
Up to two $500 awards for outstanding work and contributions by consultants or contractors.

Outstanding Public History Project Award
$1,000 recognizing a projectdigital, print, film, exhibit, etc.that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice.

NCPH Book Award
A $1,000 award for the best book about or growing out of public history published within the previous two calendar years (2012 and 2013).

Robert Kelley Memorial Award
This $500 award honors distinguished achievements by individuals, institutions, or nonprofit or corporate entities for making history relevant to individual lives of ordinary people outside of academia.

New Professional Award
Two $500 travel grants to encourage new professionals, practicing public history for no more than three years, to attend the 2014 Annual Meeting.

Student Project Award
A $500 travel grant to attend the 2014 Annual Meeting, it recognizes the contributions of student work to the field of public history.

Graduate Student Travel Award
Five travel grants of up to $300 each for graduate students presenting (session, poster session, or working group) at the 2014 Annual Meeting. We hope to see nominations for your own work, or the work of your colleagues.

Nominations for the book award are due November 1, 2013 and for all other awards, nominations are due December 1, 2013. See our website for submission guidelines:http://ncph.org/cms/awards/.

Rome Prize Applications
Each year, the Rome Prize is awarded to about thirty emerging artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their working lives. The deadline for the nation-wide Rome Prize competition is November 1, 2013.

Fellows are chosen from the following disciplines:

- Architecture
- Design
- Historic Preservation and Conservation
- Landscape Architecture
- Literature (awarded only by nomination through the American Academy of Arts and Letters)
- Music Composition
- Visual Arts
- Ancient Studies
- Medieval Studies
- Renaissance and Early Modern Studies
- Modern Italian Studies

For more information, please visit http://www.aarome.org/apply/rome-prize/procedure-requirements

For more information on this prestigious prize, please visit http://www.aarome.org/apply/rome-prize/procedure-requirements

Edward I. Koch Fellowship
Anarchist Guide to Historic House Museums – Latimer House Pilot Program

The Historic House Trust of New York City (HHT) is a nonprofit organization that operates in tandem with the New York City Department of Parks & Recreation to aid in and insure the preservation of 23 city-owned historic properties located in parks in all five boroughs. We believe historic sites are not static antiquities – they are living institutions uniquely poised to address current issues while retaining their connections to the past. HHT is therefore dedicated to preserving our sites, protecting their collections, engaging diverse audiences, educating visitors and sustaining the nonprofit organizations that operate our houses.

Position: Edward I. Koch Fellow (multiple positions available)

Program: Anarchist Guide to Historic House Museums, Latimer House Pilot Program

Term: One year part-time position, with stipend

Overview: The Anarchist Guide for Historic House Museums is a new comprehensive strategy conceptualized by HHT that strives to bridge disciplinary boundaries and resonant historic house museums to a more diverse audience. The Edward I. Koch Fellow for the Latimer House program is a part-time position that will support the implementation of a pilot program that will test these innovative ideas in historic house museum management.

The program is made possible through a two-year grant from The New York Community Trust. The Lewis H. Latimer House, located in Flushing, Queens, was home to the African-American inventor and electrical pioneer. The house is situated in the center of a diverse residential community. Through this project, HHT aspires to transform Latimer House into a center of social history, explorative experience and common identity.

Responsibilities:

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
weekly newsletter • 16 september 2013
The Edward I. Koch Fellows for the Latimer House program will serve as part of a small team developing and implementing this new initiative. The individuals will work under the supervision of the HHT Manager of Citywide Programs & Koch Fellowship Coordinator. Candidates selected for the fellowship will be able to work independently as well as collaborate within a team environment. They will have the ability to think creatively in regards to innovative methods for increasing the accessibility of historic house museums.

