Welcome back, everyone! My name is Catherine Fischer, and I will be the HP Program Assistant this year. Each week, I will send out the HP newsletter, where you can catch up on the latest preservation news both in the program and in the field. If you have any questions or know of an exciting opportunity you think belongs in the newsletter, please feel free to email me at caf2165@columbia.edu.

Thanks!

Cat

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Inna Guzenfeld, Assistant Director
Charlotte Egerton, Communications Coordinator
Cat Fischer, Program Assistant

THIS WEEK:

GSAPP CORE Lecture Series

Kate Orff, SCAPE
Response by Laura Kurgan
Monday, 21 September at 6:30pm
Wood Auditorium, Columbia University
FREE AND OPEN TO THE PUBLIC

INQUIRY HP: INVINCIBLE CITIES

Camilo Jose Vergara
Wednesday, 23 September at 6:30pm
200 Buell South, Columbia University
FREE AND OPEN TO THE PUBLIC
Society of Architectural Historians Study Day
California International Sculpture Symposium
Association of Preservation Technology 2015 Conference

AIC and CAC-ACCR Joint Annual Meeting and Conference
The 7th National Forum on Historic Preservation Practice
Vernacular Architecture Forum 2016 Annual Meeting

2016 Rome Prize
Preservation Alumni Fall Work Day at Highbridge Park
WIKID: Women, Wikipedia, Design Workshop
New York Writing Workshop

The Architectural League of New York: Annual Student Program 2015
Passive Landmark: A First for New York
Sea Level: Five Boroughs at Water's Edge
Saving Place at Museum in the City of New York (MCNY)

19th Century Landmark Treasures of Noho Walking Tour
The Culture of Architecture
New York City's Historic Armories
CORE Lecture Series: Kate Orff, SPACE
Inquiry HP Lecture Series: Camilo José Vergara
SoHo: New Architectural Inventions in a Historic District
Between the Clocks: The Architecture of Park Avenue South
Andrew Alpern Book Talk: The Dakota

Asymptote Architecture Model Shop Internship
Prentice Cultural Communications Fall 2015 Internship
FRIENDS of the Upper East Side Fall 2015 Internship
Prospect Park Alliance Design and Construction Internship

Historic Window Restoration Course
Historic House Museum Maintenance & Energy Efficiency Course
September 2015
Kansas City, Missouri

The New York Botanical Garden

$199 per person

Friday, 25 September 2015 at 10:00am
The New York Botanical Garden
Kansas City, Missouri

For more information or to register, please visit the Society of Architectural Historians website.

California International Sculpture Symposium: Far-Sited, Creating and Conserving Art in Public Places

The Getty Conservation Institute (GCI) has announced a collaboration with the University Art Museum at California State University, Long Beach (CSULB), to develop and implement conservation strategies for selected works from the university’s celebrated Monumental Sculpture Collection. The project includes the conservation of artist Robert Murray’s Duet (Homage to David Smith) (1965), which after 50 years has been restored to its original color.

The announcement comes as the university celebrates the 50th anniversary of its landmark 1965 California International Sculpture Symposium — the first international sculpture symposium held in the United States. The 1965 California International Sculpture Symposium was a significant experiment in the art and technology, and also gave birth to CSULB’s Monumental Sculpture Collection, part of the CSULB Outdoor Sculpture Collection. The event, organized by CSULB sculpture professor Kenneth Glenn and artist Kosso Eloul, built partnerships with industry to create innovative sculptures using new industrial materials and new technologies. Internationally recognized artists worked with industrial partners, such as Bethlehem Steel, Fellows and Stewart Shipyard, and North American Aviation in the creation of these landmark works.

Nine sculptures were realized on campus during the summer of 1965, and became the nucleus of the sculpture collection. Since that time, seventeen additional pieces have been sited throughout the campus. The collection includes works by Piotr Kowalcki, Guy Dill, Claire Falkenstein, Robert Irwin, Kengiro Azuma, Rita Letendre, and Eugenia Butler, among others.

The 2015 conference will examine new trends in public art, the use of new technologies and alternative practices, and the role of conservation for art in the public realm. The University Art Museum CSULB, Getty Conservation Institute, and Museum of Latin American Art present FAR-SITED: Creating and Conserving Art in Public Places, a three-day conference examining new trends in public art, the use of new materials and technology, and the role of conservation for art in the public realm. Nationally renowned arts professionals will engage in curated panels and presentations for an audience of artists, conservators, arts administrators, scholars, and students.

