Welcome (back) to school, everyone! I’m Kate Reggev, a dual-degree student in the HP and M. Arch programs and the HP Program Assistant this year. Each week, you’ll be receiving an email with the HP newsletter to inform you of the latest scoop in the preservation world, from fellowships and grants to lectures and tours to job and internship opportunities. If you have any questions or know of an exciting opportunity that you think belongs in the newsletter, please feel free to email me at kr2202@columbia.edu.

Thanks!
Kate
CONFERENCES & SYMPOSIA

- APT Annual Conference “Preserving the Metropolis”
- Historic New England Directions in Twenty-First Century Preservation Symposium Call for Papers

CALL FOR PAPERS

- Le Corbusier: An Atlas of Modern Landscapes
- The Woolworth Building @ 100
- Preservation Alumni Full Party
- Preservation Alumni Volunteer Work Day

FELLOWSHIPS & GRANTS

- Fitch Prize
- National Council on Public History Awards
- Fitch Foundation Fellowships
- Rome Prize
- Edward I. Koch Fellowship

EXHIBITIONS & EVENTS

- Remembering the World Trade Center
- Reanimating Zamosc Synagogue: From Abandoned Sacred Site to Vibrant Cultural Center
- Staten Island’s St. George Cultural District Walking Tour
- Brooklyn Army Terminal Walking Tour
- Inquiry HPLecture: Yoshito Kikuchi & Satoshi Unno
- NYU Superblocks & SoHo Walking Tour

WALKING TOURS & LECTURES

- Director, Programs and Community Engagement, Municipal Arts Society
- Project Manager, Community-Based Planning, Municipal Arts Society
- State of Connecticut National Register Specialist
- Historic Building Architects, LLC, Full Time Intern

JOB POSTINGS & INTERSHIPS

- Kinne Travel Award Funding Application Deadline
- GSAPP Historic Preservation Blog

MISCELLANEOUS

- September

CALENDAR
APT Annual Conference

“Preserving the Metropolis” will open the discussion on protecting urban cultural heritage in the 21st century by exploring best practices and viable solutions from New York and around the world, all while earning attendees a year’s worth of CEUs. In addition to presentations with international relevance to cities of all sizes, the conference and related events will provide the opportunity to present lessons learned from one of the oldest international metropolises, and demonstrate why New York City remains a magical and unequalled place to live and visit.

11-15 October
New York, New York

Learn more about this conference at http://www.apti.org/
Historic New England is soliciting student and recent graduate poster and lighting talk (a.k.a. pecha-kucha) presentations that focus on research and documentation in conservation and preservation of historic resources for the symposium Directions in Twenty-First Century Preservation to be held at Roger Williams Universitys Baypoint Inn and Conference Center in Portsmouth, Rhode Island, Saturday, March 29, 2014. Presentation proposals may be submitted by students (undergraduate and graduate) currently enrolled in or who will or have graduated in the last five years (2008-2013) from an academic program in historic preservation or a closely related field. Proposals will be reviewed and selected by Historic New England staff.

Poster presentations and lighting talk (pecha-kucha) proposals should be submitted as 300-word abstracts (see specific guidelines below). Suggested key issues, topics, and concepts may include but are not limited to:

• Research on buildings, structures, landscapes, and sites
• Management of parks and historic sites in public and private ownership
• Preservation advocacy
• Mandated resource protection and regulation
• Community planning and revitalization
• Building and landscape conservation efforts to extend the life of historic resources

Poster Presentations
Posters should be approximately 36 x 40 inches. Please submit an abstract of one page, fewer than 300 words, and include poster title, and authors name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your poster and summarize its methodology and content. Attach a one-page CV to your poster submission.

Lightning Talk (Pecha-Kucha) Presentations
Lightning talks follow the pecha-kucha format of twenty images, maximum, each shown for a maximum of twenty seconds, for a total presentation length of six minutes and forty seconds. Learn more about the pecha-kucha format. Each presentation will end with questions and answers from the audience. Please submit an abstract of one page, fewer than 300 words, and include presentation title, and presenter name and e-mail address. You may include up to two captioned images with your submission. Please state clearly the argument of your presentation and summarize its methodology and content. Attach a one-page CV to your presentation.