The Historic House Trust of New York City (HHT) is an equal opportunity employer. HHT is committed to creating a diverse, cooperative work environment. Women, veterans, members of underrepresented minority groups and individuals with disabilities are encouraged to apply. Responsibilities include but are not limited to:

- Coordinate and perform tasks for the program, with a strong attention to detail
- Conduct primary research and collect data regarding best practices for cultural experiences and community engagement activities, including information on cultural organizations (museums, theater, dance)
- Conduct community engagement activities such as attending community board meetings, interviewing community leaders, facilitating partnerships with local organizations, etc.
- Maintain information about the program and regularly compile and circulate updates
- Attend regular meetings with supervisor (with prepared agenda)
- Attend and give presentations at internal meetings and public venues
- Perform other duties as assigned

Qualifications:
- Undergraduate degree, completed or in progress (postgraduate degree preferred)
- Strong understanding of New York City cultural diversity in general and the borough of Queens in particular
- Fluent English speaking skills required. Functional knowledge of languages other than English is desirable (Chinese, Korean, Spanish)
- Excellent written and verbal communication skills
- Knowledge of Microsoft Office (Word, Excel and Outlook)
- Strong knowledge of diverse and emerging social media outposts
- Strong organizational and project management skills and proven ability to multitask
- Strong public speaking and presentation skills
- Additional Information: The Edward I. Koch Fellow for the Anarchist Guide to Historic House Museums – Latimer House project is a one year part-time position, with stipend. The position can begin immediately and flexible hours are available. Travel within the New York City metro area is required. A significant amount of time will be spent at the Lewis H. Latimer House and in the communities around Flushing, Queens. Reimbursement for public transportation will be available.
- Contact: Interested candidates should submit a resume and one-page cover letter to Cequyna Moore at cequyna.moore@parks.nyc.gov.
Le Corbusier: An Atlas of Modern Landscapes
MoMA presents its first major exhibition on the work of Le Corbusier (Charles-Édouard Jeanneret, 1887–1965), encompassing his work as an architect, interior designer, artist, city planner, writer, and photographer. Conceived by guest curator Jean-Louis Cohen, the exhibition reveals the ways in which Le Corbusier observed and imagined landscapes throughout his career, using all the artistic techniques at his disposal, from his early watercolors of Italy, Greece, and Turkey, to his sketches of India, and from the photographs of his formative journeys to the models of his large-scale projects. His paintings and drawings also incorporate many views of sites and cities. All of these dimensions are present in the largest exhibition ever produced in New York of his prodigious oeuvre.
Museum of Modern Art, Sixth Floor
Through September 23, 2013
For more information, please visit http://www.moma.org/visit/calendar/exhibitions/1321

Preservation Alumni Fall Party
This year’s festivities will take place at the West-Park Presbyterian Church, an Individual Landmark located on the Upper West Side. Details and registration information to follow; stay tuned!
Tuesday, September 24th, 6:00-8:00pm
West-Park Presbyterian Church, 165 W 86th St, New York, NY

Preservation Alumni Volunteer Work Day
The Woodlawn Cemetery, located in the Bronx, will set the scene for this PA tradition. From the National Trust, whose Partners in Preservation grant program kickstarted restoration of one of the cemetery’s most significant memorials, to the conservators directing restoration work, to the Cemetery’s own cultural stewards, alums have had a role in just about all phases of this project! The trend continues on Oct. 19th. Save the date and stay tuned for more details!
Saturday, October 19th
The Woodlawn Cemetery, Bronx, NY

GSAPP Alumni October Historic Preservation Networking Receptions
Please join Andrew Dolkart MSHP ’77, Director of the Historic Preservation Program and James Marston Fitch Associate Professor of Historic Preservation, fellow alumni, and current students for cocktails and networking during this year’s Association for Preservation Technology International Conference on October 14th in New York and National Preservation Conference on October 31st in Indianapolis.

OCTOBER 14, 2013, 6 - 8PM
Columbia Club of New York
15 West 43rd Street
New York, NY 10036
(map)
Please register here by September 30th. Students may use the promotional code HPST2013 for free admission.

OCTOBER 31, 2013, 6 - 8PM
The Columbia Club
121 Monument Circle
Indianapolis, IN 46204
(map)
Please register here by October 14th.
For additional questions, contact Ellen Kim, Manager of Alumni Relations and Annual Giving.
Designing Suburban Futures: Retrofitting for Regional Resiliency
June Williamson (The City College of New York, CUNY) examines how suburbs might be retrofitted to sustainably absorb new growth and evolve in relation to changing demographic and economic conditions. This is a LiPS event.