Using the 50th anniversary of the historic 1965 California International Sculpture Symposium as the catalyst for the conference, it seeks to explore the possibilities and the challenges of creating and presenting public art for the 21st Century. The conference will be held on the campus of California State University, Long Beach and the Museum of Latin American Art.

16-18 October 2015
University Art Museum CSULB
Long Beach, CA

For more information, please visit the University Art Museum CSULB website.

APT 2015 Conference: Convergence of People and Place
Kansas City, MO

Convergence happens not as a chance encounter, but as a synthesis: of people, of place, of ethos. We converge every day as we translate our experiences and knowledge to the practice of preservation, influenced by past actions and influencing future ones.

Kansas City evolved from convergence. In this place, the settled East met the expansive West and the Union North clashed with the Confederate South—a place once powered by steam and rail that flourished in the post-War era.

In a city where convergence is as much a part of modern life as it is deeply ingrained in the history and culture, APT Kansas City 2015 will explore the interface of diverse technologies and how this evolves the modern practice of heritage conservation.

$250 Full Conference Standard Student Reservation
$350 Full Conference Late Student Reservation

1-5 November 2015
The Brass on Baltimore
Kansas City, Missouri

For more information or to register, please visit the APT Kansas City 2015 website.
CALL FOR PAPERS: AIC and CAC-ACCR Joint Annual Meeting and Conference

To Be Held: 13-17 May 2016
Palais des Congres
Montreal, Canada

Colleagues are invited to submit abstracts for General or Specialty Group Sessions that address in a broad-based way the impact of past, present, and future disasters on the protection of cultural property.

The scope of the theme can include immediate reactions, such as the application of crowd-mapping technology to aid response efforts, as well as longer term developments stemming from disasters, such as the adoption of simple strategies: Fail to Plan – Plan to Fail, effective risk assessment methodologies, the rapid transformation of damaged artifacts into objects of veneration, or thanks to social media today, the repercussions of instantaneous visibility of destruction.

Preparing for Disasters Can include, in addition to situations caused by natural disasters, accidents, terrorist activities, and climate change, even well-intended, but misguided interventions that elicit global amusement and/or outrage

Confronting the Unexpected Can involve surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster. Communities affected can cross geographic boundaries, social and economic populations, cultural and historical perspectives, and inter-disciplinary expertise

Abstracts will be considered for the following session types:

- **General Sessions** - General Session papers must specifically address the meeting theme.
- **Specialty Sessions** - Specialty Session papers are encouraged to address the meeting theme but may also explore other topics relevant to that specialty. Specialty sessions will include: Architecture, Book and Paper, Collection Care, Electronic Media, Emergency, Health & Safety, Objects, Photographic Materials, Paintings, Research and Technical Studies, Sustainability, Textiles, and Wooden Artifacts.
- **Joint Sessions** - Joint Sessions create opportunities to explore the intersection of specialty topics. While they may address the meeting theme, they will also contain discussion of both the specialty topics involved. Joint sessions will include: Photographic Materials & Research and Technical Studies, Objects & Wooden Artifacts, Objects & Architecture.
- **Poster Session** - Posters may address the meeting theme, but presenters can also address their current research interests. Posters are presented in the Exhibit Hall.

Submission deadline for papers is Monday, 14 September 2015. Poster abstract submissions are due Thursday, 1 October 2015.

For more information or to submit an abstract, please visit the American Institute for the Conservation of Historic and Artistic Works website.

CALL FOR PAPERS: The 7th National Forum on Historic Preservation Practice

To Be Held: 19-20 March 2016
Goucher College
Baltimore, Maryland

**Sponsors:**
- The Master of Arts in Historic Preservation Program, Goucher College, Advisory Council on Historic Preservation, and the National Park Service

The year 2016 marks the 50th anniversary of the National Historic Preservation Act, which responded admirably to the many challenges then facing our country's historic and prehistoric heritage. The 7th National Forum on Historic Preservation Practice will focus on the future of historic preservation in the United States within the context of five significant drivers that will shape that future: Demographics, Economics, Environment, Technology, and Education.

The 7th National Forum will explore the question of how predicted changes in America's population, economy, natural environment, everyday technology, and education at all levels over the next 50 years will affect the theories, policies, and professional practice of historic preservation in the United States at all levels of government and within the private and non-profit sectors. The Forum also will seek to understand how we can best prepare for the coming changes.