Abstracts must be received by 5:00 p.m., Friday, January 10, 2014. E-mail notification of accepted presentations will be sent on Friday, January 31, 2014. Abstracts should be e-mailed to SZimmerman@HistoricNewEngland.org or mailed to: Sally Zimmerman, Senior Preservation Services Manager, Historic New England Lyman Estate, 185 Lyman Street, Waltham, Mass. 02452

For more information, please visit: http://www.historicnewengland.org/events-programs/directions-in-twenty-first-century-preservation
Second-year HP students are invited to apply for the Cleo & James Marston Fitch Prize. Named in honor of James Marston Fitch, the founder of the Historic Preservation program at Columbia, this prize is awarded annually to a student for an exceptional paper or project completed during their first year. This $500 award is made possible through the generous contributions of Preservation Alumni members. Winner of the prize is announced at the PA Fall Party. Deadline is WEDNESDAY SEPTEMBER 11. Submit your paper or project to Cristiana Pena, Preservation Alumni President at cristiana.a.pena@gmail.com or info@preservationalumni.org.

For more information on the Fitch Prize, please visit http://preservationalumni.org/

The National Council on Public History awards recognize excellence in the diverse ways public historians apply their skills to the world around us. The purpose of the award program is to promote professionalism and best practices among public historians and to raise awareness about their activities. Awards are presented to recipients during the annual meeting, March 19-22, 2014 in Monterey, CA. Guidelines and current and past recipients are listed on the NCPH website: http://ncph.org/cms/awards/

Excellence in Consulting Award
Up to two $500 awards for outstanding work and contributions by consultants or contractors.

Outstanding Public History Project Award
$1,000 recognizing a projectdigital, print, film, exhibit, etc.that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice.

NCPH Book Award
A $1,000 award for the best book about or growing out of public history published within the previous two calendar years (2012 and 2013).

Robert Kelley Memorial Award
This $500 award honors distinguished achievements by individuals, institutions, or nonprofit or corporate entities for making history relevant to individual lives of ordinary people outside of academia.

New Professional Award
Two $500 travel grants to encourage new professionals, practicing public history for no more than three years, to attend the 2014 Annual Meeting.

Student Project Award
A $500 travel grant to attend the 2014 Annual Meeting, it recognizes the contributions of student work to the field of public history.

Fitch Foundation Fellowships
Fitch Mid-Career Fellow: Research grants of up to $15,000 will be awarded to mid-career professionals who have an academic background, professional experience and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, architectural history and the decorative arts.

The Samuel H. Keess Mid-Career Fellow: Research grants of up to $15,000 will be awarded to mid-career professionals whose projects relate to the appreciation, interpretation, preservation, study and teaching of European art from antiquity to the early 19th century.

Richard L. Blinder Award: Grants of up to $15,000 will be awarded to an architect holding a professional degree or a valid license to practice architecture for a proposal exploring the preservation of an existing structure, complex of buildings, or genre of building type through addition, renovation, or other means. The proposal may focus on a real project, or it may be a polemical exercise; in either case, originality is highly valued. The proposal must advance architectural preservation in the United States.

Applications must be submitted in PDF format to info@fitchfoundation.org by September 15, 2013, 11 PM EST. Please visit www.fitchfoundation.org learn more about criteria for evaluation and eligibility.
Rome Prize Applications

Each year, the Rome Prize is awarded to about thirty emerging artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their working lives. The deadline for the nation-wide Rome Prize competition is November 1, 2013.