Tuesday, September 17, 2013
1:00PM — 2:30PM
Avery 114
Columbia University, GSAPP
1 T rain to 116th Street

Reanimating the Zamosc Synagogue
Zamo Synagogue, one of the few surviving Renaissance synagogues in Poland, was in a state of serious disrepair when its conservation began in 2009. With support from World Monuments Funds Jewish Heritage Program, the Foundation for the Preservation of Jewish Heritage in Poland restored the site and transformed it into a cultural center and the starting point for a regional tourist trail, the Chasidic Route. Zamo also serves as a venue for local events and activities, uniting the synagogue with the local community.

Presented by Monika Krawczyk, CEO, Foundation for the Preservation of Jewish Heritage in Poland
Center for Jewish History Auditorium
15 West 16th Street
New York City
Tuesday, September 17
6:00 pm presentation
Reception follows
RSVP to Sarah Sher at ssherr@wmf.org or by phone at 646-424-9594 by Thursday, September 12. For more information, please visit http://www.wmf.org/zamosc

Municipal Art Society Walking Tours
Friday, September 20 at 7:00 PM: chashama at the Brooklyn Army Terminal
chashama’s largest subsidized studio program is currently home to over 90 studio artists at the historic Brooklyn Army Terminal. Spread across two adjacent buildings and situated along Brooklyn’s waterfront in the Sunset Park neighborhood, the studios have been a work space for painters, sculptors, photographers, experimental mixed media artists, and even fire-breathing performers! Designed by prominent architect Cass Gilbert and built in 1918, the army terminal once served as the largest military supply base in the U.S. through World War II. Today, it has transformed into a complete commercial and industrial complex with tenants in a variety of industries. Join MAS at the Brooklyn Army Terminal for a brief introduction to the building, space and neighborhood, followed by an open house. Purchase tickets >>

Inquiry: HP Lecture: Yoshito Kikuchi and Satoshi Unno
Matsuri in Japan’s Historic Districts: Using traditional festivals as a driver in local communities
Maintaining Japan’s Important Cultural Buildings: Using both large diameter and long logs in the conservation and construction of Japanese wooden architecture

Tuesday, September 17, 2013
6:30pm
200 Fayerweather South
The 1960s renovation of the Jefferson Market Library in the West Village remains a milestone in adaptive reuse, but this tour will focus on new design in old buildings in the East Village. We will start at a new branch in an old chocolate factory, the Mulberry Street Library; look at the recent interior renovations at the Puck Building; and then walk up Lafayette Street to view the newly-renovated streetfront and lobby of the Public Theater, which was originally the Astor Library. Our tour will conclude at the nearby Ottendorfer Library on Second Avenue which is the City’s oldest free public library having opened in 1884.

This tour will be led by John Bacon, HDC board member and Director of Planned Giving at The New York Public Library. This tour is part of “New Design/Historic Places”, HDC programs examining projects that broaden traditional perceptions of the field of historic preservation and incorporate contemporary design with historic resources.

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Space is limited; meeting location will be provided upon registration.

$5, Friends of HDC, seniors, students, $10 general public.

For more information, please visit http://hdc.org/featured/walking-tour-historic-libraries

Toyotomi Hideyoshi’s Castle of Osaka

Anton Schweizer, Andrew R. Mellon Post-doctoral Fellow, NYU will speak on Toyotomi Hideyoshi’s Castle of Osaka. Recent findings confirm that it featured a donjon and a No stage, both entirely lacquered in black and decorated with gold and colors; a vast “Hall of a Thousand Tatami” (Senjōjiki); and a spectacular, highly ornate Bridge as entrance to the inner enclosure. Dr. Schweizer will also present some short comments on the rediscovery of the long-sought pair to the V&A Mazarin Chest.

Anton Schweizer received his PhD from Heidelberg University, Germany. Prior to his studies of art history in Munich and Kyoto he was trained as an art restorer and did internships in traditional lacquer workshops in the Kiso region of Nagano Prefecture. His interests include pre-modern Japanese interior decoration, architecture and lacquer objects addressing issues of political iconography, historiography and materiality. Among his present projects are the editing for publication of his PhD thesis “The Ōsaki Hachiman Shrine in Sendai and the phenomenon of lacquered architecture in Momoyama Japan” as well as several articles on Japanese export lacquer and the Chinoiserie fashion in 17th and 18th century Europe.

The talk is free and open to the public. If you would like to attend please contact Christy Laidlaw, Membership Coordinator to RSVP via email: janesartsoc@yahoo.com or phone: 917 658-3955.