The Forum is designed to stimulate discussion and debate among presenters and the audience. Thus the program will consist of 15 papers only and participation will be limited to 150 attendees on site.

Papers should place the future of historic preservation, its theories, policies, or practice, within anticipated changes to the demographics, economics, environment, technology and education of the future. Submissions must identify the author's name, professional title, affiliation, postal and e-mail addresses, and telephone number at the top of the page.

Abstracts, no longer than one page, single-spaced, 12 pt. type, should be submitted electronically in Word no later than 15 October 2015.

Abstracts, inquiries, or questions should be submitted electronically to:
- Prof. Richard Wagner
Goucher College, Welch Center for Graduate and Professional Studies
1021 Dulany Valley Road
Baltimore, Maryland 21204
rwagner@goucher.edu

For more information, please visit the National Council for Preservation Education website.
CALL FOR PAPERS: Vernacular Architecture Forum 2016 Annual Meeting

To Be Held:
1-4 June 2016
Durham, North Carolina

Diversity—human, agricultural, industrial, religious, and educational—characterizes North Carolina's Piedmont region. The legacy of slavery, transformation of the agricultural landscape following the Civil War, industrialization based on tobacco and textiles, a variety of Protestant denominations, African American business leadership, and the development by both races of elementary and higher education have all left their imprint on the landscapes and communities of the region.

With a population that has ranged from 34% to 40% African American since the 1890s and a remarkable number of historic rehabilitation projects, Durham provides a unique opportunity to consider the impacts of a prosperous black middle-class, Jim Crow segregation, the Civil Rights movement, and an impressive number of incredibly successful industrialists on a place that has transformed itself from a city wreathed in cotton lint and the aroma of processed tobacco to today's "City of Medicine" with an economy based primarily on health care.

Papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all relevant topics are welcome but we encourage papers exploring African-American life, including slavery, the rise of a black middle class, the Civil Rights movement, and the relationship of race and the built environment; the transformation and industrialization of agricultural landscapes; and the architecture of institutions, including churches, schools, and hospitals.

Papers should be analytical rather than descriptive, and no more than twenty minutes in length. Proposals for complete sessions, roundtable discussions or other innovative means that facilitate scholarly discourse are especially encouraged. Proposals should clearly state the argument of the paper and explain the methodology and content in fewer than 400 words. Please include the paper title, author's name, and email address, along with a one-page c.v. You may include up to two images with your submission. Note that presenters must deliver their papers in person and be VAF members at the time of the conference.

The deadline for proposals is 30 October 2015.

Abstracts should be submitted electronically to:
Annmarie Adams, VAF Papers Committee Chair
papers@vafweb.org

For more information, please visit the 2016 conference website or contact Claudia Brown at claudia.brown@ncdcr.gov.
2016 Rome Prize
American Academy in Rome

Each year, the Rome Prize is awarded to about thirty emerging artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their working lives.

Fellows are chosen from the following disciplines:
- Architecture
- Design
- Historic Preservation and Conservation
- Landscape Architecture
- Literature (awarded only by nomination through the American Academy of Arts and Letters)
- Music Composition
- Visual Arts
- Ancient Studies
- Medieval Studies
- Renaissance and Early Modern Studies
- Modern Italian Studies

Rome Prize recipients are generally invited to Rome for eleven months (some design fellowships are six months and some pre-doctoral art history fellowships are two years). Rome Prize winners are the core of the Academy's residential community, which also includes Affiliated Fellows, Residents and Visiting Artists and Visiting Scholars.

Eleven-month fellowships generally begin at the Academy in early-September and end at the beginning of August. Winners of six-month fellowships may choose to begin in early-September and end in early-March or begin in January and end in July.

ELIGIBILITY:
- Undergraduate students are not eligible for Rome Prize fellowships.
- Previous winners of the Rome Prize are not eligible to re-apply.
- Graduate students in the humanities may apply for pre-doctoral fellowships only if they are ABD.
- Applicants for all Rome Prize fellowships, except those applying for the National Endowment for the Humanities post-doctoral fellowships, must be United States citizens at the time of the application.
- U.S. citizens, and foreign nationals who have lived in the United States for three years immediately preceding the application deadline, may apply for the NEH post-doctoral fellowships.