Fellows are chosen from the following disciplines:
- Architecture
- Design
- Historic Preservation and Conservation
- Landscape Architecture
- Literature (awarded only by nomination through the American Academy of Arts and Letters)
- Music Composition
- Visual Arts
- Ancient Studies
- Medieval Studies
- Renaissance and Early Modern Studies
- Modern Italian Studies
- For more information, please visit http://www.aarome.org/apply/rome-prize/procedure-requirements

Edward I. Koch Fellowship

Anarchist Guide to Historic House Museums – Latimer House Pilot Program

The Historic House Trust of New York City (HHT) is a nonprofit organization that operates in tandem with the New York City Department of Parks & Recreation to aid in and insure the preservation of 23 city-owned historic properties located in parks in all five boroughs. We believe historic sites are not static antiquities – they are living institutions uniquely poised to address current issues while retaining their connections to the past. HHT is therefore dedicated to preserving our sites, protecting their collections, engaging diverse audiences, educating visitors and sustaining the nonprofit organizations that operate our houses.

Position: Edward I. Koch Fellow (multiple positions available)

Program: Anarchist Guide to Historic House Museums, Latimer House Pilot Program

Term: One year part-time position, with stipend

Overview: The Anarchist Guide for Historic House Museums is a new comprehensive strategy conceptualized by HHT that strives to bridge disciplinary boundaries and resilient historic house museums to a more diverse audience. The Edward I. Koch Fellow for the Latimer House program is a part-time position that will support the implementation of a pilot program that will test these innovative ideas in historic house museum management.

Responsibilities:
- Conduct primary research and collect data regarding best practices for cultural experiences and community engagement activities, including information on cultural organizations (museums, theater, dance)
- Conduct community engagement activities such as attending community board meetings, interviewing community leaders, facilitating partnerships with local organizations, etc.
- Maintain information about the program and regularly compile and circulate updates
- Attend regular meetings with supervisor (with prepared agenda)
- Attend and give presentations at internal meetings and public venues
- Perform other duties as assigned

Qualifications:
- Undergraduate degree, completed or in progress
- Curatorial experience and interests are encouraged to apply
- Strong public speaking and presentation skills
- Strong organizational and project management skills
- Strong knowledge of diverse and emerging social media outlets
- Knowledge of Microsoft Office (Word, Excel and Outlook)
- Excellent written and verbal communication skills
- Strong understanding of New York City cultural diversity
- Fluent English speaking skills required. Functional knowledge of languages other than English is desirable (Chinese, Korean, Spanish)

The Edward I. Koch Fellows for the Latimer House program will serve as part of a small team developing and implementing this new initiative. The individuals will work under the supervision of the HHT Manager of Citywide Programs & Koch Fellowship Coordinator.

Candidates selected for the fellowship will be able to work independently as well as collaborate within a team environment. They will have the ability to think creatively in regards to innovative methods for increasing the accessibility of historic house museums.

The Historic House Trust of New York City (HHT) is an equal opportunity employer. HHT is committed to creating a diverse, cooperative work environment.

Women, veterans, members of underrepresented minority groups and individuals with disabilities are encouraged to apply. Responsibilities include but are not limited to:
- Coordinate and perform tasks for the program, with a strong attention to detail
- Conduct primary research and collect data regarding best practices for cultural experiences and community engagement activities, including information on cultural organizations (museums, theater, dance)
- Conduct community engagement activities such as attending community board meetings, interviewing community leaders, facilitating partnerships with local organizations, etc.
- Maintain information about the program and regularly compile and circulate updates
- Attend regular meetings with supervisor (with prepared agenda)
- Attend and give presentations at internal meetings and public venues
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Qualifications:
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- Knowledge of Microsoft Office (Word, Excel and Outlook)
- Excellent written and verbal communication skills
- Strong understanding of New York City cultural diversity
- Fluent English speaking skills required. Functional knowledge of languages other than English is desirable (Chinese, Korean, Spanish)

The position can begin immediately and flexible hours are available.

Travel within the New York City metro area is required. A significant amount of time will be spent at the Lewis H. Latimer House and in the communities around Flushing, Queens.

Reimbursement for public transportation will be available.

Contact:
- Interested candidates should submit a resume and one-page cover letter to Cequyna Moore at cequyna.moore@parks.nyc.gov.