The Marymount School
1026 Fifth Avenue, between 83rd and 84th Streets
New York, New York

For more information about JASA please visit our website www.janesartsoc.org
Columbia University GSAPP Output Shop

The Output Shop is a full service print facility serving GSAPP students and faculty of Columbia University. Services provided include plotting large drawings, laser cutting and 3D printing. The OPS currently operates three HP Latex large format printers, one HP DesignJet 5000 printer, and four design-jet plotters. Prices are set at a small fraction of average commercial rates in Manhattan.

The Output Shop is run by GSAPP students under the supervision of a daytime and a night manager. Currently, two 4-hour shifts need to be filled: Monday evening from 6-10pm and Wednesdays from 2-6pm. Pay is $12/hour, with opportunities for more hours per week. Tasks include running lasercut jobs, managing large-scale plotters, and providing assistance to students. Training is provided. This position is ideal for students with an interest in architecture, particularly dual-degree students.

If you are interested in this opportunity, please visit the day manager, Tito, or evening manager, Diana, in the Output Shop located on the bottom floor of Avery behind Brownies Cafe or send an email to tito@arch.columbia.edu or diana@arch.columbia.edu.

Historic Building Architects, LLC, Full-Time Intern

Historic Building Architects LLC, an award-winning firm in Trenton, NJ is looking for an intern architect who is currently pursuing their professional license. At HBA we work closely with our interns to make sure they get a well-rounded experience to meet their IDP requirements. This is an exciting opportunity to work full-time with a team of talented and highly experienced preservation architects on both National Historic Landmark and National Register listed buildings. You will learn about historic preservation architecture as you strengthen your skills in AutoCAD, Sketch-up, In-Design, Illustrator and Photoshop. As a small firm you will have opportunities to experience working on project from Schematic design through to participating in Construction Administration. We are looking for a recent graduate, or graduate student, who has completed a professional degree in architecture, with a focus on historic preservation or a Masters Degree in Historic Preservation. Material Conservation skills are a plus. You need to have completed AutoCAD, architectural design and have demonstrated relevant job experience, self-motivation, strong graphic skills and strong communication skills. Please email info@hba-llc.com and attach your resume, two references and work samples from your portfolio.

We encourage you to visit our website at hba-llc.com.

Preservation Engineer

SUPERSTRUCTURES Engineers + Architects

New York City’s leading professional firm dedicated to the preservation of buildings and infrastructure is currently seeking an engineer with 2-5 years’ experience and appropriate interest and ability. Our work embraces all components of the building envelope and underlying structure - facades, roofs, windows, and plazas - and the full complement of materials, from landmark terra cotta to high performance curtain walls. We’ve won frequent awards, as well as the loyalty of some of the premier clients in the region - public, corporate, and residential. You’ll work with a skilled and motivated team, in an ideal environment in which to learn and perform. Our integration of architects, structural engineers, conservators, and non-destructive testing professionals is unique in the field. You’ll use proprietary tools and systems developed by our IT department – pushing the capabilities of CAD, BIM, and remote computing to their limits in service of our mission. Our light-filled Tribeca office is located in a landmarked building in one of New York City’s most convenient and vibrant districts. We offer top-level salaries for top-level people, excellent benefits, the advancement potential of a growing company, and an opportunity to help preserve the greatest city in the world.

SUPERSTRUCTURES welcomes applications in reply to this posting. Please include your resume, together with a cover letter and your salary requirements. Non-respondents are thanked in advance to those submitting applications; only those candidates under consideration will be contacted.

For additional information, visit our website at http://www.superstructures.com

Preservation Architect

SUPERSTRUCTURES Engineers + Architects

New York City’s leading professional firm dedicated to the preservation of buildings and infrastructure is currently seeking an architect with 2-5 years’ experience and appropriate interest and ability. Our work embraces all components of the building envelope and underlying structure - facades, roofs, windows, and plazas - and the full complement of materials, from landmark terra cotta to high performance curtain walls. We’ve won frequent awards, as well as the loyalty of some of the premier clients in the region - public, corporate, and residential. You’ll work with a skilled and motivated team, in an ideal environment in which to learn and perform. Our integration of architects, structural engineers, conservators, and non-destructive testing professionals is unique in the field. You’ll use proprietary tools and systems developed by our IT department – pushing the capabilities of CAD, BIM, and remote computing to their limits in service of our mission. Our light-filled Tribeca office is located in a landmarked building in one of New York City’s most convenient and vibrant districts. We offer top-level salaries for top-level people, excellent benefits, the advancement potential of a growing company, and an opportunity to help preserve the greatest city in the world.