Eight juries, representing a broad cross-section of excellence in the various disciplines are appointed annually to judge the candidate pool. The jurors' primary criterion is excellence. Jurors consider the quality of the applicant's submission and select candidates who are outstanding in their respective fields, and at a point where the Rome Prize is likely to be crucial to their future growth and development. All other factors being equal, preference will be given to those applicants who have not had extensive prior experience living, studying, and/or working in Rome.

The deadline for applications is 1 November 2015. Applications will also be accepted between 2-15 November 2015 for an additional fee.

For more information or to apply, please visit the Academy's website.
For this year’s Fall Work Day, we’re heading to Washington Heights to work in Highbridge Park with the New York Restoration Project! The High Bridge - New York City’s oldest standing bridge - is finally open again after more than 40 years. Built in 1848 and originally called Aqueduct Bridge, the pedestrian walkway reopened this year, connecting Manhattan and the Bronx over the Harlem River.

After working in Highbridge Park, we’ll have lunch and head down to the bridge to learn more about its restoration from someone more familiar with the project. The New York Restoration Project will provide all necessary materials, including gloves, sunscreen, and bug spray, as well as instruction on what needs to be done. Please note that there may be poison ivy, so closed-toe shoes and pants are strongly encouraged.

Saturday, 19 September at 10:00am
Highbridge Park
Edgecombe Avenue at W 155 Street
For more information or to register, please visit the [Preservation Alumni website](http://www.arch.columbia.edu/programs/historic-preservation).

**WIKID: Women, Wikipedia, Design**

**New York Writing Workshop**

The Center for Architecture is hosting Women.Wikipedia.Design.WIKID, a Wikipedia editing session organized by ArchiteXX, an organization for women in architecture that seeks to transform the profession by bridging the academy and practice.

We would like to invite as many people as possible to contribute new pages and expand on existing information in Wikipedia about women designers, architects, and all those involved in the creation of the built environment. ArchiteXX is seeking to create a global effort in order to write in the most diverse range of women.

Please try to make it for the beginning of the session. We’ll start with a presentation about how to write and edit Wikipedia entries and then start writing in good company and with help at hand. Bring your laptop and a bio of someone you would like to write about.

**FREE AND OPEN TO THE PUBLIC**

Wednesday, 23 September at 5:00pm
The Center for Architecture
536 LaGuardia Place
For more information or to register, please visit the [ALANY website](http://www.arch.columbia.edu/programs/historic-preservation).

**The Architectural League of New York:**

**Annual Student Program 2015**

The Student Program offers an inside look at the architectural profession. The program highlights the varied and creative career paths open to graduates of architecture school.

The day includes:
- A panel discussion featuring a diverse group of dynamic young architects
- Afternoon studio tours at some of the city’s most interesting firms
- An end of the day reception at Snøhetta

**Panel:**
Nadine Maleh, Institute for Public Architecture; AJ Pires, Alloy Development; and Sara Valente, LOT-EK and Stereotank

**Studio Visits:**

**$35 Annual Student Program/Student Membership**

Saturday, 26 September at 11:00am
Trespa Design Centre
62 Greene Street, Ground Floor
For more information or to register, contact Matt Ragazzo, the League’s Program Associate, at ragazzo@archleague.org or call 212.753.1722 x13.

**Research Bites: New York Public Library Graduate School Reception**

Affiliated with a graduate program in New York City? Come to meet the curators and research librarians of the New York Public Library, learn about the collections, and find out how the Library can make your graduate career a little easier. Grad School can be difficult, but having one of the world’s foremost research libraries nearby can help take the bite out of it. Meet the curatorial staff and research librarians of The New York Public Library, ask questions about the collections, discover avenues for research, and find out how the Library can enrich your graduate career. Along with brief presentations from staff from our four research libraries (the Library for the Performing Arts, the Stephen A. Schwarzman Building, the Schomburg Center for Research in Black Culture and the Science, Industry and Business Library), there will be the chance to ask questions and meet others doing related research.

Light refreshments will be provided. Attendance is free and open only to current graduate students. Please register by 22 September 2015.

Tuesday, 29 September at 5:30pm
Stephen A. Schwarzman Building
455 Fifth Avenue
For more information or to register, please visit the [NYPL graduate school reception website](http://www.arch.columbia.edu/programs/historic-preservation).
Sea Level:
Five Boroughs at Water’s Edge
Center @ The Seaport, 181 Front Street

What does the city look like from sea level?