Additional Information:
- The Edward I. Koch Fellow for the Anarchist Guide to Historic House Museums – Latimer House project is a one year part-time position, with stipend.
- The position can begin immediately and flexible hours are available.
- Travel within the New York City metro area is required. A significant amount of time will be spent at the Lewis H. Latimer House and in the communities around Flushing, Queens.
- Reimbursement for public transportation will be available.
- Contact:
- Interested candidates should submit a resume and one-page cover letter to Cequyna Moore at cequyna.moore@parks.nyc.gov.
MoMA presents its first major exhibition on the work of Le Corbusier (Charles-Édouard Jeanneret, 1887–1965), encompassing his work as an architect, interior designer, artist, city planner, writer, and photographer. Conceived by guest curator Jean-Louis Cohen, the exhibition reveals the ways in which Le Corbusier observed and imagined landscapes throughout his career, using all the artistic techniques at his disposal, from his early watercolors of Italy, Greece, and Turkey, to his sketches of India, and from the photographs of his formative journeys to the models of his large-scale projects. His paintings and drawings also incorporate many views of sites and cities. All of these dimensions are present in the largest exhibition ever produced in New York of his prodigious oeuvre.

Museum of Modern Art, Sixth Floor
Through September 23, 2013
For more information, please visit http://www.moma.org/visit/calendar/exhibitions/1321

The Woolworth Building @100
In 1913, the "Cathedral of Commerce"—the great Gothic tower of five-and-ten-cent store king Frank W. Woolworth and his architect Cass Gilbert—became the dominant silhouette on the New York skyline and took the title of world's tallest office building. At 792 feet to the tip of its spire, the skyscraper was a marvel of early 20th-century technology and a masterpiece of the architectural arts. The Skyscraper Museum's centennial celebration examines the many dimensions of the skyscraper's novelty and the achievements of its designers and builders—from the advanced technology of its engineering and construction to the extraordinary abundance and intricate variety of its handmade terra-cotta ornament.

Skyscraper Museum
Through September 15, 2013
For more information, please visit http://www.skyscraper.org/EXHIBITIONS/WOOLWORTH/woolworth.htm

Preservation Alumni Fall Party
This year's festivities will take place at the West-Park Presbyterian Church, an Individual Landmark located on the Upper West Side. Details and registration information to follow; stay tuned!

Tuesday, September 24th, 6:00-8:00pm
West-Park Presbyterian Church, 165 W 86th St, New York, NY

Preservation Alumni Volunteer Work Day
The Woodlawn Cemetery, located in the Bronx, will set the scene for this PA tradition. From the National Trust, whose Partners in Preservation grant program kickstarted restoration of one of the cemetery's most significant memorials, to the conservators directing restoration work, to the Cemetery's own cultural stewards, alumni have had a role in just about all phases of this project! The trend continues on Oct. 19th. Save the date and stay tuned for more details!

Saturday, October 19th
The Woodlawn Cemetery, Bronx, NY
GSAPP Lectures

Habana Vieja Reborn
Wednesday, September 11, 2013, 6:30pm
Eusebio Leal, Historian of Havana
Wood Auditorium, Avery Hall
Columbia University, GSAPP
1 Train to 116th Street
Co-sponsored by the Institute for Latin American Studies
arch.columbia.edu
Free and open to the public
A Country of Cities: A Manifesto for an Urban America
Monday, September 16, 2013, 6:30pm
Vishaal Chakrabarti, Kenneth Frampton, Laurie Hawkins, Reinhold Martin, Bernard Tschumi, and Gwendolyn Wright
GSAPP faculty consider the rallying cry within the book—hyperdense development turns a country of highways, houses, and hedgerows into a country of trains, towers, and trees—within ideas of the public and private, the various means of engaging these sectors, and what it holds for design education today.
Organized by CURE. The Center for Urban Real Estate

Remembering the World Trade Center
Museum Director and Curator Carol Willis will give a gallery talk titled “Remembering the World Trade Center” at 39 Battery Place. FREE with Museum Admission
Skyscraper Museum
Wednesday, September 11 at 3pm