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For additional information, visit our website at http://www.superstructures.com
The fall application deadline for Kinne Travel Award Funds is Friday, October 25th. This deadline is for travel that will take place during the fall semester or over winter break. Please read below for additional information about the award and receiving funds.

In the coming year you are all eligible to apply for a non-competitive Kinne travel award up to $1000. If you are a dual degree, you are only eligible for this one time.

The non-competitive Kinne Fund must be used towards thesis research, attending a professional conference, travel related to a course (such as studio), or travel that enriches your educational experience in your area of study. Travel can take place during the Fall 2013 semester, winter break, or the Spring 2013 semester.

Funds will be disbursed through a Travel Stipend and stipends can only be disbursed while you are currently enrolled and only once per semester, it is probable that you will not receive funds by the date of your departure - so please plan accordingly.

There will be one deadline each semester for applications and I will notify you in advance of this date. You will need to complete and submit an application (attached) in which you will outline the purpose of the trip and proposed costs. I will then notify you of approval of your proposed trip from the department, however exact timing for the disbursement of funds cannot be guaranteed as there are several channels that the request must travel through.

- The fall deadline will be for fall or winter break travel
- The spring deadline will be for spring semester or winter break travel
- You may not have a travel proposal for dates after you graduate

Just to make you aware, there are a few instances when funds may be deducted from your travel stipend, please read the information on the following website thoroughly.

Stipends: http://sfs.columbia.edu/stipend
Taxes: http://sfs.columbia.edu/tax-information

There is also a competitive travel prize supported through the Kinne Fund. Announcements about this prize, which is awarded at graduation, will be made directly to graduating students by the Dean’s office sometime in the spring semester. This prize support individual or small group travel in support of a well-articulated research project.

GSAPP HP Summer Blog
Each summer, HP students go off into the preservation world to complete their required internship. Check out the blog to get a peak into the various jobs and experiences from summer 2013.
http://gsapphp.wordpress.com/

ICCROM Forum Survey
Calling all conservation educators! The ICCROM Forum on Conservation Science seeks your input.
From 16 to 18 October, 80 leading conservation practitioners, scientists, educators and managers from around the world will meet in Rome to engage in critical discussions about how science should serve present and future cultural heritage conservation needs on a global scale.

To support the Forum discussions, ICCROM is undertaking a flash survey of education and training paths for science in conservation.

Fill out the survey and you will be entered in a draw to win one of 10 USB keys with the complete ICCROM Conservation Studies series of publications in PDF. Lucky winners will be contacted after the end of October 2013!
https://www.surveymonkey.com/s/ICCROM_ScienceForum_Education_Survey
Open House NY Volunteers

Be part of the largest architecture and design event in the US!
Saturday & Sunday, October 12 & 13, 2013
Calling all architecture and design enthusiasts! Be one of more than 700 volunteers who help make OHNY Weekend possible. Greet visitors from around New York and the world, assist with check-in at one of 200 sites throughout the five boroughs, and see New York like you’ve never seen it!
Benefits:
Volunteer for at least one 4-hour shift on either Saturday and/or Sunday during OHNY Weekend and receive:
- the chance to meet other New Yorkers who share your passion for the city's built environment
- a Volunteer Passport that gives you and a friend front-of-the-line access to all non-reservation sites and programs during OHNY Weekend
- a 2013 limited edition OHNY t-shirt
- access to the Wrap Party on Sunday evening
Register Today!
Visit http://ohny.org/node/add/user-profile below to register and sign up for a mandatory 2-hour training session on Saturday, September 28 at 10am or Wednesday, October 2nd at 6pm.
## September 2013

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<td>Toyotomi Hideyoshi’s Castle of Osaka</td>
<td>2nd Year HP Students: Last Day to Choose a Thesis Advisor</td>
<td>AIA NY Walking Tour Staten Island’s St. George Cultural District Walking Tour</td>
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**Conferences & Symposia**

**Call for Papers**

**Fellowships & Grants**

**Exhibitions & Events**

**Walking Tours & Lectures**

**Job Postings & Internships**

**Miscellaneous**

**Administrative**