Like the government-sponsored U.S. coastal surveys of the nineteenth century, Sea Level is a water’s-eye view of New York – the city documented by photographer Elizabeth Felicella from its tidal edge. The panorama begins at Fort Wadsworth, which has, since the Revolutionary War, guarded the city and the Upper Bay of New York Harbor from the most eastern tip of Staten Island, the Verrazano Narrows. It bends 25 miles north, to Fort Totten, another ancient strategic post that stands at the place where the East River ends and Long Island Harbor begins. Along this trajectory through the East River, the viewer will see a shore of every borough, along with the raw geography, history, and built development that mark and characterize it. Large photographic collages will explore the construction of the panorama itself. Essays by author Robert Sullivan explore the deep history of the waterfront that is captured by Felicella’s contemporary photography.

FREE AND OPEN TO THE PUBLIC

Exhibition open until 31 December 2015.
For more information or to register, please visit the AIANY website.

Saving Place:
50 Years of New York City Landmarks
Museum in the City of New York

Many believe New York’s pioneering Landmarks Law, enacted in April 1965, was the key factor in the rebirth of New York in the final quarter of the 20th century. It fostered pride in neighborhoods and resulted in neighborhood preservation in every borough, connecting and motivating residents and bringing new economic life to older communities. It ensured that huge swaths of the city remain a rich complex of new and old. It also ensured the creative re-use of countless buildings. At the same time, a new body of important architecture has emerged as architects, clients, and the Landmarks Preservation Commission devised innovative solutions for the renovation of landmark buildings and for new buildings in historic districts. The law spawned creativity in architects’ responses to building preservation that has enhanced the cityscape in all five boroughs.

Presented to celebrate the law’s 50th anniversary, Saving Place is organized by Donald Albrecht, the City Museum’s Curator of Architecture and Design and Andrew S. Dolkart, the Director of the Historic Preservation Program at Columbia University, with consulting curator Seri Worden, currently a consultant with the National Trust for Historic Preservation.

$14 General Admission
$10 Students and Seniors
FREE for Museum in the City of New York Members

Exhibition extended until 3 January 2016.
For more information or to register, please visit the Museum in the City of New York website.
**19th Century Landmark Treasures of Noho**  
*NYPD Landmarks 50 Alliance Event*

On September 21, 1965, the Landmarks Preservation Commission held its inaugural meeting following the passing of the Landmarks Law in April. At that meeting, the 1832 Merchant’s House was designated the first landmark in the borough of Manhattan.

The one-hour walking tour will highlight 11 buildings designated as individual New York City landmarks, beginning with the 1832 Merchants House, and trace 100 years of social, economic, and technological changes. The tour will feature stories of dameuse as well as infamous residents and builders of these landmarks, and the renowned architects who designed them. Stops will include Colonnade Row, the DeVinne Press Building, Astor Library, The Cooper Union, and the Bayard-Condict Building.

*Reservations are not required. Tour is conducted entirely outdoors, so please wear comfortable shoes and dress accordingly.*

**$10 General Admission**  
**$5 Students and Seniors**  
**FREE for Merchant’s House Museum Members**

Sunday, 20 September at 12:30pm  
Merchant’s House Museum  
643 Park Avenue

For more information, please visit the [NYC Landmarks 50 Alliance website](http://www.arch.columbia.edu/programs/historic-preservation).

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**The Culture of Architecture**  
*Brooklyn Book Festival*

The Culture of Architecture. Pulitzer Prize–winning architectural critic Paul Goldberger (Building Art) and architect and architectural historian and essayist, Witold Rybczynski (Mysteries of the Mall and Other Essays) in conversation. Goldberger’s new book explores the life and work of Frank Gehry, and his influences on 21st Century architecture. Rybczynski’s collection of essays, which cast a critical eye on the impact of architecture on the modern world, span decades of his writing for The New Yorker, The Atlantic, the New York Times and more. Moderated by Kelsey Keith, Curbed.

**FREE AND OPEN TO THE PUBLIC**

Sunday, 20 September at 4:00pm  
Brooklyn Law School Student Lounge  
250 Joralemon Street

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**Kate Orff, SPACE**  
*CORE Lecture Series*

Kate Orff, Director of the Urban Design Program, presents the work of her New York-based landscape architecture firm SCAPE, which “combines research and practice to reimagine the ecological and cultural potential of the urban landscape...bring[ing] a deep knowledge about embedded natural processes, cycles, and systems and an equal dedication to the uniquely public infrastructures and urban conditions that we shape.”