Reanimating the Zamosc Synagogue
Zamo Synagogue, one of the few surviving Renaissance synagogues in Poland, was in a state of serious disrepair when its conservation began in 2009. With support from World Monuments Funds Jewish Heritage Program, the Foundation for the Preservation of Jewish Heritage in Poland restored the site and transformed it into a cultural center and the starting point for a regional tourist trail, the Hasidic Route. Zamo also serves as a venue for local events and activities, uniting the synagogue with the local community.
Presented by Monika Krawczyk, CEO, Foundation for the Preservation of Jewish Heritage in Poland
Center for Jewish History Auditorium
15 West 16th Street
New York City
Tuesday, September 17
6:00 pm presentation
Reception follows
RSVP to Sarah Sher at ssher@wmf.org or by phone at 646-424-9594 by Thursday, September 12. For more information, please visit http://www.wmf.org/zamosc

Municipal Art Society Walking Tours
Saturday, September 14 at 3:00 PM: Staten Island’s St. George Cultural District
Staten Island’s St. George neighborhood has a burgeoning arts scene that may qualify as a “naturally occurring cultural district”. While the Saint George Theater and Staten Island Institute of Arts and Sciences have long been mainstays in the community, a tight-knit community of artists is now working together at a grassroots level to promote the area as a cultural district in studios, a handful of professional galleries and several makeshift arts spaces in peoples homes. Join guide Laurence Frommer for a walk through the area. Purchase tickets>>

Friday, September 20 at 7:00 PM: chashama at the Brooklyn Army Terminal
chashama’s largest subsidized studio program is currently home to over 90 studio artists at the historic Brooklyn Army Terminal. Spread across two adjacent buildings and situated along Brooklyn’s waterfront in the Sunset Park neighborhood, the studios have been a work space for painters, sculptors, photographers, experimental mixed media artists, and even fire-breathing performers! Designed by prominent architect Cass Gilbert and built in 1918, the army terminal once served as the largest military supply base in the U.S. through World War II. Today, it has transformed into a complete commercial and industrial complex with tenants in a variety of industries. Join MAS at the Brooklyn Army Terminal for a brief introduction to the building, space and neighborhood, followed by an open house. Purchase tickets >>
Inquiry: HP Lecture: Yoshito Kikuchi and Satoshi Unno

Matsuri in Japan's Historic Districts: Using traditional festivals as a driver in local communities

Maintaining Japan’s Important Cultural Buildings: Using both large diameter and long logs in the conservation and construction of Japanese wooden architecture

Tuesday, September 17, 2013
6:30pm
200 Fayerweather South

AIANY: NYU Superblocks & SoHo: Modernist Urban Renewal

This tour examines the architecture of the Robert Moses-era superblocks south of Washington Square and also identifies proposed sites included in NYU's evolving 2031 campus plan. With Houston Street as a physical and ideological divide the tour continues South to explore new construction in the protected SoHo-Cast Iron Historic District, Washington Square Village, I.M. Pei's Silver Towers, Aldo Rossi's Scholastic Building and Jean Nouvel's 40 Mercer Street, as well as the Little Singer Building and the Haughwout Building, are included.

The tour will meet in front of the Center for Architecture and begin promptly at 10:30 AM
Price: $20 for AIA members / $30 for non-members
Tour is Limited to 15 (waiting list available)
Tour will be head rain or shine.
Tour begins promptly at 10:30 - please arrive 15 minutes early.
Walk ups cannot be guaranteed a spot on tours – please use the sign up via the AIANY e-Calendar link.
AIANY's Architecture Tour Committee and its tour guides will not be held liable and assume no responsibility for any injury or loss incurred by participants in these programs.

Saturday, September 14th, 2013
10:30AM

**Director, Programs and Community Engagement - MAS**

Summary of the Position: The Director, Programs and Community Engagement, is the primary curator of all of MAS’s public programs. He/she works to conceive, shape, and execute public programs that present, explore and amplify MAS policy perspectives and advocacy work, including signature programs such as the MAS Summit for NYC and the many public recognition programs. He/she works closely with staff across all departments to develop concepts and curate content for programs. The Director also coordinates and supervises the various awards programs that MAS Presents each year.

Reports to: Vice President Strategy & Community Engagement

Duties and Tasks

A. Program Content Development and Coordination – 75% 1. Plans, curates and coordinates all programmatic content for events, meetings or ceremonies to ensure a smooth and well-received program. 2. Identifies, recommends and secures speakers, panelists, or other experts for public programs and events. 3. Coordinates with program/event production and marketing/communications teams to ensure high quality execution of community engagement activities 4. Participates in MAS learning community, soliciting and using audience feedback to improve relevance and quality of programs 5. Maintains a broad awareness of issues and opportunities for MAS programs.

B. Supervision of Awards Programs – 15% 1. Oversees, curates and administers the entire process of awards programs at MAS including soliciting the public (or other audience) for nominations, assembling review panels, facilitating jury meetings, and presenting the awards.

C. Community Partnerships – 10% 1. Identifies new potential partners and new opportunities for programs with partners. 2. Develops and nurtures relationships with potential partner organizations or constituencies for new program content.

Qualifications

Bachelor’s degree required

Proficiency in using MS office products, facility in using Adobe Creative Suite preferred, as well as using online Web management tools

Experience in developing and maintaining an active and thoughtful public programs calendar, with hands-on, demonstrable experience in end-to-end development and execution of high quality and high touch programs.

Experience and knowledge in one or more of MAS’s core program areas (Policy, Planning & Infrastructure, Arts and Cultural Development, Preservation and Sustainability, Livability and Resilience)

Experience in community engagement activities (e.g. building, retaining audience, membership, program planning) preferred.

Detail oriented, able to handle multiple projects under deadlines and within budgetary constraints.

Knowledgeable about New York City and thought leaders in MAS’s key program areas.

Ability to work in a team environment, but must also be able to work independently without administrative support.

Values

- Dedication to the ideals of a more equitable, resilient, economically and culturally vibrant New York City.
- Dedication to superlative quality delivery of programs in a professional and fun workplace.

**Project Manager, Community-Based Planning**

Since 1893, the Municipal Art Society has made New York a more livable city by advocating for excellence in urban design, planning, historic preservation, the arts and community engagement. MAS is an advocate for solutions aimed at achieving a high quality of life in all of New York’s unique communities. From saving Grand Central Terminal and the lights of Times Square to establishing groundbreaking land-use and preservation laws, leaving a public conversation about the rebuilding of Ground Zero and empowering communities to help effect change, MAS is at the forefront of New York’s most important campaigns to improve and re-imagine our city’s built and natural environments and promote economic vitality, cultural vibrancy, environmental sustainability and social diversity.

Today our work strategic work in communities. One such community is Brownsville, Brooklyn, home to the highest concentration of public housing in the country. We have set on a multi-year course working in that community on growing its capacity, leadership and knowledge to transform, revitalize and stabilize Brownsville.

Summary of Position

The Municipal Art Society seeks a full time contract Project Manager to help advance a community planning training and a subsequent community planning process in Brownsville. MAS has forged a relationship with Community Solutions, and its on-the-ground operator—the Brownsville Partnership—as its community planning partner. The Municipal Art Society seeks a full-time contract Project Manager to help advance a community planning training and a subsequent community planning process in Brownsville.

**Compensation commensurate with experience**

Application Instructions:

For more information about MAS, visit www.mas.org. Please send resume and cover letter to jobs@mas.org by September 15, 2013. The Municipal Art Society is an Equal Opportunity Employer.
leaders who will shepherd a community-led planning process. The ideal candidate will be technically skilled, adept at communicating to a wide range of audiences, team oriented, passionate about the MAS mission, community-based planning and organizing, and eager and able to work in fast paced environment.