**FREE AND OPEN TO THE PUBLIC**

Monday, 21 September at 6:30pm  
Wood Auditorium, Columbia University

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**Camilo José Vergara**  
*InquiryHP Lecture Series*

Camilo José Vergara is a sociologically trained writer, photographer and documentarian whose work on low-income, segregated communities in urban America has won numerous accolades. He was a 2002 MacArthur fellow and was the first photographer to receive the National Humanities Medal from President Obama in 2013. His books include Harlem: The Unmaking of a Ghetto (2013), How the Other Half Worships (2005), Subway Memories (2004), American Ruins (1999), and The New American Ghetto (1997), which received the American Sociological Association Robert E. Park Award. His most recent book, Tracking Time (2014), documents entire neighborhoods over time in New York, Camden, Newark, Los Angeles, and Chicago, among other cities. By combining visual exploration and presentation with historical and sociological analysis, his work provides not only a lens into these communities, but a new way of seeing.

**FREE AND OPEN TO THE PUBLIC**

Wednesday, 23 September at 6:30pm  
200 Buell South, Columbia University
Malkin Lecture: New York City’s Historic Armories
NYC Landmarks 50 Alliance Event

Between the Civil War and World War II, New York built the most sophisticated and monumental armories in America for the State National Guard. This collection of fortresses epitomized a new and uniquely American building type and served as models for the nation. The Seventh Regiment Armory was at the forefront of this movement and has been described as the flagship for the new American armory, a model never matched for its grandeur.

A reception and tour of the historic Seventh Regiment Armory will be offered at the conclusion of the lecture.

Speaker:
Nancy L. Todd is a lifelong resident of New York’s capital district and an architectural historian who recently retired after 31 years at the New York State Office of Parks, Recreation, and Historic Preservation. She is the author of New York’s Historic Armories: An Illustrated History (2006) for which she received the Adjutant General’s Award from the NYS Division of Military and Naval Affairs.

$15 General Admission
$12 Students and Seniors
$10 Park Avenue Armory Members

Thursday, 24 September at 6:30pm
Park Avenue Armory
643 Park Avenue

For more information or to purchase tickets, please visit the Park Avenue Armory website or call 212-933-5812.

SoHo: New Architectural Inventions in a Historic District
AIANY Tours

This tour explores new construction in the protected SoHo cast iron historic district. Featured buildings include Aldo Rossi’s Scholastic Building, Jean Nouvel’s 40 Mercer Street, and Gwathmey Siegel’s SoHo Mews, as well as Ernest Flagg’s Little Singer Building, the Haughwout Building, and the recently-restored Donald Judd home and studio.

Tours is limited to 15 people and will run rain or shine. Please arrive 15 minutes prior to tour start time. Walk ups are not guaranteed a spot on the tour.

$15 AIA Members
$25 Non-Members

Saturday, 26 September at 11:00am
The Center for Architecture
536 LaGuardia Place

For more information or to register, please visit the AIANY website.

Between the Clocks: The Architecture of Park Avenue South
AIANY Tours

Between the exuberant clock on the façade of Grand Central Terminal to the modern interpretation of time on the façade at the terminus of Park Avenue South at 14th Street lies an encyclopedia of the architecture of New York City. James Renwick Jr. and Stanford White prominently represent the 19th Century while projects by Cass Gilbert, Ely Jacques Kahn, and Harvey Wiley Corbett ushered in the first forty years of the 20th Century. Contemporary work by Ulrich Franzen, Ennead Architects, Michael Graves, Renzo Piano, Pelli Clarke Pelli, Christian de Portzamparc, Gwathmey Siegel, Davis Brody Bond, and SOM are featured on this corridor that will also include some adjacent blocks.

Urban and architectural issues will be discussed including zoning, the Manhattan grid, bonus plazas, Class A and Class B office buildings, and façade-organizing principles.

Tours is limited to 15 people and will run rain or shine. Please arrive 15 minutes prior to tour start time. Walk ups are not guaranteed a spot on the tour.

$15 AIA Members
$25 Non-Members

Sunday, 27 September at 11:00am
Philip Morris Building
SW Corner of 42nd Street and Park Avenue

For more information or to register, please visit the AIANY website.

The Dakota: A History of the World’s Best-Known Apartment Building
Andrew Alpern Book Talk

Built more than 130 years ago, New York’s first true luxury apartment house, the Dakota, is still the gold standard against which all others are weighed. Historian Andrew Alpern recounts how Singer sewing magnate Edward Clark erected a building luxurious enough to coax the wealthy from their mansions downtown to ultra-modern living on the former swamplands of the Upper West Side.