Job Description
Under the guidance of the Vice President, Strategy and Community Engagement, the Project Manager will manage and advance our training and planning work in Brownsville. This work will include demographic, land use, transportation, and urban design analysis on a wide range of projects, facilitating training session, attending community meetings, framing and executing the planning process, stakeholder stewardship and relationship management. It will also involve helping to organize public events, workshops, charettes, forums. Extensive outreach to community groups, other non-profits, city agencies, elected officials, and the media. Evening and weekend meetings on occasion.

Qualifications
• Three+ years full time work experience.
• Bachelor's degree. Graduate degree strongly preferred although extensive work experience can substitute.

• Outstanding writing skills, verbal communication and presentation skills.
• Substantial project management experience.
• Proficiency in Microsoft Office products. Experience with GIS, Adobe, SketchUp or similar visualization software all very helpful.
• Ability to work both independently and within a team context.
• Detail oriented, organized, resourceful, collaborative, and energetic.
• Experience working on complex planning, design, and infrastructure questions
• Design experience a plus.

Values
• Dedication to the ideals of a more equitable, resilient, economically and culturally vibrant New York City.
• Dedication to hard work in a professional and fun workplace.
• Comfortable working in a fast-paced environment and always eager to learn.
• A good sense of humor.
• Collaborative and accountable.

This is a contract position. The initial term of the contract is one year. As this is a multi-year initiative, renewal is likely, pending funding.

State of Connecticut National Register Specialist (Exam)
Submission Deadline September 11, 2013
An examination has been posted for the job title of NATIONAL REGISTER SPECIALIST (ARCHITECTURAL HISTORIAN) (Occupation Group: LIBRARY AND CURATORIAL SERVICES). This exam is open to the public. Click Here to read the examination posting.

NATIONAL REGISTER SPECIALIST (ARCHITECTURAL HISTORIAN)
ANNUAL $71,988 SALARY APPLICATION CLOSING EXAM:
SALARY: $92,585 GROUP: AR 26 DATE:
SEPTEMBER 11, 2013 NO: 131000OCDM SPECIAL APPLICATION AND EXAMINATION INSTRUCTIONS APPEAR BELOW PURPOSE OF CLASS: In the Department of Economic and Community Development and the Department of Transportation, this class is accountable for independently performing a full range of tasks participating in the implementation of the State's historic preservation program in accordance with the National Register Program of the National Park Service.

MINIMUM QUALIFICATIONS REQUIRED:
In order to be considered for this examination, you must indicate on your application that you have the following experience and training by September 11, 2013:

GENERAL EXPERIENCE: A Master’s degree in architectural history, art history, historic preservation or closely related field and coursework on a graduate level in American architectural history.

SUBSTITUTIONS ALLOWED: A bachelor’s degree in architectural history, art history, historic preservation or closely related field plus one of the following may be substituted for the General Experience: (1) At least two years of full-time experience in research, writing, or teaching in American architectural history or restoration architecture with an academic institution, historical organization or agency, museum, or other professional institution; OR (2) Substantial contribution through research and publication to the body of scholarly knowledge in the field of American architectural history.

SPECIAL REQUIREMENT: Incumbents in this class may be required to travel.

KNOWLEDGE, SKILLS AND ABILITIES:
Considerable knowledge of relevant State and Federal laws, statutes and regulations; considerable knowledge in architectural history and historic preservation; knowledge of American history with particular emphasis on history and architectural history of Connecticut; knowledge of restoration techniques and practices; considerable oral and written communication skills; interpersonal skills; ability to read and interpret written materials.