Speaker:
A resident of Manhattan since 1938, Andrew Alpern is a much-published architectural historian, architect, and attorney. A preeminent expert on historic apartment houses, he has authored nine prior books on the subject, as well as scores of articles. Since 2002, Alpern has served as general counsel and chief compliance officer for an SEC-registered investment advisor firm.

FREE AND OPEN TO THE PUBLIC.

To to assure admittance to the event, all guests must RSVP to programs@skyscraper.org. Please note that reservation priority is given to members of The Skyscraper Museum.

Tuesday, 29 September at 6:30pm
The Skyscraper Museum
536 LaGuardia Place

For more information, please visit the Skyscraper Museum website.
Asymptote Architecture Model Shop Internship

Position Overview:
Asymptote’s range of projects focus on practice, theory, and research while ensuring a high level of expertise and professional services. As a result of this approach to architectural output, design work, and meeting diverse needs and client briefs, the office has been fortunate to work with some of the most creative, intelligent and motivated individuals in all facets of architectural practice. In hiring new team members, we are interested in candidates that relish working in creative, engaged teams and are well suited to taking on various important roles throughout a project’s iterative life.

Asymptote is looking for a model making intern to join their NYC team. In this position you will assist the model shop supervisor in constructing design models; models must be precise and high quality as well as produced in an efficient and timely manner. You will be working in the fabrication lab with various 3D-printing, laser cutting and CNC machines and knowledge of these machines is preferred.

Time Frame:
3 to 6 months

Location:
11-45 46th Avenue
Long Island City, NY

Qualifications:
- Architectural background
- Experience with handcraft model building, 3D-printing and laser cutting
- Fluent English
- Knowledge of Rhino
- Manual precision
- Ability to keep deadlines
- Good organizational and interpersonal skills

Benefits:
This internship is for a period of 3–6 months and is based in New York. Interns receive a monthly stipend.

Application:
To apply, please send a single PDF, up to 10 megabytes containing a cover letter, curriculum vitae, personal references, and samples of your best work to submit@asumptote.net. Please use only your full name in the subject line and name the PDF file with the position being applied for + first and last name (Design Architect_LastName_FirstName.pdf).

Phone calls and hard copy applications will not be accepted.

Application Deadline:
21 September 2015

For more information, please visit the Asymptote Architecture website or the New York Foundation for the Arts job posting.

Prentice Cultural Communications Fall 2015 Internship

Position Overview:
Prentice Cultural Communications is a boutique agency that specializes in media relations, strategy, special events, production, fundraising and partnerships for the art and fashion industries. We believe in a results-driven business model and consequently have collaborated with the foremost galleries, artists and museums in the world, as well as leaders in the luxury sector.

Prentice Cultural Communications works with both retainer and project-based clients and is a member of the Public Relations Society of America (PRSA). We are currently seeking a motivated, responsible and organized part-time intern for Fall 2015.

Responsibilities:
- Research current and prospective clients, journalists and media outlets
- Help maintain the company’s extensive contact database
- Organize press clippings and digital image archive
- Administrative assistance for team
- Provide assistance at special events as needed

Time Frame:
This internship requires a minimum commitment of 2 days per week. Our office hours are from 10:00am to 5:00pm.

Location:
611 Broadway, Suite 728
New York, NY

Qualifications:
- Excellent communications skills and friendly demeanor
- Highly organized, attentive to detail
- Outlook/Word/Adobe Creative Suite
- Ability to follow instructions and work efficiently and responsibly
- Experience and strong interest in the arts and/or communications

Benefits:
This is a paid internship. Prentice Cultural Communications internships often lead to full-time positions with the Prentice team or to positions in major cultural institutions.

Application:
Please submit a brief cover letter and resume with subject line “Internship” to Jobs@PrenticeArt.com.

Application Deadline:
18 October 2015

For more information, please visit the Prentice Cultural Communications website or the New York Foundation for the Arts job posting.
FRIENDS of the Upper East Side Fall 2015 Internship

Position Overview:
FRIENDS of the Upper East Side Historic Districts is seeking an intern to assist in the daily operation of an independent non-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side— including its 128 individual landmarks and seven historic districts.

The intern will assist the Preservation Associate with advocacy issues and special projects, such as researching and writing Requests for Evaluation for possible new individual landmarks. In addition, the candidate will work with community groups and government agencies, appearing before the New York City Landmarks Preservation Commission and the local Community Board. When needed, the intern will help with general office administration, membership coordination, newsletter production and special events.

Time Frame:
The paid intern will work 10-15 hours per week. Schedule is flexible, though availability on Tuesday is a plus.

Location:
966 Lexington Avenue, Suite 3E
New York, NY

Qualifications:
This position requires an enthusiastic, motivated person who is extremely knowledgeable about historic preservation policy and the built environment of New York City. The candidate must have strong communication skills and be comfortable speaking publicly. A student pursuing an advanced degree in historic preservation or related field is preferred.

Benefits:
This is a paid internship.

Application:
Please send a resume and cover letter to Rachel Levy at rlevy@friends-ues.org.

Application Deadline:
Open until filled

For more information, please visit the FRIENDS website or the PreserveNet job posting.

Prospect Park Alliance Design and Construction Internship

The Prospect Park Alliance is currently seeking an Intern to work in the Design and Construction Department for the fall Semester 2015. This internship will provide the intern with experience and an opportunity to learn various techniques and skills used in a design and Architect office.

Internship Objectives:
- Conduct and transcribe a site inventory
- Interpret historic landscape and architectural documents
- Identify and design with plants and trees, particularly native species
- How to comprehend operations and management need to design in large urban parks
- Design for public landscapes
- Produce all phases of design documentation from analysis through construction drawings
- Prepare presentation packages for the Department of Parks & Recreation, Landmarks Preservation Commission, and Public Design Commission

Qualifications:
- Pursuing a degree or recent graduate of an accredited landscape architecture program
- Knowledge or experience with AutoCAD, Adobe Creative Suite, Sketch Up skills preferred
- Familiarity with the construction process is a plus

Application:
To apply, please submit your resume, cover letter and work sample/portfolio to job261@prospectpark.org.

About the Prospect Park Alliance:
Designed by Frederick Law Olmsted and Calvert Vaux in the mid-nineteenth century, Prospect Park is one of Brooklyn's most treasured destinations and a national landmark.

The Prospect Park Alliance is a nonprofit organization founded in 1987 to restore and maintain Prospect Park after a long period of steady deterioration and decline. We preserve the natural environment, restore historic design and provide public programs and amenities for the Park, which receives more than 10 million visits each year.

The Alliance plays a significant role in funding the operating budget that keeps the Park clean, safe and beautiful, and employs three-quarters of the staff that take care of the Park and engage its diverse surrounding communities. Today, Prospect Park is an international model for urban parks, and one of the premier green spaces in the United States.

For more information, please visit the Prospect Park Alliance website.
In our constant struggle to preserve original materials in historic homes, buildings and museum properties, original wood windows present one of our biggest challenges. The pressure to replace is backed up by multi-million dollar advertising campaigns perpetrated by the replacement industry. In the preservation movement’s effort to lead the “Green Movement”, we must constantly show the world that nothing is greener than an original window or existing property. This course is an intense three-day, hands-on workshop that deals with these very issues. Students will learn by doing as they work side-by-side with instructor Bob Yapp. Every aspect of efficient and cost effective wood window restoration will be addressed. Students will work in teams. Each team will completely restore two double hung wood window openings including: sash removal; safe lead paint & putty removal; historic glass retention; painting; glazing putty installation; weatherstripping; re-installation of the sashes including how to re-string sash weights.

$925 Registration
Includes on-campus lodging

5-7 October 2015
The Campbell Center
Mount Carroll, IL

For more information or to register, please visit the Campbell Center website.

The Campbell Center for Historic Preservation: Historic House Museum Maintenance & Energy Efficiency

This will be a fun and intense workshop. It is designed for those responsible for the ongoing care of historic house museums. Instructor Bob Yapp will lead this 3 day workshop in accordance with the Secretary of the Interior’s Standards. This class is a combination of classroom and hands-on training. Students will learn the basic principles including: maintenance expectations for museum houses by the National Park Service, how to passively restore wooden floors, how to repair damaged and rotted wood, how to carefully weatherize house museums, basic masonry repairs, basic wood window repair, basic window & door weatherization, and methods & materials for house museums. Since there is a hands-on element to the course, students should expect to get dirty. All tools and materials will be provided.

$870 Registration
Includes on-campus lodging

8-10 October 2015
The Campbell Center
Mount Carroll, IL

For more information or to register, please visit the Campbell Center website.
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