THE EXAMINATION WILL BE COMPOSED OF:
PART WEIGHT
EXPERIENCE AND TRAINING 100% APPLICATION/EXAMINATION PROCEDURE APPLICANTS MUST SUBMIT: (1) Completed Application Form (CT-HR-12)
(2) Graduate school transcript(s) indicating degree and area...
Historic Building Architects, LLC, Full-Time Intern

Historic Building Architects LLC, an award-winning firm in Trenton, NJ is looking for an intern architect who is currently pursuing their professional license. At HBA we work closely with our interns to make sure they get a well-rounded experience to meet their IDP requirements. This is an exciting opportunity to work full time with a team of talented and highly experienced preservation architects on both National Historic Landmark and National Register listed buildings. You will learn about historic preservation architecture as you strengthen your skills in AutoCAD, Sketch-up, In-Design, Illustrator and Photoshop. As a small firm you will have opportunities to experience working on project from Schematic design through to participating in Construction Administration. We are looking for a recently (within the past 2 years) graduate student, who has completed a professional degree in architecture, with a focus on historic preservation or a Masters Degree in Historic Preservation. Material Conservation skills are a plus. Your resume and work samples must demonstrate relevant job experience, self-motivation, strong graphic skills and strong communication skills. Please email info@hba-llc.com and attach your resume, two references and work samples from your portfolio.

We encourage you to visit our website at hba-llc.com.
Kinne Travel Award Fund Deadline

The fall application deadline for Kinne Travel Award Funds is Friday, October 25th. This deadline is for travel that will take place during the fall semester or over winter break. Please read below for additional information about the award and receiving funds.

In the coming year you are all eligible to apply for a non-competitive Kinne travel award up to $1000. If you are a dual degree, you are only eligible for this one time.

The non-competitive Kinne Fund must be used towards thesis research, attending a professional conference, travel related to a course (such as studio), or travel that enriches your educational experience in your area of study. Travel can take place during the Fall 2013 semester, winter break, or the Spring 2013 semester.

Funds will be disbursed through a Travel Stipend and stipends can only be disbursed while you are currently enrolled and only once per semester, it is probable that you will not receive funds by the date of your departure - so please plan accordingly.

There will be one deadline each semester for applications and I will notify you in advance of this date. You will need to complete and submit an application (attached) in which you will outline the purpose of the trip and proposed costs. I will then notify you of approval of your proposed trip from the department, however exact timing for the disbursement of funds cannot be guaranteed as there are several channels that the request must travel through.

- The fall deadline will be for fall or winter break travel
- The spring deadline will be for spring semester or

winter break travel
- You may not have a travel proposal for dates after you graduate

Just to make you aware, there are a few instances when funds may be deducted from your travel stipend, please read the information on the following website thoroughly.

Stipends:  
http://sfs.columbia.edu/stipend

Taxes:  
http://sfs.columbia.edu/tax-information

There is also a competitive travel prize supported through the Kinne Fund. Announcements about this prize, which is awarded at graduation, will be made directly to graduating students by the Dean’s office sometime in the spring semester. This prize support individual or small group travel in support of a well-articulated research project.

GSAPP HP Summer Blog

Each summer, HP students go off into the preservation world to complete their required internship. Check out the blog to get a peak into the various jobs and experiences from summer 2013.

http://gsapphp.wordpress.com/
**Fitch Foundation Fellowship Applications due**

The Woolworth Building @ 100 Opens

**MAS Job applications due**

Preservation Alumni Fall Party

Le Corbusier: An Atlas of Modern Landscapes (exhibition closing)

A Country of Cities (GSAPP lecture)

Reanimating the Zamosc Synagogue Inquiry:HP Lecture: Yoshito Kikuchi

Le Corbusier: An Atlas of Modern Landscapes (exhibition closing)

Preservation Alumni Fall Party

SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY
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1 | 2 | 3 | 4 | 5 | 6 | 7
8 | 9 | 10 | 11 | 12 | 13 | 14
15 | 16 | 17 | 18 | 19 | 20 | 21
22 | 23 | 24 | 25 | 26 | 27 | 28
29 | 30 | 31 | 32 | 33 | 34 | 35

**THIS WEEK**

Fitch Prize Deadline

Habana Vieja Reborn

Remembering the World Trade Center

AIA NY Walking Tour

Staten Island’s St. George Cultural District Walking Tour

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Conferences & Symposiums - Call for Papers - Fellowships & Grants - Exhibitions & Events - Walking Tours & Lectures - Job Postings & Internships - Miscellaneous - Administrative